

Bernard of Clairvaux, Sermons

2° f^o: homines

Vellum (HSOS). Fols 300 + i (numbered fol. 301). Overall 386 mm x 285 mm. In double columns, each column 286 mm x 85-90 mm, with 19 mm between columns, in 40 lines to the column. Prickings visible in the gutters; bounded and ruled in black and brown crayon. Written in late protogothic bookhand (no biting) with spatulate tops to minims, above top line. Punctuation by point, punctus elevatus, and punctus interrogativus.

CONTENTS

1. Fols 1^{ra}-117^{va}: 'Incipit liber beati Bernardi abbatis Sermo in aduentu dominica prima Hodie fratres celebramus aduentus initium cuius utique sicut et -- quam nobis tantopere et tam multipharie necessariam esse seruimus Explicit prima pars sermonum beati Bernardi abbatis primi clareualis'.

Seventy numbered sermons, the 'Sermones per annum', in the main a temporale Advent-Maundy Thursday, completed by item 3 below. Ed. J. Leclercq et al., S. Bernardi Opera, 8 vols (Rome, 1957-77), volumes 4-5, the expanded text, roughly equivalent to Cambrai, Bibliothèque municipale MS 557, as outlined Opera, 4:130. For a further conspectus of Bernard's sermons, see Schneyer, 1:442-57; this MS is cited, along with other English MS 'editiones', at 457. In order, the MS presents Opera 4:161-334; the added sermon no. 31 (see below); 334-76; the seventh Lenten sermon, ed. PL 183:183-86; 383-475, 481-92; the added sermons nos 59-60 (see below); 5:1-42, 260-61, 42-72. Absent, owing to a missing leaf, are Opera 4:171/10-174/20. The three sermons not included in the printed text are:

(xxx) Fols 49^{ra}-51^{va}: 'Item eiusdem in eadem sollempnitate [the Conversio Pauli] de lectione euangelica xxxi^{us}. Dixit Simon petrus . . . Verba lectionis huius fratres ea esse arbitror de quibus psallit ecclesia --- [fol. 51^{rb}] ut uitam habeamus et abundancius habeamus ihesus cristus [form ending]'.

In fact NICHOLAS OF CLAIRVAUX, sermo 3 (Schneyer, 4:250), ed. PL 144:548-53 (as sermo 9 of Peter Damian). See J. Leclercq, Recueil d'études sur saint Bernard et ses écrits, 5 vols (Rome, 1962-92), 1:47-54, 2:246.

(lix) Fol. 96^{rb-vb}: 'De languido iacente iuxta piscinam lix^{us}. Ecce iacet iuxta . . . | [fol. 96^{va}] Quid est aqua piscine nisi mens fluxa et labilis --- quasi omni exutos humanitate prospiciunt'.

(lx) Fols 96^{vb}-97^{ra}: 'De transfiguratione domini lx^{us}. Qvis ascendet in montem domini Sumus hic in ualle lacrimarum --- et spes in possessionem et perfecta caritas foras mittit timorem'.

As Leclercq points out (Opera, 4:146, Recueil, 2:241-42), items 1-3 of the MS are nearly identical to the copy of Bernard's sermons in Balliol College, MS 150, a Buildwas book of s. xiii in.; see further Mynors, 135-36; Sheppard (full reference at MS 88 above), 109-13. All materials included in item 1 of the Balliol

MS but not here appear here in the appendix, item 4 below. The MS has been previously described, Ker MMBL, 3:593-95, with a detailed listing of contents.

2. Fols 117^{va}-166^{vb}: Hic secuntur quidam sermones generales Sermo beati Bernardi abbatis exhortatorius ad conuersionem lxxi^{us}; Eternam celestis patrie ad quam nostra suspirat peregrinatio felicitatem --- in aduersis postremo prouidus et eruditus est et perfectus in regno caritatis'.

Thirty-one sermons, numbered 71-100 (the final sermon, which does not appear in the Balliol MS, and is the only deviation between the two books here, is unnumbered), all but four from Bernard's Sermones de diversis, ed. variously in Opera 6. One sermon is not included in the printed text:

(lxxiii) Fols 121^{rb}-24^{va}: Item eiusdem sermo ad nouiter conuersos de contentione uoluntatis et rationis lxxiii^{us}; Uideo uos dilectissimi multa cum auditate ad audiendum uerbum dei --- potest eos domino presentare quia inuenit gratiam in oculis eius amen'.

Other items not from the diversi are: no. 82, ed. PL 183:339-41; no. 86, ed. PL 183:181-83; and the concluding item, 'ad conuentum de clareualle ab urbe roma' (Parabola 1), ed. Opera, 6:261-67. On the last text, see H. M. Rochais, 'Enquête sur les sermons divers et les sentences de Saint Bernard', Analecta Sacri Ordinis Cisterciensis 18 (1962), fasc. 2-3 at 32 (where the MS is described as presenting 'un suite "anglais" de sermons liturgiques de Bernard'), 34-36.

3. Fols 167^{ra}-270^{rb}: Sermo beati Bernardi Abbatis in die sancto pasche de septem signaculis que soluit agnus Uicit leo de tribu iuda Vicit plane malitiam sapientia attingens a fine usque ad finem fortiter --- in eo et audistis ut ad eum perueniatis ad quem ipse peruenit qui est benedictus in secula'.

Fifty-seven (? of an original 59-60) unnumbered sermons, the conclusion of the 'sermones per annum', a temporale Easter-Andrew, followed by six sermons for the dedication of the church and one for Humbert. Ed. Opera, 5:73-109, 112-23, 126-50, 160-216, 222-28, 217-21/14, 233/16-245/22, 270/4-303, 327-70; 3:345-46 (Vita sancti Malachi 40); 8:335-37 (epistle 374); 5:304-26, 399-417, 423-440, 370-98, 440-47. Only one of the sermons, no. 45 (the first Sunday in November, no. 1), does not appear in Balliol MS 150, which equally, includes six or seven sermons not present here. The foot of fol. 270 has been cut off and fol. 270^v is blank.

4. Fols 271^{ra}-91^{ra}: Hos subsequentes sermones in quodam exemplari inter sermones superiores mixtim repperi quorum nullus in pluribus exemplaribus que inspexi reperitur excepto primo qui de triplici inferno inscribitur qui tamen sicut ceteri sequentes a stilo beati Bernardi discordat qua de causa sepe raui eos ab inuicem Sermo in aduentu domini de triplici inferno In celebratione aduentus domini sanctorum patrum desideria legendo --- Pauperes ad consolationem serui ad corroborationem filii ad exultationem'.

Sixteen sermons, numbered on versos (nos 1, 4-7 are part of item 1 as it appears in Balliol MS 150). The final sermon is called 'De triplici fuga'. Ker gives full incipits and explicits; the sermons may be identified as:

(i) Ed., with the introductory note, as superseded Bernardine draft, J. Leclercq, 'L'authenticité bernardine du sermon "In celebratione aduentus"', Mediaeval Studies 22 (1960), 214-31 at 216-26 and Opera, 6:9-20. Cf. Schneyer, 9:102 (Bibliothèque nationale, MS lat. 2914, no. 7).

(iii) ? RICHARD OF ST VICTOR, sermon 105 (Schneyer, 5:169; cf. 6:450 and 8:1).

(iv) Also appears as Bibliothèque Ste Geneviève, MS 2656, no. 21 (Schneyer 6:517); this MS also includes nos x, xv, and xvi below.

(v) BERNARD, sermons de diversis 55-56, ed. Opera, 6:280-86.

(vi) ? HUGH OF ST VICTOR, sermon 234 (Schneyer, 2:801).

(vii) DROGO, perhaps the abbot of St John, Laon who died 1137, 'Meditatio in passionem et resurrectionem domini' 15-17 (see Leclercq, Recueil, 1:103-8, esp. 106); ed. PL 184:751 D8-753 C10.

(viii) BERNARD, sermon de diversis 60, ed. Opera, 6:290-93.

(ix) Also appears at BL, MS Royal 7 F.x, fols 164^v-65; BodL, MS Laud misc. 223, no. 52; and Laon, Bibliothèque municipale, MS 309, no. 74 (Ker and Schneyer, 9:48, 8:428, respectively).

(x) Also appears as Ste Geneviève, MS 2656, no. 46 (Schneyer 6:518).

(xi) Also appears as Avignon, Bibliothèque d'Avignon, MS 593, no. 25 (Schneyer 8:85).

(xiii) Schneyer lists a sermon with the same incipit, but different explicit, among those of both GEOFFREY OF ST-THIERRY (no. 40, 2:162) and HUGH OF ST VICTOR (no. 28, 2:788). This text also occurs at Royal 7 F.x, fol. 165^v (Ker).

(xiv) Also appears at Royal 7 F.x, fol. 165^v (Ker).

(xv) ? HUGH OF ST VICTOR, sermon 132; also appears as Ste Geneviève, MS 2656, no. 72 (Schneyer 2:794, 6:520).

(xvi) Also appears as Ste Geneviève, MS 2656, no. 6 (Schneyer 6:517).

5. Fols 291^{ra}-94^{va}: 'Stephanus Sermo in die pasce de tribus mulieribus | [fol. 291^{rb}] Maria magdalene et maria iacobi et salome . . . Proxima ebdomada sicut grauis suppliciis ita grauida fuit sacramentis --- Eius enim fidei et ueritatis et perseuerantie participes nos faciat ihesus cristus [form ending]'

STEPHEN OF TOURNAI, sermo 20 (Schneyer 5:510), unpublished. This item and the next two are numbered 17-19 in the series established in the preceding. This and the next appeared together in Syon Abbey R 20.

6. Fols 294^{va}-299^{va}: 'Incipit tractatus domini Eylredi Abbatis Rieuallensis de decem honoribus Sancti Iohannis baptiste Hodie dilectissimi dies illuxit insignis tanto ceteris diebus sanctorum quanto --- quia quem uenientem denuntiat digito demonstrat dominum ihesum cristum [form ending]'

In fact, NICHOLAS OF CLAIRVAUX, sermo 1 (Schneyer 4:250), ed. PL 144:627-36 D1 (as sermo 23 of Peter Damian), 184:991-1001 B5 (among the sermons of ps.-Bernard). Cf. item 1, sermon 31 above.

7. Fols 299^{va}-300^{rb}: 'Sermo In assumptione beate Marie uirginis In illo tempore Intrauit ihesus in quoddam castellum . . . Omelia lecionis eiusdem beati Anselmi archiepiscopi Quid ad gloriosam uirginem dei genitricem lectio ista pertineat ut in eius festiuitate --- que non auferetur ab ea cuius particeps simus meritis et precibus eius per ihesum cristum [form ending]'

ANSELM OF BEC, Homilia 9, ed. PL 158:644-49 (but cf. Schneyer 2:700, where the sermon is ascribed to HERVÉ DE BOURG-DIEU; see also 5:17, 9:873). The text lacks 645 C5-648 B10, owing to a missing leaf. Fol. 300^v is blank.

COLLATION 1⁸ (-4) 2-20⁸ 21⁸ (-8, blank) [to fol. 166, a production unit] | 22-24⁸ 25⁸ (-4, -5, after fol. 193) 26¹⁰ 27¹⁰ (-5, -6 after fol. 210) 28-34⁸ [to fol. 270, a second production unit] | 35-37⁸ 38⁸ (-6, -8, the second blank). No catchwords in the first unit; in the remainder, added in a hand of s. xv. In the first unit, quires signed on the last verso with the appropriate roman numeral in a later informal hand.

TEXTUAL PRESENTATION AND DECORATION Headings in red. At the openings of the first three texts, eight-line red and blue lombards with geometric flourishing of the same. Individual sermons introduced by two- and three-line alternate red and blue lombards, with flourishing of the other colour. Early on, a number of marginal notas and finding devices in red. The texts are divided by larger capitals in the text ink, although item 6 by alternate one-line red and blue lombards.

BINDING Brown leather over wooden boards, bevelled at the edges, s. xv. Sewn on five thongs, the outer pairs pegged two to a hole, as in Pollard's Figure 6. Modern description of contents on a paper label in the upper spine compartment. At the leading edge of the upper board, the stubs of two brown leather straps; nails and marks for the seatings of the clasps along the leading edge of the lower board. Pastedowns old vellum; an Allestree Library label on the front pastedown, the rear pastedown mainly raised and now treated as the rear flyleaf, fol. 301. In an envelope mounted on the lower board, two s. xx descriptions of the book, N. R. Ker's working notes and his draft typescript for his published description.

PROVENANCE There are signatures of a variety of unidentifiable owners or users of s. xv ex. or s. xv/xvi: (a) 'Jhon' Clarkson' (the front pastedown, an erased name below); (b) 'Jhon' peruis' (twice on the front pastedown); (c) the note 'Henricus Tercius' and a distich 'Golde and Seluyr haue y non | perfor y am a por' mon' (not in IMEV) (fol. 301); (d) ? 'Tome na<.>ns' (the front pastedown). There is also a later signature of 'Timothy Barney' (fol. 301, s. xvii).

Thereafter, the descent of the book is uncertain until its donation, indicated by the printed label of the Allestree Library 'In usum Reg. Prof. Theol. Oxon. dono dedit Ricardus Allestree S.T.P.R. Jan. 18, 1680' (pasted to the front pastedown). Allestree came from Uppington (Salop.) and matriculated at Christ Church in 1636/7; he received the degrees BA in 1640 and MA in 1643. Having fought for the King, he was expelled by the Parliamentary visitors in 1648 and was with Prince Charles at Rouen during the Commonwealth period. He was jailed as a royalist in 1659 on capture at Dover. After the Restoration, he was created DD in 1660 and was then canon of Christ Church, chaplain to the king, Regius Professor of Divinity 1663-80, provost of Eton 1665. Most famous for his book, The Whole Duty of Man (Wing A 1169 et seq., 1658), he died in 1680/1 aged 61 (AO, 18; DNB).

There is a further note: 'The last Leaf but one of this Volume was missing when the Library came into my hands W^m Jacobson' (the front pastedown). Jacobson (1804-81) was a canon of Christ Church and Regius Professor of Divinity 1848-65, before becoming Bishop of Chester (AOmod, 739; DNB).