

Miscellany of Byzantine and Postbyzantine Texts

Shelfmark:

Christ Church MS gr. 49

Creators:

Unknown

Date:

Booklets from the 15th to the 18th c. Last dated indication: June 16th 1727.

Place of origin:

Ioannina, Epirus, Greece?

Description:

Collection of texts, mostly of religious content.

Languages:

Greek, with a little Aromanian written in Greek Alphabet.

Contents:

Dedicace (f. 1r). Excerpts of Michael Psellos, Basileios Megalometos, Hieromonk Metrophanes and Marcus Brutus (ff. 2r-7v). Oracula Leonis (ff. 10r-18v). Dialogue between Panagiotes and some Latins (ff. 19r-36v). Excerpts from Euthymios Zigabenos, *Panoplia dogmatica ad Alexium Comnenum* and another unidentified text (ff. 37r-38r). Varia theologica, including Gennadios Scholarios, *Expositio brevis fidei christianae*, and a treatise against the Armenians (ff. 39r-51r). Monk Mathusalem, Περὶ τῶν Φραγκῶν πείσιν καὶ ἀπόκριαν (ff. 52r-58r). Varia theologica (ff. 60r-99r). Cyril (Loukaris), Patriarch of Alexandria, Πᾶσι τοῖς ἐν τῇ οἰκουμένῃ ὀρθοδόξοις χριστιανοῖς (ff. 101r-107v). Varia theologica, including parodic hymns in iambic verses and confessions of faith (ff. 109r-118r). Euthymios the Monk, Dialogue with a Muslim about faith (ff. 119r-134v). John Hamartolos, Discussion with the head of the Koudougheroi. (ff. 135r-148v). Michael Psellos, Verses (150r-165v). Anonym, Political verses with religious content (ff. 166r-205r). Political verses with religious content (206r-227r). Varia theologica, including Pope Gregory, Praxeis (ff. 229r-238v). Varia theologica, including Markos Eugenikos, Epistula encyclica contra Graeco-Latinos et decretum synodi Florentinae and Athanasios of Alexandria, Symbolum quicumque (ff. 239r-249v). Varia theologica (f. 250r-250v). Varia, including a calendar (f. 251r-251v). Chronicle of Ioannina (ff. 252r-272v). Christodoulos, Iambic prologue (ff. 273r-279r). Anonymous, History of Jerusalem (ff. 280r-291v). Prose with religious content (ff. 292r-295v). Varia (ff. 296r-299v). Note (f. 300v). Greek-Aromanian glossary (ff. 304r-305r). Lists of names (ff. 306r-307r). Notes (f. 307v).

Decoration:

limited, including: Vegetal motive (f. 2r). Meander in red (f. 12r). Three geometrical motives in red and black, including Solomon's knot (f. 19r). Floral crown (f. 52r.) Floral motive (f. 60r). Plegma in red (61r.) Moon in red (f. 85v). Plegma in red (f. 86v.). geometrical motives (f. 98r). Initials adorned with vegetal motives in red (ff. 101v, 102v, 103v, 104v, 105r-v, 106r-v). Floral frieze (f. 109r). Line with points in red (f. 116v). Line with fleur-de-lis (f. 119r). Initial adorned with vegetal motive (f. 150r). King David and other small characters (f. 149v). Meander in red (f. 166r). Geometrical motives in black and red (f. 170r). Vegetal

motives in red (f. 189r). Initials adorned in red (f. 239r). Line with points and vegetal motives (f. 252r). Floral frieze (f. 273r). Vegetal motive, black, red and green (f. 278v). Frieze in red with plegma and Solomon's knot, adorned initial in red, vegetal motive (f. 280r). Solomon's knot (f. 295v). Plegma in red and black (f. 297r). Three Solomon's knots (f. 299r).

Material:

Paper.

Hand:

Various.

Extent:

307 folios

Collation:

end of the 17th or beginning of the 18th c.

Dimensions:

15x10,5 cm.

Layout:

Different in each booklet, for instance ca. 21 lines (f. 2r sq.), 12 lines (f. 10r. sq.), 19 lines (f. 19r sq.), 19 lines (f. 39r sq.), 12 lines (f. 52 sq.), 16 lines (f. 60r sq.), 15 lines (f. 68r sq.), 18 lines (f. 69 sq.), 14 lines (f. 101 r sq.).

15 lines (f. 166r sq.), 19 lines (f. 252r sq.). The titles and the initials are often in red.

Marginal notes in black or red according to the booklets.

Binding:

Leather; decorated with fifteen points front and back connected by lines

Provenance:

Collection of Archbishop Wake.

Pinakes:

<https://pinakes.irht.cnrs.fr/notices/cote/48571/>

Diktyon number: 48571