The service Music
Full Anthems
GIVE EAR, O LORD
Edited by
Dean Jobin-Bevans
Editorial Notes:

The original pulse at the level the half note has been changed to that of the more practical pulse at the quarter note.

In keeping with the original vocal score, changes in meter are not notated.

The Soprano, Alto and Tenor vocal clefs have been modernized.

The organ part represents a reduction of the vocal parts and can be played *ad libitum*.

In most cases, the original language has been preserved and the punctuation (or lack thereof) has remained true to the original.

Dean Jobin-Bevans
Editor

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Give ear, O Lord

Henry Aldrich
(1647-1710)
O hear me and that soon.

For my days are con-sum'd a-way are con-sum'd a-way like smoke

And my bones burnt up as it were a fire-brand. My heart is smit-t'n down and

My heart is smit-t'n as it were a fire-brand my heart is smit-t'n

And my bones burnt up as it were a fire-brand.
And that be-cause of thine in-dig-na-ti-on and wrath for Thou hast tak-en me up and cut me down
And that be-cause of thine in-dig-na-ti-on and wrath for Thou hast tak-en me up and cut me down
And that be-cause of thine in-dig-na-ti-on and wrath for Thou hast tak-en me up and cut me down
And that be-cause of thine in-dig-na-ti-on and wrath for Thou hast tak-en me up and cut me down
time to have mercy upon her

For it is time to have mercy for it is time to have mercy upon her

For it is time to have mercy for it is time to have mercy upon her

For it is time to have mercy for it is time to have mercy upon her
on her yea the time is come the time is come.
on her yea the time is come yea the time is come.
on her Yea the time is come the time is come.
on her Yea the time is come the time is come.