

'The Book of Orts'

This MS was originally a large folder into which unmounted miscellaneous fragments were tossed. Inside the front cover, following the title: 'begun Feb 18 1901 anno primo Edw vij', probably in the hand of Frederick Y. Powell, then Librarian. Most of the items, pulled indiscriminately from bindings, have no indication of provenance. After recent conservation, the fragments have now been mounted on separate board leaves. Of the 79 items, the medieval examples are assigned the numbers 1-28.

FRAGMENT 1

Vellum. Fol. 1. Overall 275 mm x 215 mm, with two additional fragments from the same MS pasted on over it, one filling out a large tear in the leaf. In double columns, each column 233 mm x 80 and 75+ mm (the leading edge column universally wider), with about 10 mm between columns, in about 70 lines to the column. No prickings; does not appear to have either bounds or rules. Written in heavily abbreviated academic anglicana, s. xiii/xiv or s. xiv in. Punctuation by point and double virgula.

The single text break, on ^{rb}: '[.]queritur vtrum materia existente de < > de virtus q<.> vniuersitate . . .!'

Scholastic quæstiones; the author of the library's typescript handlist believed the text a work of DUNS SCOTUS.

No decoration, a four-line blank for possible initial at the text break cited above.

FRAGMENT 2

Vellum. A bifolium. Overall 364 mm x 230 mm. In double columns, each column 250-55 mm x 75 mm, with 12 mm between columns, in 39 lines (or 13 staves with the words) to the column. No prickings; no bounds or rules, except the red ink for the musical staves. Written in gothic textura quadrata, s. xv. Punctuation by mid point and punctus elevatus.

1. Fol. 1^{ra-vb}: '. . . spiritus quia fecit nobiscum misericordia<m> suam <Secretum> Santifica quesumus domine --- quo bene pastus eris Quod te santificet cristum qui te benedicet qui sic accedis . . .!'

The Sarum Missal, services for Trinity Sunday and Corpus Christi Day, ed. Francis H. Dickinson (see MS 87 above), 454-57, with a different sequence, 'Salua festa dies toto uenerabilis euo . . .!'

2. Fol. 2^{ra-vb}: '. . . egenum et pauperem in die mala liberauit eum dominus Alleluya --- quoniam ille pro nobis animam suam posuit et nos debemus pro . . .!'

Services for the first and second Sundays after Trinity, ed. Dickinson, 461-64.

A three-line champe in gold leaf with blue and violet, with green leaf extenders (fol. 2^{vb} at the head of the second Sunday). At lesser divisions, three-line blue lombards with red flourishing. A few red and blue paraphs to divide the text. Music on red staves, four lines.

FRAGMENT 3

Vellum. Fol. 1. Overall 270 mm x 188 mm + 13 mm from the conjoint leaf (writing area 220 mm x 145 mm). In long lines with four-line musical staves in red, 9 lines to the page. No prickings; signs of bounds in lead, but the only visible rules the red of the staves. Written in gothic textura quadrata, s. xv in. Punctuation by point only.

1. The recto-verso: '. . . suscipe nostra hac die precata in qua es assumpta ad celi claustra --- Vt in poli aula leti iubilemus alleluya'.

2. The verso: 'Feria ij^a sequencia Post partum uirgo maria dei genitrix fecunda gracia tonantis plena --- parens inclita felix puerpera Per te lux et . . . '.

The sequences for the feast of the Assumption and the following day, ed. Dickinson, 868-70.

Text 2 is introduced by a four-line blue lombard with red flourishing, with a leaf pattern inside the initial. Versals have alternate one-line red and blue lombards.

Removed from printed book e.3.56: A. Trombeta etc. (Venice, 1505, etc.); listed as Ker PD, no. 1182 (110).

FRAGMENTS 4-6

Vellum. Fols 3. Overall 300-2 mm x 205-7 mm. In double columns, each column 245-50 mm x 80 and 75 mm (the leading edge column wider), with 10 mm between columns, in 53-54 lines to the column. No prickings; any bounds or rules now faded. Written in anglicana formata, s. xiv^{1/2}. Punctuation by point and double virgula.

No. 5^{ra-vb}, no. 6^{ra-vb}, no. 4^{ra-va}: [Q]ueratur vtrum actus habeat diffinicionem videtur quod non quia diffinicio debet significare scienciam rei --- predicant in quod de eo ut argumentum est set forma accidentalis habet predicatum . . . // . . . habet quiditate habet diffinicionem quia diffinicio significat quiditatem set actus habet quiditatem --- possunt generare et ex putredine vt lendes qui generatur ex cohitu ?preiudiciali . . . // . . . quod in causis formalibus non est procedere in instrumentum set nulla vna --- non esse natura que aliquando est sub esse est et aliquando sub non esse . . . '.

Scholastic quæstiones forming a partial commentary on ARISTOTLE, Metaphysics, book 7, not those of DUNS SCOTUS, as the handlister suggested, although the incipit to one question on fol. 1^{ra} partially corresponds to the opening of Scotus on book 7. No. 4^{vb} is blank, and this leaf is marked as having been removed from printed book e.2.59^b: Scotus's Sentence commentary and quodlibets (Venice, 1497 and 1498).

Red running titles on rectos, perhaps added, identifying the leaves as being from '7^{mus}. liber'. At the openings of the questions, two-line unfilled blanks for capitals.

FRAGMENTS 7-8

Vellum. Fols 4, a pair of bifolia. Overall 285 mm x 200-5 mm. In rather uneven double columns, each column (where fully preserved) 235-45 mm x 70 mm, occasionally up to 75-80 mm, with 10-13 mm between columns, in 44-47 lines, some leaves lacking the upper margin. No prickings; signs of bounds in

ink, but no rules. Written in informal gothic textura rotunda, perhaps not English, s. xiii ex. Punctuation by point only.

From a text break no. 7, fol. 2^{ra}: 'Deinde queritur de vtilitate temporalis que non excusatur cum ab ? nunculo negacionis uel veritatis vbi queruntur duo [P]rimo de vtilitate temporalis prout excusat cum adiutorio actionis quero si excusat tam ex parte \ex/ comunicantis quam ex comunicantis quam alterius cuiusque . . .!'

Unidentified; the author of the handlist suggested that the text is a work of AVERROES.

At textual divisions, unflourished one- and two-line red lombards. The text is divided by red paraphs and occasional red-slashed capitals.

FRAGMENTS 9-10

Vellum. Fols 2, rubbed, discoloured and generally illegible. Overall 263 mm x 195 mm. In double columns, each column about 230 mm x 75-80 mm, with 12-14 mm between columns, in 47-61 lines. No prickings or other signs of production. Written in anglicana, s. xiii/xiv, by what appear several very different hands. Punctuation by point and occasional double virgula.

From the only readily legible portion, no. 9^{va}: '. . . refert ergo querere vtrum spinus? implicet nasum in recto et vtrum significet ipsum in recto Cum ergo dicitur spinus est <.>asus canus is hec diffinitio denotat modum quo nasus implicatur in spino sic est recta et condigna set si denotat modum quo nasus signat . . .!'

Late medieval exegesis, perhaps of Ps. *113:6 (the column opposite apparently presents a glossed text).

No decoration; one-line blanks for capitals unfilled, one guide-letter.

FRAGMENT 11

Vellum. A fragmentary leaf, used as a wrapper for an octavo book. Overall 285 mm x 185 mm (the writing area covers all but about 50 mm of the page foot, now the leading edge of the front cover). In long lines with four-line musical staves, 8 lines surviving. No prickings; bounded in black ink, the staves in red. Written in transitional protogothic bookhand/textura, s. xii/xiii.

1. the recto-verso: '. . . creatricis anime Aures tue pietatis ad nos uertens a peccatis te lau< >ntes exi me --- tulisti gaudia < > cum cristo uiuere possim< > Am< > Mater pat<under a bookplate> ocata Alleluia . . .!'

A bit of noted liturgy, the wrapper from printed book Wn.6.33, which is not now identifiable.

At the opening of the new anthem 'Mater', a four-line blue lombard with restrained red flourishing. Versals are one-line alternate red and blue lombards, unflourished.

FRAGMENT 12

Vellum. A fragment, apparently a strip from a bifolium in an antiphoner. Overall 195 mm x 305 mm for the fuller of the leaves. Five surviving lines with musical notation. No prickings or signs of page preparation. Written in gothic textura precissa, Germany, s. xv.

The full text: '. . . terram et accipiens septem < > gens fregit et dabat discip < > rent et apposuerunt turbe < > Accipiens dominus sept < > agens gregit et dabat disci < > . . . !'

Noted liturgy, the wrapper from printed book WC.7.20: a Sammelband of pamphlets (Wittenberg and Tübingen, 1617 x 1623).

A three-line red lombard at the opening of one verse. The music on red staves.

FRAGMENT 13

Vellum. A fragmentary leaf. Overall 265 mm x 222 mm. In double columns, each column 182 surviving mm x 65-68 mm, with 9 mm between columns, in 36 surviving lines. No prickings; any bounds or rules now faded. Written in a university gothic textura semiquadrata, s. xiv med. Punctuation by point only.

^{ra-vb}: '. . . <...> pene officiuntur nec ad < > fuerint [?dati serui] antequam damnarentur denique cum quidam seruus in metallum damnatus --- hee pene metalli magis [i] sunt quia ?viciu[m] in <l>udum uenatorium fuit dampnari[i] . . . !'

Identified, Ker PD, no. 1183 (110), as from JUSTINIAN, Digestum novum; I have been unable to find the exact locus.

Headings and capitals unfilled; the capitals were intended to be written between the columns, where guide letters appear.

Just as fragment 3 above, removed from printed book e.3.56.

FRAGMENTS 14-15

Vellum. Fols 2. Overall 310 mm x 195 mm. In double columns, each column 196-98 mm x 60 mm, with 8 mm between columns, in 42 lines to the column. No prickings; bounded and ruled in lead. Written in gothic textura semiquadrata, s. xiii ex. (frequent erect d, serifed tops to ascenders). Punctuation by point and punctus elevatus.

No. 15^{ra-vb}, no. 14^{ra-vb}: '. . . -abolus uincitur non potentia Ex infirmitate quippe quam suscepit in carne mortali --- per quem nunc reconciliacionem accepimus secundum ea que superius disputata sunt Deinde . . . // . . . constituere sapiencie dei non sunt subiecti Est igitur natura non facta --- mauult carere quam mente cum eos nemo preponat nemo comparet lumi- . . . !'

AUGUSTINE, De trinitate 13.14-16, 14.12-14 (CPL 329), ed. W. J. Mountain and Fr. Glorie, CC 50-50A (1968), 2:407/43-411/78, 443/21-448/67.

Running titles across the opening with 'L' and book number in alternate red and blue lombards and 'de trinitate' in red ink in the text hand. Chapter divisions marked by a blue paraph in the text and a marginal red paraph preceding the chapter number, in alternate red and blue lombards. The format imitates that frequent in thirteenth-century Bibles. The text is divided by red-slashed capitals.

FRAGMENTS 16-17

Vellum. Fragments from four leaves, from consecutive folios paginated 35-38, with pieces of their conjoins. Overall 207 surviving mm x 251 mm + 78 mm from the conjoint leaf. In double columns, each column 160 surviving mm x

55 mm, with 14-16 mm between columns, in 32 surviving lines to the column. The gloss added in blank areas around the text, written out to a full writing area of 194 surviving mm x 215 mm. No prickings; any bounds or rules have now faded. The text is written in Italian gothic textura rotunda, s. xiv, the gloss added in England in gothic textura semiquadrata, s. xv in., with the literae notabiliores showing English penwork. A few interlinear glosses in anglicana. Punctuation by point only (in both text and gloss).

Pp. 35^a (no. 16)-38^b (no. 17) [text only]: '. . . -leccione episcopi conuenissent duos elegerunt vt v. de eodem capitulo eligerent electores --- honeste <.....> clare fame non tamen <....> ritate presumptam cum de pri <.....>

RAYMUND DE PENYAFORTE, Extra (the decretals of Gregory IX), materials from 1.6.30-36, ed. CJC, 2:74-83. The gloss on p. 35^a begins: '[I]n causis et q Prestito siue quod lex dicit in antn' de sanctis capitulo [a paraph sign] iubemus igitur abbatem Ydonea hec clausula semper subintelligitur etiam si non apponitur

At the openings of the canons, the heading in text ink introduced by a one-line red lombard, with the text introduced by a three-line blue lombard with extended red flourishing. The rubricator has supplied, as line-filler, illustration at some incipits: a fish on p. 35^b, a chicken on 37^a, a dog's head in blue on the conjoint of p. 38.

No. 16 was a wrapper to a part-book 'Bassus' with signature of 'Thomas Kete'; no. 17 to a part-book 'Triplex' with signatures of Kete and 'Robert Symons', neither of whom appears in AQ.

FRAGMENT 18

Vellum. Fragments of two leaves. Overall 200 surviving mm x 250 mm + 83 mm from the conjoint leaf. In double columns, each column 143 surviving mm x 50-60 mm, with 7 mm between columns, in 34 surviving lines. No prickings; any bounds or rules now faded. Written in gothic textura semiquadrata, conceivably by the glossing hand of the previous fragment. Punctuation by point and punctus elevatus, some points altered later to virgulae.

Fols 1^{ra} [the only surviving column of the conjoint]-2^{rb}: '. . . esset differencia inter procuratorem et syndicum < > post lit comuniter Cura huius reuocationem notabi < > quod cum aliquis reuocat mandatum --- salutis eterne I e cum dilectus et I demit<..>r Si uero et xxij. q iij. si aliquid

Apparently a commentary or glossed version of RAYMUND DE PENYAFORTE, Extra. Fol. 2^{rb} includes the incipit, 'Ad aures ad terrores laycorum talis renunciationem tenet etiam si sponte fieret qu<..> non est facta in manu prelati . . .', Extra 1.40.3, ed. CJC, 2:219. The verso of the full leaf, fol. 2 is blank.

One three-line blue lombard with extended red flourishing.

FRAGMENT 19

Vellum. The upper portion of a bifolium, cut for use as a wrapper, with numbered columns (an Oxford technique) 325-28+333-36. Overall 197 mm x 141 surviving mm. In double columns, each column 128 surviving mm x 65-68 mm, with 9 mm between columns, in about 41 surviving lines. No prickings;

bounded and ruled in brown crayon. Written in academic anglicana, s. xiv in. Punctuation by point and double virgula.

From col. 328, a text division: '[S]ic querit questio satis necessaria etc. ostenso quod rectitudo bonitatis et peruersitas est ex fine hic inquit utrum in voluntate possit esse peruersitas uel peccatum et diuiditur in partes duas in primo ostendit quomodo in involuntate peccatum esse possit . . . '.

The division is marked in the margin 'qd 39.1', marking the text as an unidentified (Oxford) commentary on PETER LOMBARD, Sententiæ; cf. the cited incipit with 2.39.1 in the edn, 2 vols (Grottaferrata, 1971), 1:553-54.

Two-line spaces for capitals unfilled. The text is divided by red paraps and red-slashed capitals. The numbered columns indicate that the leaves of the bifolium were originally separated by but a single leaf (the centre one of the quire, with one leaf cancelled?). Removed from Mus. 345 (London, 1571), a part-book 'Bassus'.

FRAGMENT 20

Vellum. Most of the lower portion of a bifolium. Overall 118 surviving mm x 170 mm. In double columns, each column 88 surviving mm x 60 mm, with 9 mm between columns, in about 26 surviving gloss lines. No prickings; any bounds or rules now faded. Written in two sizes of gothic textura, the text in formal semiquadrata, the gloss in a document-hand tinged variety, perhaps French, rather than English, s. xiii ex. In addition to formal blocks of explanation, written within the text column and preceding the lines explained, there are interlinear glosses. Punctuation by point only.

Fols 1^{ra}-2^{vb} [the text only] '. . . Vesper rum re ra pars est extrema diei | Noctis uel mundi vesper est --- Intra <...> citra sapiens ultra prope sumpta . . . // . . . Et putes assis torrens sociabiliter istis | Dant hic ps iuncta --- hic est stex retinebit | <...> coniuix contre locetur et ex lex . . . '.

ALEXANDER DE VILLA DEI, Doctrinale, a grammatical poem of c. 1200, roughly lines 440-49, 464-74, 676-77, 683-89, ed. Dietrich Reichling (Berlin, 1893), 31-34, 47-48 passim. Reichling discusses the commentary tradition on the text (lxi-iii) and provides an extensive list of MSS (cxxi-clxviii).

The decoration has all faded, but text sections appear to have been introduced by a red paraph, extended glosses by a blue one. Apparently removed from Mus. 343, for which it had been a wrapper.

FRAGMENTS 21-22

Vellum. Each item a strip from a bifolium, leaves from the same quire, reversed for use as wrappers and not readily legible on the exposed side; no. 21 was the central opening of the quire. Overall 135 and 139 surviving mm x 200 mm. In double columns, each column about 110 and 135 surviving mm x 82 mm, with 13-15 mm between columns, in 24 and 19 surviving lines. No prickings; signs of bounds in lead, but no visible rules. Written in formal secretary (anglicana d), s. xv^{3/4}. Punctuation by point only.

No. 22, fol. 1^{rab}; no. 21, fols 1^{ra}-2^{vb}; no. 22, fol. 2^{vab}: '. . . utilitatis compendio mitigatur uel saltim doloris dessimulat cruciotum Si enim res --- et illud forme gra < > nus grata sapienti est quod corrupcio . . . // . . . -na uel conuicia publicare et cam < > lij malediccionem incurrere qui p(at)ris --- a suis

rebus publicis exterminare studuerunt ut causa deficiente e- . . . // . . . -udere cum cristo Et sententia quidem uera < > inter mundi flores --- omnibus recte dispositis et in eo manentibus nulla uideatur esse sol- . . . '.

JOHN OF SALISBURY, Polycraticus, materials from 3.13, 4.3-5, 4.10-11 (Sharpe no. 872 [309-10]), ed. Clement C. J. Webb, 2 vols (Oxford, 1909), 1:218/20-20/13, 240/13-49/29, 268/24-70/18.

On the illegible verso, three-line alternate red and blue lombards, the blue with red flourishing (that at no. 21, fol. 2^{rb} for the opening of 4.5, 1:247/17). The text has marginal indexing letters in both text and red ink, with matching red paraphs in the text and the incipits underlined in red. Red-slashed capitals to further divide the text. From Mus. 342, 344 (London, 1571), respectively partbooks for 'Tryplex' and 'Tenor'. No. 22 has 'my name ys Henry Cooke 1579'; he does not appear in AO.

FRAGMENTS 23-24

Vellum. A bifolium, no. 24 the top of the joined leaves and no. 23 the foot. Overall 185 mm x 118 mm (writing area c. 160 mm x 95 mm). In long lines, 17-19 lines to the page. No prickings, and no sign of bounds and rules. Written in caroline, certainly continental (eastern France?), s. xi ex. or xi/xii. Punctuation by point and punctus elevatus.

1. No. 24, leaf 1-no. 23, leaf 2^v: '. . . fructus agrorum Vt sugeret de petra oleumque de saxo du< > --- consumpti sunt < >t dicent ubi sunt dii eorum in quibus . . . '.

The Vulgate Deut. 32:13-37. Given the consecutive text, a central bifolium, probably from a Psalter, since 'Audite celi' (Deut. 32:1) is one of the Old Testament 'canticles' typically joined to the Psalter.

Versals introduced by one-line lombards, set in the margin, alternate red, green, and slate blue. Longer portions of the text are divided by red paraphs. I am grateful to Malcolm Parkes for advice on this fragment.

FRAGMENTS 25-26

Vellum. Two pieces from the upper portion of (the same?) bifolium, used to strengthen a spine, one side close to illegible. On the assumption that these represent a single leaf, with no. 25 the upper portion, and no. 26 the lower, overall 145 surviving mm x 205 surviving mm. In double columns, each 121 surviving mm x 80 mm, with 18 mm between columns, in 21 surviving lines. The fragments come from portions of the leaf which would not have been pricked; there are remnants of bounding lines in brown crayon, but no rules. Written in anglicana, s. xv in. Punctuation by point only.

From no. 25^{vb}, a text division: 'Correccio 2^o. Capitulo f<rater>na correccio S 2^a 2^e q 33 in precepto est < > ceptum est affirmatiuum non obligat ad separ set pro loco et tempore vnde obmissio eius vno modo . . . '.

From a book of distinctiones or collection of citations for priests; the opening resembles JOHN BROMYARD, Summa predicantium C.xvi.2.2 (Sharpe no. 622 [220-21]), ed. Hain 3994*, BMC 2:427 (Nürnberg, 1485), fol. [m 4^{rb}]. The printed text includes the reference to AQUINAS, Summa theologiae II^a II^{ae}, Q. 28, art. 2, in the edn. (Rome, 1962), 1242-43.

At divisions, two-line alternate red and blue lombards with flourishing of the other colour, with restrained marginal extenders. The text is divided by red paraps.

Removed from printed book ZT.2.6f: Ecclesiastica historia (Basel, 1574).

FRAGMENT 27

Vellum. A strip, used to support the spine of a book, illegible on the verso. One fragment. Overall 252 mm x 46 mm. The inner edge of a column from a book in double columns, beginning with the top of the leaf, with 51 surviving lines. No visible bounds or rules. Written in anglicana, s. xiv ex.

The recto begins: '. . . -de al fro ym < > yat vs fro < > when I < > and wiht < > yreld boy < > iht grete < > blody was yi < > w<..> noht fle < > oy <..> was fre < > d in herte . . . !

An unidentifiable prose text, probably prayers.

Signs of red-slashed capitals to divide the text.

FRAGMENT 28

Vellum. A fragmentary folio, with part of its conjoint. Overall 223 mm x 182 mm + 85 mm (in part) from the conjoint leaf. The conjoint leaf has about 55 vertical mm of a full column, the remainder much narrower. In double columns, each column the full leaf x 75-80 mm wide, with about 8 mm between columns, in 51 (of 53 or 54) surviving lines. Written in anglicana, s. xiv med. Punctuation by point and punctus elevatus.

Fol. 2^{ra-vb}: '. . . et l'outrageuse charite dieu le pere dont il nous ama <...> qui pur son mauueis serfes --- Car selonc les lois del < > quant vus hauz hommes n'a nul enfant < > re le fil de vn poure homme se il ve . . . !

LAURENT OF ORLEANS OP, La Somme le roi (Kaeppeli, no. 2809 [3:63-64]); the text here corresponds to the Middle English translation, The Book of Vices and Virtues, ed. by W. Nelson Francis, EETS 217 (1942), 94/1-100/8, and to the copy of La Somme in BL, MS Cotton Cleopatra A.v, fols 81^v/12-86/3. Recorded by Kitchin (46) as two leaves at the front of MS 107, with fragments of 'French sermons'.

In addition to these items, 'The Book of Orts' includes perhaps 15-20 miscellaneous bits of medieval MS. These are too small to include anything like continuous text.