THEIR WAR AND OURS

THE IMPACT OF THE GREAT WAR ON SOCIETY
One hundred years after the Armistice on the Western Front, the First World War remains defined in popular imagination by the muddy trenches of Belgium and northern France. Life on the Home Front is portrayed as comparatively more sheltered than during the Second World War. However, to understand the war’s essential role in shaping the twentieth century, it is necessary to examine how the war affected not only the soldiers who fought it, but also the millions of civilians across the globe.

The totalizing logic of the war meant that ordinary civilians participated in the conflict at various levels. Many in the combat zones became a direct target. Some had to flee their homes or live under foreign occupation. For others, the long food queues created by increasing shortages and inflation symbolised the hardship suffered during these years. Those whose loved ones had died in battle had to come to terms with this loss. Even civilians living far removed from the battlefields were constantly expected to join in the common patriotic cause.

Despite the growing sacrifices required from societies, most countries continued to fight for four years. How were European states able to mobilise their population to sustain the war effort for so long? Was propaganda an important tool? Could we speak of a self-mobilisation of belligerent societies?
How were societies transformed by the war? How did the conflict disrupt the existing social order? The end of the First World War saw the birth of revolution and the collapse of the German, Russian, Austro-Hungarian, and Ottoman Empires, while everywhere citizens placed new demands on their government as a reward for their sacrifice.

It is this variety of experiences that we will explore this weekend. The conference gathers a group of specialists on different countries and aspects of societies in wartime to give a fuller view of this global conflict.
HOW TO BOOK
The programme fee is £499 per person and the en suite supplement is £75 per room. This includes the full lecture programme, three nights’ accommodation, all meals, wines and refreshments as programmed. Gratuities are not expected.

Bookings may be made online or by phone for those without internet access. Full payment must be made at the time of booking. Online booking is available on the ‘Visitors and Conferences’ section of our website.

A 50% refund will be offered in the event of cancellations made up to and including 30 November 2017. No refunds will be offered in the event of cancellations on or after 1 December 2017. All monies are held by Christ Church.

SPECIAL REQUIREMENTS
Facilities at Christ Church are conveniently located together. Some ground-floor bedrooms are available and the college has some residential facilities for wheelchair users, as well as a lift to the Hall. The Sir Michael Dummett Lecture Theatre also has a sound amplification system with an induction loop for hearing-aid users.

FORCE MAJEURE
The college reserves the right to make alterations and substitutions to the programme. It will not be liable for any non-performance under this contract arising out of circumstances beyond its control.

Please direct all enquiries to:
Special Interest Event, The Steward’s Office
Christ Church, Oxford, OX1 1DP
Tel: +44 (0)1865 286848
Email: specialinterest@chch.ox.ac.uk
www.chch.ox.ac.uk
THE CHRIST CHURCH EXPERIENCE

Christ Church, established by Henry VIII in 1546, is a unique foundation of college and cathedral. It is home to some 650 undergraduate and postgraduate students and over a hundred Senior Members. Christ Church occupies a 150-acre site in the heart of the city, including the Meadow, a tranquil area of pasture, preserved for centuries and bounded by the Rivers Isis and Cherwell.

Accommodation is in buildings of architectural and historical interest which reflect the different centuries since the college’s foundation. Rooms are single or twin-occupancy and are located on the ground, first, second and third floors. Many rooms are en suite, and all have tea and coffee-making facilities, free Wi-Fi internet and a refrigerator. A free laundry room is also provided.

Meals are prepared under the direction of the college’s Executive Head Chef, Chris Simms, and are served in the magnificent Tudor Hall. A limited number of dietary requirements may be catered for provided they are requested at the time of booking. The Buttery Bar, adjacent to Hall, will be open before meals and after dinner. House wines, included in the price, are served at dinner.
Dr Claire Morelon is the Academic Director for this programme. She is a Junior Research Fellow at The Queen’s College, Oxford. Her social research focuses on daily life in Prague during the First World War and in its immediate aftermath, exploring the urban experience of war on the Home Front.

Dr Mary Cox is a William Golding Junior Research Fellow in the Arts, Humanities, and Social Sciences at Brasenose College, Oxford and Visiting Fellow at the Hoover Institution, Stanford University. Her book on hunger in Germany during the First World War is published by Oxford University Press.

Dr Alex Dowdall is a Lecturer in the Cultural History of Modern War and Simon Research Fellow at the University of Manchester. His research is concerned with the impact of military violence on civilians. He is currently preparing his first monograph, entitled Communities under Fire: Urban Life at the Western Front, 1914-1918, for publication by Oxford University Press.

Dr Adrian Gregory is an Associate Professor of Modern History and Tutorial Fellow at Pembroke College, Oxford. He is the Director of the “Globalising and Localising the Great War” network at the University of Oxford. His books include The Last Great War: British Society and the First World War and A War of Peoples 1914-1919.

Professor John Horne is Leverhulme Visiting Professor at Oxford University and Emeritus Fellow of Trinity College, Dublin. He is a member of the International Research Centre of the Historial de la Grande Guerre, Péronne. He is the author and editor of a number of books and ninety chapters and articles, many relating to the history of World War One.

Dr Heather Jones is an Associate Professor in International History at the London School of Economics and Political Science. She is the author of Violence against Prisoners of War in the First World War: Britain, France and Germany, 1914-1920 (CUP, 2011), has co-edited two books, and published over 27 scholarly articles and chapters on the First World War.

Dr Alice Kelly is the Harmsworth Postdoctoral Research Fellow in the History of the United States and World War One at the Rothermere American Institute, Oxford University. She has published a critical edition of Edith Wharton’s war reportage, Fighting France: From Dunkerque to Belfort, and articles on First World War writing. She also writes for the Times Literary Supplement.

Dr Pierre Purseigle is Associate Professor of History at the University of Warwick and a Fellow of the Royal Historical Society. His research focuses on the comparative history of the First World War and especially on the experience of the French, British, and – to a lesser extent – Belgian populations.

Professor Sir Hew Strachan is Professor of International Relations at the University of St. Andrews and Emeritus Fellow at All Souls College, Oxford. He has published several books and essays on the First World War, including To Arms, and The First World War: A New Illustrated History. He serves on national advisory committees for the centenary of the conflict.