Digitzed image notes and captions by Edward Wakeling

Dodgson’s Photograph Album [A].VII

Introductory notes:

On 23 February 1857, Dodgson wrote in his diary: “Made an offer to the Common Room, (through Marshall, the Curator), of an album for mounting photographs in, offering myself to mount the ones they already have, as well as such others as may be added hereafter.” An album listing 34 Common Room members is now in the Library at Christ Church, but contains only Dodgson’s photographs, labelled as album [A].VII. A second album, which mainly duplicates the photographs in the Christ Church album, assembled for Dodgson’s Christ Church friend, John Rich (1826-1913), is at the National Portrait Gallery, London. In the Christ Church Archive, an album of carte-de-visites also exists, which might be the item mentioned here, since it contains contemporary members of Common Room, including a photograph of Dodgson, and some photographs taken by Dodgson. There is another album of Christ Church colleagues, prepared by Dodgson for Prof. Joseph Bosworth (1798-1876), containing 18 of his photographs (Flodden Heron Collection, University of Illinois).

Carroll-photo-album_0001_Upper board

This shows the front cover of the album, later labelled by Dodgson [A].VII, cloth bound with leather spine and corners. All the photographs in this album were taken in the Deanery Garden at Christ Church, and date from 1856 to 1862.

Carroll-photo-album_0002_Inide Upper board

Although Dodgson began taking photographs in 1856, and mounting them in albums, it was not until July and August 1875 that he began systematically labelling them and listing the contents with his assigned image numbers (IN). The contents list shown here is in violet ink which Dodgson did not adopt until October 1870. Dodgson recorded in his diary on 31 July 1875: “The week has gone in registering and arranging photos, at about 10 hours work per day.” For the weekend of 7 and 8 August 1875 he wrote: “Another week has gone exactly like the last, in photographic registering etc....” The image numbers are chronological and begin in 1856, but this task was achieved retrospectively using his diaries and his memory to assist him, hence mistakes and omissions occurred. His register is now missing, but a reconstruction exists in The Photographs of Lewis Carroll, A Catalogue Raisonné compiled by Edward Wakeling (University of Texas Press, 2015).
Continuation of the contents list in Dodgson’s hand, some slightly faded by exposure to light. There are additional notes (no. 45) written by Dr. John Mason who was librarian (from 1962) and curator of the Common Room at Christ Church for many years. Dodgson’s numbering up to 60 indicates that his original intention was to add subsequent photographs of Common Room members, but he ceased taking photographs in 1880 and no further images were included.

Jacob Ley (1803-1881), tutor, censor, catechist, and librarian, with assigned image number IN-0329. Ley was Dodgson’s father’s friend who provided a room for Dodgson in January 1851 so he could begin his undergraduate studies at Christ Church, which probably explains why he is first in the album. There is no specific date for this photograph, but the image number suggests March 1858. Ley has signed his name in the album.

Osborne Gordon (1813-1883), Student and MA of Christ Church, senior censor, reader in Greek and Rhetoric, with image number IN-0175. There is no specific mention of this photograph being taken, but the image number suggests the spring of 1857. Gordon has signed his name.

Reginald Southey (1835-1899), MA Christ Church, BMed 1861, DMed 1866, who went on to become a physician at St. Bartholomew's Hospital, London. He taught Dodgson the art of photography using the wet collodion process. Image number IN-0519 taken some time in 1860.

Quintin William Francis Twiss (1835-1900), Student and MA of Christ Church, renowned as an amateur actor who became a civil servant and clerk in the Treasury, IN-0229, taken on 15 June 1857. Dodgson wrote in his diary on that day: “Twiss called to ask me to his ‘harmonic’ this evening, and I took the opportunity of taking his picture, simply, and in a sailor's costume.”

Quintin Twiss with pipe, IN-0230, taken on 15 June 1857.
Quintin Twiss as sailor, IN-0231, taken on 15 June 1857.

Carroll-photo-album_0010_07r

Richard Rowley (1832-1864), Student and MA of Christ Church, incumbent of Maiden Bradley, Wiltshire, IN-0233, taken in June 1857 as indicated by the image number, although there is no specific mention of this photograph being taken.

Carroll-photo-album_0011_08r

Charles Harington (1838-1868), MA Christ Church, Boulter exhibitioner, rector of Stoke Lacy, Herefordshire, IN-0242, taken in June 1857. This photograph is mounted on the left of the page indicating that Dodgson probably intended another photograph to be mounted on the right.

Carroll-photo-album_0012_09r

George Marshall (1817-1897), Student and MA of Christ Church, tutor, examiner and censor, IN-0216, taken in June 1857.

Carroll-photo-album_0013_10r

William Jacobson (1803-1884), DD, Regius professor of divinity and canon of Christ Church, afterwards Bishop of Chester, IN-0239, taken in June 1857.

Carroll-photo-album_0014_11r

Edward Hill (1809-1900), Student and MA of Christ Church, mathematical tutor and examiner at Oxford, curator of the Common Room, rector of Sheering, Essex, IN-0232, taken in June 1857.

Carroll-photo-album_0015_12r

Frederick Pigot Johnson (1826-1882), Student and MA of Christ Church, perpetual curate of Market Harborough, Leicestershire, IN-0174, taken in the spring of 1857.

Carroll-photo-album_0016_13r

Richard St. John Tyrwhitt (1827-1895), Student and MA of Ch. Ch., artist, poet and writer of Hugh Heron Ch. Ch. and A Handbook of Pictorial Art and other works, exhibited pictures at the Royal Academy, IN-0182, taken in the spring of 1857.

Carroll-photo-album_0017_14r
Quintin William Francis Twiss (1835-1900), Charlton George Lane (1836-1892), and Walter Vere Vaughan Williams (1839-1890), IN-0347, taken possibly on 27 May 1858, the day of Walter Williams' matriculation at Christ Church.

Carroll-photo-album_0018_15r

Thomas Jones Prout (1823-1909), Student and MA of Christ Church, tutor, censor, vicar of Binsey, IN-0238, taken in June 1857.

Carroll-photo-album_0019_16r

Robert Godfrey Faussett (1827-1908), Student and MA of Christ Church, lecturer in mathematics who taught Dodgson, appointed to the commissariat in the Crimean War in 1855 paving the way for Dodgson to become lecturer in mathematics at Christ Church, IN-0199, taken in June 1857.

Carroll-photo-album_0020_17r

Thomas Vere Bayne (1829-1908), Student and MA of Christ Church, tutor, curator of the Common Room, censor, librarian, IN-0181, taken in the spring of 1857.

Carroll-photo-album_0021_18r

Francis Hayward Joyce (1829-1906), Student and MA of Christ Church, tutor, vicar of Harrow-on-the-Hill, IN-0184, taken in the spring of 1857.

Carroll-photo-album_0022_19r

Henry Longley (1832-1899), Richard Harington (1835-1911), Sidney Joyce (1834-1911) and Charlton George Lane (1836-1892), IN-0159, taken October or November 1856.

Carroll-photo-album_0023_20r

Charles Carr Clerke (1799-1877), Student and MA of Christ Church, canon, archdeacon of Oxford, sub-dean, IN-0180, taken in the spring of 1857.

Carroll-photo-album_0024_21r

Friedrich Max Müller (1823-1900), Ph.D. (Leipzig), Honorary MA from Christ Church, professor of modern European languages, IN-0198, taken in June 1857.

Carroll-photo-album_0025_22r

Edward Stokes (1823-1863), Student and MA of Christ Church, tutor, Greek reader, select preacher, vicar of Staines, Middlesex, IN-0217, taken in June 1857.
Henry Parry Liddon (1829-1890), Student and MA of Christ Church, first vice-principal of Cuddesdon, later canon of St. Paul's Cathedral, Dodgson's travelling companion during a trip to Russia in 1867, IN-0228, taken in June 1857.

Augustus Page Saunders (1801-1878), Student and MA of Christ Church, dean of Peterborough, IN-0513, taken possibly in 1860.

Henry Martyn Collyns (1833-1862), MA Christ Church, teacher for a time at Twyford School, Hampshire, IN-0378, taken during the summer of 1858.

George William Kitchin (1827-1912), Student and MA of Christ Church, tutor, headmaster of Twyford School, Hampshire - signature only – the photograph is missing. Dodgson intended IN-0395, which is mounted in other albums, to be included here. It was taken during the summer of 1858.

John Roddam Spencer Stanhope (1829-1908), Student and MA of Christ Church, Pre-Raphaelite painter, IN-0178, taken during the spring of 1857.

Thomas Chamberlain (1810-1892), MA Christ Church, vicar of St. Thomas Martyr, Oxford, secretary of the Board of Education, IN-0512, possibly taken in 1860.

Frederick Arthur Gore Ouseley (1825-1889), MA Christ Church, professor of music at Oxford, IN-0509, possibly taken in 1860.

George Edward Jelf (1834-1908), Student and MA of Christ Church, perpetual curate of the Scilly Isles – signature only – photograph is missing. Dodgson intended IN-0507 to be included here, but this photograph has not come to light in any other albums.
John Rich (1826-1913), MA Christ Church, curate of Newtimber, Sussex, IN-0501, possibly taken in 1860. Dodgson prepared a separate album for Rev. John Rich using many of these photographs of Common Room colleagues, which is now at the National Portrait Gallery.

Carroll-photo-album_0035_32r

Septimus Andrews (1832-1914), MA Christ Church, teacher at Radley College – signature only – photograph is missing. Dodgson intended IN-0511 to be included here, but this photograph has not come to light in any other albums.

Carroll-photo-album_0036_33r

Robert Marsham (1834-1914), MA Christ Church, lieutenant in the Kent Military Artillery - signature only – photograph is missing. Dodgson intended IN-0515 to be included here, but this photograph has not come to light in any other albums.

Carroll-photo-album_0037_34r

Richard Meux Benson (1824-1915), MA Christ Church, perpetual curate of Cowley – signature only – photograph is missing. Dodgson intended IN-0505, which is mounted in other albums, to be included here. It was probably taken some time in 1860.

Carroll-photo-album_0038_35r

Edward Hill (1809-1900), another photograph, but signature only – photograph is missing. Dodgson intended to insert IN-0592 here, which is mounted in other albums. It was probably taken on 3 July 1860 as indicated.

Carroll-photo-album_0039_36r

Arthur Penrhyn Stanley (1815-1881), MA Balliol, Regius professor of ecclesiastical history and canon of Christ Church, later dean of Westminster, IN-0597, the date inscribed by Stanley suggests the photograph was taken on 4 July 1860.

Carroll-photo-album_0040_37r

Samuel Courthope Bosanquet (1832-1925), Student and MA of Christ Church, second to Dodgson in the mathematical finals of 1854, for a time reader in mathematics, barrister – signature only - photograph is missing. Dodgson intended IN-0502 to be included here, but this photograph has not come to light in any other albums. The signature suggests a date of October 1860, but this may have been added later.

Carroll-photo-album_0041_38r
Osborne Gordon (1813-1883), photographed for a second time, IN-0595, taken on either 3 or 4 July 1860.

Carroll-photo-album_0042_39r

Charles Lutwidge Dodgson (1832-1898), Student and MA of Christ Church, lecturer in mathematics, an assisted self-portrait, IN-0235, taken in June 1857.

Carroll-photo-album_0043_40r

Charles Waldegrave Sandford (1828-1903), Student and MA of Christ Church, tutor in Greek, censor, IN-0552, taken some time in 1860.

Carroll-photo-album_0044_41r

Charles Ranken Conybeare (1821-1885), Student and MA of Christ Church, tutor, select preacher, vicar of Itchen Stoke, Hampshire - signature only - photograph is missing. The photograph intended was IN-0752 dated 27 to 30 June 1862 (signed the album on 30 June), as indicated in Dodgson’s diary.

Carroll-photo-album_0045_42r

Robert Mayo (b. 1832), BA Christ Church, curate of Barnham Broom, Norfolk - signature only - photograph is missing. The photograph intended was IN-0750 dated 27 to 30 June 1862 (signed the album on 1 July), as indicated in Dodgson’s diary.

Carroll-photo-album_0046_43r

John Martyn Collyns (1827-1912), MA Christ Church, vicar of Benson, Oxfordshire - signature only - photograph is missing. Dodgson did not give an image number for the photograph, so it may have failed, or it was around IN-0764 indicated by the date of the signature, 10 June 1862, confirmed in Dodgson’s diary.

Carroll-photo-album_0047_44r

James George Edwards (1836-1903), Student and MA of Christ Church, barrister - signature only - photograph is missing. Dodgson did not give an image number for the photograph, so it may have failed, or it was around IN-0787 indicated by the date of the signature, 14 July 1862.

Carroll-photo-album_0048_44v

Letter from Nowell Myers to curator of the Common Room (Dr. John Mason), dated 27 October 1970, offering a photograph of Charles Abel Heurtley taken by Dodgson. Myers gives the provenance via his great aunt Isabella, Heurtley’s daughter.
The letter from Nowell Myers continues.

The donated photograph of Charles Abel Heurtley (1806-1895), canon of Christ Church, Lady Margaret professor of divinity at Oxford, has been inserted into the album. The image number is possibly IN-0176, taken in 1856.

The back cover of the album.

Appendix

Postcard of Alice Liddell from a photograph (heavily trimmed) by Dodgson, IN-0613, taken in July 1860 in the Deanery Garden at Christ Church. Dodgson’s title for the photograph was “Alice P. Liddell and fern” but the potted fern has been trimmed away. Alice sits on a table to have her photograph taken. Dodgson included this photograph, just an oval showing her face, on the last page of the manuscript Alice’s Adventures Under Ground, presented to Alice as a Christmas gift in 1864. The photograph was pasted over a sketch of Alice made by Dodgson, probably indicating that he was not satisfied with his own drawing.

The verso of the postcard indicating that it was published by the Oxford University Press, date unknown.

Letter to Dr. John Mason written by H. Iris N. Thistlethwaite on 24 September 1974 indicating that she donates the postcard to Christ Church. She dates it c. 1920, some time after World War II.

Note indicating that the postcard was added to the Dodgson Album.