

Christ Church Matters

TRINITY TERM 2002

ISSUE 9

Foreword

As one of its editors, I like to think that *Christ Church Matters* strives to reflect and represent life at the House. However, one of Christ Church's chief virtues, its diversity, makes this aim very difficult to achieve. It's easy to be distracted by the glamour of *Harry Potter* (see below), but who's to say that the unearthing of secrets hidden on volcano-charred scrolls (see p. 5) is any less magical? Harry may have enjoyed the odd chocolate frog, but how would he have dealt with a panther chop (see p. 10).

We should of course be pleased that it is impossible to pin down exactly what Christ

Church is about. We can only hope to highlight certain themes, and in this issue we're particularly pleased to hint at the great scope of the House, both over time and space. History figures strongly, as do America and Americans. The underlying theme is of continuity: our examination of scientists of the past is prompted by more recent award-winning (p. 10); the reports of the American Friends' Scholars (p. 3) reminds us of the great affection in which one of our most eminent American former members (p. 2) held the House. Continuity in a slightly different sense lies behind the

mutual benefits arising for alma mater and Old Members when the two stay in touch. We give you details of an improved website to keep you informed of new events and achievements (p. 6), and also take the opportunity to thank those whose support is crucial to keeping Christ Church the diverse and lively place it is (pp. 8-9). And hence keeping the job of the editors of *Christ Church Matters* as difficult as ever...

BEN MCFARLANE

Penningtons Student in Law

Harry Visits The House

Former members of the House who have seen *Harry Potter and the Philosopher's Stone* (or the Sorcerer's Stone for US residents), may have noticed that certain parts of Hogwarts School of Witchcraft and Wizardry looked familiar. Christ Church was, indeed, one of the locations for one of the most eagerly awaited movies of 2001. The stairs to the Buttery and the cloister figured in the film, and the Hall was believed to be the inspiration for the Hogwarts Dining Hall.

The prospect of transforming Christ Church into Hogwarts School for two weeks in Hilary term 2001, did raise some eyebrows on Governing Body but reservations were



swept aside by senior members with children of 'Harry Potter age' for whom the rules of Quidditch, how to access Diagon Alley and the recipe for polyjuice were common topics of conversation over Sunday lunch at home (as they were to become for a brief moment at High Table). The Harry Potter crew arrived at the House with trailers, equipment, props and, seemingly, hundreds of people who camped out in caravans and trailers in the Meadow.



The invasion of the film world afforded some diverting moments. I especially enjoyed the blackboard abandoned for a day in Meadow Quad with instructions for the 'Potions Class' and it was with some nostalgia that I observed young people in gowns crossing the quad in orderly procession with notebooks and files under their arms – they were, of course, too young and their hair too neat to be our own junior members and the 'gowns' were cloaks decorated with the Hogwarts crest.

Fred Wharton, Head Custodian, and now Christ Church's resident expert on Harry Potter, was able to arrange a tour of the set for some of the children of members of Governing Body. They were treated to an enjoyable afternoon watching filming, and were only mildly embarrassed when the director, Chris Columbus, had to quieten down the accompanying parents!

As most of you will know, *Harry Potter and The Philosopher's Stone* is just the first in the series of film adaptations of JK Rowling's books. Harry Potter will be returning to Christ Church for more magical scenes later this year.

Of course, Christ Church with its *Alice in Wonderland* connections is no stranger to the world of children's literature. Dodgson based many of the characters in Alice on his contemporaries and inevitably, there have been a few lighthearted comparisons between the House and Hogwarts. We can maybe hazard a guess at who would be the wise and much respected headmaster, Professor Dumbledore, but are there any possible Snapes or Hagrids out there? I will leave you to ponder on that one.

JUDITH PALLOT

Junior Censor



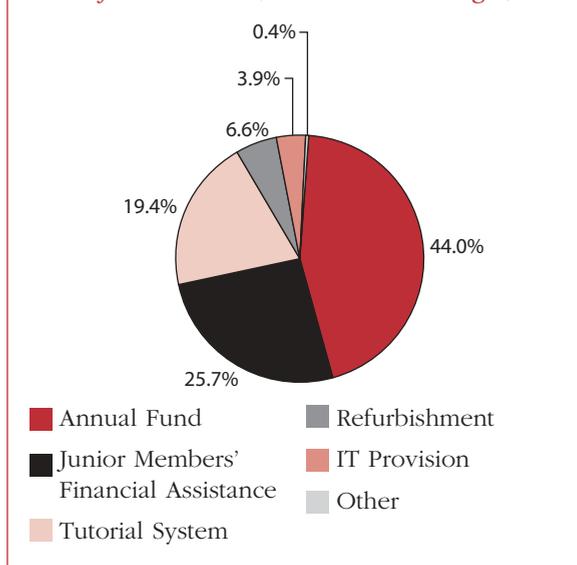
Supporting The Future Of Christ Church

The Christ Church Annual Fund, launched in September 2001 with the House's first ever telephone campaign, has got off to a tremendous start thanks to the generosity of our Old Members.

We are pleased to report that to date we have been promised over £300,000 in gifts and pledges over a number of years from more than 500 Old Members. We also received many kind words and messages of support which have illustrated great fondness for the House and genuine interest and willingness amongst our Old Members to participate in its future.

Everyone that we contacted was given a choice of funds to support: Junior Member hardship bursaries; the enhancement of the tutorial system; the refurbishment of Lecture Room 2 and IT provision. Unspecified gifts accounted for nearly half of those promised.

Gift Breakdown (Gross Amount Pledged)



- Commence the planning stage for the refurbishment of Lecture Room 2. By allocating funds from the general Annual Fund, this project will be able to go ahead soon.
- Fund four full computer grants or eight half grants to help Junior Members purchase computers in the next academic year.

This is undoubtedly a great start but there is still a long way to go. The need for additional funding to support essential educational projects will not diminish over time. For example, almost 25% of students to whom we made offers for a place to start in 2002 applied for entrance bursaries, making it clear that this is one of the key areas for funding and one which we will continue to support through the Annual Fund.

We are already making plans to build on the success of last year's telephone campaign. Last September we called around 1,500 of our Old Members and later this year we hope to establish contact, either by telephone or by letter, with all our remaining Old Members to give everyone the opportunity to help support the future of Christ Church.

Many thanks to all of you who have contributed so generously.

JO OSBORNE
Annual Giving Officer

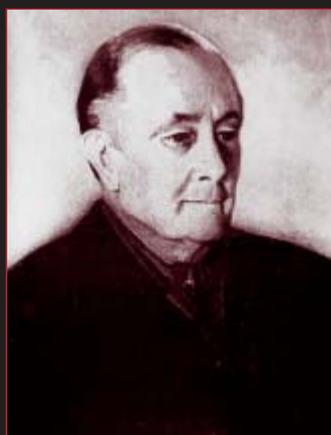
Total amount pledged (gross): £321,381

Annual Fund	£141,256
Junior Members' Financial Assistance Fund	£82,687
Enhancement of the Tutorial System	£62,515
Refurbishment of Lecture Room 2	£21,120
IT Provision	£12,463
Other	£1,340

As a result, we will be able to:

- Fund entrance bursaries of £1,000 or more per annum throughout the duration of an undergraduate's course. This will be available to at least 15 Junior Members commencing their studies in October 2002. Funds will be used for Christ Church's own entrance bursaries and also for our share of the bursaries awarded to Christ Church freshers by the University-wide scheme. Funds available for bursaries have doubled thanks to the Annual Fund.
- Boost tutorial provision by funding one part-time College Lecturer for the coming academic year.

Samuel Eliot Morison: A Distinguished Life



The editors of *Christ Church Matters* are of course grateful for correspondence received from our readers, particularly when it takes the form of one eminent former member reminding us

of the unique exploits of another. Charles M. Saffer Jr. (Ch. Ch. 1939) wrote to us from Pennsylvania suggesting that members of the House would be interested to know more of Samuel Eliot Morison, "a distinguished historian, war veteran and sailor."

Indeed, it is difficult to disagree with the assessment of our correspondent (himself a former naval officer) that, "as an American House member, Samuel Eliot Morison's distinction is unique." Morison's name is most closely linked with another educational institution: he published a history of Harvard University in 1936 and was a faculty member there for over 50 years. However, he became a member of the House in 1922 when taking

up the chair of Harmsworth Professor of American History. We are told, moreover, that he always thought fondly of Christ Church, and particularly relished attending the "magnificent" Gaudies.

It is impossible adequately to summarise Morison's achievements. He wrote over forty books and more than a hundred articles, including *The Oxford History of the United States*, published shortly after his time at the House. He received the Presidential Medal of Freedom in 1964, and the American Academy of Arts and Sciences awarded him the Emerson-Thoreau Medal in 1961. However, Morison was no dry academic. Before writing his biography of Christopher Columbus, Morison fitted out his own sailing ship (a barquentine) so as to sail in the wake of his subject and to view islands and coasts through his eyes. The ensuing book, *Admiral of the Ocean Sea*, won Morison the first of his two Pulitzer Prizes.

Morison's considerable skills as a sailor allowed him to benefit further by gaining first-hand experience of naval subjects. In 1942, he was appointed Naval Historian and embarked on active duty in World War II, earning seven battle stars and a Legion of Merit in conflicts across the world. He was

readily accepted by those he served with, later recalling that "their initial suspicions of a 'long-haired professor in uniform' were dissolved by a perusal of my *Admiral of the Ocean Sea*, which told them

I was a sailor before I became a professor, and thus exorcised the academic curse." In his Presidential address to the American Historical Association in 1950, Morison explained how his experiences informed the writing of perhaps his major achievement, the fifteen-volume *The History of the United States Naval Operations in World War II*: "Participation in naval actions has taught me a greater tolerance of the mistakes of naval commanders than I could have entertained if I had fought the war in Washington. One has to experience the noise and confusion of battle to appreciate how difficult it is for the responsible commander to estimate a fluid situation correctly, and to make the right decision under pressure."

It is this combination of academic ability and naval skill that makes Morison a unique figure. After all, it is difficult to think of any other professors who rose to the rank of Rear Admiral and now have a warship named after them.

BEN MCFARLANE
Penningtons Student in Law

The American Friends Scholarship

Some ten years ago a small number of Old Members in the New York area set up a program to encourage US resident Old Members to make annual gifts to the House. Since public funding of higher education in the US has never approached the levels previously customary in the UK, Americans provide significant financial support annually to their educational institutions, most of which have sophisticated annual giving programs. However, the House itself had never had any form of annual giving and only approached Old Members for bricks and mortar capital campaigns, such as those for the Blue Boar and St Aldate's Quads.

Those of us involved in getting this program off the ground felt that a scholarship fund would have the widest appeal for US resident Old Members, and so the American Friends of Christ Church Scholarship was born.

The Scholarship is intended to benefit American citizens who have completed their undergraduate work at a North American university and wish to pursue graduate studies in any subject at Christ Church.

Starting modestly, the annual American Friends Scholarship Appeal has grown to impressive levels. In recent years giving has ranged from \$30,000 to \$45,000 annually, not an insubstantial sum from fewer than 600 Old Members resident in the US. Currently there are seven American Friends Scholars resident at the House, some of whom have described below how they have personally benefitted from the scheme.

PETER S PAINE JR. *Old Member of the House (1957)*

I am a second-year M.Phil. student in International Relations. After arriving at the House as a Fulbright Scholar last year, the American Friends Scholarship has enabled me to continue my studies in Oxford. My research focuses on theories of alliances and post-Cold War security in Southeast Asia. In addition, I have spent my second year at Christ Church pursuing elective studies in the politics of East Asia and the Middle East. I have also taught a short course for Christ Church undergraduates entitled "International Relations in the post-Cold War era" and served as a part-time legal advisor to the Documentation Center of Cambodia, a non-governmental organization in Phnom Penh dedicated to promoting justice for victims of the Pol Pot era. I am extremely grateful for the support of the American Friends and hope to remain in the House as a D.Phil. student after completing my current program.

JOHN D GIORCIARI

Originally from Texas, I have long dreamed of Oxford, but only began to realize this dream while working at NATO Headquarters in Belgium. My experience at NATO in international relations pointed me towards Oxford and certain professors in the field. My first two years I spent working towards my M.Phil. in Russian and East European Studies,

focusing on the development of Russian foreign policy in the last five years, and specifically the influence of non-state actors. I was awarded a distinction on my thesis and wanted to carry my ideas further into a doctorate. I was accepted into the doctoral program at Oxford University's School of Geography, the field in which I gained my undergraduate degree at Brigham Young University. My current research is to discover and explain how territory and places in Russia have begun to gain "sacred" status, which leads to new meanings in current and future international relations with Russia. I would not have been able to continue my studies without the American Friends' generosity. Thank you very much for this gift, as it has allowed me an incredible opportunity to finish my doctorate, to study at this beautiful college, and to enjoy Oxford's many spectacular experiences.

ANDREW EVANS

I am grateful to the American Friends for their generous support of my studies at Oxford. They have provided scholarships during two years of my D.Phil. work in International Relations. My fellow beneficiaries of the scholarships and I owe considerable thanks to Mr Peter Paine for his vigorous and enthusiastic leadership of the American Friends. The annual lunch here at Christ Church with Mr Paine is always a pleasure. It is heartening that so many US alumni of Christ Church contribute to the success of the American Friends, and I look forward to joining them when I leave.

PAUL LETTOW

I am currently studying for a D.Phil. in philosophy. I study problems in the philosophy of physics. I have found the American Friends Scholarship not only a great help in financing and completing my studies, but also in fostering a close sense of community and friendship, not only amongst current American students, but also those of yesteryear. The generosity and commitment of the American Friends makes me sincerely grateful to be part of Christ Church. They have truly made my time here even more enjoyable and fruitful. For that I thank them.

JUSTIN C PNIOWER

The American Friends Scholarship has played a crucial role in allowing me to pursue my studies at Christ Church. Last June I finished my two-year Master's course in Literature

and now I am continuing with a D.Phil. in English and Italian Comparative Literature. My dissertation will explore issues of personal identity and theories of reader-oriented criticism in turn of the 20th century literature of England and Italy. Oscar Wilde and Luigi Pirandello were well aware of the crucial role that the perceptions of others play in the formation of personal identity. In addition, wittingly or unwittingly, they demonstrated the central role both the reader's and the audience's interpretation plays in determining textual meaning. Just as others' perceptions of identity can differ widely from a person's own perception of his or her identity, so can readers' interpretations of textual meaning differ greatly from the author's intentions. I hope to demonstrate that these two authors in particular were important precursors who have been overlooked, precursors of over half a century, of the wave of reader-response theory that peaked in the 1980s. Since Wilde was an Oxford man himself, it is especially



Some of this year's American Scholars with the Dean and Peter Paine

useful, regarding research and consultation with experts, for me to stay on at Christ Church. I am extremely grateful to Mr Paine and to all those who have made the scholarship a reality for myself and for future American scholars who wish to take up study at Oxford.

HEIDI STREBEL

If you reside in the USA and would like to make a tax effective contribution to the 'American Friends of Christ Church Scholarship Fund' please send your gift payable to *Americans for Oxford, Inc*:
Mr Peter S Paine Jr., P.O. Box 130,
42 Station Road, Willsboro,
N.Y. 12996, USA



Christ Church Boat Club Society: Ten Years On

In Michaelmas 1992, under the guidance of David Nowell, then the Senior Treasurer of the Boat Club, the Society was established. The aim was to generate support for the Boat Club from Old Members with good memories of time spent rowing for the House. A committee of current and former rowers was formed, and met in Hilary term.

It was announced at that meeting that £5000 had already been raised. Plans were made not only to help the Club with funding, but equally importantly to bridge the gap between past and present rowers so that the best traditions of Christ Church could be maintained. A newsletter, *Boat House*, was started to keep Society members up-to-date with Boat Club activity, and a variety of social events were organised.

Since then Society members, and the Committee in particular, have been wonderfully generous. They have given lavishly of their time in coaching, in support on the towpath, and in many other ways. The present Boat Club is very conscious of the debt it owes to them. Indeed that support is essential. Christ Church was somewhat late in the day in founding a Boat Club Society compared with other colleges, but its value has been fully recognised.

So now the Society is celebrating its tenth anniversary with a renewed membership drive. We are inviting all the former Boat Club members we can identify to become Society members through paying an annual subscription. You will, I hope, have received a letter of invitation to join (sent out with the help of the Development and Alumni Office) – if you are a former Christ Church rower and have not heard from us, please accept our apologies and call me (details below) or the Development Office (01865 286325). If you have received an invitation, we look forward to hearing from you. Help with coaching, funding and towpath support for Torpids and Eights is hugely appreciated.

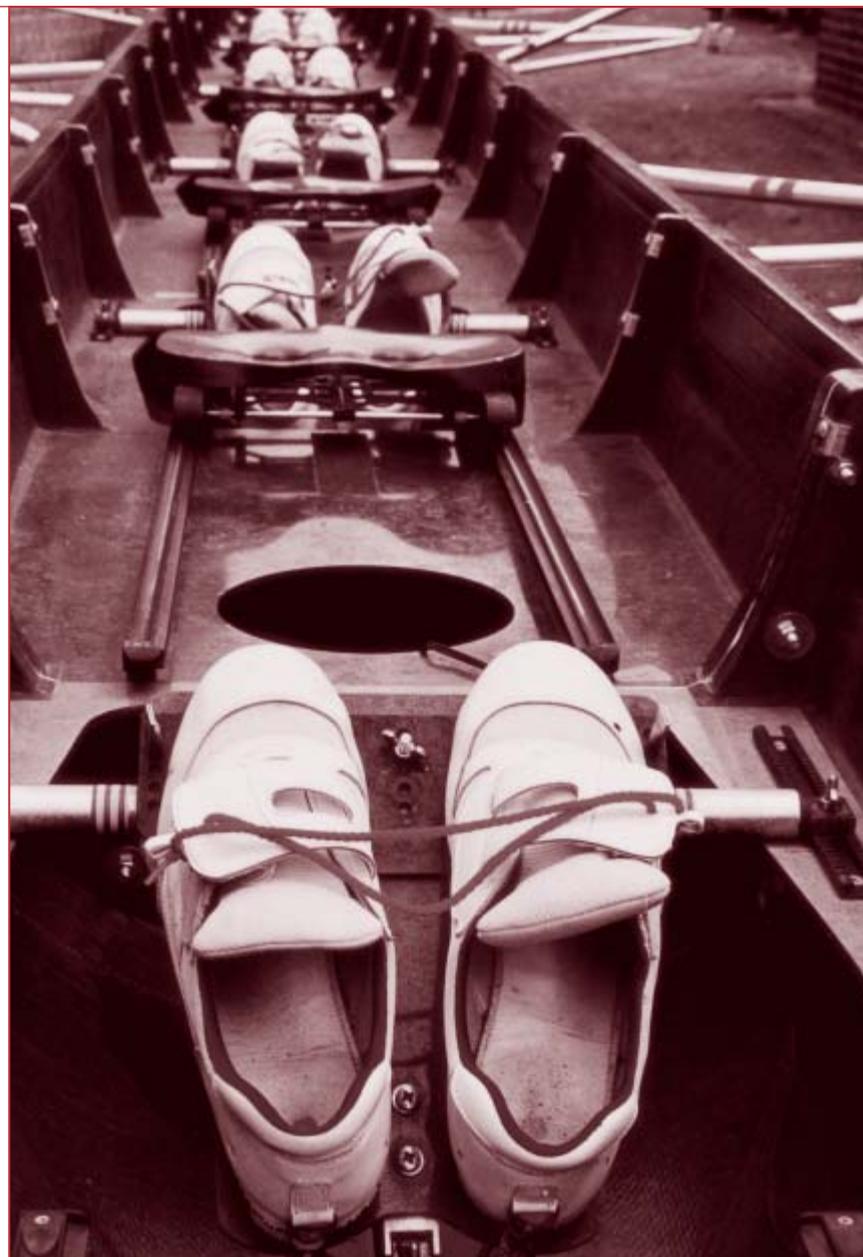
The Committee very much hopes to reinstate the Society's Annual Dinner in September. All members will be invited, and to join the annual Boat Club Dinner on Friday 14th June. Also to cheer on the crews in Eights (22nd – 25th June).

The next issue of *Boat House* is overdue – the Committee will take that in hand. Committee membership is also on the agenda. We would like as many generations of Christ Church rowers to be represented as possible. If you or someone you know would be willing to help, please get in touch with Tony Whyatt, the Society's Secretary (Tel: 020 7727 7942; e-mail: whyatt@surflink.co.uk).

Last but certainly not least, you might greatly enjoy three publications. One is Richard Frost's *Short History of Christ Church Boat Club* (£6.45).

The second is by Professor Gerald Parkhouse: *Christ Church Boat Club: Crew Composition and Racing Results 1946-1993* (£17.55) which includes crew lists from Torpids and Eights, Henley results etc.

The third, also by Gerald Parkhouse (and absolutely fascinating) is *The Captain's Private Log Book 1860-1909* (£25.00) – only fifteen copies left. Cheques payable, please, to "Christ Church Boat Club Society".



I quote from the Log Book:

In Torpids training Hilary term 1869, the President wrote

"we were not so strict as usual in dietary training . . . chief points are these: good solid food must be taken. Besides the usual dishes, poached eggs, marmalade, sometimes fish, sometimes roast fowls should be allowed. Porridge for supper or breakfast if liked. Nor should the quantity of wine after dinner be portioned out so strictly. Let a man drink as much as he finds necessary, not however as much as he likes."

Some things change.

But others definitely don't!

JOHN MORRISON

*Senior Treasurer, Christ Church Boat Club
Hon. Treasurer, Christ Church Boat Club Society*

The Committee Chairman is

CHRISTOPHER SPRAGUE

*Tel: 01483 892001;
e-mail: chris.sprague@ince.co.uk.*

The Society's Membership Secretary is

JONATHAN CARLEY

*Tel: 0161 286 9704;
e-mail: jdcarley@chchbc.org*

And as both Boat Club and Boat Club Society Treasurer, I can always be contacted on 01865 204440;
e-mail: archdof@oxford.anglican.org.

The Year In Admissions

2001 was always going to be a year of change, challenge and pressure. Most of our applicants would be the first cohort of *Curriculum 2000* with their new AS levels.

The normal ebb and flow of our work changed markedly. The normal recruitment season clashed with course work, revision and exams. The usual build-up of interest, enquiries and visits from about March which culminated in the summer Open Days was replaced by continuous activity right through September.

All sorts of questions were raised: "How many AS levels would we expect?"; "Did we prefer contrasting or complementary subjects?"; "Would pupils be disadvantaged if schools chose not to enter them for examination in Year 12?"; "Would they be disadvantaged if their schools **did** enter them and then teething problems meant disappointing results?"

Our position is genuinely flexible, but to respond to uncertainty with flexibility proved unsettling.

All the change, anxiety and publicity were played out against a backdrop of increasing pressure to widen participation and attract able young people from more diverse backgrounds. Christ Church has long been



committed to this, but all aspects of what we do are subject to ever greater scrutiny by press and government. Our recruitment activities and selection procedures are under constant review, but our defining principle remains the same: to select from the very able those with the greatest potential.

A great unknown was the impact all of this would have on applications. In the end our applications increased by a third compared to an increase of about 16% to the university as a whole. This had all the hallmarks of a good news/bad news story. It was good to see such a positive outcome of our efforts to attract, advise and encourage good applicants irrespective of background. Yet it was obvious from the outset that we would have to disappoint many more able young people,

their parents and schools. To put it into some context, the number of people rejected this year was equal to the whole pool of applicants last year.

In the simple, but misleading, terms beloved of press and politicians, 49% of home applications came from and 47% of offers went to applicants from the state sector. These statistics do little to throw light on the thoroughness with which we consider each and every individual, the intensity of the competition and our commitment to make it as fair as possible.

ANNE DANIEL
Admissions Officer

Student Receives Genius Award

At the end of October last year, Dr Dirk Obbink, Student and Tutor in Greek and Lecturer in Papyrology and Greek Literature, received a very strange telephone call. An official from the John D and Catherine T MacArthur Foundation, who had previously left messages telling Dr Obbink this was a call "he wouldn't want to miss", now cryptically informed him that someone he knew had just won a very large prize. When the same official later revealed that the lucky recipient was Dr Obbink himself, it was perhaps not surprising that the papyrologist, accustomed to the painstaking and rigorous analysis of scraps of manuscripts, suspected a hoax.

However, fortunately for Dr Obbink and Christ Church, the good news was genuine. Each year, the US-based Foundation awards between 20 and 30 MacArthur Fellowships to support individuals who have shown "exceptional creativity, promise for important future advances based on a track record of significant accomplishment, and potential for the fellowship to facilitate subsequent creative work.": they are commonly referred

to, perhaps not unreasonably, as "genius awards". As long as they are citizens or residents of the United States, the recipients may work in any field: other 2001 winners include a naturalist working in Kenya and a concert pianist. However, there is no application or interview process, and the first notification comes in the form of that mysterious telephone call. As the Fellowship programme is intended "to encourage people of outstanding talent to pursue their own creative, intellectual, and professional inclinations", the fellowship provides \$500,000 over five years of "no strings attached" support. Hence MacArthur fellows decide themselves how to make the most effective use of their Fellowship awards. The Foundation neither requires nor expects specific projects from the Fellows, nor does it ask for reports on how the money is used.

In their citation, the Foundation focuses on Dr Obbink's contribution to advances in papyrology, noting that "his painstaking effort and skilled craftsmanship have resulted in the recovery of important ancient texts. His scholarship has expanded our access to a body of ancient



Dr Dirk Obbink reading a papyrus from Herculaneum in the National Library in Naples.

documents, opening new windows on poetry, society and philosophy in the classical period." He is perhaps best known for salvaging documents from Herculaneum, by inventing a method to reveal the original writing on scrolls charred by the 79 A.D. eruption of Mount Vesuvius. He is currently a leading figure in the mammoth Oxyrhynchus project, which continues to provide new insights into the daily lives and artistic expression of the inhabitants of Greco-Roman Egypt.

BEN MCFARLANE
Penningtons Student in Law

Springtime in New York

As many Old Members may be aware, every second year an Oxford University Reunion is organised to take place in New York.

The Oxford University New York Development Office, headed up by their Director, Jo Agnew, organises a very smoothly run and multi-faceted event – bringing over 1000 Oxford Alumni to the Big Apple. Not only did the programme include lectures, receptions and plenty of food, there was also a special edition Oxford University thermal coffee cup as a delegate gift!

The weekend also provides an excellent opportunity for a special gathering of House Men and Women who reside in the United States. Through the efficient auspices of Peter S Paine Jr, a very energetic Old Member of the House who has run our Annual Appeal in the USA for many years with his assistant Nancy Folga (heartfelt thanks to her for all of her help and support), a dinner is held on the Saturday night at the Anglers Club in downtown Manhattan.

On arrival in New York, the first reunion event was a Welcoming Reception in the Grand Ballroom of the Waldorf Hotel. Each college has their own territory (I am pleased to inform you that the borders were regularly crossed) denoted by a clothed round table and a sign with the college crest. Not only was this an excellent occasion to meet with

Old Members, it also provided an opportunity for the Steward to promote the forthcoming Enigma Conference to a receptive audience. The Chancellor spoke towards the end of the proceedings with considerable wit and humour and introduced an Old Member of University College who had not appeared in our programmes, ex-President Bill Clinton, who responded with warmth and appreciation for his time at Oxford.

The six lectures on the Saturday offered a wealth of interesting speakers and topics. Christ Church Members participated in two of them. Dr Irene Tracey, a Student in Human Anatomy and Genetics, was a panel member in a discussion on 'Imaging the Human Brain at Work' and spoke about pain processing in the human brain. Mr Douglas Smith, an Old Member of the House, chaired 'The History of the Book'. In this session Professor Ian McLean (Oxford) explored the transition in interpretation of the impact of the printing press in the history of Western Civilisation. Professor Robert Darnton (Princeton) described the advantages and depth of information provided by the electronic book as a development of the conventional monograph. He illustrated this by describing his research into the archives of a major publisher during the age of the Enlightenment in attempting to reconstruct the world of books in eighteenth century France.

That evening Peter Paine drove us down to the Anglers Club. I was looking out for the two blue pillars of light first illuminated earlier that week, six months on from September 11th, to commemorate where the World Trade Center Towers had stood.

The Anglers Club is entered through a small and discrete doorway and opens up at the top of a staircase into a room reminiscent of a hunting lodge. Over sixty Old Members attended the dinner; Robert Ronus had travelled the furthest to join us having flown in from California. The event was a particularly poignant one as it was in honour of the Dean and Mrs Drury – it was to be the last Anglers Club dinner before the Dean's retirement in 2003. After an excellent meal and much enjoyment of stories of the House over decades past and news of future plans, Peter Paine spoke on behalf of his fellow Old Members in the United States. He conveyed their shared feelings of immense warmth and fondness for the guests of honour and expressed the extent to which John Drury had brought great humanity, care and understanding to the role of Dean at the House. Nigel Lovett presented them, on behalf of the American Friends of Christ Church, with a wonderful Steuben crystal bowl to mark the occasion.

SUE CUNNINGHAM
Development Director

www.chch.ox.ac.uk

If you have visited the Christ Church website recently you will have noticed our new and improved alumni pages. We have leapt from providing the Development and Alumni Office's telephone number and a few Summer Event photographs to what we hope is an informative, enjoyable and user-friendly site.

By logging on to www.chch.ox.ac.uk and going to the Alumni section, Old Members now have the opportunity to keep up to date with news from the House; find out about and book on-line for forthcoming events; review and update their contact details; search for their contemporaries and read about our fundraising programme.

We endeavour to keep our Old Member database as accurate and up to date as possible which, in turn, helps us to improve and refine our communications with you. The introduction of the on-line directory will offer a quick and

convenient way of letting us know about changes of address and work details. All Old Members will be able to view their details and make any necessary changes. You will then have the choice to add your name, address and e-mail to the on-line registry – this information will only be available for others to see if you give your permission. The Directory pages have been set up as secure pages and in order to register you will need your Christ Church reference number which can be found on all correspondence from the House.

We have also created a page listing Old Members with whom we have lost contact. If you spot anyone you are still in touch with, please let them know about the website and encourage them to contact us.

By visiting the Events page you can make sure that you don't miss out on any of the events organised by the House and the Christ Church Association, remind yourself of the date of your next Gaudy and check

the dates of concerts at the Cathedral and exhibitions in the Picture Gallery.

We also hope that you will be interested in keeping up to date with our fundraising plans. Our Giving pages outline the projects, explain ways in which you can help and provide on-line donations forms.

It is still early days for the Alumni pages and we will be reviewing and looking at ways to make improvements on an on-going basis. Please do let us know if you experience any difficulties in accessing different aspects of the site so that we can resolve any teething troubles early on. If you have any suggestions or comments, please do let us know what you think – you'll find our details on the website in the Contacts page!

JO OSBORNE
Annual Giving Officer

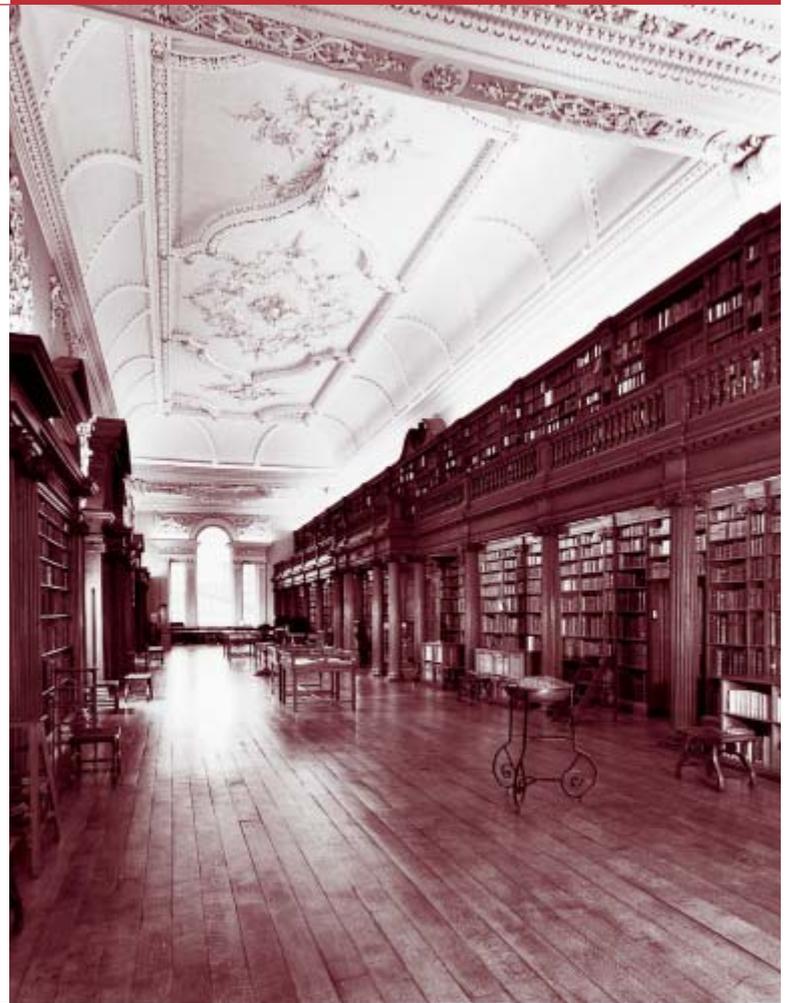
Christ Church Upper Library

The Upper Library at Christ Church is one of the most beautiful rooms in Oxford, and is visited each year by a large number of people of all ages and from many different walks of life. In the past year, we have arranged exhibitions and tours for groups as diverse as school children studying Lewis Carroll, French librarians, the Oxford Civic Society and the Oxford Guild of Printers. The library has hosted the Gaudy Oration, certificate presentation ceremonies for several summer schools, poetry readings, and a considerable number of seminars. For the past two summers, it has housed a conservation project to repair and protect the 2,500 prints which Dean Henry Aldrich (1649-1710) bequeathed to the college and which now form part of the collections of the Picture Gallery. One of the most successful events of the year was an exhibition for the Christ Church

Association Summer Event guests on 23rd June, and we hope to repeat this in the future. In addition, we were visited by over 300 individuals, including current and former members of the House with their guests.

Anyone wishing to organise a group visit to the library should contact Janet McMullin (01865 276169; e-mail: library@chch.ox.ac.uk). The Upper Library is open to members and their guests on most weekdays between 9.30 am and 1.00 pm, and 2.00 pm and 4.30 pm, and also on Saturday mornings in term-time between 12 noon and 1.00 pm. A telephone call in advance is welcomed but is not always necessary.

JANET McMULLIN
Assistant Librarian



Oxonian Society Launched

Old members of the House, having had the benefit of attending the greatest college in Oxford (of course!), will retain their great affection for Christ Church and for Oxford long after they leave Tom Quad for the last time - in my own case, with bill in hand for the "industrial cleaning" the college was required to pay for in order to make my room in the Liddell Building fit for human habitation again. This nagging desire to prolong the Oxonian experience will not be satisfied merely by watching "Harry Potter and the Sorcerer's Stone" repeatedly and going "Hey! That's Hall!" or getting depressed over the Boat Race. Hence the foundation of the Oxonian Society, a new society for graduates and well-wishers of Oxford living in or near New York (what Americans call "The tri-state area"). Three Old Members were involved in the foundation of the society: Joe Pascal, the President; myself as President-Designate and HRH Princess Badiya of Jordan as Patron.

The Oxonian Society has much to recommend it. It hosts speaker meetings with very distinguished guests; the kind of thing Oxford undergraduates are able to take for granted, but which is in short supply once you drag yourself out of the dreaming spires and into the mundane world of work and mortgage payments. This spring's events have already included guest speakers such as HM Queen Noor of Jordan; HE Ambassador Sir Christopher Meyer, the British Ambassador to the United States; Earl Spencer on the art treasures of Althorp; Ambassador Alon Pinkas, the Israeli Consul General to the United States and HE Ambassador Richard Butler, who was

the UN inspector of Saddam Hussein's bio and nuclear weapons programmes. As I write, we look forward to welcoming James Woolsey, the former Director of the CIA; the Rt. Hon. Gordon Brown, Chancellor of the Exchequer; Senator Hilary Clinton and HRH Prince Hassan of Jordan. For light relief, there are social events: cocktail evenings for 'young' Oxonians at the hippest bars in town - we define 'young' as under 40. It is a rule that Old Members will become aware of - the further you actually get from your youth, the more elastic the term becomes. There are also private tours of

Manhattan's great museums, from MOMA to the Metropolitan, and this autumn there will be the 'Special Relationship' ball.

Therefore I do encourage Old Members to tell any transatlantic friends they may have to enquire further. I can be contacted at BoudiccaRising@aol.com. Anybody may join the society, even people who did not go to Oxford - yes, even Cantabrigians!

LOUISE BAGSHAWE
Old Member of the House (1989)



Joe Pascal, Louise Bagshawe and Margaret Chai Roberts (LMH) with Earl Spencer

Science At Christ Church And The Royal Society

Professor Richard Gardner, a Student of the House and Fellow of the Royal Society, was awarded a Royal Medal by the Society in 2001, in recognition of his pioneering work on microsurgery of the mouse blastocyst which laid the foundation for major advances both in developmental biology and in understanding of gene function. To mark this, and the recent publication by Paul Kent, Student Emeritus and formerly Dr Lee's Reader in Chemistry, of *Some Scientists in the Life of Christ Church* we have asked Dr Kent to summarise some of the achievements of two former members of the House closely linked to the Royal Society: Joseph Banks and William Buckland.

* * *

A crucial point in the long and distinguished history of science at the House was the building in 1765 of a College Laboratory (then known as the Anatomy Museum, now as the Lee Building). This was made possible by the fortunate coupling of the skilful management of Dean Gregory with the munificent bequest of his school-friend and Old Member Dr Matthew Lee. Dean Gregory had soon gathered a circle of outstanding undergraduates who went on to make notable contributions to British science.

Amongst the foremost of these was Sir Joseph Banks, a pre-eminently promising young botanist who spent many undergraduate days working alongside leading botanists in the British Museum. Banks was outstandingly successful. He was elected a Fellow of the Royal Society at just 23 and went on to become its longest serving President – then or since. In 1766, Banks voyaged to Newfoundland in search of new plants and two years later he was appointed scientific observer on *The Endeavour's* journey to Australia, New Zealand and the South Pacific. On his return he was regarded as something of a national hero and became a member of nearly every learned academy in Europe. Yet memories of Christ Church were never far from his mind and he considered that his days at the House had been some of his happiest. A book presented by Banks can still be found in the Library and his memory is also preserved in one of the windows in the Hall.

Banks became vastly influential in national life and in promoting an interest in science amongst a younger generation including such figures as William Buckland. Largely through attending the lectures of John Kidd, then Lee's Reader in Anatomy at the House, Buckland became greatly enthused by geology and mineralogy. In 1825, Buckland was appointed a Canon of Christ Church and came to live in Tom Quad (in the house next to the JCR). He was a great collector not just of fossils but also of animals – mostly alive, such that his house resembled a menagerie (to the delight of his children but the despair of his wife). Indeed, he considered all the animal kingdom to be edible and proceeded to munch his way

through much of it; he was not deterred by blue-bottle, mole or even panther. Notwithstanding these colourful eccentricities, Buckland was a serious scholar and notable researcher and teacher, who made a major contribution towards giving geology recognition as a discrete science. Along with his outstanding student Charles Lyell, he was influential in promoting the abandonment of the concept of the 'Catastrophic Flood', and was hence a crucial forerunner of Charles Darwin.

DR PAUL KENT
Student Emeritus

Some Scientists in the Life of Christ Church, Oxford by P W Kent

This brief readable publication reviews the lives and contributions of some of those scientists who started their careers as undergraduates at the House and others who joined the College to undertake teaching and research.

From its beginning in 1546 there has been throughout a strong scientific component, rather less well-known to the public view and often overshadowed by the House's contributions to Church, State and the humanities.

Amongst the foremost names to be found are Gunter, John Locke, Robert Hooke, Sir Joseph Banks, Henry Acland, Revd William Buckland, AGV Harcourt and Sir Archibald Garrod. In the twentieth century, Einstein came as a Research Student (1931-1935) who with FA Lindemann (later Viscount Cherwell) and others, was to have a profound effect on British Science. The contributions made by such as these lay not only in the originality of their publications but also in the impressive array of outstanding young people who they taught in successive generations.

Published by OUP: Oxuniprint. Obtainable from the Library, Christ Church or from the Cathedral Shop, price £3.99.

ROBERT HOOKE COMMEMORATION 2003

**Thursday 2nd October 2003
at Christ Church**

**10.30 am – 4.30 pm
including luncheon in Hall**

This tercentenary commemoration, open to the public, of Hooke's life and work is being arranged under the auspices of Christ Church of which Hooke was an undergraduate member and where his prodigiously inventive career began.

It will take the form of a meeting in which some of the present-day holders of the positions occupied by Hooke will take part.

The Speakers will include Sir Martin Rees (Astronomer Royal), Professor John Enderby (Secretary of the Royal Society), Dr Allan Chapman and Dr Ellen Tan Drake.

Admission will be by tickets (number limited by space) which will be available at a later date following a further announcement.

Those interested in attending are invited to contact the Secretary, Hooke Commemoration, The Development Office, Christ Church, Oxford, OX1 1DP

Tel: 01865 286854, Fax: 01865 286587;
E-mail: development.office@chch.ox.ac.uk

An international conference to honour Hooke's memory is also being held in London at The Royal Society, under the auspices of Gresham College, from 7th-9th July 2003. Particulars can be obtained from Mrs Julie Jones: Tel: 01235 762744;
E-mail: julie.jones6@btinternet.com

Taking leave of Sir Joseph Banks PRS at his home at 32 Sobo Square, London in May 1820 (at the very end of Banks' life).



Robert Brown FRS (Secretary of Linnean Society), WD Canybeare FRS (geologist, later Dean of Llandaff) and William Buckland FRS (Professor of Geology, after 1825 Canon of Christ Church) with some of his animal companions.

The Enigma Conference

STATION X BLETCHLEY PARK

Christ Church, September 2002 Full programme now available

We know something, and suspect more, of the House's contribution to the nation's defence, security and intelligence work in the twentieth century. This comes to us prominently through its most illustrious exponents such as Sir Dick White (1925) the only man to direct both MI5 and MI6, and J C Masterman (1913), Tutor and Censor in the 1920's and famously associated with the WWII *Doublecross* programme.

It is unsurprising then, that Members of the House figure prominently in the uniquely distinguished speaker list now confirmed for the *Enigma and the Intelligence War Conference*, between 1 and 6 September this year.

Conference Director

Professor Sir Michael Howard is the Programme Advisor as well as contributing a major lecture on Strategic Deception.

America

An encouraging level of interest in the Programme has been received from across the Atlantic. Dr David Kahn, author of several works on cryptology and intelligence, is speaking on the Enigma Solution. Ralph Erskine will be addressing the Bletchley-Washington connection.

The Holocaust

Bletchley Park - the Holocaust is the title of a lecture to be given by Michael Smith, author of the recent book *The Emperor's Codes*. The breaking of Japanese military codes at Bletchley Park will be addressed by Professor Maurice Wiles, who worked there throughout the War.

The Polish Dimension

Professor M R D Foot will be evaluating the pre-war work of Polish intelligence, which was so crucial to early cryptanalysis in Britain at the outbreak of war.

Visit to Station X

One day of the programme is set aside for a private visit to Bletchley Park. Visitors will be accompanied by expert guides and enjoy private access to permanent displays, as well as the new Abwehr exhibition.

The substantial programme of lectures is supplemented with opportunities for informal talks with guest speakers, to share personal reminiscences of both the routine and the dramatic in wartime code-breaking. A Code Breakers' Dinner provides the opportunity for anecdote and insight, when Bletchley Park code breakers join delegates for dinner. The House's full conference facilities are at the disposal of Programme participants. The Conference includes all meals and excursions; the social programme; full board residence and a closing Gala Dinner at which it is hoped Lord Jenkins of Hillhead will be the guest speaker.

Enigma is the third major conference in the House's series of 'home-grown' programmes, a significant successor to the Lewis Carroll Centenary Programme in 1998 and John Ruskin in 2000.

The list of speakers includes:

Professor Richard Aldrich, Department of Politics, Nottingham University and co-editor *Intelligence and National Security*

Professor Christopher Andrew, Professor of Modern and Contemporary History at Cambridge University

Mavis Batey, Code breaker at Bletchley Park during Second World War

John Croft, Code breaker at Bletchley Park during Second World War

Lord Dacre of Glanton, Formerly Regius Professor of Modern History at Oxford University

Ralph Erskine, Historian of Signals Intelligence

Professor M R D Foot, Formerly Professor of Modern History at Manchester University and



The Enigma Decoding Machine

consulting editor to the *Oxford Companion to the Second World War*

Professor Sir Michael Howard, Formerly Regius Professor of Modern History at Oxford University and author of a volume of *The Official History of British Intelligence in World War II*

Dr David Kahn, Author of *The Codebreakers*, *Seizing the Enigma* and other works on cryptology and intelligence

Christine Large, Director of the Bletchley Park Trust

Robin Neillands, Military Historian

Michael Smith, Defence correspondent of the Daily Telegraph and author of *The Emperor's Codes*

Professor Maurice Wiles, Formerly Regius Professor of Divinity at Christ Church who worked on Japanese codes at Bletchley Park throughout the war.

There will be a Memorial Service for

SIR DIMITRI OBOLENSKY

*Student of Christ Church, 1950-1985,
Emeritus Student, 1985*

*Fellow of Trinity College, Cambridge, 1942-48,
Honorary Fellow, 1991*

*Visiting Scholar, 1952, 1963-64, 1977 and
Byzantine Fellow, 1981, Dumbarton Oaks*

*on Saturday 18 May at 2.30 pm
in Christ Church Cathedral*

Further Information

The conference organisers are John Harris and Trevor Rowley. If you would like a copy of the full programme, or have any questions, please contact:

Alexandra Webb, Enigma 2002,
Steward's Office, Christ Church, OX1 1DP.
E-mail enigma@chch.ox.ac.uk
Tel 01865 276174. Fax 01865 286328.

A reduction on the full conference price is available to members of the House - please enquire.

Enigma and the Intelligence War is a joint collaboration between Christ Church and The Bletchley Park Trust.

Further details may be viewed online at www.chch.ox.ac.uk and www.bletchleypark.org.uk where places may be booked online.

Christ Church Association News

TRINITY TERM 2002

ISSUE 9

Old Members In The Media

We are all aware that Christ Church's Old Member community is a diverse and lively one with an abundance of achievements in many different fields. Numerous directions are taken on leaving the House – for some, the route to where they are today has been direct and well planned; for others, the path has been more serendipitous. This issue sees the introduction of what will be a regular feature on Old Members who are working, or have worked, in a particular field and how they got there from here. We start the series with five contributions from the worlds of broadcasting and journalism.



David Dimbleby came up to the House in 1958. One of his first intellectual encounters was Oscar Wood's tutorials in formal and philosophical logic. "They were a revelation in how to use language with a precision never demanded of us at school," he says. "In many ways it was as important as any part of the PPE degree, even though it came right at the start."

The easy self-confidence of the House in the late fifties was formidable – not something encountered in a fairly protected childhood, "but it helped me understand a different and rather grander world." There were also distractions. The editorship of *Isis* left him with a severe deficit of essays in British political history. Happily the indulgent Robert Blake could see that journalists-in-the-making also needed time outside the library. Other subjects, economics in particular, demanded more attention, but, like philosophical logic, left their mark: "it is vital in broadcast journalism to have a proper grasp of the language of economics. PPE gave me that base."

When he went down there was still uncertainty about the future. "The law was a distinct possibility, as was the diplomatic service – in some ways I should like to have been a barrister." As it turned out, the need to survive in the world outside pushed him towards freelance journalism, and thence to BBC Bristol. He did not look back. Besides newspaper proprietorship, he has, for over three decades, held the ring for the nation through budget days, election nights, and the timeless formula of Question Time. Was the House and PPE in the late fifties a significant plus in this endeavour? "Undoubtedly: it taught me to think clearly and analytically about the real world. Clarity is the prime requirement of good journalism."

DR DAVID HINE, TUTOR IN POLITICS, INTERVIEWED DAVID DIMBLEBY (1958)
FOR CHRIST CHURCH ASSOCIATION NEWS.

I am a television current affairs journalist. I read English at the House in the '60s, and was then hired as a trainee by London's then weekday ITV company. After three years there I joined BBC TV, where I would spend most of my career. My highest visibility to date has probably been as an on-screen reporter for *Panorama* and *The Money Programme*.

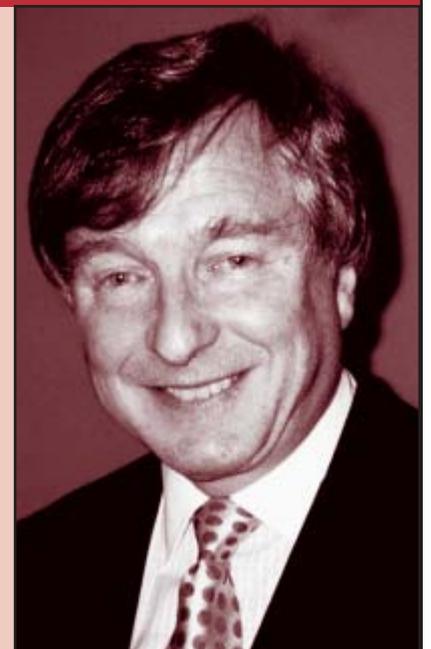
At Oxford, I did student journalism and drama, and was President of the O.U. Broadcasting Society – an effective way of meeting future employers. At ITV, I was a researcher on David Frost's then ground-breaking show.

At the BBC, I rose through the production ranks in the '70s to become a *Panorama* producer – directing 50-minute films in such places as the USA, Vietnam, Iraq and Afghanistan. In the '80s, I went front-of-camera. My travels continued, and I amassed a head-count of political and business leaders interviewed – such as Rupert Murdoch and the late Robert Maxwell. My most recent reports have been on fraud on the internet; the demographic timebomb; people-smuggling and identity theft.

I am the co-author of two non-fiction books, one of which, *The Tunnels of Cu Chi*, was a bestseller in both Britain and America. Might undergraduate hopefuls learn anything from all that? The media have always been an attractive career option. Even if you are only averagely successful, journalism can mean a life of variety and excitement spent close to the centres of national power and world events. Television is stimulating because one works with teams of talented people.

Oxford graduates have the advantage of having learned to think logically and analyse information quickly. The media have their share of disorganised time-wasters – even in high positions – and people who are efficient, and certain to deliver to a deadline, are highly valued.

I left the BBC's staff in 2001, but continue as a freelance journalist, and also do media training, corporate videos and conference-chairing. Those who think I could be of service to them should contact me at penycate@btinternet.com.



JOHN PENYCATE (1962)

The Association Dinner In Hall

One of our most popular and successful events over the past years has been the formal dinners that have been organized on a biennial basis.

They have provided an opportunity for members to attend what amounts to a Gaudy without the restriction of invitation by year of matriculation or the danger of excessively long speeches. Members are also able to bring guests. Many of

us take the opportunity to stay overnight in college and, naturally, breakfast is included.

The last Dinner was in September 2001 and, as on previous occasions, resulted in a sell-out attendance. The friendly chatter coming from many small groups of friends and new acquaintances throughout the evening was a testament to the efficacy of this event in enabling members to mix.

It was an easy decision for the Committee to put a date in The Steward's diary for 20th September 2003.

We only have space for 250 to attend so, put the date in YOUR diary and watch out for further information and, in due course, a booking form.



I began my not-so-much-a-career-more-a-random-walk in journalism at *The Times* in January 1967 as an “Economics Editor”; and I finished it a third of a century later at the BBC as ... an “Economics Editor”. Within this circular motion were circumscribed sundry hesitations, repetitions and deviations as a broadcaster, diplomat, voluntary sector personage, consultant, television executive and bag-carrier for Robert Maxwell. No doubt the foundations of this path were laid in Tom Quad, circumnavigating Mercury, dashing off to the Union, dashing off pieces for *Isis* and *Cherwell* and wrestling with essay dead-lines – I still dream that I have an essay overdue.

Indeed, it was while I was at the House that I first became aware of Maxwell, proposing himself as and shortly thereafter becoming the proprietor of *Isis*, and formed the hypothesis that his story had already been written by Anthony Trollope in *The Way We Live Now*. I should have taken my own intuition more seriously! And in my final major assignment, writing and presenting a BBC series *Road to Riches*, a kind of economic history of mankind, and the book that went with it, it was a wonderfully nostalgic pleasure to be able to dine at High Table imbibing instruction and ideas from the matchless great dons there.

But nothing, not Oscar Wood’s pauses, not Dean Lowe’s guest lists for sherry organised on alphabetical principles, not Roy Harrod’s extraordinary tutorials, not even Peter Pulzer’s infinitely patient reception of my ranting essays can quite block out the trauma of Charles Stuart as Senior Censor, shrouded like some bird of very ill omen in a gown several sizes too large for his spare frame, scowling at my inability on my first night in the College to say what school I wished to take, while I babbled vaguely instead about my hopes of a good degree, and telling me that “before you embark upon that long, dark and stony road, you had better make up your mind and let me know by 9 o’clock tomorrow morning”. That night I discovered, after much theoretical reflection, how decisions are made, by falling asleep exhausted and waking up finding that you know. I have used this method ever since, hence perhaps the “random walk” through life !

PETER JAY (1957)



Tell how you got from here to there, they asked. The question seemed to suggest some grim struggle against overpowering odds, but in truth the distance from Christ Church to what used to be called the Street of Shame is not as daunting as it might seem.

Admittedly, I was lucky from the start - and so were the many English graduates from Christ Church who were taught by the magpie-minded Peter Conrad and went on into journalism. Conrad’s triple-life as a don, an author and a prolific arts-page journalist proved to us that there were no fixed boundaries: you could write on Scorsese one day,

John Webster the next ... and no, the sky would not fall in. It helped – we observed – if the writing was eye-catching, pithy and confident, high on idiosyncratic observations and resonant metaphors, low on footnotes. That is Conrad’s own style: we competed shamelessly to imitate him.

The style – and the man – got me my first real work: interviewing the not-yet-famous Ralph Fiennes for *Harpers and Queen*. I also reviewed books for the *TLS* and the *Literary Review* on the strength of my English degree. A couple of years after graduating, I joined the *Sunday Times* as a trainee. Actually, the training was minimal – I still can’t do shorthand – but I learnt to cut back on the curlicues and build a news-story. No one gave a fig for fancy writing: they wanted killer facts and killer quotes, whatever those were. It was a terrible and necessary shock, but I survived and eventually moved to the *Daily Telegraph*, working on the Peterborough column and in the newsroom, before doing a year as editor of the *Evening Standard’s Londoner’s Diary*. I rejoined the *Telegraph* as Paris correspondent in time to cover the death of the Princess of Wales. I am now Arts Editor of the *Sunday Telegraph*. Hard news, gossip and cultural criticism? I know it sounds an unorthodox combination but it’s been immensely satisfying so far. My one regret? Conrad is a paid-up member of the *Observer’s* arts team. My dream of commissioning a piece by him will have to wait.

SUSANNAH HERBERT (1984)



Don’t read this if you want to be a journalist. You know what to do.

Unless you’re a genius/irritatingly lucky/well connected, do your porridge. Work on school newspapers, university newspapers, websites, anything you can.

Just make sure you’re bright eyed, bushy tailed, full of ideas, all the time, endlessly.

But this is not what I did. I’m far too lazy.

Well, OK, I did a bit of writing at college, but only in a half-hearted better-get-some-CV-points kind of way.

I never wanted to be a journalist.

I still don’t want to be a journalist.

Yet here I am, at the *Guardian*, tapping out sentences for tomorrow’s paper. You see, I’ve always wanted to be an architect. I’m just going on an awfully peculiar route.

Ever since I remember, I’ve vacillated between design and writing for a career, and when I turned up at Christ Church to study English, I happened to be swinging towards the latter.

Then, oh dear, I swung back the other way. And there I’ve stayed. To cut a tedious story short, I changed to geography (er, why? Well, studying space and all that, and I’m strangely fascinated by soil erosion), did a masters in architectural history and, ever since, have eked out a career in the rather rarefied world of “buildings if you’re not an architect” while I train at college to become a professional designer.

This means a bit of curating, a bit of teaching, and a lot of writing for architecture and design magazines. Which is how I ended up here, writing for the *Guardian* about the subject I love. I just got lucky, which, sadly, is the one, vital thing about getting a job in journalism you don’t achieve through hard work.

So, you see what I mean?

Don’t look at this wandering old career path for any clues about working in journalism, unless, that is, you have a burning passion to write about something nobody else wants to write about, like who invented dado rails, or why the Millennium bridge wobbles. Some weirdos do.

Like me.

TOM DYCKHOFF (1990)

Annual General Meeting 2002

The Annual General Meeting will be held on 22nd June 2002 at 2.00 pm in the main marquee in The Master's Garden. All members are welcome to attend.

According to the Constitution, members of the Committee serve for six years. We face a fairly extensive "clear-out" over the coming two years.

Anyone who can contribute to the future growth and success of the Association would be welcome as a Committee Member.

Don't be shy, put your name forward to the Chairman via the Development and Alumni Office and we will take care of any matters of nomination.

Biennial Garden Party

A golden opportunity in Golden Jubilee Year

We are back in the Gardens this year for a Garden Party on 22nd June with a fairly traditional selection of events – and a few innovations as well. Whilst we do not expect The Visitor of Christ Church to attend in person, one member of your Committee has suggested inviting a representative, perhaps one of the corgis!

As with any Association event the measure of success will be the number of members who come, bringing their family. Even if you do not meet anyone from your own year, you are sure to meet sociable and friendly members of the Association. Unlike most of our events, which are budgeted to cover their costs, the Garden Party is considered sufficiently important to attract a substantial subsidy from the College.

The Garden Party relies, as always, on a bedrock of effortless organisation from The Steward's staff. The marquees have been booked and children's entertainment laid on.

This year we have added two special attractions – a short address on the subject of The Queen's Fifty Year Reign and the opportunity to see, hear and take part in Japanese Taiko drumming.

The gardens will open at 12 noon for those who wish to make a day of it and bring their own picnic lunch.

2:00pm – 2:15pm	Annual General Meeting of the Association in the main marquee
2:00pm – 5:00pm	The Picture Gallery is Open
2:30pm	A Celebration of the Golden Jubilee – a short address in the main marquee
3:00pm – 5:00pm	The Garden Party with tea and refreshments in the main marquee
	Croquet in the Cathedral garden
	Expand your cultural horizons – learn Japanese Taiko drumming !
	Punch and Judy in the small marquee
	Face Painting in the small marquee
3:15pm	Children's Treasure Hunt
6:00pm	Evensong in the Cathedral

There is a booking form below and prices have been kept at a very competitive £45.00 for a family of two adults and up to three children. Single tickets are £19.50 each and individual children's tickets £7.50. All those under the age of five gain free admittance – if accompanied by at least one adult.

The Christ Church Association Garden Party

Please send me tickets to the Garden Party on Saturday 22nd June 2002

Number of adult tickets at £19.50 Number of child tickets at £7.50

Family ticket at £45.00 (two adults and up to three children)

Name

Address

Postcode

Telephone No. Year of Matriculation

I enclose a cheque for £ made payable to the "Steward of Christ Church"

Please charge my Visa/Access/Mastercard/Switch/Delta Amount

Card Number Expiry Date

Signature Issue Number (if Switch)

Please send completed form with a stamped addressed envelope to:

The Development and Alumni Office (Garden Party), Christ Church, Oxford, OX1 1DP or visit our website on www.chch.ox.ac.uk to book on-line.

The Christ Church Association Careers Advice Scheme

The Advice Scheme has been running for ten years and we are glad to report a continuing enthusiasm for this networking programme.

It is organised by two members of the CCA Committee together with the JCR Careers Representative and our thanks go to all House members who contribute to its success.

The Scheme offers advice and other help to members of the House looking for a job or trying to decide what career to pursue, aimed primarily at undergraduates, postgraduates and recent graduates but also open to any House member without restrictions.

Networking is the main objective and through the Careers Evening, held twice each year (usually May and November), students have the opportunity to talk about their career ideas and ambitions and tap into the CCA network. A number of CCA members from a wide range of jobs/professions (industry, finance, public service, media, arts, law etc) are invited to come along and talk informally about their work. These are “stand up, mingle and chat” and emphatically not “sit in neat rows and be lectured at” events. At each session we compile a list of students seeking to network and subsequently, from our comprehensive

Directory of Members, we arrange the appropriate contacts for them to meet.

Anyone wishing to come as an Advisor at one of our Careers Evenings is very welcome to contact: Tony Burden, 44 Cambridge Street, London, SW1V 4QH. Tel: 020 7834 7057; Fax: 020 7834 2118; E-mail: tony.burden@btopenworld.com or John Ellison, Trot's Brook House, Plum Lane, Shipton-under-Wychwood, Chipping Norton, Oxfordshire. Tel: 01993 830158; Fax: 01993 830023; E-mail: elli255@attglobal.net

TONY BURDEN
Christ Church Association Careers Service

What Members Want

The results of our survey

It may seem a long time since you filled in your first survey form from the Development and Alumni Office in 2000 asking for your name and address details and for your opinion on the sorts of events that the Association ought to be organising.

The greatest challenge in reporting back to you has been the volume of responses and the effort required to enter all this information into the database.

The latest figures we have show nearly 3,700 responses, with only a very small number of returned items marked “Address Unknown”. This is, in itself, a very high response rate representing more than half of all members.

The first, and in some ways the most interesting response concerned individuals’ attitude to the College. Three quarters of all those answering this question are either ‘Interested’ or ‘Committed’ so we have a strong base on which to build a continuing relationship.

So far, our events have all been either in London or Oxford and these, unsurprisingly, are the preferred locations for most members partly

because an earlier analysis from the Directory of Members, created by Robert Rice, shows a preponderance of home addresses in or near London and Oxford. We had quite strong interest in Regional Events and, in response, we are trying to start some events in Scotland and Wales/West of England. There is a further article about this initiative below.

Understandably, there is a small but significant request for overseas events. Presumably from those living overseas! Our membership is spread fairly thinly across most of the globe - apart from the USA - so gathering a large enough group to hold an event anywhere overseas is difficult. What we can contribute from the centre is assistance with contacting other members in a geographic area and advice on how to organise smallish self financing meetings and events.

Time of day and time of the week showed a preference – but not an overwhelming one – for evening events and weekend events. Less than half the members responding to the questionnaire expressed a preference in this area. Perhaps they were the ones who are either committed or interested in the College.

Three quarters of members want social events with just under half also wanting either intellectual or musical events. A relatively small percentage is interested in sporting activities. Finally many more people prefer informal to formal events.

So, how is the Association doing in meeting the members’ requirements? We certainly have held events in London and Oxford, on weekdays and weekends, during the day and in the evening. Our main type of activity over the past few years at least has been social events with both informal and formal ones being well attended.

For the future, we are trying to encourage self-sufficient regional ‘groups’ in the U.K. and we are investigating the possibilities of holding both musical and intellectual events later this year.

If anyone is moved to volunteer to arrange a particular event, please do not think you have to be a member of the Committee in order to be supported by the Association. We are willing to consider any proposal. Just contact me through the Development and Alumni Office.

DAVID W. GILLESPIE *Chairman*

Regional Break-out

Ever since the Association was founded we have been conscious that our activities are all located either in London or Oxford. Whilst these are the two ‘centres of gravity’ in our member location pattern, there are many who live too far away to be able to attend as frequently as they would like – if at all.

Expansion into the wider regions is not helped by the fact that all members of the Committee live in the South-East of England. Being brutally honest, this means more or less on a line from Oxford to Central London.

Two members of the Committee – Robert Boyle and Pollyanna Deane – have volunteered to try to generate interest amongst members in Scotland and in Wales and the West of England for local social events. They are doing this by personal contact with potential ‘organisers’ in

each region and seeking to build interest by further personal contact and networking.

We don’t see ourselves expanding into local ‘chapters’ or formal branches but rather helping members to meet other members in their locality.

Unlike the major, formal(ish) events that we organise, these are not visualised as involving large numbers or heavy costs. The idea is that a small group arrange to meet at some convenient location for drinks and, possibly, a meal. If the group develops its own dynamic then this could become a continuing process being repeated say once or twice a year.

The Development and Alumni Office is assisting in this initiative by: –

- providing member contact details for those residing in the target area

- preparing a handy guide on how to organise an event
- ad hoc advice and assistance to area organisers.

If any member, whether in the two areas mentioned above or in any other geographically isolated area of the United Kingdom, wishes to start some local initiative, please contact The Chairman, David Gillespie, in the first instance via the Development and Alumni Office. One possible area might be those on the ‘wrong’ side of London, isolated as they are from civilisation by the barrier of the M25. You will not have to join the Committee or attend Committee meetings, we just want some help to expand the activities of the Association in its role as the ‘friend-raiser’ for Christ Church.

DAVID W. GILLESPIE *Chairman*

Forthcoming Events

APRIL

PICTURE GALLERY

THE THRILL OF THE CHASE

(until 2nd June 2002)

"Atalanta and Meleager"

by Jacob Jordaens (1598-1678)

on loan from The Prado, Madrid

Jacob Jordaens is one of the greatest Flemish artists of the seventeenth century, and this generous loan of a major painting by him provides an opportunity to assess his achievement.

Drawings, paintings and prints from the collections of Christ Church and the Ashmolean will be used to contextualise it and discuss the artist's working methods. Lectures and an evening of Baroque music are planned to complement the exhibition.

A related display of drawings which will explore mythological themes will also be mounted in the Print Room.



SUMMER 2002 VACATION PLACEMENT SCHEME

(date to be confirmed) Interviews of Junior Members

MAY

19 PICTURE GALLERY

John Newberry R.W. S. (until 16th June 2002)

An exhibition of topographical views and landscapes, which range from Italy to Oxford, by one of Britain's most distinguished watercolourists. Works on show will be for sale.

22-25 SUMMER EIGHTS 2002

CHRIST CHURCH ASSOCIATION CAREERS EVENING

(date to be confirmed)

If you would like to give careers advice to present members of Christ Church please telephone Tony Burden on 020 7834 7057; e-mail tony.burden@bopenworld.com or John Ellison on 01993 830158; e-mail elli255@attglobal.net

JUNE

1 JUBILEE LUNCH IN CHRIST CHURCH HALL

Part of the Oxfordshire Jubilee Festival and Oxford Open City. Open to the public. £12.00 per person (£4.50 for children up to 10 years). For every lunch booking a donation will be made to two local charities. Additional activities include: admission to the Picture Gallery; Buttery Bar open – an opportunity to purchase wines from the College Wine Cellar; entrance to the Cathedral and literary tours of Christ Church including Alice in Wonderland and Harry Potter (supplementary charge of £4.00 per person). To book please contact Sue Cripps in the Steward's Office on 01865 276250.

1 CATHEDRAL

Jubilee Concert by Christ Church Cathedral Choir. Details to be confirmed.

2 CATHEDRAL

Golden Jubilee Service 11.15 am.

6 PICTURE GALLERY

House Work (until 27th June 2002)

This display features innovative work by the three Fine Art students attached to the Ruskin School who are currently studying in Christ Church.

19 PICTURE GALLERY

The Draughtsman's Art (until 3rd October 2002)

A Summer exhibition of some of the finest old master drawings from the Christ Church collection. Work by Leonardo da Vinci, Raphael, Michelangelo, Rubens and Ribera will be on show.

20 GAUDY

For matriculation years 1965 to 1968. For further information, please contact the Steward's Office on 01865 286580.

22 CHRIST CHURCH ASSOCIATION GARDEN PARTY AND ANNUAL GENERAL MEETING

For further information, please see page 14.

28 CATHEDRAL

Concert by The Choristers of the Cathedral Choir:

The Children's Crusade by Benjamin Britten. 7.45pm.

JULY

8 PICTURE GALLERY

The Butcher's Shop: Beneath the Skin (until 3rd October 2002)

Recent technical analysis including X-rays, sheds new light on Christ Church's most famous painting, *The Butcher's Shop* by Annibale Carracci (1560-1610), and will form the centrepiece of this new display.

10 CATHEDRAL SUMMER LECTURES

Christian Witness in an Age of Anxiety

Wednesdays until 14th August. 5.00 pm in the Priory Room. Entrance free.

14 CATHEDRAL

Concert by the Cathedral Singers of Christ Church:

Coronation Music through the Ages. 7.45pm.

AUGUST

3 FIREWORKS AND LASER CONCERT

Classic Fantastic presents Music from the Movies with fireworks on Christ Church Meadow. Tickets available from Classic Fantastic Box Office on 0845 130 2001.

SEPTEMBER

1-6 THE ENIGMA CONFERENCE

Please see page 11 for details.

OCTOBER

4 GAUDY

For matriculation years 1985 to 1988. For further information, please contact the Steward's Office on 01865 286580.

YOUNG MEMBERS EVENT

To be held in London. Details to be confirmed.

GAUDY REMINDER

The remainder of the current Gaudy schedule is:

2003 Summer 1969-1972

Autumn 1989-1992

2004 Summer 1973-1976

A new schedule, commencing 2005, will be published in due course.