Sir John Beazley, the world’s greatest scholar of Athenian figure-decorated pottery, held his first academic position at Christ Church, and the library houses rare and important books on ancient Greek art.

This volume, edited by Diana Rodríguez Pérez, Thomas Mannack, and Cristina Neagu, is not only intended as a companion to the exhibition, but also as an aid to undergraduates studying for Mods, Prelims, Greats, and Finals, postgraduates, and anyone else interested in Greek vases and the history of scholarship.

The publication of this volume would not have been possible without the generous support of the Ashmolean Museum and the Beazley Archive in the Classical Art Research Centre.