TALKS & WORKSHOPS

June 2016

3 June: Digital Restoration of Scores
(Dr Julia Craig-McFeely)

13 June: Creating a Collaborative Reconstruction of John Sandler's Partbooks
(Dr Katherine Butler)

July

18 July: Digital Reconstruction: How Far Should We Go
(Dr Katherine Butler & Dr Julia Craig-McFeely)

To book a place, please contact Dr Cristina Neagu, Christ Church Library
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The talks and concert will be in the Upper Library at Christ Church.

Digital Reconstruction of Tudor Partbooks

The big question we face while digitally reconstructing a score is how far should we go? What marks should we remove and what should we leave in?

When the Elizabethan gentleman John Sadler sat down to copy his music partbooks little did he know that he had chosen an overly acidic ink. He filled his manuscripts with Latin sacred music from throughout the Tudor period (including composers such as Fayrfax, Taverner, Tallis, and Byrd and Morley) and adorned them with elaborate initials, colourful inscriptions and charming pictures of birds, animal and plants. Yet over the centuries this ink has burned through the paper leaving his once beautiful partbooks stained, difficult to read and too fragile to be handled. With funding from the Arts and Humanities Research Council, the Tudor Partbooks team are digitally reconstructing Sadler's manuscripts to return them to their former glory and a more legible state.

These workshops are intended as companions to the exhibition on Tudor Partbooks and the Christ Church Music Collection on display in the Upper Library between 12 May and 13 August 2016.