

**Thomas Vicary, *The Anatomy of Man's Body***

2° f<sup>o</sup>: [I]n nomine (fol. 2)  
The fourtt (fol. 3)

Paper, folded in quarto. There are two watermarks:

A: Roue: not in Briquet, but cf. no. 13457 (Bourges, 1509-12; Tours, 1516) and, for the three holly (?) leaves attached to the wheel, no. 13396 (Clermont-Ferrand, 1514-16): the sole stock of quires 1-4, eight full sheets.

B: Pot: not in Briquet, but most closely resembles no. 12677 (Pontoise, 1523), more distantly no. 12645 (Rouen and Grenoble, 1528): the sole stock of the remainder, before losses 21 full sheets, with three halvesheets (in quires 6, 9, and 16) and an unwatermarked odd leaf added to quire 8.

The common paper stocks from fol. 32 suggest that the book was preserved as a (? bound) blank notebook to receive later recipes and medical materials.

Fols iv (numbered -, -, -, fol. 1) + 113 (numbered fols 2-112, but 8, 55, and 56 repeated, the latter as 55b and 56b, and 44 assigned to a nineteenth-century textual supply pasted to a stub) + ii. In the original text, a contemporary foliation by the scribe, in which fols 2-43 = 1-43; in addition, a later s. xvi hand, probably the hand of added materials, has paginated fols 57<sup>v</sup>-88 as 1-64 (omitting 38 and 51) and 96<sup>v</sup>-112<sup>v</sup> as 1-29 (10 and 21 repeated, fol. 111<sup>v</sup>, following page 27, unnumbered). The lower third of fol. 51 has been torn away, as well as nearly all of fols 52, 65, 73, 79, and 111 (all numbered leaves).

Overall 280 mm x 190 mm (writing area 190-95 mm x c. 160 mm). In long lines, usually 23-24 lines to the page in the original portions. No prickings; bounded in brown crayon (vertically, for the left margin only; the writing extends to the right edge), no rules. Written in mixed anglicana/secretary (with anglicana a and g, frequent anglicana r). Punctuation by mid point and virgula. The MS is in the hand of George Geene (or Genne), who appears as no. 37 in a list of 185 freemen of the Barber-Surgeons' Company in 1537, ed. EETS es 53:244-45.

## CONTENTS

1. Fols 1<sup>v</sup>-43<sup>v</sup>: 'Hereafter folowyth a lytyll treatys or tract Of the anathomy of Mans body drawn' by M<sup>r</sup> Thomas Vicare of london' Barbour and surgen' and sargeant of ye surgeons vnto owre soueren lorde kyng Henry ye viii<sup>t</sup>. for All hys bretheryn of That felyschype practesyng surgery Nott for them yat be expertly sene In ye anothomy . . . [fol. 2] [heading later] Wat Is surgere [I]n nomine dei Patris amen forasmoche as surgeri Is a syens ye whyche dothe Teche [a man] to worke In [the word repeated at the line break] bodis of men --- ye Naylles and thus be There In ye fott xxvj<sup>t</sup>. bons and In ye leg frome the . . .'

THOMAS VICARY, Anatomy of the Body of Man, first printed 1548, ed. Frederick J. and Percy Furnivall, EETS es 53 (1888), 11-86/2, from the second edition of 1577 (STC 24713; the first edition is STC 11715.5). Fol. 1 was originally blank, and a leaf with the conclusion has been cut out. The latter is now replaced with a modern paper leaf (numbered '44'); this provides the last five lines of the text from the 1577 edition, along with a few notes on the

contents of the MS. The identification of Vicary as 'sergeant of surgeons' dates the incipit after 1530, when he was promoted to this position, but one should note that this information is provided on an extra leaf at the head.

2. Fols 45-54<sup>v</sup>: 'Of Inpostyms and what an Inpostym Is A Inpostym Is Nothyng elles but a gederyng toGeder of superfluite of humoures In sum membris --- grett payn and withowt drawyng of blode if ye bone be corrupe da gloriam deo'.

Within the text, fol. 48<sup>v</sup> is blank, but fol. 49 continues 'of An Inpostym flegmon'. Fols 53-56b<sup>v</sup> are in a hand, perhaps not Geene's, which has added headings throughout early portions of the MS.

3. Fols 55-55b<sup>v</sup>: 'Wat a wunde Is A wounde is as auncient doctors Testefy is a solusyon --- ye whych accedentes happyn most in Grett woundes and In Ionntes'.

4. Fols 56-56b<sup>v</sup>: 'Whereas before here hathe bene Rede serten chapteres of wondes and of Inpostyms vlcers and fustulles . . . Nowe we schall speke of thynges yat fall to Man AGaynst kynde . . . Thre thynges there be yat greuis Mans kynde That is for to say Cause of seknes --- hottnes and moystnes and Therefore it is goode to lay to ye brusyde plac' cataplassemes'.

5. Fol. 88<sup>v</sup>: 'Of lignum vite Rapyd or Turnid iij. pounce and Stepe It one Nyght In fayre Runy(n)g water . . . '.

A medical recipe, perhaps added on a leaf originally left blank.

6. Fols 89-96: 'The plasters cerclothis cataplasmas and oyntmentes contaynyng In Thys bok The makyng of Them with Ther Operacions . . . [fol. 89<sup>v</sup>] Your Graces Owne plaster Tak The Rottes of MercheMallus wash and pyke Them Clene Then slyt them --- and helythe vp withowt payne ye excoreacion' smartyng and Rawnes of any maner of olde sore amen The copy of ye bok made by M<sup>r</sup> Vicare to ye kynges Grace of ye same Ressayttes aperyng her before and her coppedde owt by me Georg' Gen' of london' Barber and surgen'.

A table of the recipes follows the heading. The initial recipe also appears at the opening of selections printed from BL, MS Sloane 1047, at EETS es 53:220. In the contents table, most of the recipes are marked as 'secundum M<sup>r</sup> Buttes'. Cf. various of the Sloane recipes, ed. EETS es 53:223-24, 227, where Sir William Butts (d. 1545) is identified as a royal surgeon.

Sloane 1047 is a large fair-copy recipe book of c. 1550 (it includes one recipe for Anne of Cleves and thus cannot predate 1540). The recipes are presented in categories which roughly correspond to the types of medicines distinguished in Geene's heading here.

7. Fols 96<sup>v</sup>-108<sup>v</sup>: 'An Inieccyon' for a fystulla In any parte of ye body Tak a quart of ye luce of Maregoldes and a quart of ye luce of selendyne . . . A good medesyn forto pource ye lyuer and oyer waterry humoures both vp and downe Tak xij. sponfull of ye luce of ye Rott of [blue] bleove flourr delyc' and on sponfull . . . [fol. 97] Inplastrum pro [an] vlcera antiqua Tak Neve wax withowt spott clen clarefyde frome ye hony halffe a pounce --- To mak a whytt Incarnat(i)ue . . . smothe and so mak It vp and mak yowr plaster therwith'.

A recipe collection; one recipe (fol. 99<sup>v</sup>) is ascribed to 'My lorde marcus'. Geene has added three recipes on fol. 112<sup>rv</sup>.

Added texts:

Fols 57-88, 109-11<sup>v</sup>: all spaces originally left blank in the MS have been filled with a variety of medical notes, in two hands of s. xvi ex. The second, and

less frequently attested of these, writes (fol. 84<sup>v</sup>, the upper margin) the date 'Apryll the vij. day 1591'.

COLLATION 1-4<sup>8</sup> 5<sup>6</sup> 6<sup>8</sup> (-6, fol. 44, a numbered stub, with pasted on textual supply, s. xix) 7<sup>8</sup> (-4, a stub after fol. 50) 8<sup>4+1</sup> (+5, fols 54-55, 55b, 56, 56b) | 9<sup>6</sup> (-3, perhaps an original eight with a removed bifolium) 10<sup>8</sup> (-2) 11<sup>8</sup> (-4 or -5, preceding or following fol. 72) 12<sup>8</sup> (-5, -6) 13<sup>8</sup> (-1) [to fol. 88, a production unit] | 14-15<sup>8</sup> 16<sup>10</sup> (-1, -8). No catchwords or signatures. In the second production unit, the sews do not always appear to correspond with the evidence of the watermarks.

TEXTUAL PRESENTATION AND DECORATION Headings in the text ink; no initials or running titles.

BINDING Recent brown cloth over millboards by Maltby of Oxford. Sewn on four thongs. Modern paper pastedowns and endleaves, a College bookplate on the front pastedown. At the front, the modern paper flyleaf, a heavy vellum leaf (probably from an older wrapper), a modern paper leaf, and an early modern paper leaf (fol. 1); at the rear, the other half of the wrapper and a modern paper flyleaf.

PROVENANCE Like many physicians, Geene wrote the book for his personal consultation; cf. 'This was M<sup>r</sup> George Geene his booke Chirurgen of the Citie of London' above an added medical recipe (fol. 1, s. xvi med.). There is another early signature, 'Thomas Nichols' (fol. 2, upper margin, s. xvi).

The subsequent descent of the MS is uncertain until the ownership inscription, 'F. J. Furnivall 15 May 1891' (fol. 1). He was, of course, the great Victorian scholar of Middle English (1825-1910), who edited the text for EETS. Presumably Furnivall would have acquired the MS for information useful in the promised second volume of his edition (which never appeared). There is a full biography, William Benzie, Dr. F. J. Furnivall: A Victorian Scholar Adventurer (Norman OK, 1983), but it contains no discussion of Furnivall's library.

Also signed by 'John Munro' (fol. 1), and with his letter of donation to Christ Church, dated 26 October 1913, and signed J. J. Munro (fol. ii). Munro came up to Christ Church in 1913 but left for war service in the eastern Mediterranean; he returned and took degrees, his BA in 1920 and MA in 1921. He died in 1956.