<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ Church</td>
<td>3</td>
</tr>
<tr>
<td>The Dean</td>
<td>13</td>
</tr>
<tr>
<td>The House in 2016</td>
<td>20</td>
</tr>
<tr>
<td>The Archives</td>
<td>25</td>
</tr>
<tr>
<td>The Cathedral</td>
<td>27</td>
</tr>
<tr>
<td>The Cathedral Choir</td>
<td>30</td>
</tr>
<tr>
<td>The College Chaplain</td>
<td>33</td>
</tr>
<tr>
<td>The Development &amp; Alumni Office</td>
<td>35</td>
</tr>
<tr>
<td>The Library</td>
<td>40</td>
</tr>
<tr>
<td>The Picture Gallery</td>
<td>43</td>
</tr>
<tr>
<td>The Steward’s Department</td>
<td>47</td>
</tr>
<tr>
<td>The Treasury</td>
<td>49</td>
</tr>
<tr>
<td>Tutor for Graduates</td>
<td>52</td>
</tr>
<tr>
<td>The Christopher Tower</td>
<td>54</td>
</tr>
<tr>
<td>Poetry Prize</td>
<td>56</td>
</tr>
<tr>
<td>Graduate Common Room</td>
<td>58</td>
</tr>
<tr>
<td>Sports Clubs</td>
<td></td>
</tr>
<tr>
<td>#ITOOAMHUMAN:</td>
<td></td>
</tr>
<tr>
<td>Christ Church in the Calais Jungle</td>
<td>60</td>
</tr>
<tr>
<td>Advent Sleepover</td>
<td>62</td>
</tr>
<tr>
<td>Obituaries</td>
<td></td>
</tr>
<tr>
<td>Rory Allan</td>
<td>63</td>
</tr>
<tr>
<td>Commander Kenneth Cook</td>
<td>68</td>
</tr>
<tr>
<td>Harry Graham</td>
<td>71</td>
</tr>
<tr>
<td>The Very Rev Robert Jeffery</td>
<td>73</td>
</tr>
<tr>
<td>Jesse Moses</td>
<td>76</td>
</tr>
<tr>
<td>Dr Frederic Salkeld Plumpton</td>
<td>78</td>
</tr>
<tr>
<td>Dr Michael Sweet-Escott</td>
<td>80</td>
</tr>
<tr>
<td>Charles Albert Vanbergen</td>
<td>81</td>
</tr>
<tr>
<td>Revd Professor John Webster</td>
<td>83</td>
</tr>
<tr>
<td>Sir Denys Wilkinson FRS</td>
<td>85</td>
</tr>
<tr>
<td>Senior Members’ Activities and Publications</td>
<td>87</td>
</tr>
<tr>
<td>News from Old Members</td>
<td>103</td>
</tr>
<tr>
<td>Deceased Members</td>
<td>110</td>
</tr>
<tr>
<td>Final Honour Schools</td>
<td>112</td>
</tr>
<tr>
<td>Graduate Degrees</td>
<td>117</td>
</tr>
<tr>
<td>Award of University Prizes</td>
<td>120</td>
</tr>
<tr>
<td>Information about Gaudies</td>
<td>122</td>
</tr>
<tr>
<td>Other Information</td>
<td></td>
</tr>
<tr>
<td>Other opportunities to stay at Christ Church</td>
<td>124</td>
</tr>
<tr>
<td>Conferences at Christ Church</td>
<td></td>
</tr>
<tr>
<td>Publications</td>
<td>125</td>
</tr>
<tr>
<td>Cathedral Choir CDs</td>
<td>126</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>127</td>
</tr>
</tbody>
</table>

Other Information

Obituaries

Acknowledgements
CHRIST CHURCH

Visitor
HM THE QUEEN

Dean
Percy, The Very Revd Martyn William, BA Brist, MEd Sheff, PhD KCL.

Canons
Gorick, The Ven Martin Charles William, MA Camb, MA Oxf
Archdeacon of Oxford
Biggar, The Revd Professor Nigel John, MA PhD Chicago, MA Oxf,
Master of Christian Studies Regent Coll Vancouver
Regius Professor of Moral and Pastoral Theology
Foot, Professor Sarah Rosamund Irvine, MA PhD Camb
Regius Professor of Ecclesiastical History
Ward, The Revd Graham, MA PhD Camb
Regius Professor of Divinity
Newey, The Revd Edmund James, MA Camb, MA Oxf, PhD Manc
Sub Dean
Harrison, Carol, MA DPhil Oxf
Lady Margaret Professor of Divinity

Students
Pallot, Judith, MA (BA Leeds, PhD Lond)
Professor of the Human Geography of Russia and Tutor in Geography
(unti September 2016)
Rutherford, Richard Browning, MA DPhil
Professor of Greek and Latin Literature and Tutor in Greek and Latin Literature
Cartwright, John, BCL MA
Professor of the Law of Contract, Tutor in Law and Censor Theologiae
Darlington, Stephen Mark, MA DMus FRCO
Organist and Tutor in Music
Hine, David John, MA DPhil
  Peter Pulzer Tutor in Politics (until Sept 2016) and Development Adviser
Judson, (Richard) Lindsay, MA DPhil
  Tutor in Philosophy
Nowell, David, MA DPhil (MA Camb) CEng, MIMechE
  Professor and Tutor in Engineering Science
Simpson, Edwin John Fletcher, BCL MA
  Tutor in Law
Howison, Samuel Dexter, MA MSc DPhil
  Professor of Applied Mathematics and Tutor in Mathematics
Edwards, Mark Julian, MA DPhil
  Professor of Early Christian Studies and Tutor in Theology
McCulloch, Malcolm Duncan, MA (BSc, PhD Witwatersrand)
  Tutor in Engineering Science
Obbink, Dirk, MA, PhD Stanford
  Tutor in Greek Literature
Rowland-Jones, Sarah Louise, MA DPhil
  Professor of Immunology and Research Student
Jack, Belinda Elizabeth, MA status, D.Phil. (BA Kent)
  Tutor in French
McDonald, (Duncan) Peter, MA, DPhil
  Christopher Tower Student in Poetry in the English Language
Neubauer, Stefan, MA Oxf, MD Würzburg, FRP
  Ordinary Student, Professor and Clinical Reader in Cardiovascular Medicine
Parkinson, Brian, MA (BA PhD Manchester)
  Professor of Social Psychology, Tutor in Experimental Psychology and Senior Censor
Tandello, Emmanuela, MA DPhil
  Tutor in Italian and Curator of Pictures
Moran, Dominic Paul, MA (PhD Camb)
  Tutor in Spanish
Wilkinson, Guy, MA DPhil
  Reader in Particle Physics and Alfred Moritz Student in Physics
Davies, Roger Llewelyn, (BSc Lond, PhD Camb)
  Philip Wetton Professor of Astrophysics and Lee Reader
Bell, Sir John Irving, KB BMedSc Alberta, MA DM FRCP
   Regius Professor of Medicine
Johnson, Geraldine A, (BA Yale, MA Camb PhD Harvard)
   Tutor in History of Art
Cross, Jonathan Guy Evrill, MA DLitt (BA Brist, PhD Lond). MAE
   Professor of Musicology and Tutor in Music
Clark, Anna, DPhil (MA MLitt St And)
   Tutor in Roman History and Librarian
Young, Brian Walter, MA DPhil (BA Durh) FRHistS
   Charles Stuart Tutor in Modern History and Junior Censor
Davis, Jason John, DPhil (BSc Lond)
   University Reader in Chemistry and Tutor in Inorganic Chemistry
Bose, Mishtooni Carys Anne, MA MPhil DPhil
   Christopher Tower Official Student in Medieval Poetry in English and Tutor for Graduates
Yee, Jennifer, (BA Sydney; DEA, doctorate Paris)
   Tutor in French
Kuhn, Axel, (PhD Kaiserslautern)
   Reader in Atomic and Laser Physics and Tutor in Physics
Lawrie, James Cameron Fitzgerald Seymour, (MA Camb)
   Ordinary Student and Treasurer
Aarts, Dirk, MSc PhD Utrecht
   Professor of Chemistry and Tutor in Physical and Theoretical Chemistry
Cragg, Stephanie Jane, DPhil (MA Camb)
   Professor of Neuroscience and Tutor in Medicine
Wade-Martins, Richard, DPhil (MA Camb)
   Professor of Molecular Neuroscience and Tutor in Medicine
Kwiatkowski, Marek, MA
   Ordinary Student and Development Director
Schear, Joseph, BA California at San Diego, PhD Chicago
   Tutor in Philosophy and Tutor for Admissions
Keene, Edward, BA MSc PhD Lond
   Tutor in Politics
Mortimer, Sarah, MA MSt DPhil Oxf
   Tutor in History
Upton, David, (BA Meng Camb, PhD Purdue)
   American Standard Companies Professor of Operations Management
McGerty, Kevin, BA Camb, PhD MIT
   Tutor in Mathematics
Linières-Hartley, Pauline Anne, BA, MA Oxf
   Ordinary Student and Steward
Sternberg, Karl, MA Oxf
   Ordinary Student
Elder, Liesl, BA Carleton
   Ordinary Student and University Development Director
Dadson, Simon, BA Oxf, MSc British Columbia, PhD Camb
   Tutor in Geography
Spagnolo, Benjamin James, BCL DPhil Oxf, BA LLB Western Australia
   Penningtons Student and Tutor in Law (and Curator of Common Room until September 2016)
Newstead, Simon, BA Bath, PhD St And
   Tutor in Biochemistry
King, Kayla, (BSc British Columbia; MSc Concordia; PhD Indiana)
   Tutor in Biology
Camilleri, Anna, BA MA Durh, DPhil Oxf
   Fixed Term Student in English
Joosten, Jan Thijs Alfons, Lic DTh Brussels, ThM Princeton Theological Seminary, PhD Hebrew
   Regius Professor of Hebrew
Barker, Richard, BA Oxf, MPhil PhD Camb
   Tutor in Management Studies
Manova, Kalina, AB AM PhD Harvard
   Tutor in Economics
Hiscock, Simon, MA DPhil Oxf, PGCE
   Ordinary Student and Director, Botanic Gardens
Hutchinson, Gregory Owen, MA DPhil Oxf
   Regius Professor of Greek
Kuo, Alexander, MA Harvard, PhD Stanford
   Tutor in Politics
Lebow, Kathrine, MA Yale, PhD Columbia
   Tutor in History
**Honorary Students**

Armstrong, Robert Temple, the Rt Hon Lord Armstrong of Ilminster, GCB KCB CB CVO MA

Gurdon, Sir John Bertrand, MA DPhil FRS

Urquhart, Sir Brian Edward, KCMG MBE DCL (Hon LLD Yale)

Acland, Sir Antony Arthur, KG GCMG CVO MA

Howard, Professor Sir Michael Eliot, OM CH CBE MC DLitt FBA

FRHistS FRSL

Hassan ibn Talal, HRH Prince of Jordan

Lawson, Nigel, the Rt Hon Lord Lawson of Blaby, MA PC

Girouard, Mark, MA PhD

Morris, Jan, CBE FRSL MA

Williams, Rowan Douglas, Most Revd and Rt Hon Archbishop of Canterbury MA DPhil DD FBA

Oppenheimer, Nicholas Frank, MA

Scholey, Sir David Gerard, CBE (Hon DLitt London Guildhall) FRSA

Smith, Douglas, MA

Wood, Sir Martin Francis, OBE DL (Hon FEng UMIST Hon DSc Cranfield on DSc Nott Hon DTech Loughborough Hon DEng Birm) FRS

Drury, the Very Revd John Henry, MA Oxf (MA Camb)

de la Bastide, Michael, TC QC

Blair, Ian Warwick, Baron Blair of Boughton Kt, QPM, MA Oxf

Curtis, Richard Whalley Anthony, CBE

Moritz, Michael Jonathan, BA

Rothschild, Nathaniel Charles Jacob, the Rt. Hon. Lord, OM, GBE

Ronus, Robert, BA Oxf

McDougall, Douglas, OBE

Neuberger, David Edmond, Baron Neuberger of Abbotsbury, PC, QC

Paine, Peter S, Jr., LLB Harvard, BA Princeton, MA Oxf, Order National du Merite

Preston, Simon (John), CBE, MusB MA Camb

Beard, Alexander F, MA Oxf

Lewis, The Very Revd Christopher Andrew, MA DPhil Oxf, PhD Camb
Emeritus Students

Andreyev, (Constance) Catherine Laura, MA DPhil (PhD Camb)
Asquith, Ivon Shaun, MA Oxf (PhD Lond)
Benthall, Richard Pringle, MA (MA Camb)
Bowman, Alan Keir, MA (MA PhD Toronto) FBA
Burn, Edward Hector, BCL MA
Butler, (Ian) Christopher, MA Oxf
Cheetham, Anthony Kevin, MA DPhil FRS
Conrad, Peter John, MA FRSL
Gardner, Sir Richard Lavenham, MA Oxf, PhD Camb, FRS
Grossel, Martin Christopher, MA (BSc PhD Lond)
Haigh, Christopher Allan, MA Camb, MA Oxf, PhD Manc, FRHistS
Hamer, Richard Frederick Sanger, MA
Harris, John Graham, MA FIH
Kent, Paul Welberry, MA DPhil DSc (BSc PhD Birm) FRSC
Lund, Peter Gradwell, MA
Matthews, Peter Bryan Conrad, MA DM DSc (MD Camb) FRS
O’Donovan, the Revd Oliver Michael Timothy, MA DPhil
Oppenheimer, Peter Morris, MA
Pallot, Judith, MA (BA Leeds, PhD Lond) (from October 2016)
Parsons, Peter John, MA FBA
Paton, Jack Ellis, MA (BSc St And, PhD Birm)
Pelling, Christopher Brendan Reginald, MA DPhil
Pulzer, Peter George Julius, MA (MA PhD Camb BSc Lond)
FRHistS
Rice, (David) Hugh, BPhil MA
Robinson, Christopher Frank, MA
Sansom, Mark Stephen Perry, MA DPhil
Speedy, Andrew William, MA (MA PhD Camb)
Stacey, Derek Norton, MA DPhil
Thomas, William Eden Sherwood, MA FRHistS
Thompson, Ian David, MA (PhD Camb)
Truman, Ronald William, MA DPhil
Vaughan-Lee, Michael Rogers, MA DPhil
Ward, the Revd (John Stephen) Keith, BLitt (DD Camb)
Wayne, Richard Peer, MA (PhD Camb)
Williamson, Hugh Godfrey Maturin, MA Phd Dd Camb, DD Oxf, FBA
Wright, Jonathan Richard Cassé, MA DPhil
Censor of Degrees
Mayr-Harting, Henry Maria Robert Egmont, MA DPhil Oxf, FBA
(up until Sept 2016)
Truman, Ronald William, MA DPhil
Pallot, Professor Judith, MA (BA Leeds, PhD Lond)
(from October 2016)

College Chaplain
Hayns, The Revd Clare, BA Warw, NSc RHUL, PFDip Oxf Brookes

Curator of the Picture Gallery
Thalmann, Jacqueline Margot, (MA Berlin, Dipl. Lond Courtauld)

Fowler Hamilton Visiting Research Fellows
Muller, Stephanus Associate Professor and Director, Documentation Centre for Music, Stellenbosch
Sugimura, Noel Kimiko, MPhil, DPhil Oxf, MA Yale. Associate Professor of English, Georgetown

Lecturers
Abecassis, Michael, MA status Oxf, MLitt St And French
Aksentijevic, Dunja, BSc, PhD Hull Biochemistry
Ansorge, Olaf, Neuroanatomy
Archer, Rowena, MA DPhil Medieval History
Archer, Sophie, Philosophy
Azfar, Farrukh, BA MA John Hopkins, PhD Pennsylvania Physics
Bailey, Hannah, English
Baines, Jennifer, MA DPhil Russian
Barrera, Olga, Engineering Science
Bitel, Anton, Classics
Brain, Keith, Pharmacology
Breward, Christopher, MA MSc DPhil Mathematics
Cohen, Sarah, Ancient History
Cotton-Barratt, Rebecca, Mathematics
Frazier, Robert Lewis, (BA W Wash, MA PhD UMASS, Amherst) Philosophy
Gilbert, James, Clinical Medicine
Goddard, Stephen,  French
Goodman, Martin David, MA DPhil FBA  Roman History
Harris, Stephen,  Biological Sciences
Hoffstetter, Celia  French Lectrice
Kohl, Michael, BSc Lond, DPhil Oxf  Medicine
Littlewood, Timothy James, (MB BCh FRCP FRC.Path MD Wales)

Medicine
Lunt, Alexander, MEng  Engineering Science
Ma, John, MA DPhil (PhD)  Ancient History
Maw, David, MA DPhil  Music
McIntosh, Simon,  Engineering Science
McIntosh, Jonathan,  Philosophy
Madrinkian, Michael,  English
Merchant, Alan Clive, MA DPhil  Physics
Mishra, Challenger,  Physics
Nelson, Geoffrey,  Physical Chemistry
Norton, Roy, MA MSt Oxf  Spanish
Papanikoloau, Dimitris,  Modern Greek
Pazos Alonso, Claudia,  Portuguese
Pires, Jacinta, (MSc Leics)  Economics
Rembart, Franz,  Mathematics
Rhoades, Peter G,  College Art Tutor
Roberts, Ian Simon David, FRCPPath, MRCPath, MBChB, BSc Hons

Pathology
Schroeder, Severin,  Philosophy
Scott, Kathryn MA MSci PhD Camb  Biochemistry
Skipp, Benjamin,  Music
Thien, Shaun  Medicine
Thompson, Samuel,  Organic Chemistry
Upton, (Ann) Louise, BA Oxf, PhD Lond  Medicine
Vilain, Robert, MA DPhil  German
Wilkins, Robert James, MA DPhil  Physiological Sciences
Willden, Richard, M.Eng, PhD DIC  Engineering Science
Wright, John David Maitland, MA DPhil (MA Aberd)  Mathematics
Zanna, Laure  Physics
Junior Research Fellows
Bennett, Joshua  History
Billingham, Paul, BA MPhil Oxf  Politics
Boyd-Bennett, Harriet, BA Oxf, MMus Lond  Music
Ferguson, Samuel  Modern Languages
Giles, Samantha, MSci Brist  Geology
Hartmann, Anna-Maria,  Greek Mythology
Hill, Peter, BA MSt Oxf  Languages
Holmes, Ros  History of Art
Jostins, Luke, BA MPgil, PhD Camb  Statistical Genetics
Kolling, Nils  Psychology
Meinecke, Jena, BSc UCLA  Physics
Prodi, Enrico,  Classics
Rüland, Angkana  Mathematics
Sloan, (Robert) Alastair,  Earth Sciences
Smith, Sophie, BA MPhil Camb  History
Tropiano, Manuel, BSc MSc Parma  Chemistry
Watt, Robert,  Philosophy
White, Rebekah, BSc MPhil ANU  Psychology
Zaid, Irwin,  Biophysics

Senior Associate Research Fellow
Clein, Natalie  Music
Hesjedal, Thorsten,  Physics
Ogg, Graham Stuart, DPhil  Molecular Medicine
Stuckler, David,  Sociology
Thornton, Thomas, MA PhD Seattle  Environmental Change
Wright, John David Maitland, MA Aberd, MA DPhil Oxf, FRSE  Mathematics

Millard and Lee Alexander Post-Doctoral Fellow
Barz, Stefanie, Staatsexamen Mainz, PhD Vienna

McDonald Postdoctoral Fellow in Christian Ethics and Public Life
Orr, James  Christian Ethics and Public Life
Postdoctoral Research Fellows
Al Mahli, Hadia,  Chemistry
Farrell, Patrick,  Mathematics
Heazlewood, Brianna, BSc PhD Sydney  Chemistry
Paju, Jaan  European Law
Rashbrook-Cooper, Oliver, PhD Warw  Philosophy
Sarkar, Bihana, BA MPhil DPhil Oxf  Oriental Studies
Schaar, Elisa, MSt DPhil Oxf  Art History
Schneider, Fabian,  Astrophysics
Stott, John, MPhys Oxf, PhD Durh  Astrophysics
von Goldbeck-Stier, Andreas,  European Law
THE DEAN

If pressed to pick out three evenings that sum up year that has gone by, I would be spoilt for choice. The long-list is considerable; the short-list creditable; the finalists commendable. It would probably not pick late-night viewings of election results as ‘highlights’ here. Instead, I would choose to dwell on three recent evenings that, though they fell in the first few weeks of 2017, speak of the hopes of the House we share, and in looking forward. Truthfully, they speak as much about past and present as the future.

We welcomed Sir Tim Berners-Lee as a Research Student of the House at a special dinner in January, and as a new Member of Governing Body. Sir Tim will help the House develop our work in Computer Science, and across the University. He will be the public face of our work in this arena, and is joined by Dr Gina Neff from the Oxford Internet Institute. This is an exciting time for science at the House. Much of 2016 was spent behind the scenes bringing this altogether, and we owe a significant debt to Professor David Hine for his work in pulling all the threads together that have enabled this.

In February, I stood on a freezing cold touchline at the Iffley Road Sports Ground, cheering on our Men’s Football Team in the Cuppers Final. We lost narrowly to Teddy Hall to a late poached goal ten minutes from time, despite having the lion’s share of possession and chances. But not only did we play well - the support from the touchline was equally magnificent. The terrace was packed with Junior Members, cheering on. The House was in great voice, despite the narrow loss. We’ll be back in 2018, I’m sure.

In early January, I hosted one of many undergraduate drinks receptions in the Deanery, and it was here that my surprise epiphany took place. I was asked, simply, who were the most interesting personalities I had met during my first thirty months as Dean. I did not need to think hard about the answer: it is the regular encounters with the junior members. They are the present, and the future. And no matter how you think the world is turning out at the moment - for better, for worse; for richer for poorer; in sickness or in health - there is always hope. And that hope surrounds us every single day: in tutorials, lectures, theatre, music, sport, leisure - and here, in the House.

I am writing this on Ash Wednesday, 2017. Dean’s reports are often places to reflect and cogitate on themes and threads that run through
the life of the House. So here, I want to reflect on one simple concept, namely that the House is a Home of Learning - a place for nourishing, flourishing, and for the development not only of minds, but also of heart, character and virtue for the purposes of a wiser, kinder civilisation.

How is this to be done? To say that we live in uncertain political times would be something of an understatement. Somehow, the political landscape of 2016 seemed to suggest we had entered a new era: an age of austerity, anxiety, assertion, and anger. It has felt a bit unstable at times. The political seas of our time, that ebb and flow with such frequency, seem to be producing unusually choppy waters; and even the odd storm.

In such times, our great public institutions - our universities, colleges, galleries, museums and cathedrals - are called to stand out, and be stable, civic bodies that transcend epochs like this. They are to be places of inclusive learning and profound reflection - here for human and social flourishing, nourishing and learning. Such places are called to be oases of moral agency and social capital.

We will need this in the future. Meanwhile, in the here and now, we are here to create citizens and cultivate citizenship; and yes, continue the work of building civilisation. In all this, and if we can create a milder cultural climate, we will discover that freedom flourishes in temperate zones. Freedoms do not survive the burning faith of our demagogues, prophets and crowds, as Raymond Aron once remarked. But we know too, as Isaiah Berlin reflected, that the middle ground is a notoriously exposed place; a dangerous and difficult position to inhabit. But it is the place for governing and shaping society. As Michael Oakeshott once opined, the business of government is not to inflame the passions of the people and give them new subjects to feed off; but rather, to inject into the activities of an already too passionate people an ingredient of moderation. But this also incites us to be a people of fervent faith and calm temperament; a people of moderation and passionate commitment; and we are invited to be agents of its inauguration.

---

In his recent book, *Faces of Moderation*,\(^2\) Aurelian Craiutu argues that moderation is not an ideology, but rather a disposition. It is a composite of character and virtues that does not easily divide the world into light and dark, true and false, good or bad. It is to have perspective, focus, and binocular vision. There is more than one lens through which to read a text or situation.

At the same time, moderation does not accept everything as equal and valid. It does not, for example, split the difference between racism and inclusion. It accepts that some opinions and ideologies and irredeemable, and should be resisted and rejected. Rather, moderation works at unity and harmony. And it accepts that on our own, we cannot be entirely right or good. We need each other, and we need to value and cherish our differences - and sometimes our disagreements - if we are to progress.

In his earlier book, Craiuatu argued that moderation was a virtue for courageous minds. Tacitus mourned the lost virtue of moderation - calling moderation ‘the most difficult lesson of wisdom’. I think that being a moderate, rather like being ecumenical, is not weak-willed or lazily liberal: it is about being charitable, generous and tough-minded, and committed to holding the centre as a place of civil convening. In other words, this is a difficult blend to achieve.

But if you were to look back over the past year, and some recent editions of *Christ Church Matters* (see issue 38, Hilary 2017), the hope is expressed in a student-led initiative to help support the refugees and asylum-seekers in the Calais ‘Jungle’: Members of the House helping to make ‘home’ for others amidst the ramshackle tents and dwellings that were housing thousands of displaced people. Ably assisted by our Chaplain, Clare Hayns, the time in Calais made a small but significant contribution to the lives of many - and taught us much in the process too.

Most people, when they want to indulge in some mild inter-collegiate bragging contests, might tell you that Christ Church has produced thirteen British Prime Ministers - only two less than the whole of the

University of Cambridge. Fair enough. But I think there are other ‘House histories’ to celebrate.

For example, you might think that ‘Grexit’ is a new problem for Europe. But in 2017 the worldwide charity Oxfam celebrates its 75th birthday. The story of Oxfam begins with mounting Greek debts, European tensions, a major war, too many refugees and asylum seekers flooding the continent, and not enough to go around. Oxfam – started by some House men and others in Oxford concerned about a major famine in Greece – was a response to the plight of the starving of Greece in 1942 due to the allied blockade, following the Nazi occupation. The Oxford Famine Relief Committee - Oxfam - was born.

An appeal for aid was launched, and the people of Oxford responded with odd, but precious gifts – butter, jewellery, heirlooms and other goods, for example; and a warehouse in Broad Street was opened to store it. But the manager of the warehouse realised you couldn’t send butter to Greece, or even jewellery. So he hit upon the idea of selling it back to locals – sending the money banked, as aid to Greece. That shop opened seventy-five years ago, and it is (literally) the mother of all charity shops. All of this was born in a spirit of collaboration: some daring to hope in our darkest hours; and a spirit of true internationalism.

In Tom Tweed’s remarkable book, Crossing and Dwelling, he suggests that transformational institutions offer a fourfold gift to their wider world: they intensify joy, confront suffering, make homes and enable members to cross boundaries. In the House, you can find engagements with suffering in subjects ranging from medicine to philosophy. Joy is intensified through the numerous celebrations throughout the terms. (This year, we again hosted our Chinese New Year dinner at the Deanery). Making homes is done through the sterling work of our superb catering team, the Steward’s staff, our welfare team and the excellent peer-support provided by the JCR and GCR.

It is the fourth of these that I find most compelling, and it of course links to the other three being so deeply and profoundly linked to the ideal of home. Homes are places that do indeed deal with celebration.

---

and sadness; they school us in emotional and social intelligence. Home is the place that makes our nourishing and flourishing a reality. But home is also for giving us permission to cross boundaries - intellectual, developmental, emotional and social. Homes move us from infancy to adulthood. And they finally let us go.

For the House to be an intellectual home, we need constantly to embody and embolden risk-taking in intellectual adventure. Colleges are places where original and brave experiments in thought are rightly rewarded for their courage. Colleges can be places where stepping across disciplines and subjects is commended, not censured. The great strength of the tutorial system has always been the paternal and maternal space it offers to incubate and nurture new ideas, and help the present generation of thinkers cross new boundaries. The very idea is central to the genius of our university. We’re here to learn from the past, study today’s knowledge, and create tomorrow’s wisdom.

Crossing frontiers of knowledge is what a university education does at its best. And this is what the House is here for. Namely, to be a home of wisdom, enabling the movement in intellectual formation, and in so doing, the creation of citizens of character and virtue who will form tomorrow’s civilisation.

I hope you will permit a more personal reflection here. Some of you will know that in December 2016, we lost Emma’s brother to cancer. Chaz was 49, and had been living with Emma and myself for several months, as he could no longer live independently. We were ably, exceptionally and kindly supported by staff here in the House, and in the last week of his life, by Sobell House. Indeed, I particularly want to pay tribute to the care and support from all the staff of the House during this time: it was exceptional, tender and kind.

In between my brother-in-law coming to live with us and his end, part of my fortnightly routine had been to take him to the doctors, and also do the weekly run to the pharmacy for the morphine and other drugs. We would walk up to Beaumont Street for the regular appointments, and call in to Boswell’s pharmacy department on the way home. So after Chaz had passed away, I returned to the pharmacy with a card and some chocolates, and a large quantity of un-used drugs that could have sold very well on the black market. (I jest, I hasten to add). The gifts for the pharmacy staff were a simple ‘thank you’ to Anna and Alison, the two pharmacists who had worked so hard on the docket boxes of medication, and patiently measured out each day’s
drugs: fiddly, mundane work that requires concentration and precision. But they had always done it with such cheerfulness, and on the days I had sometimes taken Chaz with me, they were always so good to him too.

So I plonked my shopping bag of drugs on the countertop of the pharmacy, conveyed out thanks for all they had done, and handed over the chocolates. We chatted for a while, and I was about to take my leave when they said “wait, there please - don’t move”. And then they came out from behind the counter, and warmly embraced me - a hold of deep knowing, acknowledgement and consoling. So there the three of us embraced in the middle of Boswell’s pharmacy. We probably made quite a sight; a most unusual trinity.

I mention this personal story for one reason only. It is a kind of parable. That crossing boundaries, and stepping outside our prescribed, normal tramlines is not only essential for broadening knowledge and learning - but also good for the formation of our character, and the combatting sense of alienation and isolation in our world. Our House needs be now, more than ever, a Home of Learning that reaches out across differences, boundaries and frontiers. Of knowledge, yes; but of nations and peoples too, embracing diversity, and recognising the mutual flourishing and enrichment that is enabled through bringing us together.

Shrove Tuesday here, by tradition, sees the Dean and Canons host a dinner to thank the Choirmen, Organists, Lay Clerks and others who lead our Cathedral music week-in, week-out. Such occasions are humbling, because every week, the Canons are effusively thanked by hundreds of visitors to the Cathedral, who have been moved by the excellence of the choir and music. It is, after all, and under the direction of Dr Stephen Darlington, truly world class. So in thanking the choir and organists with a dinner, we are only passing on the thanks and praise of tens of thousands of visitors and worshippers, some of whom just come to Oxford once in their life - just once - and get to see our hallowed portals, and hear a world class service of Matins of Evensong.

At the House, we do not face inwards. We are an outward-facing institution. We are not an exclusive ivory tower. We seek deep and broad engagement with the wider public. We have an unswerving commitment to recruit the best graduates and undergraduates to study here, from across the world. We aspire to be a House of Wisdom that
is a beacon for the wider world, not just for those who are fortunate enough to study here. We have a strong and proud tradition of being welcoming, inclusive and open - modelling the hospitality of learning together.

The House, as a home, is primarily a place of incubation and formation for our students. But we are not just here to turn out graduates. The teaching and research we offer here is one that aspires - in the best traditions of education - to be one that offers social, moral and intellectual transformation to the wider world. This finds expression in our teaching and tutorials; in conferences and colloquiums; in choir and cathedral; in welcoming scholars, visitors and new students, wherever they come from. It is for such reasons that the House is prepared to contemplate plans for a new research centre, focussing our academic excellence. Just as much as it might be for a new building in the meadows, helping considerably towards educating the wider public, as well as benefitting our Members of the House with new facilities and space for gatherings, and also enhancing our initiatives on access. In fulfilling our outward-facing vocation, we naturally draw deeply on our inner life as a community, and all that resources this. We are here for our members, of course; but also for others who want to draw on our rich history and education. Wisdom and welcome belong together.

In closing, I simply invite you to reflect on one deep purpose of collegial life. Namely, to foster a culture of formation that inducts scholars in to that virtuous blend of being a courageous, passionate moderate. A passion rooted in care, and that longs to change this world for the better, resisting those forces that might seek different outcomes. And equally, moderate in spirit, working at this agenda with deep reservoirs of patience, tenacity and grace. There can be no obvious curriculum for such formation. Only the courage needed for our age, together with the life and work of the House, in all its goodness and fullness.

The Very Revd Professor Martyn Percy
Perhaps the most precious survival from the time when colleges were religious houses is the sense of a living bond with the departed. Every year our news of old members includes many notices of decease, the majority of which no doubt occur in the course of nature after a life in which some ambitions at least have been satisfied and some talents brought to ripeness. There are also, inevitably, a few that seem premature and wasteful – none more so than when they strike those who are still in daily intercourse with the college. This year, therefore, along with the passing of such academic or ecclesiastical luminaries as Professor John Webster, the Very Revd Dr Bob Jeffery and Professor Sir Denys Wilkinson, we also commemorate that of Rory Allan and Jesse Moses, one of whom died of a lingering illness, the other, still more poignantly, by his own hand. As an institution which has supplied a long roll of statesmen, doctors, scientists and scholars to this nation and many others, Christ Church can extend the feeling of solidarity to the whole human family: the LGBT flag was flown in February 2016 with all but unanimous support in our three common rooms, but it flew again at half-mast in June when the massacre in Orlando showed that tolerance is not yet so universal as to render such demonstrations anachronistic.

It is frequently described as a rainbow flag, although in its commonest form it has only six colours, two less than were envisaged in the original design. When we look up on a rainy day we see seven, but it is salutary to remember that for centuries it was accepted on the authority of Aristotle, the “master of those who know”, that the colours reflected by the sunlit air to form the rainbow are only three – red, green and violet. What would we see were it not for the refractive properties of Newton’s prism? While it might be illogical, and would certainly be disheartening, to maintain the relativity of all knowledge, it is fair to say that we tend to seek only the knowledge that will satisfy our present needs and interests, and are sometimes misled into thinking that whatever serves this purpose at a given time must belong to the permanent fabric of the world. When the electorate narrowly approved the withdrawal of the United Kingdom from the European Union, the academic world (Christ Church included) responded with understandable consternation to a measure that is likely to throw up obstacles to the recruitment of students, lecturers and professors from
the continent and to deprive researchers of funds which will not be replaced out of any gains that accrue to the country as a whole. The first consequence is certainly regrettable, but as it will do no more, at worst, than reduce European nationals to parity with our many colleagues from overseas (on whom see below), we may trust that it is more of an inconvenience than a calamity. The second will no doubt retard, or even prevent, the completion of some useful projects; on the other hand, it will not prevent us from maintaining our high standards in the teaching of undergraduates, who are the fee-paying clients of colleges today and tomorrow the benefactors not only of Oxford but (to say it again) of this and other nations.

Over the past year we have witnessed neither reformations nor revolutions, but the usual flow of retirements and arrivals. Professor Judith Pallot was the first woman to be elected to the Governing Body of Christ Church (proving that not all change at Oxford is for the worse) and the first woman to be nominated as Proctor by the college. As the Senior Student in 2014, she also presided over the first election of a Dean, the appointment having previously been made by the Crown or (in more recent times) by its representative. After a career of 37 years as Official Student in Geography at Christ Church, including two years as Junior and two as Senior Censor, she will continue to act as Censor of Degrees. As Official Student in Geography she is replaced by Professor Alexander Vasudevan, who after receiving his first degree and his doctorate from the University of British Columbia went on to hold posts at Nottingham and Durham which will surely have enriched his research into “the city as a site of political contestation”.

Professor David Hine has also retired from the teaching of Politics after three decades of service, but to the great delight of his colleagues will continue to advise the Governing Body on its strategies for development in his new role as an Ordinary Student. His place as an Official Student (i.e. as tutor in Politics and Government) is taken by Professor Alexander Kuo, a specialist in comparative political economy, who comes to us from the Department of Government at Cornell University, having received his doctorate from Stanford. We have said farewell to Dr Gergely Bérczi, who after five years as Lecturer in Mathematics has joined a research group in Zurich; and to Dr Benjamin Spagnolo, Pennington Student in Law since 2012, who will now be giving Trinity College Cambridge the benefit of his keen eye
for administrative pitfalls and his ability to arrange both chairs and arguments in perfect symmetry.

Dr Spagnolo’s role as Curator of the Senior Common Room has now passed to Professor Kevin McGerty, Official Student in Mathematics. The successor to Katya Andreyev, who retired last year as Official Student in Modern History, is Professor Katherine Lebow, who received her education at Yale and Columbia, then made her way to Oxford through a number of American, European and British institutions, capturing a series of awards for her research on the history of eastern Europe. Mihaela van der Schaar joins us as the Man Professor of Quantitative Finance; remaining a Faculty Fellow of the Alan Turing Institute in London, she now combines her chair in the Oxford-Man Institute of Quantitative Finance with membership of the Department of Engineering Science. Professor Ian Watson’s leave is covered by Dr Sam Wolfe, who as Lecturer in French Linguistics speaks of parameter theory, null arguments and cartographic approaches to clausal structure as easily as the rest of us speak English. To remind us that there are as many kinds of Student at Christ Church as there were colours in Aristotle’s rainbow, Sir Tim Berners-Lee has recently been added to our small quota of Research Students. Christ Church may boast thirteen British Prime Ministers, as the Dean remarks in this issue, but it now has the honour of welcoming the inventor of the world-wide web, whose contribution to the diffusion of knowledge is rivalled only by Gutenberg and by the creator of the first alphabet (not known to have been a member of the House).

We welcome the return of Timothy Barendt, who left Christ Church for Pembroke after his first degree to pursue his doctoral studies, but now takes up a Junior Research Fellowship in Chemistry. Dr Joshua Bennett also decamped to London for a year after completing both his BA and his doctorate at Christ Church, but now comes back to us as a Junior Research Fellow in History. Tae Yeoum-Keum has had further to travel, having studied and taught political philosophy at Yale, Cambridge (England) and Harvard, thus acquiring excellent qualifications for her research, as Christopher Tower Junior Research Fellow, on Plato’s myths and their legacy in modern political science. Chihab El Khachab, who did his BA in Ottawa before studying for his doctorate at Wolfson College, has moved from the relative safety of “abduction” in the philosophy of Peirce to an investigation of Egypt’s film and IT industries. Dr Eleanor Bath has come furthest of
all, having undertaken her doctoral work in Oxford as a Rhodes Scholar from New South Wales; she combines expertise on the mating habits of insects with research into the progressive recognition of women’s rights. Dr Claire Holden, a specialist in the playing of violins from the nineteenth century onwards, arrives as a Post-Doctoral Fellow in Music. The new Stockholm Commercial Centre Oxford Fellow in Law (replacing Jaan Paju) is Dr Elisabeth Ahlindden, while the research of our latest post-doctoral fellow, Dr Marcin Moskalewicz (from Poznan by way of Zurich, Texas and Oxford) encompasses both the philosophy of time and the psychology of drug addiction. Dr Gina Neff, a member of the Oxford Internet Institute, has become the sixth of our Senior Associate Research Fellows: her speciality is innovation, of which enough has been said already in this report.

Some of these researchers have filled vacancies left by others. The JRFs and post-doctoral fellows who have taken leave of us in 2016 are: Dr Anna-Maria Hartmann (English), Dr Enrico Prodi (Classics), Dr Oliver Rashbrook-Cooper (Philosophy), Dr Alastair Sloan (Geology), Dr Sophie Smith (History), Dr Robert van Gorder (Mathematics) and Dr Irwin Zaid (Physics), while Dr Robert Watt remains as Lecturer in Philosophy. Dr Thomas Thornton’s term as Senior Research Fellow in Anthropology has also come to an end. We have seen the departure of a number of lecturers: Dr Hannah Bailey (English), Dr Olga Barrera (Engineering), Dr Sheldon Brammall (English), Dr Sonya Clegg (Biology), Raj Desai (Law), Joshua Folkard (Law), Celia Hoffstetter (French Lectrice), Alex Lunt (Engineering), Dr Jonathan McIntosh (Philosophy), Michael Madrinkian (English) and Jerome Simons (Economics). The lecturers appointed in 2016 (some of whose terms will already have expired by the time this editorial appears) were: Dr Gruia Badescu (Geography), Leah Broad (Music), Meriel Cordier (French Lectrice), Elena Gal (Mathematics), Simon Hibble (Chemistry), William Humphries (English), Jennifer Johnson (History of Art), Eleonora Kreacic (Statistics), Dr Friedericke Otto (Geography) and Dr Elizabeth Solopova (English). From this list it should be clear how much the college owes to its lecturers, however long or short their tenure may be. Finally, as last year’s editorial recorded with sorrow the death of Janet McMullin, so this year we extend our welcome to her successor as College Librarian, Steven Archer, who will shield us (for a few years at least) from the fear that even Gutenberg’s revolution has had its day.
Mark Edwards

*Note.* This editorial is no doubt full of errors, but we may add a correction to last year’s: Professor Carol Harrison is not the second female canon of Christ Church but the second woman to hold a lay canonry.
THE ARCHIVES

Activity in the archive was a little reduced for much of 2016 as the Archivist assisted with the management of the Library until the appointment, in September, of Steven Archer as College Librarian. However, there have still been many researchers: 116 people studied in the archive and the number of ‘productions’ (books, papers, volumes, etc. supplied for those readers and for internal use) was again around the 1000 mark. As ever, readers working on the Dacre papers continue to arrive – eighteen this year, and the Driberg papers which were transferred from the Library to the Archive recently, have been studied by a further eight. Some undergraduates use the Archive for their dissertations, which is a delight, especially when they deposit copies of their work for the enlightenment of both the Archivist and future visitors. This year, Francesca Crossley made a study of ‘Ruskinian Gothic’ focussing principally on Meadow Buildings.

Accessions have been as varied as usual, ranging from early deeds sent by a solicitor’s company having a clear-out to ‘born-digital’ records. The former are easily dealt with – a little cleaning, appropriate packaging, and a nice simple catalogue entry see paper and parchment records safely stored, barring disasters, in perpetuity. Far more of a challenge are born-digital materials which arrive in ever increasing numbers whether they are lists of the latest matriculands or oral history recordings or conference papers. An MP4 file or a digital photograph certainly takes up less physical space but instead occupies large amounts of server space, and leaves us with the problems of access as well as software and hardware obsolescence. Solutions to these difficulties are important and urgent.

Old members and their relatives are as generous as ever: among many gifts is a photograph album which belonged to Canon George Cooke (Regius Professor of Hebrew, 1908-1936) and includes delightful holiday snaps from the Mediterranean. Tom Madden (ChCh 1939) sent memorabilia from his time as an undergraduate, particularly programmes from amateur dramatic productions. The archive’s collection of clothing has expanded still further with a pair of ‘duster’ rowing shorts and an example of an undergraduate surplice which was once required garb for college prayers.

One very rich source of material in 2016 has been the Senior Common Room. Outgoing Curator, Ben Spagnolo, and his
predecessor, Martin Grossel, have been clearing out their cupboards and filing cabinets. Fascinating material from their times as Curators and from those of earlier occupants of the post has been added to that produced by those indefatigable documenters of Christ Church life, Charles Dodgson and John Mason.

Work on college buildings continues to produce endless folders and files, photographs, scans, and archaeological reports and artefacts. This year, the archive received a portion of cast-iron fire surround found in Peckwater and, mercifully briefly, the old door to the Senior Common Room which loomed over the archivist’s desk like the obelisk from 2001: a space odyssey for some weeks until permission was given by the conservation authorities for it to be removed! Most recently, the section of damaged purlin, which caused all the problems in Hall in 2014/15, has become the latest acquisition. No-one could say that the archive is dull!

My thanks are due, again, to everyone who supports the archive and ensures that it is a safe and complete repository for Christ Church’s corporate history.

Judith Curthoys
Archivist
THE CATHEDRAL

Daily offering of worship to God is at the heart of cathedral life. With our unique position as both a College Chapel and the Cathedral Church of the Diocese of Oxford, being world renowned for the superb quality of music sung and played within its walls, the Cathedral is a beacon of transformation and encounter for regulars and visitors alike. Everyone is welcome to join the worshipping community be it for just one service or indeed more regularly; there is always a warm welcome. The Cathedral hosts an ever widening range of services, diocesan events, music, art, exhibitions and drama.

As Christmas 2015 receded we started the year, as always, with a beautiful service to mark Epiphany and then closed the Christmas season with the Candlemas Service, one of the most moving and beautiful services of the year. Hilary Term ‘After Eight’ services continued with the topic Landmarks of the Spirit. This covered conversations on key reference points in the history of Christian Culture from Dante’s Divine Comedy to Chartres Cathedral, all set within the context of contemporary reflective worship.

In February, The Beatitudes, one of a series of textile art displays by artist Jacqui Frost and courtesy of the Deo Gloria Trust, was on show in the North Transept.

Lent came early in 2016 and from mid-February the men of the Cathedral Choir sang Compline at 9pm every Wednesday during this reflective and penitential period leading up to Easter. This culminated with a version of the Tenebrae liturgy being sung in Holy Week and, in addition to our Holy Week Addresses, the Cathedral hosted an organ recital featuring the music of Brahms and with reflections by Canon Professor Sarah Foot. The Cathedral Choir was joined by Oxford Baroque and performed Haydn’s beautiful setting of Stabat Mater, the famous poem for the Feast of the Seven Sorrows of the Virgin Mary. The Dean and the Bishop of Dorchester (as Acting Bishop of Oxford) preached at the Easter Day services.

In April the Cathedral joined forces with Christian Aid and hosted the I Witness: Haiti exhibition in the North Transept. I Witness shared the stories of hope and resilience from the re-building of communities in Haiti since the 2010 earthquake. It featured colourful artwork by young artists who had taken part in art therapy courses.
Once again the Mariposa Trust held its *Saying Goodbye* service in the Cathedral. This is a service to comfort and support those who have lost a child at any stage of pregnancy, at birth or infancy.

The Choir was again joined by the dynamic instrumental ensemble, Oxford Baroque, to perform the world premiere of a new edition of Francesco Durante’s *Requiem* by Stephen Darlington as part of the Oxford Early Music Festival.

At the end of May and for much of June *Liquid Gold is the Air*, a video triptych, was on display in the North Transept. The choreographer Rosemary Lee had joined forces with the film-maker Roswitha Chesher to produce a three-screen video work combining movements of stillness and swathes of vibrant colour. It was filmed in the ‘Cathedral of Trees’ at Milton Keynes.

On Saturday 11 June, the Cathedral was very proud to host a service to celebrate the birthday of HM The Queen to wish Her Majesty God’s blessing in this, her ninetieth year. There was representation from the civic, the business, cultural, military, and religious communities of Oxfordshire as well as many Oxfordshire residents also born in 1926 who shared this 90th birthday year with Her Majesty.

Music rang out in the Cathedral in June with a series of four organ concerts played by celebrated organists.

Throughout the year a bi-monthly service of remembrance for the soldiers of Oxfordshire’s two regiments, Oxfordshire and Buckinghamshire Light Infantry and The Queen’s Own Oxfordshire Hussars, is held in the Chapel of Remembrance. Current and former members of the daughter regiments gather to remember fallen comrades and during this short service the ceremony of the turning of the pages of the Books of Remembrance takes place.

On the first Saturday of July each year, the Bishop ordains new Deacons at three services in the Cathedral. This is one of the most joyous days of the year and sees people from all walks of life ordained to the Diaconate.

During the summer, for the eleventh year, the Cathedral welcomed six students from the ARC scheme. ARC – Accueil (Welcome) Rencontre (Encounter) and Communauté (Community) – is an ecumenical organisation that provides free guided tours to visitors in major churches and cathedrals across Europe. Aimed at young people 18-30 and in return for giving up a few weeks of their time they learn to live and work as part of a community and appreciate other cultures.
As ever, we acknowledge that the Cathedral could not operate so effectively without the help of our many wonderful volunteers who offer their services most willingly and in many guises and in 2016 we held the biennial Volunteers Garden party to thank them.

The Cathedral’s annual Summer Lectures on ‘Christ Church Radicals’ took place in July and August and were well attended. These covered such diverse thinkers as John and Charles Wesley, Bishop George Bell, Archbishop Rowan Williams, Edward Bouverie Pusey, Henry Hammond and Arthur Penrhyn Stanley.

At the end of September we were delighted to welcome The Right Revd Steven Croft as the 43rd Bishop of Oxford. The service for the Inauguration of his ministry was held in a packed Cathedral and, for the first time, was able to be viewed live on the internet for those not able to be present in person.

As Michaelmas term began, the College Chaplain organised services for Junior Members such as evening Taizé Services and College Complines in addition to the weekly Sunday communion service. Religion and art so often go hand in hand, and this relationship is always celebrated at the Cathedral. Michaelmas term ‘After Eight’ services were about *Theology through Art*; a series of four conversations with a range of artists.

In October the Cathedral was full to overflowing for the annual Court Sermon marking the start of the new legal year and again the following week for the St. Frideswide Civic Service, which each year celebrates a different aspect of the life of the local community. This year the focus was on mental health. The Right Revd Sarah Mulally, Bishop of Crediton and a former Chief Nurse preached. This topic was very fitting as during this month the Diocese launched ‘Headrest’ in the Cathedral, a new initiative focusing on mental health and mission in the churches of Oxford and Cowley.

Before we knew it, it was Advent and Christmas once again with December full of Advent services and Christmas Concerts leading to the ever-popular services of Nine Lessons and Carols, Midnight Mass and Christmas Day Services. The year had come full circle.

**John Briggs – Cathedral Registrar**  
**Eileen Head – Cathedral Office Manager**
If you were to ask one of the choristers to calculate the number of miles he has travelled this year on choir engagements, he would probably come up with a plausible answer. He might even be able to calculate the number of bars of music he has sung. In both cases the figure has been huge in a year in which the choir have encountered music from the late-fifteenth century at one end of the spectrum and music composed within the last six months at the other.

Volume 4 of Music from the Eton Choirbook, entitled The Sun Most Radiant, was recorded in March, and was released in September on the Avie label. Like the other discs, it contains some previously unrecorded material, and sheds new light on this magnificent repertoire. I am most grateful to the Friends of the Cathedral for their continuing support for our recording activities: this is one of the ways in which the choir can reach out to a wide and varied audience. On the subject of CDs, the choir also completed a recording of Francesco Durante’s Requiem in C minor, which we performed in concert as part of the Oxford Early Music Festival in May. This is a work for soloists, double choir and orchestra, originally written in 1746 for a funeral service for Philp V of Spain, but performed throughout Europe for well over a hundred years after that. The CD includes a performance of Durante’s keyboard concerto by Clive Driskill-Smith and was released in November on the Coro label. Both these CDs received glowing reviews in the media.

There have been numerous concerts this year, including the annual Christmas concert in St. John’s Smith Square, two Christmas concerts in the Cathedral, and a concert for the Friends given by the Cathedral choristers. A particular highlight was a performance of Haydn’s Harmoniemesse under the baton of Andras Schiff in the Sheldonian Theatre with the Oxford Philharmonic Orchestra. We also included Haydn’s Stabat Mater
in Holy Week, collaborating with the fine Oxford Baroque Orchestra.

Perhaps most exciting of all for the choir was the two-week tour of the USA and Canada after Easter. This involved concerts in Washington, Davidson (N. Carolina), Chicago, Minneapolis and Toronto. As always we received rapturous ovations for the performances, and two of our American concerts were broadcast on the radio. The international appeal of our remarkable tradition remains compelling and is an important aspect of our outreach to the wider community. On the subject of outreach, a group of men from the Cathedral Choir were in Christchurch, New Zealand, for several weeks in August. This has been an excellent collaborative project for many years, and has greatly enhanced the musical experience of singers from both communities. In this country, the BBC broadcast Choral Evensong and a few of the choristers recorded a version of *Silent Night* for inclusion in the *Wonderland* Series 3 Christmas programme on Sky One. The choristers also featured in a documentary about the choir made by Swiss Television. Alongside these high-profile appearances, they continue to work with children in Oxford’s primary schools on a weekly basis, maintaining an outreach programme which has been running continuously for nine years and has involved over 40 schools already.

Finally, the full choir have participated in a major new composition project centred around medieval Hispanic chant. Contemporary composers were invited to enter an international competition and the choir ‘workshopped’ the shortlisted works in March. The resulting large-scale commission will be performed in Bristol in May 2017. As you can see, we remain committed to encouraging contemporary composition for the Church as well as reviving the repertories of the past. The vibrancy of the choir and its activities emanates from the Cathedral worship which lies at the heart of our daily lives.

The choir continues to be grateful for the support of our alumni in ensuring that this great tradition goes from strength to
strength. More information about the choir can be found on its website: www.chchchoir.org.
A group of students, staff and Canons taking part in the ‘Advent Sleepover’
Christ Church Time is a termly event to promote the exchange of knowledge between academic disciplines.

Clocks within the grounds of Christ Church
'Alice' window in the Great Hall

A Mad Hatter’s Tea Party in Hall
William Blake wrote that:

Joy and woe are woven fine,
A clothing for the soul divine,
Under every grief and pine,
Runs a joy with silken twine.
It is right it should be so,
We were made for joy and woe,
And when this we rightly know,
Through the world we safely go

There has been much to be joyful about as we think back to 2016, but there has also been some woe and I’ll start off with the latter. We said goodbye to four extraordinary Christ Church men, all of whom died far too young. Adrian Greenwood (PPE), Jesse Moses (Chemistry), Rory Allan (History) and Steve Smith (Night Porter) were all talented, dedicated and unique men who will be greatly missed.

But there was much to celebrate as well, and much to be joyful about. A new Chapel Group was formed and from this many new ideas have emerged over the year. We now have regular night time services of Taizé prayer and College Compline alongside College Communion at the new time of 8.45am. We have found that early in the morning and late at night are both wonderful times where the Cathedral becomes Chapel and college members can enjoy the prayerful space in peace. Regular discussion groups and talks were held over the year, including a Lent Course which we led alongside other Merton Street Colleges in collaboration with Christian Aid.

The Chapel group told me that the name ‘Corporate Communion’ reminded them of ‘business people trying to find God’, and so this has now been renamed ‘House Communion’. These termly services were wonderfully varied over the year. In February we welcomed Jonathan Aitken who spoke about his time in Prison, in May we enjoyed a Jazz Mass complete with jazz band, and in November we remembered those who had died in a moving service for All Souls.
One of the enduring threads that ran through the year was the desire to get stuck in and serve those in need. In January we helped the Community Emergency Foodbank move premises and students spent a weekend shifting tins and building shelves. We supported Christian Aid by raising money and running in the Rotary Club 5K Fun Run (where we came home with two enormous trophies), and in September a group of us went to Calais to help the refugees in the Jungle (see article Christ Church in Calais). Finally in December a group of staff, Canons and students slept over in the Cathedral to raise money for homelessness – we hope this will be an annual event and so look forward encouraging more of you to join up in 2017!

So some sadness and grief but also much to be thankful for in 2016.

We were made for joy and woe,
And when this we rightly know,
Through the world we safely go

Revd Clare Hayns
THE DEVELOPMENT AND ALUMNI OFFICE

The Dean, Censors and Governing Body, through the Development Office, express their gratitude for the continued generosity and support from Members and Friends of the House, both financially and in terms of time and expertise. All gifts, of whatever size and allocation, support the In perpetuity programme with the single objective to underwrite the core values of the House, namely the tutorial system, maintenance of the historic fabric, an open and competitive admissions process; and research, sporting and cultural activities.

The headline fundraising figures for pledged and cash gifts in 2015/16 totalled £4.8 million, significantly higher than in the previous two years. The breakdown between endowment and spendable gifts has, however, become more even, in large part due to a £1 million contribution to the Peckwater restoration made by the Oppenheimer family.

After re-working the In perpetuity model in 2015, the annual funding gap is now just under £1 million (£1.4 million in 2008) and the total fundraising requirement (incremental endowment plus spendable) has come down to £34.3 million by 2023. At this early stage, total gifts received are ahead of the mark, although the endowment share is marginally below the annual target of £3.75 million.

Other indicators were, again, generally favourable. The number of new Board of Benefactor members (Gifts £25,000+) rose for the second year in succession and was at its highest level since 2009/10. Of the total, fourteen matriculated in the 1990s or later, and four were made in connection with a dinner hosted by Sarah Mackey (1992) and Lucy Elwes (1993) in January 2016.

The number of smaller gifts was, however, significantly lower than in previous years, reflecting the poor telephone campaign result. This was despite a second encouraging year for the Moritz-Heyman project (gifts from Members within five years of going down) and following three previous years of steady growth. The reasons for the short-fall have been assessed and a return to the earlier upward trend is anticipated in the coming year.

Underwriting tutorial posts continued to be the main focus for endowment gifts with a total accumulation of £11.6 million since 2007. Continuing efforts to lift the contributions to English, Modern Languages and Law, as well as to finish off funding the Paul Kent
Studentship in Chemistry were particular targets during the year. Thanks are given to Samuel Robinson (1991) for his continuing support for the English Fund and to Marc Harvey (1987), Mark Filip (1988), Jennifer Jones (1998) and James Smithdale (2008) for their help in promoting the Law endowment project.

The ultimate goal is to underwrite all tutorial posts to at least 60% of their full cost, ensuring that the system continues in perpetuity across all subjects.

For student support, a further £71,000 was gifted to the College’s endowment fund for discretionary bursaries, bringing the total to within £400,000 of the targeted £2.8 million. This would cover the current annual disbursement (£90,000); but the requirement may grow over time as the task of attracting the brightest students to Christ Church becomes increasingly competitive.

The bursary and hardship fund runs alongside the House’s contribution to the University-wide Oxford Bursary Scheme, funded in full by an endowment gift from Alex Beard (1985). Equally Christ Church has spearheaded the hugely successful outreach programme, IntoUniversity, in a joint venture with Oxford University. The project is centred on schools in Blackbird Leys and has been funded for the first five years by a generous gift from Anthony Ling (1984).

For graduate scholarships, a major endowment gift from Maurice Bonham-Carter (1966), specifically for a fully funded graduate from the Caribbean; and further gifts for a Law graduate scholarship from the Eiref family, commemorating the life of Zvi Eiref (1956), has made 2015/16 an excellent year. Added to these are spend-down gifts for a second engineering scholarship from Sir John Aird (1958) and continuing support from the Joan Pitts-Tucker Family Trust for a medic in the Oxford Parkinson’s Disease Centre.

Peckwater Quad can claim to be the heart and soul of undergraduate life at the House. It is the theatre in which the unique experience of student life at Christ Church has been played out over generations. The internal fabric, however, has become unsuitable for users of the building. The electrics, plumbing and roofing have become no longer fit for purpose and its running costs and carbon footprint are unacceptable. It contains asbestos which must be removed, and needs fire stopping between the floors, re-wiring and WiFi, in order to offer undergraduates the best facilities in which to study.
All this has led to the decision to upgrade the interior of Peckwater Quad, whilst being conscious of the necessity to retain its style and quality. Governing Body believed that this project should be an important priority, but that the task must be accomplished sensitively and carefully to combine conservation with modernisation. Taken as a whole, the refurbishment will preserve the essential character of the building whilst making it considerably more comfortable and efficient to live in.

At a total cost of £9 million, and following an important lead gift (with matching opportunities) from the Oppenheimer family, a number of other major gifts have already, in 2016, accounted for just under £2 million of a £3 million target to cover a third of the whole project cost. Members may name their undergraduate rooms as vehicle for a £25,000 pledge or gift.

The American Friends of Christ Church continue to make a major contribution to the annual gift total (£844,000 in 2015/16). This includes both endowment and spendable gifts from the East and West Coasts of the US, as well as a successful annual mailing. The American Friends’ scholarships, designed specifically for US graduates to extend their studies in the UK, has been the longest running project in the House’s development programme. The generosity of the American Friends, under the Chairmanship of Peter S. Paine Jr. (1957), cannot be over-stated.

After two years in existence, the Moritz-Heyman Project claims a membership of 85 House men and women supporting Christ Church within five years of graduating. The aim of its founders is to encourage benefaction at some level, from an early age; it has already begun to make a real impact with much more to be expected in the future. The usual full programme of alumni and family events took place in 2016.

Michaelmas Term 2015 (which was not mentioned in our last report) illustrates the diversity of events organized by the office. They included the 1994-96 Gaudy at the beginning of October; the Micrographia symposium celebrating the 350th Anniversary of Robert Hooke’s publication; the 6th Charles Stuart Dinner at the Turf Club, hosted by Lord Charles Cecil (1967); the first Moritz-Heyman Project reception for young donors at the Rothschild Building, kindly sponsored by Dominic Hollamby (1984); the Family Programme Freshers’ tea and their Christmas reception; a Year Rep reception; an
outing to the Rugby Varsity match; and last but not least two music events: a celebration of Stephen Darlington’s 30 years as Music Tutor, and the Choir’s St John’s Smith Square concert.

In April 2016 we launched the “Christ Church Connections” programme of informal events, with a reception in New York hosted by Gerry Cardinale (1989) and a second in October, thanks to Samuel Robinson (1991), at which Professor Roger Davies gave a talk on Black Holes. The April visit to North America comprised a strong home team, including the Dean, Professor Hine (Development Advisor) and Lord Charles Cecil (Chairman of the Development Board). There were events on both the East and West coasts, which were, in all, attended by over 100 US Members of the House.

There was a dinner of 1990’s women in January 2016, kindly sponsored by Sarah Mackey (1992) and Lucy Elwes (1993). Further meetings have ensued with a view to organizing the 40th anniversary celebration of Women entering the House in 2020.

There are also more events for Younger alumni, with a Going Down party two days before leaving and an annual drinks party in a London pub in the late summer. In October, we held the second Moritz-Heyman reception, this time at the House of Lords, kindly sponsored by Lord Dobbs (1968) at which he also spoke.

The Family Programme has been extended with an annual event in the Deanery garden each Trinity term, a biennial parental gaudy-style dinner held in Hall in October and a series of Deanery dinners for parents who wish to support the House.

Two events were held for academic subjects: a Chemist’s dinner in Hall in January, and a Geography dinner to mark the retirement of Professor Judy Pallot in June. An alumni family sports day, centred on the newly refurbished Pavilion, was the main Association event for the alumni weekend, and was followed by a dinner at which Oliver Holt (1985) spoke. Members of the 1546 Society joined the Dean for lunch on the Sunday. The Association also ran a lunch in Norfolk in May, thanks again to Catherine Blaiklock (1981); and over 100 alumni and guests enjoyed a day at Hatfield House in July, at which the Marquess of Salisbury (1965) and Lord Charles Cecil (1967) both led tours.

The Gaudies in 2016 were for the 1997-99, and 2000-02 year groups, and the 50th Anniversary dinner for those who matriculated in 1966. Members of the Board of Benefactors enjoyed a drinks reception in the Goldsmith’s Hall, thanks to Dr. Tim Schroder FSA (1972), at
which the guest speaker was The Hon. James Leigh-Pemberton CVO (1975), Executive Chairman of UK Financial Investments.

The usual music events occurred with the Andrew Chamblin Memorial Concert in June (Stephen Cleobury, organist at King’s Cambridge) and the St John’s Smith Square concert in December.

The rowers held a number of events, tying in with a major fundraising effort to endow the Boat Club. As well as drinks being served on the Saturday of both Torpids and Eights, there was plenty of support at the Boat race, a drinks party on the Saturday of Royal Henley, and the annual dinner in June. Tony Hart and Matthew Robinson both kindly continue to help with careers advice, placements and work experience possibilities, and finally we should thank the CCM Association News editor Matt Hackett (2006, English).

A number of staff changes occurred in the Development and Alumni Office in 2016. David Humble-White crossed St Aldates to Pembroke College and was replaced as Development Executive by Miss Aileen Thomson. The Database Manager, Roger Allum, left after 8 years and we welcomed Mrs Kari Hodson from Oriel College. Jacob Ward left to join the St John’s Development team after 9 years at the House as undergraduate, graduate, and able Development Assistant.

Marek Kwiatkowski
THE LIBRARY

This has been a year of transition in the Library. The Librarian would again like to record her thanks to the whole Library team for keeping the Library running as smoothly as possible, and not least to Judith Curthoys for stepping into the temporary role of Library Manager alongside her duties as Archivist with such cheerfulness and efficiency at such a difficult time. Work is now in progress to complete, in memory of Janet McMullin, the cataloguing of the Alice material which she had initiated. Edward Wakeling, a renowned Lewis Carroll expert, has been working on sorting the collections and is drawing up a database of the material which will be then added to the online catalogue by the Library team in due course.

The end of the academic year 2015-16 saw a new beginning, with the appointment of a new College Librarian, Steven Archer, whom we welcomed on 26th September. Steven joined us from his post as Curator and Digital Projects Librarian at the Parker Library, Corpus Christi, Cambridge, and brings with him experience from Trinity and Christ’s Colleges, Cambridge and the London Library. He was able immediately to sample some of the challenges of his new role, including delays to the access ramp to the Library, which is only now (almost) finally complete.

Steven is supported by Dr Cristina Neagu as Keeper of Special Collections and Lauran Richards as Reader Services Librarian, with two full-time library assistants, and a revival of the graduate trainee position forthcoming in 2017. Over the year under review, Lauran and Cristina, together with Rachel Pilgrim, who returned one day per week, Elizabeth Piper, who left us after Christmas, Angela Edward, who left at Easter, Georgiana Datcu, who joined us in March, and Alina Nachescu, have achieved a great deal.

In working collections, emphasis has been on managing the stock more efficiently and continuing to try to have available the books and articles set on reading lists by tutors. Improving communication with students has been high on the agenda to involve the students more in service developments, and to that end a new JCR Library rep has been appointed which has proved a very useful channel for information. An improved induction week programme is in place to ensure all new starters feel comfortable using the Library and know what services we
can offer. Reclassification of the lending collections has begun and the Library of Congress scheme has been adopted in line with many of the faculty libraries and the Bodleian which should hopefully eliminate the confusions of the Victorian Roman numeral system now struggling to keep up with the demands of modern scholarship. The refurbishment of Peckwater Quad means the Library will lose part of its Basement store, thus reducing the amount of shelving space available; work has progressed this year on rationalising the collections housed there. Behind the scenes, the whole of the Library team continue to work on some of the difficulties, financial and other, of providing 24-hour opening, and improved use of space and increased seating in the lower reading rooms.

Visitors to the Upper Library and its special collections continue to increase, with 4022 in 2016. As ever, many workshops, classes, talks and special events were organised this year, as well as exhibitions. The latter were curated by Dr Cristina Neagu in collaboration variously with Allan Chapman (‘Robert Hooke’s *Micrographia* and Christ Church Science 1650-1670’); Diana Rodriguez Perez and Thomas Mannack (‘Beazley and Christ Church: 250 Years of Scholarship on Greek Vases’); John Milsom (‘Tudor Partbooks and the Music Collection’) and Lauran Richards (‘The Miniature Stage - 19th Century English Toy Theatre in Christ Church Collections’). The Beazley exhibition was accompanied by a catalogue which was so popular that it sold out and required a second print run, with orders coming in from across the globe.

The manuscript digitisation project (with the collaboration of the Bodleian Library) is progressing apace, with manuscripts regularly being added to those already available online on the Library’s website and as part of Digital.Bodleian. The Western Medieval and Renaissance Manuscripts Catalogue, a magnificent volume edited by Dr David Rundle and Professor Ralph Hanna, is now in production and expected to come out early in 2017, with an accompanying exhibition planned. In the project to catalogue the Hebrew collections of early printed books and manuscripts, Dr Rahel Fronda is systematically revealing rare annotated editions, a wide range of early printed Hebrew and Oriental dictionaries, priceless interleaved books, several intriguing volumes full of 16th century censored lines and unexpected incunables. An exhibition and conference is in preparation for next May, and specialists are visiting to work on specific aspects of the collection. David Stumpp
has continued the cataloguing of our early printed book collections. Dave has principally worked this year on the Hyp collection of pamphlets, and has already added over 80 new items to the University catalogue in 2016, at least seven of which were previously unknown in the world of rare books. Of note was a setting of an official form of prayer, published on the occasion of Charles the Second’s final and fatal illness, and just two days prior to his death. The Christ Church copy is unique, demonstrating a different setting of type and organisation of the text, and is possibly a first or early printing, rejected for aesthetics reasons. Our copy is likely to have gone unnoticed previously due to its diminutive size of just 4 pages, bound up amongst other pamphlets in the collection.

As ever, we are deeply grateful to Mr Robert Ronus for his generous support with this important project (and with manuscript digitisation and Alina Nachescu’s post). The work of the Upper Library is also supported through generous donations from the Rothschild Foundation (Hanadiv) Europe, the Polonsky Foundation, the EAJS (European Association for Jewish Studies) and by Mr Anthony Percy, to whom we extend our gratitude. Their support allows the Upper Library to continue to be a source of amazing new discoveries and a hive of scholarly research.

Anna Clark
THE PICTURE GALLERY

The year after a great celebration (the 250th anniversary of the Guise Bequest in 2015) can feel a little deflated – but we made sure we did not allow this to happen. The best way, we felt, to counteract it was with an ambitious exhibitions programme.

Our new exhibition season started with *Filippino Lippi and Drawing in Florence around 1500* (3 March - 26 June 2016). Filippino Lippi’s painting *The Wounded Centaur* is one the highlights of the Picture Gallery, but very few people have had the chance to look at the back of that painting. It shows an unfinished, discarded design of what probably is a *Triumph of Love*. This turned painting was the centre piece of the exhibition, revealing the fine pen and ink drawing to the public for the first time. The intriguing iconography, with three ethereal female figures, a dragon-pulled chariot, a trumpeting winged creature and much more, is still not satisfactorily resolved. However, the unfinished panel helps to understand Filippino’s working practice - his way of preparing the ground, starting the design and applying the first layers of colour - in our case, different hues of blue. Further drawings by the artists and his followers and contemporaries were displayed in the drawings gallery and gave an in-depth view of *disegno* in Florence around 1500. While the exhibition delighted many of our visitors it was also an utter pleasure to prepare. But so are all of our exhibitions and it the exploration and research of our collection that makes being a curator so enjoyable and gratifying.

Working on the revision of our paintings catalogue I realised that many of our Italian portraits of female sitters had been changed in the past, from representing an individual character to a generic figure - usually a saint. Our small display entitled *Changing Roles - Changing Characters - From Lady to Saint and back* (23 April – 4th September 2016) tried to explore this. At its centre was our most precious female portrait, that of Beatrice d’Este (1475-1497), Duchess of Milan. She had been turned into a St Catherine, with a palm tree branch and the saint’s tool of martyrdom, the wheel, painted on top. But Beatrice’s prominence and the significant jewels she was depicted with (given to her by her husband Ludovico Sforza), gave her away and her identity could be restored.
The idea of alteration and transformation was also picked up by Christ Church’s Ruskin undergraduates and their show in the Picture Gallery. Their contemporary responses to the idea of change were exhibited in *Sublimate* (28 April to 13 June 2016). Our next drawings exhibition was *The Beautiful Everyday - Old Master Drawings transforming the Mundane into Art* (2 July – 16 October 2016). The show was comprised – as usual – of drawings from our own collection. They explored the sublime qualities of the ordinary. That everyday life is image-worthy, is an idea of the late 16th century. Christ Church, in fact, holds one of the earliest and most celebrated paintings of this genre – Annibale Carracci’s *Butcher’s Shop*.

The last exhibition of the year was *Drawing in Red* (26 October 2016 to 30 January 2017). It focused on the drawing utensil of red chalk. Over thirty drawings of the 16th and 17th centuries were on display, visualising the sensuous quality of this soft graphic, yet almost painterly, medium. Each drawing in the show was absorbing, but just as a reminder of the high quality of our drawings collection, I just mention Michelangelo’s anatomical study of a left leg and Carlo Maratti’s drawing of a female head – both on display in that show.

We also contributed to the success of two international exhibitions with the loans of two drawings: Correggio’s *Study for a Madonna and Child* was sent to *Correggio e Parmigianino*, at the Scuderie del Quirinale in Rome (March to June) and Jacopo Ribera’s pen and ink drawing of *St Bartholomew* travelled to the Prado in Madrid in November for: *Ribera: Master of Drawing*.

In 2016 we have embarked on ambitious conservation projects. For almost fifty years we were harbouring a large, torn canvas of the *Interior of St Peter* in our store room. In March we made the bold move to have the painting conserved and reconstructed by The Hamilton Kerr Institute in Cambridge (unfortunately, nothing similar exists in Oxford).

The other significant development in our ongoing conservation efforts was the Picture Gallery joining the Oxford Paper Consortium in August.

Ruth Bubb and her studio treated our painting of the *Madonna and Child* by Biagio d’Antonio da Firenze. While it was in the conservation studio we also carried out some scientific examinations. The painting is
back on the wall in the early Italian gallery and we are studying the findings in the underdrawing.

In June Tim Newbury conserved two frames which had split joints and flaking gold. The impressive French 18th-century frame around a painting from the School of Annibale Carracci, showing the *Assassination of St Peter Martyr* and an English frame surrounding a circular *Portrait of a Man*, are now in a stable condition and are safeguarding their paintings again.

The picture lights in Hall have all been refitted and are back on the portraits, but adjustments are continuous.

The *Portrait of a Lady* by an unknown Florentine artist – once overpainted and turned into a sword-yielding Judith with the severed head of Holofernes – was looked at by Jim Diamond and included in the *Changing Roles* exhibition. The additions had long been removed, but we wanted to see if there were still some traces left. A previous conservator Mr. Deliss had thoroughly cleaned it in the 1960s – unfortunately, without taking a photo of its condition at the time.

Jevon Thistlewood, the Ashmolean’s paintings conservator, has helped us with advice and action over the year and we are grateful to him and the Ashmolean for their generous assistance.

The Picture Gallery’s prominent role as a ‘shop window’ for scholarship and research – usually displayed in our exhibitions was also expressed in the number of tours and talks on and about the collection. These are engaging the Christ Church community, but also the general public. For our regular Monday tours (and many of the booked ones) we rely on our wonderful volunteer guides. Our curatorial assistant, Hannah Lyons and I would not be able to keep our tours programme running at such a high capacity without their unflinching help.

Slightly more specialised were a short discussion/meditation on *The Deposition* by the Master of Delft in our collection, led by the Dean and me during Easter week and a talk I gave in May at a conference (*Leonardo in Britain*) organised by the National Gallery and the Warburg Institute in London, where I examined General John Guise’s role in the ‘discovery’ and appreciation of Leonardo da Vinci in Britain.

Research on General John Guise and his collection (and library) also brought me a fellowship at the Lewis Walpole Library in Farmington (Yale University). I spent September exploring and writing on Guise and collecting in the 18th century in this wonderfully inspiring atmosphere.
Research and education are continuing - scholars, curators, collectors and students regularly visit the gallery to study paintings and drawings not normally on show. The general public are thrilled to discover the Picture Gallery and are delighted by our exhibitions and the presentation of our permanent collection. Last year’s 250th anniversary celebrations seem to have improved the ‘visibility’ of the Picture Gallery and the renewed attention was carried over into 2016. It was a good year.

Jacqueline Thalmann
(Curator of the Picture Gallery)
THE STEWARD’S DEPARTMENT

The year had been going so well: the Great Hall had been restored to full use; the first phase of the Peckwater refurbishment had been completed at the end of Trinity Term; a summer of successful conferences had followed. On Saturday 12th November, however, I was summoned from my sick-bed (suffering with a bout of flu) by a call from the Lodge to say that the Hall was on fire! Hot-footing it to college – no pun intended - I was confronted by three fire engines in Tom Quad and a phalanx of firemen. The Hall itself was thick with black smoke. Fortunately, the staff had responded well, having called the fire service, evacuated the Hall and isolated the electrics; all in the middle of Saturday Brunch no less. The cause of the fire had been faulty electrics inside a hot-cupboard. There was not much left of the hot-cupboard which sat to the side of the Hall, forlorn, blackened and smoky, with its wires hanging out and looking very much like a demented robot. Thankfully, the only lasting damage – apart from the burnt out equipment – was a scorched floorboard. It could have been so much worse. A rearrangement of junior members’ meals (an all too common occurrence during the interminable roof works) was made, and the hall and kitchen staff adapted quickly to our now well-rehearsed contingency plans. The Works staff efficiently removed the burnt-out equipment, checked the electrics in the remaining equipment, and got us back to normality within days. A lucky escape!

Our special interest weekend on The History Plays from Page to Stage, which marked the 400th anniversary of the Bard’s death, was another great success, and our Mad Hatter’s Tea Parties and The Chef’s Table have all sold out.

There are exciting events in the offing. This year’s special interest weekend on Royalty and the Reformation sold out within months. The 2018 event will be held on April 12th – 15th. Its theme, The Great War, will commemorate the end of the First World War. If you would like to take part, or if you wish to book a place on one of our Mad Hatter’s Tea Party events, then please go to the Christ Church website for further details and on-line booking: www.chch.ox.ac.uk; or, if you prefer, please contact Emma Timms by telephone 01865 286848, or email: conferenceoffice@chch.ox.ac.uk. Emma will be delighted to
take your booking over the telephone or to send you a copy of the details by post.

This year has seen a number of comings and goings amongst the staff whose contribution to the life of Christ Church is so vital. Staircase Scout Ann Beane retired after 15 years’ service and we wish her a long and happy retirement. We also said farewell to Custodian Karen Ables who returned to the USA; to my PA Charlotte Dawes, who emigrated to Australia; to Hall Assistant Mate Fekete, and to Kitchen Assistant Tomas Wozniak. We thank them all for their personal contributions to the House and we wish them well in their future endeavours.

I am sad to report that in December we lost our much-loved and respected, Night Porter, Stephen Smith, who died unexpectedly. Steve was a gentle soul who loved working at Christ Church and he will be greatly missed by us all.

Finally, should you wish to book accommodation at the House during the Easter or summer vacations then please go to the Christ Church website www.chch.ox.ac.uk or contact Emma Timms or Haley Wiggins in the Conference office: conferenceoffice@chch.ox.ac.uk or by telephone: 01865 286848.

Pauline Linières-Hartley
The Steward
THE TREASURY

2016 was a successful year for the Treasury team. The endowment performed well and the House took advantage of historically low interest rates to arrange a £40m private placement. The first stage of refurbishment to Peckwater Quad (Staircases 6, 7 & 8) was completed in October 2016 to wide acclaim. Moreover, as a result of taking a breather from major building projects in 2016/17, we are even forecasting a small surplus on general reserves, the first for a number of decades.

In the 12 months to 31 July 2016, the endowment increased by £35.5m to £456.6m after paying £11.6m to support the House’s activities in the year. The endowment recorded a total return of 10.6% in the year to July 2016. Over the preceding five years we have achieved a compound annual growth rate of 9.6%, which compares favourably with US endowments of over US$1bn, which have returned 6.1% compound over a similar period. Christ Church’s return in 2015/16 was flattered by the weakness of sterling following the referendum. The Oxford Endowment Fund for example, which represents 40% of the House’s portfolio, increased by 8.7% during the year of which 5.9% was attributable to currency movements.

Perhaps the single most significant decision during the year was to place notes with an insurance company. With a combined face value of £40m, they are structured in two equal tranches with maturities of 47 and 48 years. The fixed interest rate for both tranches is 2.6% per annum, payable semi-annually. The principal effect of the borrowing is to leverage the endowment by a little less than 9% and the Investment Group believes that returns in excess of 2.6% should be achievable over the life of the borrowing.

One of the strategies we have adopted is to purchase secondary commercial property with potential for alternative uses. Assisted by OLM Property, we have to date bought nine freeholds for a combined consideration of £15.0m, yielding an average of 6.3% with a weighted average unexpired lease term of 13 years. During the year Christ Church’s real estate weighting attracted the attention of Harvard Business School (“HBS”) and a case study was prepared with our close co-operation. In October, I attended the first two MBA classes at HBS at which the case was taught and it proved a stimulating challenge to justify, for example, our wholly UK-centric property strategy.
Other significant activity during the year included the promotion of Christ Church land in the Green Belt around Oxford for housing. Oxford is currently desperately in need of affordable housing for academic and ancillary staff, as well as the general public, and Christ Church is seeking to create exemplar developments that support the growth of Oxford in a controlled and sustainable way. Planning permission in Oxford and Oxfordshire is subject to a byzantine and tortuous process, but we are hopeful that we will be allowed to contribute to alleviating some of the housing shortage and to protect such homes for future use by the community.

Among other new investments, perhaps the most potentially exciting is a direct holding in Oxford Sciences Innovation plc (“OSI”) (www.oxfordsciencessinnovation.com), a new company which holds the right to exploit commercially any intellectual property produced by the University. Following the House’s successful investment in NaturalMotion, we are keen to back home grown ideas and with good fortune benefit the endowment significantly. We also have an indirect exposure to OSI via the Oxford Endowment Fund.

The Treasury has line management responsibility for the Computing team. During the year we initiated discussions with Pembroke College, which may lead to a merger of the two colleges’ three member teams into a single unit serving both institutions. We believe that this will provide much enhanced sustainability as well as offering significant savings through joint procurement. In particular, the new structure will provide improved career development and training opportunities for the joint team.

The Treasury could not operate without the tremendous support of the Clerk of Works and his team, the Head Gardener and his colleagues, the aforementioned Computing team and those responsible for the Boathouse and Sportsground. In particular, however, the Treasury team itself, ably led by Keith Stratford, the College Accountant, and Jon Down, the House Surveyor, covers the wide range of Christ Church’s financial activities with admirable efficiency and good humour. During the year the Treasury transitioned successfully to yet another Charities SORP (FRS 102), including the recognition of the House’s share of Defined Benefit pension scheme liabilities of £3m.

I would also like to thank Judith Curthoys, the Archivist, for her regular help with obscure documentation, particularly in relation to the HBS case study.
Regular readers of my report may wish to know if the post of ‘Assistant Treasurer’ remains unfilled. I am pleased to advise that a new appointment was made in July in the form of Rufus, a chocolate brown ‘labradoodle’ puppy, who has taken over responsibility for chasing squirrels (and Canada geese) in the Meadow as well as maintaining a close interest in the food account. It is hoped that he can take on more extensive duties next year.

James Lawrie
Treasurer
THE TUTOR FOR GRADUATES

This is the last report that I shall write as Tutor for Graduates, a role that I have thoroughly enjoyed. In writing this particular report, I am knowingly trespassing somewhat onto 2017 territory, but I hope I may be excused. In the ordinary course of things, we would be paying tribute to Dr. Paul Kent, who at the time of my writing this has recently died, in next year’s Report. But since my purpose here is largely valedictory, it seemed appropriate to take this opportunity to pay heartfelt tribute to the energy and effort that Paul expended on establishing the GCR as we now know it at Christ Church, and thereby modernizing the social structures of the college as a whole. I am extremely grateful to the Archivist, Ms. Judith Curthoys, for the loan of Kent papers pertaining to the GCR. Most valuable among these papers are two documents: first, a speech that Paul made at a dinner to commemorate the 40th anniversary of the GCR in May, 2001 (which was, strictly speaking, a year late, the GCR having opened just before Michaelmas Term, 1960); and secondly, a document that he wrote in 1999 describing the history of ‘The Graduate Common Room at Christ Church’. From these I learned what many Christ Church alumni will already know and, I trust, warmly remember: that the GCR’s first officers were Nicholas Gray, Graham Barratt and Nicholas (later Sir Nicholas) Bayne; and that previous occupants of the rooms now occupied by the GCR included the Marquis of Bute, Charles Dodgson, R.H. Dundas and one A. Einstein. It is in keeping with the history of Christ Church that its GCR should, in effect, have been founded twice: as Paul movingly put it, in seeking to establish this kind of institutional support for postgraduate students, ‘We merely wanted to raise up that which had fallen down under the stress of war.’ Putting Christ Church’s postgraduate members on this footing was undertaken as a mark of respect for their status as ‘new professionals’, and the spirit of the GCR was to be such that it would promote reflection. As Paul put it in his speech, ‘If Universities and Colleges are to continue to be attractive and agreeable places for fruitful thought, the most urgent need, in my view, will be to create time and space to think.’ ‘Leisure’, he added, ‘is not to be confused with idleness any more than solitude with loneliness.’ Such sentiments seem to have a counter-cultural flavour about them more suited to the 1960s in which the GCR was re-founded, but they have
never been needed more pressingly than in our own time, and it seemed important to re-state them here.

Among Paul’s papers, I discovered a copy of the Introduction to Oxford produced by the Committee of Tutors for Graduates (1968), in which it is stated: ‘Neither Oxford University nor the Colleges have any general scheme for the award of graduate scholarships or assistantships…’ (p.8). I am delighted to say that this statement could not be made now. One of the most pleasurable aspects of my tenure as Tutor for Graduates has been seeing the slow but steady accumulation of generous and far-sighted donations that have allowed us to admit more fully-funded graduates. Graduate students continue to benefit from the generosity of the Heyman-Moritz benefaction, and from the American Friends of Christ Church. We are now also able, periodically, to award scholarships in subjects such as Music, Medicine, Philosophy, Engineering, the Social Sciences, Law, Theology, Astrophysics and most recently Zoology. I am extremely grateful to the donors themselves, and to the Development Office for all their hard work in enabling donations to turn into agreements, which thereafter turn into living, breathing young people whom one meets at Dean’s Collections and on other occasions, all gifted, all from a diverse range of backgrounds and countries, and all undertaking research of substance and timeliness. I would also seek to reassure both donors and graduate students past and present that the College is continuing its deliberations as to how to support postgraduate work in this way in the years to come. And we continue to offer what assistance we can to graduates in financial hardship, and to those who seek to present their work abroad at conferences, or to undertake research fieldwork. It has been a pleasure and a privilege to hear at Dean’s Collections about the diverse kinds of postgraduate research being undertaken across the Divisions.

It only remains for me to thank Ms. Melanie Radburn, the Graduate Administrator, for the variety of kinds of work that she undertakes so consistently in support of postgraduates of the House, and also GCR committees past and present for their hard work not only in undertaking the routine administration associated with the Common Room, but also in running its democratic processes efficiently and documenting them assiduously.

Mishtooni Bose, Tutor for Graduates
THE CHRISTOPHER TOWER POETRY PRIZE

The 2016 theme of Wonder was judged by Alan Gillis, Katherine Rundell and Peter McDonald. They considered 1159 entries (the majority received online for the first time) from British schools and colleges.

The 2016 winner was Ashani Lewis of The Tiffin Girls’ School, Kingston upon Thames, Surrey. The runners-up were Safah Ahmed of Newham Collegiate Sixth Form Centre, London and Sophia West from Oxford High School.

FLOWERS FROM THE DARK

She is quiet,
With skin as tight as the wheeling crows:
She kneels over the dirt and grows
    The roses.
Your lawn chair holds a pale absence;
A tulip dies, falls back against the fence,
    And decomposes.

You watch her.
(And from her fair and unpolluted flesh)
The shadows on the windowsill – fresh
    Violets
Break up the clean square of light,
And, thoughtless, obstruct the sight
    Of her silence.

She grows the flowers
For you. From loam and wombs,
The pits of eyes and empty rooms,
    From hipbones,
Harpoons, moons and crows: everything dark -
Seaweed, oil, the time around stars;
And olive stones.
The 2016 prizegiving was held during a lunchtime reception in the McKenna Room on 20 April attended by, amongst many others, the Lord Mayor of Oxford, Councillor Rae Humberstone, and the High Sheriff of Oxfordshire, Mrs Sarah Taylor. It was reported on That’s Oxfordshire, The Oxford Times, the University of Oxford’s (as well as Christ Church, and Tower Poetry) websites and through social media and other avenues. There have now been 100 winners of the competition and 10,901 entrants over 16 years.

At the beginning of the year a collection of 50 reviews from the website over the years was made available to download from the website - TOWER POETRY REVIEWS 2004-2014 (selected and introduced by Peter McDonald).

The 10th Tower Poetry Summer School was held in late August when 18 students were tutored by Alan Gillis and Olivia McCannon. An anthology of their work (Flowers from the Dark) will be published in 2017, as will a series of pamphlets arising from collaboration between the Picture Gallery and Tower Poetry.

Copies of the 2016 booklet of winning poems, as well as all our publications, are available from the Christopher Tower Poetry Prize office. Full details of Tower activities are to be found at http://towerpoetry.org.uk.
This year’s GCR Annual Report sadly is marked by the news that Dr Paul Kent, the founder of the GCR, passed away on the 7th of March 2017, aged 93.

When the GCR was established in 1960, it was one of the first of its kind in Oxford (hence the unconventional name of Graduate Common Room instead of, as they are more often called today, Middle Common Room – at the time there was simply no standard term yet). The contributions of Dr Kent to Christ Church and to the GCR have been widely recognised in the past years, for instance by the placement of his portrait in the Les Jones dining room in 2013, where he overlooks later generations. We shall remain very grateful to Dr Kent’s accomplishment to create a tangible ‘home away from home’ for our graduate students, and trust that this legacy will be preserved by the future generations of GCR students.

One of the objectives that Paul Morris (Treasurer), Matthew Deakin (Vice President), and I have strived for during the past year was to further improve Christ Church as a vibrant and well-equipped space for graduate students to visit and spend time in. To this end, one of our most important projects was to make the College Bar (the Undercroft) a more dynamic and popular setting. Especially for graduate students, who usually do not live on site, we thought it desirable to have a lively venue in College where after dinner in Hall they can continue socialising and enjoy a drink. Together with the staff we have implemented a couple of improvements over the last three terms, such as installing new furniture, lighting, and wall decoration, and instituting a Happy Hour. I am happy to say that the Undercroft is now better attended than in previous years. The interest in the potential of the bar is promising, so we look forward to a positive continuation of its utilisation in future.

A second project that we have engaged in was the improvement of the physical space of the GCR. Thanks to the generosity of the Disbursements Committee, here, too, we have been able to purchase new furniture and other equipment. Moreover, we arranged for a major professional clean and a thorough tidy-up of the common areas as well as rooms exclusive to the GCR Committee. And the gems that we encountered in the latter! As a result of this digging, among other
things a jukebox now enlivens the Les Jones dining room with jazz and other music.

Furthermore, due to the excellent groundwork laid by the previous Executive Committee, we were able to establish a new yearly tradition at Christ Church. Following the GCR’s (and JCR’s) initiative, during the month of February the rainbow flag was flown for the second time in Peckwater Quad to celebrate LGBTQ+ History Month, and will continue to do so every year.

As in previous years the SCR Liaison Officers have endeavoured to strengthen the ties with the SCR. ‘After Dinner Talks’ have been organised for three terms in a row and constitute a success. The most popular events in our Common Room, nonetheless, as always involve wining and dining. In the GCR archives I found reports about Black Tie Dinners and the like from up to two decades ago, which shows that their immense popularity applies to all times!

Most important to note about the year gone by is that all members of our extended Committee (ranging between fifteen and twenty people) have never failed to give an immense input in order to fulfil their roles in the various fields for which they were nominated. Thanks to their inventiveness and enthusiasm, the GCR formed a dynamic community in which a variety of activities were organised all year round. Therefore I should like to thank everyone for their selfless contributions to the Christ Church GCR during the past year.

The energetic engagement in GCR events indicates the positive atmosphere in our Common Room. I have faith that our successors will be no exception in sustaining this tradition, so I look forward to the many happy years in our GCR to come.

Amelie van Alphen
GCR President 2016-2017
SPORTS CLUBS

Rowing
2016 was a major success for Christ Church on the river. In Torpids, both women’s crews earned blades, with W2 moving up to 5th in Div. V and W1 earning themselves fourth place on the river. As a result of this achievement, Christ Church W1 were invited to the intercollegiate Henley Boat Races in March. This is a head race between the fastest Oxford and Cambridge college crews, and Christ Church beat Jesus, Cambridge by over 4 lengths. The men had a challenging week, with M1 finishing 6th on the river, M2 surviving a few mishaps to finish 5th in Div. IV and M3 rowing over at 10th in Div. VI. The successful torpids campaign really helped the Boat Club in its preparations for Summer Eights, with a record intake of novice rowers in Trinity term, especially on the women’s side. Eights week was good all round: W1 moved up to finish 5th on the river, W2 moved up to 3rd in Div. IV and a W3 rowed on for the first time in a number of years. M1 couldn’t quite get headship but retained 2nd on the river and M2 finished 5th in Div. III.

2016 also brought an eventful Oxford v Cambridge Boat Race, which saw 3 Christ Church and Kellogg athletes in the men’s Blue Boat. This looks set to continue in 2017, with 8 male and 3 female athletes in the OUBC and OUWBC squads.

The beginning of the next academic year began with 2 crews heading out to Boston, USA for the Head of the Charles Regatta. They were faced with difficult conditions but both crews really proved themselves against great rowing teams from all over the world. This enthusiasm continued amongst the seniors in Michaelmas Term as an incredibly large and keen cohort of novice rowers was recruited for Christ Church Regatta. A solid performance was put in by all our rowers, with our top results being MA who reached the 4th round and WA who reached the quarter finals. This puts ChChBC in a fantastic place for 2017, a year where we mark 200 years of rowing at House, and we hope many alumni will join us for our celebrations.

Jennifer Soderman

Squash
I am Christ Church Squash captain. I can attest that Christ Church has had a strong squash season with high participation throughout college.
Squash is making a strong comeback as a serious sport and the courts in St. Aldates have seen regular use.

Sam Oppenheimer
Earlier this year I was proud to co-ordinate an initiative to volunteer in the Calais “Jungle” camp. Fifteen of us from Christ Church took part, a motley group of incumbent second years, recent graduates, two post-grads and our beloved college chaplain, Clare Hayns. We had a lively first meeting in May (organised by Clare) and remained committed to the project from that point on, attracting further eager participants in the months that followed.

In September we spent a fortnight in the largest distribution warehouse in Calais, which continues to serve refugees in northern France today despite the camp’s recent eviction. It is run jointly by the charities Help Refugees (www.helprefugees.org.uk/) and L’Auberge des Migrants (www.laubergedesmigrants.fr/), and their sophisticated grassroots operation puts each available pair of hands to use. We felt that every minute of our time counted, whether we were chopping firewood, preparing food parcels, making “welcome packs” of bedding and toiletries, erecting tents, or venturing into camp to teach English at “Jungle Books”, a makeshift school.

I was able to return to Calais in early October, and much had changed in three weeks. The eviction had gone from a latent rumour to a daunting reality, and many of the teams we worked with had been disbanded and their members assembled into a single unit who spread information and attended to the needs of the most vulnerable. I myself was able to reconnect with friends our group had made the previous month and offer them reassurance and some warm clothes as the weather grew cooler. They are all safe today in and around France, although unsure what their future holds.

Our endeavour was made possible by the combined efforts of many individuals. First and foremost, those who gave their time: Ali Hussain, Alice Freeman, Becca Conway-Jones, Bruno Ligas-Rucinski, Charlie Fraser, Clare Hayns, Katherine Sayer, Jamie Wilkins, Joseph Cordery, Joshua Hillis, Juliette Aliker, Morag Davies, Rory England and Victor Lacoin. The Dean and college provided a very generous grant which covered our expenses, and donations from friends and family enabled us to donate over £3,000 to the warehouse and to Calais Kitchens (http://www.calaiskitchens.net/). This provided sleeping bags for nearly
one hundred camp residents, as well as a week’s supply of onions and rare treats of coffee and biscuits.

On October 27th, our group reconvened in the Blue Boar Lecture Theatre to give a presentation and screen a short documentary film we made about our experience in Calais. It was a fantastic event and I was happy to speak with a number of first years who are eager to promote similar initiatives, even though the “Jungle” as we knew it is now gone. We hope many members of Christ Church and the University will be inspired to action. The three of us who graduated this year are now actively involved in refugee support both professionally and through further volunteering efforts, and I can say with certainty that the trip changed the lives of everyone who took part.

Our documentary: [www.vimeo.com/191739937](http://www.vimeo.com/191739937)

*Lily Slater, English Literature graduate (2016).*

*For more information, please contact me through the Alumni & Development Office or via post at Christ Church, c/o Clare Hayns.*
ADVENT SLEEPOVER

On Thursday 1st December we held another ‘Advent Sleepover’ to raise money for the Church Urban Fund, which supports local projects who help homeless people. Anyone living in Oxford is forced to confront homelessness on a daily basis, and to many it seems as if the numbers are growing. To raise awareness and generate funds ten members of Christ Church (students, staff, and canons) slept overnight in the Cathedral and raised over £2500.

Two of the Canon Professors dressed up in a Batman outfit and a sheep onesie, we played games to pass the time and also shared ghost stories, making the Cathedral feel even more chilly than before! Before going to sleep we had a service of Compline and then in the morning we joined the Cathedral Chapter in Morning Prayer, some still in their onesies, before enjoying breakfast together.

While this obviously does not compare to the experiences of the homeless, it did give us all an appreciation of the difficulties of sleeping without a home or bed and we were pleased the money raised went to a good cause.

Revd Clare Hayns
Rory Allan was a truly remarkable young man; and remarkable in so many ways: that quick, penetrating intellect, an intelligence that was as sure and true emotionally as it was academically; that great gift for friendship that meant that enjoying his friendship felt unselfconsciously the gift it so joyfully was; and that care for people that was always exercised with consummate tact and judgement. He never gossiped, but he liked to hear and to tell an amusing story, and always adroitly made sure that I and my colleague Katya Andreyev knew when someone might need a little more care and understanding than usual. He did good by stealth; he was never self-righteous, but Rory was undoubtedly, if quietly and modestly, among the righteous, and I am sure he is so now. I learned more from Rory than he ever learned from me, and what I learned most from him was humanity. He possessed integrity and dignity to an exceptional degree. He gave me the gift of hope.

Above all else, Rory was a man of unusual sensitivity. Everyone here could readily and happily attest to his care and concern for others; he was every inch the gentleman, fitting exactly the classic characterisation of the type made by John Henry Newman: Rory never knowingly hurt anybody. As the beau idéal of an English gentleman that he was, albeit half-Scots, Rory also epitomised elegance; he had a discerning eye and he made a dash in whatever he wore. And such was his stimulating presence that one always deeply regretted his leaving a room; never have I felt this so strongly than when he left Canterbury 2:7 for the very last time, just shy of three weeks ago, after our final lengthy conversation, during which we steadily and agreeably made our way through a bottle of Léoville-Barton 1990: he was literally a born man of taste, taking care to arrange to arrive in the world in the immediate wake of a good vintage Bordeaux, an anniversary which we duly, if a little prematurely, celebrated that day. He also presented me on that ever memorable day with a movingly inscribed copy of a first edition of P.G. Wodehouse’s Aunts Aren’t Gentlemen, a book I will treasure more than any other I possess, and anyone who has seen my rooms in college will know that that really means something.

Rory’s dignified and determined farewell to us all, his final tour of friendship’s duty, was made entirely possible by his no less remarkable family, his parents Janet and David, and his sister Kate and brother
Jamie. Their loss is simply unimaginable. Someone as singular as Rory is a product of nurture at least as much, and rather more than they are, of nature, and his family can comfort themselves with the memory that they helped to fashion a young man who touched so many lives with such style and such captivating intelligence, and who was the very spirit of courtesy. Only Rory, thanks to his loving and courageous family, could have made that journey in the penultimate week of his life in quite the way that he did; courage and dignity were combined uniquely with brio and charisma.

Dashing was the word for Rory, and he was always dashing, whether it be sartorially or literally, as he made his way from one social engagement to another, to speak or preside at any number of gatherings of young minds, or to consult a learned periodical or hitherto unjustly overlooked book in the college library, but he was never the White Rabbit: he had no need to consult his watch because he was always on time. Dashing as he always was, Rory never needed to take full advantage of Christ Church Time, although he sometimes judged it, shall we say, nicely. To Rory, Christ Church was, in the very best sense, Wonderland, and he made it wonderful for all of us who shared it with him. It was simply never possible to take this place for granted in Rory’s presence; he incarnated all that was best about the House, a society that gave him much joy, and to which he more than returned the favour. To be in Rory’s company was to know the very meaning of joy.

And not just joy, but also grace: in the cruelly curtailed time he was with us, Rory graced us all, individually and collectively, by his very presence. Pleasingly unpredictable, he had about him something of the scholar-gypsy, and like his fellow Northumbrian and tutelary genius, Hugh Trevor-Roper, Rory, a scholarly Novocastrian, was as naturally at home in the country as he was in Oxford. He liked to dance, as well as to read, and he liked to live as well as to study; indeed, he understood that if one is to study fruitfully, then one has to know how to live. He was as familiar with the arguments of Edward Gibbon’s *Decline and Fall* as he was with something of the lively contemporary version of the Oxford depicted in Evelyn Waugh’s *Decline and Fall*. His was a pronouncedly literary sensibility, and he seems to have read everything; he had read Wittgenstein, but in common with Anthony Quinton, another great Christ Church student of history and philosophy, Rory much preferred Wodehouse. He liked and greatly admired people who lived on the cusp of great ability and generously lively decadence; only
he could have invited Peter O’Toole to have a gin and tonic with him at the bar of the Savoy. Rory simply enjoyed people; it was the literally vital component of his refreshing humanity. His ever-memorable, ever-blessed smile could be angelic, and usually was, but sometimes it could be, strictly in the Prayer Book sense, a little bit naughty. A gifted student of ancient Greek, Rory was an Apollonian, with a touch of the Dionysian; as many of you know, he could nimbly convey many a prophecy of the Pythian Sybil, and he played Charades stylishly and imaginatively. As the Greeks would say, he was a great soul.

It was no coincidence that Rory’s favourite episode of Kenneth Clark’s Civilisation (on the many virtues of which he gave a characteristically superb paper at the Canning last term), was entitled, ‘The Smile of Reason’, and for all his fascination with the nineteenth century, his intellectual instincts and tastes were predominantly with the eighteenth century, an age of conviviality and gracefulness. Rory was a natural habitué of the Palladian elegance of Peckwater Quad, in which he lived for two years in nicely under-stated style, first with his good friend Felix Hale, and then on his own, if he ever really was on his own, so lively and convivial was his sensibility. A generous host, it was in his second set in Peck that, attending a not quite riotous party, I had inventively to hide in a happily unoccupied bedroom when the Night Porter arrived to issue a warning to keep the noise down; Rory understood the singular merits (and the typically Christ Church sense of style) in the college subsequently appointing me Junior Censor. It was a gesture that made him smile; and I was moved beyond words when Sarah Billingsley – the love of Rory’s life who brought him such happiness - told me that his last conscious act was to smile: it was so very beautifully the last of the many moments of grace he brought to our lives. Dante talks about the laughter that fills Paradise; a hearty, joy-filled, particularly memorable laugh, delightedly enlivening even that select company, can be heard there as I speak.

Rory fully understood what Waugh meant when he said of Brideshead Revisited that it was concerned with ‘the operation of divine grace on a group of diverse but closely connected characters’. I believe that in the months and years ahead, as we think about what Rory meant to us, the truth of this will be increasingly felt with every day that passes, especially as Rory’s gang was so gloriously diverse. And Rory himself eventually felt what Waugh called in that novel ‘the twitch upon the thread’, and was received into the Church of England in this
very place at Easter. The people who shared that moment with him tell me that it was an intensely moving experience. In confronting the long and painful illness that took his irreplaceable presence from us, Rory had moved from the Stoicism that got him through so much of the past five years to a sense of Christian resignation in the face of time’s apparent indifference that has not been made at many times, or so touchingly or with such profoundly impressive serenity, since late Imperial Rome slowly became the engine room of Christendom.

Please pardon my all too many historical allusions, but ‘History’ was not just a subject for Rory, it was a way of life, a sensibility. Time, for Rory, as for the very best historians (of whom he was one), was unbounded, and sometimes within it he could hear distantly the music of eternity. He had a sense of History, but also, and increasingly, a sense of the numinous in the everyday. He had begun to write and to publish; his prize-winning Dacre Essay was far and away the best thing I ever secured for the *Christ Church Annual Report* during my years as editor, and Richard Davenport-Hines was exactly right in a *Daily Telegraph* review to observe of his essay on Hugh Trevor-Roper in a recent collection, that it ‘has dashes [dashing again!] of Trevor-Roper’s puckish urbanity’. Urbanity, yes, but there was also in Rory a quality of innocence that I always found at once moving and invigorating; he knew there was a dark side to everything, but he unhesitatingly flinched from it: Rory was quintessentially a good man.

Goodness and innocence naturally appealed to him, and he was protective of them; they were virtues that could be felt immediately in the typically elegant and perspicacious paper he read to the seminar in Historiography that he devised and pioneered, in Trinity term last year. It is a characteristically luminous piece of prose and throughout one hears what his supervisor Jane Garnett calls his ‘distinctive voice.’ The subject of his paper was the nineteenth-century Christ Church historian Frederick York Powell, and what Rory appreciated better than anyone who has read York Powell’s slim but distinctive oeuvre, is that he was a poet as well as an historian. And Rory, a Renaissance prince who was a patron of painting, was also, in his way, a young poet. Scholars remark on the fact that the historian Thomas Carlyle was born in the same year, 1795, as the poet John Keats, but whilst Carlyle became an increasingly curmudgeonly, misanthropic, old monster as he roared and then gracelessly growled his way to the age of 86, Keats remained gracious, loving, and intensely kind until he died, after much suffering,
at the age of 25, just a little older than Rory. Keats’s last letters are among the most beautiful things he ever wrote, and in one to his beloved Fanny Brawne he gave as his faith one shared deeply by Rory: ‘I have been astonished Men could die martyrs for Religion – I have shudder’d at it – I shudder no more - Love is my Religion – I could die for that – I could die for you. My Creed is love and you are its only tenet.’ Rory was our own ‘bright star.’

What will remain for all of us of Rory are laughter, learning, and above all love. I want to end my eulogy with the words of Isaiah Berlin, another of Rory’s intellectual heroes, from the eulogy he wrote for his friend, the historian Richard Pares, who died after a long debilitating illness. They are words that apply fittingly and directly to Rory: everything Berlin says of his old friend, I can truthfully and lovingly say of my young, my ever-young friend, Rory: ‘he faced his end, which he knew to be near, with a noble serenity which no words of mine are fit to describe. He had not always been, but he died, a believing Christian. He was the best and most admirable man I have ever known.’

Brian Young
COMMANDER KENNETH COOK

Ken Cook, former Steward of Christ Church, died on 19 May 2016 aged 90 in Derriford Hospital, Plymouth, after a year of declining health. He joined the college in 1979, following a career in the Royal Navy, and served until 1986.

Ken was born an only child in Catford, South London in 1926. His mother Clara Leather, known as Millie on account of having worked as a Milliner, was originally from Bethnal Green. Driven to escape poverty she crammed Ken to enter Roan’s, the local grammar school. However on her death from TB in 1939 he moved to stay with paternal aunts in Swindon. His father, Sidney, the son of a workhouse orphan and GWR machinist had fled the prospect of the factory initially for domestic service, before qualifying as a Marconi operator at night school and serving on Merchantmen in the Great War. Peace saw shipping volumes collapse and he found a career in general management in the newly established RAF civilian branch. In a frantic rush to build up the service as war approached he was constantly being moved, necessitating Ken’s stay with family. Ken did not enjoy Swindon and in June 1942 he joined the Royal Navy, training at HMS St George, as a Boy 2nd Class on the equivalent of 4 new pence a day and 12p a fortnight pocket money. Poor eyesight caused him to switch to the “Writer” course at HMS Pembroke, then located in Highgate School, setting his career in the Supply Branch.

In October 1943, he stepped off the aircraft carrier Pretoria Castle in Reykjavik. He was astonished by the geysers and hot pools and fascinated by the incredible diversity of humanity present in what was then the midpoint for the huge convoys feeding Britain and arming Russia. It fed his hunger for travel and set the pattern of his life for the next 35 years. Within 6 months, aboard the Battleship Anson, he had sailed the main oceans, traversed the Suez canal, visited Malta and Sri Lanka, and witnessed first-hand the annihilation caused by the atomic bomb at Nagasaki. Formative experiences were many. At the home where he was billeted in Australia he accepted the kind offer of two steaks – only to find 8 weeks of UK meat ration on his plate. In Hong Kong, his team, charged with demolition of the old dock yards, were puzzled when a contractor offered to do it for free; and watched in awe when, shrouded in bamboo scaffolding, they quickly removed and sold every brick, then in desperately short supply. The war also gave him the
time to study and gain promotion to Petty Officer in 1944 and to Sub Lieutenant in 1949.

A varied career on ships (Bermuda, Superb, Ceres, the battleship King George V, aircraft carriers Victorious and Indefatigable and Jamaica, Scott and Adamant) and shore establishments (including Portsmouth, Greenwich, Singapore, Faslane and Devonport) followed. In almost every posting he left with the highest commendation of his commanding officer; in the quaint words of the Navy “to my entire satisfaction”. Most frequently noted were great common sense and a drive to make change happen and to reform and modernise where needed. Much of the 50’s and 60’s was spent supporting the build-up of the submarine fleet reflecting the loss of the battle ship’s supremacy and the need to protect and destroy carrier groups, as well as housing the UK’s own deterrent. Amongst quieter roles was his pioneering of new procedures to support to sailors and their families in difficulty.

His other great love was family. In 1956 he returned to Malta and met and married Kitten, then a WRN officer, a partnership which was to last for nearly 60 years. Together they had five children, two of whom were to overlap with him in Oxford. On his return in 1969 to Malta with NATO – sometimes known locally as the North Atlantic Tourist organisation – he could work from early until midday and dedicate time to family. Malta, then with long empty beaches, an idyllic walled garden home and sunshine enabled him to be the engaged father he never had. It was also a useful introduction to the surreal, with his civilian predecessor refusing to hand over any paperwork until the resident Admiral instructed him to (before adding, to the poor man’s consternation, that he had failed in his first duty as a civil servant; “to hand a job to his successor.”). Other onerous duties included the unpopular decision to end funding of weekend flights to Italy; used to repatriate and sell the vast duty free allowances of the Italian staff.

Back in the UK, Dartmoor and Devon coasts provided another rich source of expeditions for family, only interrupted by a final sea posting to the Far East on HMS Tiger. This WWII cruiser with its spacious cabins and helicopter transports was a wonderful nostalgia trip for him. Told to operate with reduced staffing he zealously introduced Microwave ovens to the navy; only to discover the RADAR stopped working whenever a meal was warmed; until Faraday shielding was built.
Despite numerous recommendations, the shrinking navy never afforded him the opportunity to attain Captain’s rank and he left for the splendour of Christ Church in Oxford. During his term as Steward he sought, with help from the Dean (Eric Heaton), to reform a somewhat archaic role by improving systems and personnel management, sometimes with only limited opposition from the Senior Common Room. The SCR was also the source of warm and sometimes unlikely friendships. Even after a Naval career the zest of Prof. Wayne’s impromptu parties was afforded considerable respect. On Ken’s first day Dr Luke offered an invitation for a drink in his college set, full of broken furniture, which Ken assumed he was being summoned to have repaired. In fact Dr Luke had not noticed the furniture but provided a long if not impartial breakdown of the college’s deficiencies. He recalled it as the moment he understood the characters in *Alice in Wonderland*. 

Ken also greatly enjoyed the company of those entertained in College, from the many old members returning as well as some famous favourite’s including Lord Hailsham, The King of Jordan and Donald Swan. They were to provide a rich repertoire of anecdotes throughout the rest of his life. I have met many former Christ Church members over the years and been delighted at how warmly they remember him. Always comfortable in his own skin his willingness to step away from his desk and talk to young people was largely behind this – helped of course by a tolerance of the accidental damage caused by high spirited parties.

Ken also loved the practical – from cooking and knitting to carpentry and perhaps most successfully upholstery. This was very much part of his independent self-sufficient spirit; making a virtue of necessity and providing a great life for a large family by working with what he and Kit had. In retirement he became interested in local history as well as Chairing the Tavistock Abbeyfields, the parish council and a nearby school.
HENRY TREVENEN DAVIDSON GRAHAM
Architect and furniture designer
17th February 1932 – 7th June 2016

The architect Harry Graham, who died on 7 June aged 84, was born in Egypt where his father was serving as a judge in the Mixed Courts, based in Alexandria. As a boy he spoke Arabic with the servants – and after loved to recount his first Arabic driving lesson from the family chauffeur. In 1940, at the age of eight, he and his elder brother, accompanied by their mother, set off on the risky journey across the Mediterranean for boarding school in England. Harry entered Eton as a scholar, but National Service returned him to Egypt – to a tent by the Suez Canal as a member of the Intelligence Corps.

Demobbed in 1952, he read History at Oxford, and on leaving Christ Church enrolled at the Architectural Association, spending a year out working for Holford’s in London, where, on qualifying, he took a permanent job.

Harry’s first major commission was the design of a new country house to replace Brockenhurst Park in the New Forest, for Mr and Mrs Denis Berry of Kemsley Newspapers. Pamela Berry by then disliked Palladian architecture because of its restricted views – and wanted to be able to see her garden from an armchair, all the principal rooms had French windows. They also wanted a house which would set off their antique furniture and paintings – and they wanted something comfortable too. The house was finished in 1960.

In the late sixties Harry and his wife, Hermione Hobhouse, bought the Georgian Gothic revival stables which were the only standing remnants of Westcombe House, in Somerset. These Harry transformed into a family home and in 1973 they moved there from London. Harry became a partner in the practice of Hugh Roberts in Bath, where he moved after the break-up of his marriage.

In the mid-eighties, on a visit to friends in a Scottish castle, Harry met Charles Foster, whom he had known at Oxford. While the rest of the party left to dance reels, they sat and discussed the problem of repairs to Arley Hall in Cheshire. Arley is the seat of Charles’ brother-in-law, Lord Ashbrook, and a happy collaboration lasted for more than two decades. Repairs and conversions were followed by a courtyard development of seven new houses in keeping with the main house.
Harry also designed a group of a dozen new homes for enabling development in a discussed farmyard nearby. His final work there was the conversion of a barn to provide the house with an elegant, modern, soundproof venue for wedding dances.

Harry moved to Bruton in Somerset in 1994 and later married his second wife, Cecily. He continued to work in London – buildings and a pyramidal greenhouse at the Chelsea Physic Garden – and in Cheshire and Cornwall, but increasingly his workload in the area in and around Bruton grew. It included Ropewalks House in Higher Backway, and he was still working on two local barn conversions when he was admitted to hospital.

All who knew Harry will miss his sartorial elegance, his truly infectious laugh, his powerful sense of the absurd, his water-colours and his exquisite drawings. From his workshop in the garden shed came a stream of useful and desirable furniture and carvings, which included map racks, library steps, several rocking chairs and gilded parrots for a staircase in Cornwall. His last work was a design for a stone dolphin waterspout for the small Gothic tower on the Brue belonging to King’s School, Bruton.

Matthew Keegan
Bob Jeffery became Sub-Dean of Christ Church in 1996 following distinguished periods of service with the British Council of Churches and successively as Archdeacon of Salop and Dean of Worcester. Between 1971 and 1978 he had been Vicar of St. Andrew’s Headington and for most of that time Rural Dean of Cowley. Early work with Church Assembly’s Missionary and Ecumenical Council had given him a commitment to both those concerns which he carried forward throughout his ministry. In the same spirit, faced at Worcester Cathedral with the great tower in danger and widening cracks across the historic masonry, his energy raised £7 million in 30 months. He had no doubt that he was doing much more than preserving an ancient building; leading such an appeal gives huge opportunities to promote to a wide public the purposes for which our great churches stand.

The sadness of his beloved wife Ruth’s unexpected death in 1995, after 27 years of marriage, made him need a change from the demands of Worcester and so he came to Christ Church, to what was sometimes laughably thought to be a more gentle post towards the end of ministry. By then the Archbishops’ Commission on Cathedrals, chaired by Lady Howe, was under full sail, requiring Cathedrals to live up to their essential purposes and mission. Bob’s prodigious energy was deployed in helping Christ Church turn its cathedral from primarily the college chapel to a central resource for the three counties which make up the Oxford diocese, one of the largest in the C of E. When the English cathedrals began training courses for new deans and canons, it was Bob they asked to lead these.

Bob, a large figure in every way, had many sides, not least his love for his four children and four grandchildren. His gifts of hospitality, undergirded by a gift for cooking, and of friendliness quickly made him a popular figure in both college and cathedral. His knowledge of the Church of England was probably second to none, a decided asset when he travelled around the 78 parishes of which Christ Church is patron, scattered from Cornwall to Lancashire and North Yorkshire and down again to Kent. His love of holiness, liberal/affirming Catholicism, care for the human face of worship, lack of pretence, and insistence on intelligent and informed preaching leading into mission and justice,
were qualities he looked for when appointing clergy to parishes. He was always fun to be with, ready with surprising and incisive views and hot tips on imminent preferments in the Church - though, in his later years, these grew less worth a bet.

He chaired the Oxford Emmaus project and, ecumenically, Churches Together in Oxfordshire. From 1976 to 2007 he was a governor of Ripon College Cuddesdon which made him one of its first Honorary Fellows. In 1999 Birmingham University had made him an honorary Doctor of Divinity.

Bob had little time for literalism, a more accurate word than what is sometimes inappropriately called fundamentalism. Bob believed in the fundamentals of faith, calling himself “a radical biblical man”. The scriptures were as central in his thinking as for any evangelical, but he insisted that there were proper ways in which they should be read and understood. The sacraments too were fundamental, though the vestments and ceremonial customarily accompanying them could be treated more lightly. The occasional offices of baptism, marriage and funerals, for him, lay at the heart of parish life, with all the opportunities they offered for pastoral care and outreach.

Bob wrote eleven books, on Church history, spirituality, mission and ecumenism - including ‘Christian Unity and the Anglican Communion’ (1965) and ‘By What Authority?’ (1987). In 2007 he wrote ‘Discovering Tong: its History, Myths and Curiosities’, which uncovered the rich thousand-year cultural heritage of the Shropshire parish where he had once been vicar, a heritage which, through civil war and religious changes, had forged the identity of this remarkable community. In its Foreword, Alan Webster, former Dean of St. Paul’s, said the book was “a spur in our days of terrorism to reflect on our society’s future and our need for radical alignments and local resilience”. Its 200 pages of minute research with insights into the meaning of ‘place’ in the life of community is as theological as it is historical, and perhaps a valuable resource as, post-Brexit, the UK explores the truth of David Goodhart’s assertion that deep divisions have been revealed between the Somewheres and the Anywheres.

Bob’s final book, published in 2013, gives a clue to his own more hidden side. It was his translation of Thomas a Kempis’ The Imitation of Christ (the Penguin Classics edition), a book which, for more than five hundred years, has inspired religious devotion. The freshness of Bob’s translation springs from the delight which he found in the book over
many years of ministry and the depths of his own desire to imitate Christ’s love, mercy and holiness. He had also recently done much research on the history of the Cowley Fathers, about whom he knew more than anyone still living.

Bob began his ordained ministry in Sunderland in 1959. “All the best clergy have served in the North East” he used to claim and, despite the long rivalry between Geordies and Mak’ems, he could not have given me a warmer welcome when I came from Newcastle Cathedral in 2003 to succeed him as Sub-Dean. I could not have had a friendlier or more supportive predecessor, nor a more wise instructor when I joined him as a governor of Ripon College Cuddesdon. His knowledge of the Christ Church parishes, and of the by-ways of the Church of England, was always illuminating. It was a good friendship which continued in the years after we had both retired, from Christ Church if not from the fray.

The Very Revd. Nicholas Coulton
JESSE MOSES REMEMBERED

Jesse Moses was born 29th October 1992. He was brought up in the London borough of Islington and was educated at Highbury Grove School before coming up to read Chemistry at Christ Church in 2011.

Jesse was a kind and popular member of the college. He was a keen sportsman and was a member of the college football team. He always had a great sense of humour and was very generous with his time for others. Jesse was a very introspective and thoughtful person, he always knew the right thing to say when I was feeling down or needed encouragement. He was a valuable mentor and a true friend to me and many others. He will be missed.

Jack Chapman
(undergraduate at the House from 2012 to 2016).

JESSE MOSES
29th October 1992 – 24th June 2016

It’s my honour to write a short paragraph about Jesse Moses, a warm and kind, intensely likeable young man with a huge amount of innate ability, whom I have had the privilege of teaching physical chemistry.

I remember Jesse’s admissions interview very well – I was immediately impressed, not only by his answers, but also by the way in which he gave them and we all swiftly agreed on offering Jesse a place to read chemistry. Over summer this actually received some attention from the media, something which Jesse handled in a relaxed and casual, yet serious manner.

This attitude turned out to be characteristic for his time at the House, at least in his tutorials with me. Jesse would either know the answer to a problem we were discussing, in which he would sometimes reluctantly, and sometimes enthusiastically explain his thinking, but always in a clear manner; if on the other hand he didn’t know the answer but was still put on the spot he would start mumbling something vaguely relevant – this was invariably somewhat enjoyable to the others or at least to me, but when he did ‘get it’ this would produce a huge smile on his face.
I also like to think of Jesse in a different setting: after one of the chemistry dinners, in which Jesse always looked very smart in a dinner jacket, he would start telling a joke or (attempt to) make fun of me (or perhaps/probably some of the other tutors) and he would again have this huge smile on his face.

There were invariably also moments of worry during Jesse’s time at Christ Church, specifically at the end of year 3 when Jesse had to give up halfway the exams due to immense pains, something he had been living with for years, but which up to that point his tutors were largely unaware of. He without doubt did not want to burden others with his problems, although he was always there for his friends in times of need. The latter became especially clear during his funeral last summer and didn’t come as a surprise to me. What also didn’t come as a surprise was that Jesse was blessed with a loving mother and a wonderful, caring set of friends, some of whom I have since had the pleasure to meet.

But the way in which I remember Jesse best is in the mumbling followed by a beaming, insightful smile, the relaxed but focussed approach he took to studying, his kindness and his humour.

Professor Dirk Aarts
Eric Plumpton came from The North-East, where his father ran a successful bakery business. Father must have determined that his children would have advantages that he didn’t have and sent his son to Sedbergh and his daughter to Cheltenham. Eric, as he became known, learnt a love of the outdoors at Sedbergh - running and climbing in particular - and made life-long friends at school. He was well taught and came up to The House in September 1952 on an Exhibition.

At Oxford, he rowed in the Christ Church 3rd Boat for Eights week and was a member of the Film Society, being its cameraman for a few films. He was active in the University Mountaineering Club, becoming its President in 1955, and in the Exploration Club. He climbed in the Alps and the Rockies and explored in various wild and otherwise-unvisited areas. In 1954 he was a member of the university expedition to North East Land, and in 1958 he went to the Hind Kush on a university expedition to the then-unclimbed peak, Saraghrar (24,110 feet). He survived a difficult situation high up on that peak in which his climbing partner was killed, showing great courage and determination.

He completed his medical training at The London Hospital in Whitechapel, where he met his future wife, Janet. His training in anaesthesia was at St Bartholomew’s Hospital, where he did award-winning research on the needs of patients on steroids who needed surgery.

He was appointed Consultant in Hastings in 1971, following a number of years travelling the world and working in Australia. At Hastings he made significant contributions to the Department of Anaesthesia: he established a pain clinic, introduced acupuncture following a visit to China, and ran the intensive care unit for several years; He was an examiner for the FRCA examinations, and was also a member of the project team that designed the new Conquest Hospital in Hastings.
Eric was a talented and versatile person. He obtained his pilot’s licence in Australia. He had a great love of music, and played the clarinet, piano and accordion. He was devoted to his family, taking them on various adventures in Europe, America and Australia.

Sadly, his wife’s health failed soon after his retirement and he spent several years devotedly caring for her until her death in 2002. His subsequent mental and physical decline over the past few years was a cause of great sadness to his friends and family. He is survived by his three children, Helen, Tim and Richard, and by six grandchildren.

Bill Roberts and Miles Rucklidge.
Michael Sweet-Escott who has died aged 93 came up to Christ Church as a Westminster scholar in 1941. He read Classical Honour Mods tutored by J.G. Barrington and Professor Jacobsthal gaining a first in the shortened war time course of three terms. He spent as much time at the University Air Squadron as on his academic work as he had determined to join the RAF and train as a pilot, which he did in August 1942.

He did his flying training in Canada and after qualifying as a pilot, did a further course as a navigation specialist then spent 18 months as an instructor and finally operational training on mosquitoes. By then the war had ended, and having a place at university in got demobilised early in December 1945. Shortly before he was demobilised, he went to Christ Church and saw Dr. A.S. Russell, the Senior Censor and one of the few dons there during the wartimes and asked to be allowed to come back as a medical student as he had determined to train as a doctor, specially a GP. Dr Russell was marvellous and said ‘you can try’ but was doubtful if he would manage it, having no scientific knowledge of any kind (except what he had picked up in the RAF) and gave him a basic chemistry text book and wished him well. So in January 1946 he started to learn Physics, Chemistry and Biology (‘Science Prelims’) and after studying for a term and the long vacation passed them. In October he started on practical studies, anatomy and physiology. He went to Barts for his hospital work, and after qualifying in 1951, spent most of his professional life in a large group practice in Skipton, North Yorkshire. There he had a happy and fulfilled life, combining some hospital work with teaching and covering an extensive area in the Yorkshire Dales. He remained grateful all his life for the opportunity that Christ Church gave him to make that big change from classics to medicine.
Charles Vanbergen was a remarkable and much admired man; born on 3 December 1917 in Hanover Square, London. In 1931, as a 13 year old, he was sent to Charterhouse School, where he joined the Pageites house. He told us it was difficult for the first term or two, because he was away from home, unused to boarding schools and comfortable being the eldest child of five. However in the second term, when an older boy picked a fight with Charles (and lost), he was immediately recruited into the boxing club where his legendary boxing career for Charterhouse began.

He fought 45 fights for the School and won every single one against opponents from other schools such as Beaumont, Harrow and Eton to name some. One Etonian took him out to lunch before their fight and subsequently assured everyone that he was ‘going to kill’ Charles; but when it actually came to it, Charles knocked him clean out in the second round. At Charterhouse, Charles was also an outstanding footballer and cricketer and was awarded the School Colours, playing in the first eleven.

In 1935, Charles went for his interview at Christ Church College, Oxford to read Philosophy, Politics and Economics (for which there were 700 applicants, but only 200 places). In a story often recounted, he remembers walking into his interview room, to be faced by a panel of 12 dons headed by the Dean himself. He had taken both a French and German entrance exam earlier on.

The Dean with a grave face asked “What did you think of your French exam?” to which Charles replied “Not much Sir, as I’ve never read the book”. The German tutor said “I didn’t think much of your German exam”, so Charles replied “Nor did I Sir!”. But then the Senior Censor spoke up and said “I hear you play football for Charterhouse. Good! We need more footballers here”.

Charles was captain of the Christ Church cricket club, and also played football for the college, where he captained Christ Church in the intercollegiate cup which they won in 1938. He was awarded a full blue for playing football for the university, and was a member of Vincents. He also boxed for the University in a trial against the Oxford City Police but said he didn’t enjoy it, as the policeman was 6ft something, twice as big as him, and nearly killed him. He gave up his
boxing career then.

On 16th December 1937, shortly after his 20th birthday, he played football against Cambridge in the Arsenal Grounds at Highbury and both teams that evening, as part of the celebrations, attended the first ever theatre production of Me and My Girl, the opening night with the original cast, including Lupino Lane, both teams taking up most of the front row. Later he was asked to the Highbury Ground to play football for the Arsenal Reserves and train.

In 1939, his final year at Oxford University he was called up to the army. He joined the Royal Sussex Regiment in 1940 and then the Royal Artillery Regiment before training to be an infantry officer at Sandhurst. His further training was at the Household Cavalry Regiment in Knightsbridge and he fought his war in the First Household Cavalry in the Royal Horse Guards Regiment, volunteering to go to the Middle East, after being stationed in Cyprus.

Then, in 1942 with the Eighth Army in the Western Desert for the Battle of El Alamein with General Montgomery, where as a young Major, Charles reported information directly to Sir Winston Churchill who was visiting the troops there. Later, he was stationed in Northern Syria, Palestine and Italy where he worked in deception.

After the war ended, Charles bought a company in Cheapside, London importing fruits from Italy and Spain in the austere years following the war. He worked as Managing Director in A E Bennett well into his seventies, and was still working as a consultant in his eighties, adapting always to modern life and gadgets with intelligent ease.

In March 1954 he married Beatrice Lane in Dedham Essex, when he was 36, and went on to have three daughters, and five grandchildren. Charles enjoyed a lifetime of cricket; he was Skipper of Ightham Cricket Club during the 1970’s, and very famously made 100 not out whilst batting for Ightham in his younger days. He played well into his seventies and even eighties, and he was the life President of the Ightham Cricket Club for decades. He was an exceptional man, and will be universally missed.
REVD PROFESSOR JOHN WEBSTER
1955 - 2016

Born in Mansfield in 1955 and educated at Bradford Grammar School, John Webster studied theology at Cambridge, going on to teach at St John’s College, Durham and Wycliffe College, Toronto, before being elected Lady Margaret Professor of Divinity at Oxford in 1996. He held this post for seven years, during which he added a number of volumes to his impressive series of monographs on Karl Barth, the Swiss theologian whom many regard as the founder of a new epoch in Protestant (if not all Christian) thought. While students of Barth were not rare in his generation, John Webster had a claim to be the leading British expositor of Barth’s disciple Eberhard Jungel, whose Theological Essays he translated into English. It is no doubt thanks to him that the name of Jungel (a notable theologian in his own right) began to figure in Finals papers on modern doctrine. He himself rewarded not the candidates who quoted most, but those who evinced a willingness to think. Just as Barth set out to renew the vigour of Christian thought through a closer reading of the fathers of the Reformed tradition, so John Webster encouraged a deeper study of biblical scholarship in nineteenth-century Germany as a preparation for the understanding of the great shift in theological method between the two world wars. At the same time, he was not ignorant of or indifferent to other epochs and traditions, and Augustine was one of the authors whose texts were discussed in his reading classes for graduate students. Up to the time of his death he numbered Roman Catholics among his most frequent interlocutors.

He left Oxford for Aberdeen in 2003. Although it cannot be said that he left with a grievance, he was clearly disappointed to have found that the Oxford Faculty as a whole did not share his conception of Theology as a discipline for believers seeking a deeper understanding of their own faith. Obsolete though it now is in Oxford, this was the view of those who founded the Theology school for the training of Anglican ministers, and it is still academically defensible. In Oxford most philosophical teaching trains our students to think in the analytical tradition, not in that of Heidegger or Lyotard; Latin prose composition is expected to be an imitation of Cicero, not of Cassiodorus or Duns Scotus. If it be objected that philosophy does not try to direct the everyday lives and thoughts of its students but only to inculcate subtlety
in the handling of words and concepts, not everyone would regard this as a creditable reflection on the modern university. And even on this understanding, it would surely be possible to teach an entire degree in Christian studies (hardly a narrow subject) with the modest expectation of producing scholars, not saints. Whether such a restricted, though not confessional, degree would have been acceptable to John Webster we cannot say, since the Faculty’s new curriculum mirrors the practice of “doing” more than one religion in the corresponding A-Level, and now undertakes, with a staff of 23 postholders, to teach five of the world’s religious traditions to those of every faith and none.

In keeping with his principles, he did not restrict his work to the exegesis of distinguished predecessors, but applied his restless and critical mind to the problem of maintaining an authentically biblical faith in an age whose shibboleths are scepticism, instability and disenchantment. *Confessing God* is the characteristic title of his second volume of theological essays; *Holiness* ran into two editions; the best of him is perhaps to be seen in his studies on the interpretation of scripture, couched in a spare and subtle prose, free of platitude and redundancy, which therefore does not give up its meaning easily as it advances clause by clause from the cautious premiss to the suspenseful peroration. Indigestible when read in haste, it affords more intellectual sustenance than much that is more rapidly consumed. His last volume of essays, *God without Measure*, appeared in 2015, a year before his death, by which time he had moved from Aberdeen to the Chair of Divinity at St Andrews and was aware that his condition was terminal. Having never sought publicity or eminence in the church, he has yet to achieve a reputation equal to his merits: nevertheless, our books survive us even in this digital age, and as his last university remarked in its obituary, we have only to enumerate his writings and the “magnitude of his contribution can begin to be seen."

**Mark Edwards**
SIR DENYS HAIGH WILKINSON FRs

Sir Denys Haigh Wilkinson FRs was a Student from 1962 to 1976, whilst overseeing the growth of the University’s Department of Nuclear Physics into a world-leading group, and an Honorary Student from 1979 onwards.

Denys Wilkinson came to Oxford in 1957 after spending the early part of his career at Cambridge, where he obtained his PhD in 1947 and later became a Reader in Nuclear Physics. From 1944 until 1959 he was a Fellow of Jesus College. During the war he had served on British and Canadian nuclear projects. His enthusiasm for this activity had near fatal consequences. After spending an extended time monitoring neutron levels in a Canadian reactor he contracted radiation sickness, his white blood count fell, and he was given six months to live. Back in Cambridge he battled his way back to health. While convalescing he became interested in the migratory behaviour of birds, and speculated that some of the stochastical methods developed in nuclear physics could be applied to this very different problem. Indeed, using this approach, Wilkinson was able to predict with success the distance that birds travel in a day, demonstrating the trial-and-error nature inherent in migration.

Wilkinson’s principal research interest was the properties of light nuclei, and in particular photo-disintegration, where he made original and permanent contributions to the field. He performed measurements that were among the first to test rules relating to isospin, an important symmetry in nuclear physics now known to arise from the very similar properties of the up and down quarks. In order to help perform his measurements he designed an analogue-to-digital converter, required to transform the pulses of the detectors into a form suitable for computer analysis, which was used in the field for many years afterwards, and referred to by his name.

As head of Nuclear Physics in Oxford he proved himself to be a superb administrator, and the department flourished under his guidance. However, he was always happiest performing experiments, and each year would arrange his schedule so that he could spend a couple of months of the summer at institutes such as Brookhaven in the USA, where he could evade his university duties and enjoy days undisturbed in the laboratory. In 1976 he left Oxford to become vice-chancellor of the University of Sussex, a post he held until 1985. Even
in this role he was a frequent visitor to the physics department, and published his last paper at the age of 82.

Wilkinson was born in Leeds in 1922. His father, Charles, worked in an electrical goods factory and his mother, Hilda (née Haigh) taught English in evening classes. He was educated at Loughborough Grammar School before going to Cambridge, where he met his first wife, Christiane Clavier, a French graduate student. They had three daughters, but later separated. He married for a second time in 1967 to Helen Sellschop, who was born in South Africa, and welcomed two step-daughters into his family. His twin passions beyond physics were pre-baroque music and medieval church architecture.

Wilkinson was elected to the Royal Society in 1956, and was knighted in 1974 for services to science. He served on many scientific and academic bodies, for example as President of the Institute of Physics between 1980 and 1982. The building in which he worked in Oxford, at the junction between Keble and Banbury Road, and now the home of the sub-departments of particle physics and astrophysics, bears his name.

He died on April 22, 2016, aged 93 and is survived by his second wife, children and step-children.

Professor Guy Wilkinson
SENIOR MEMBERS’ ACTIVITIES

The Very Revd M Percy
I have recently been made a Fellow of the Said Business School. I continue to teach in the Faculty of Theology and Religions and have also been appointed as a Visiting Professor of the Institute for the Study of Values at the University of Winchester, which draws on my work with media and consumer regulators in the UK such as the Advertising Standards Authority and the British Board of Film Classification. I have been appointed as a Founding Fellow of the Center for Theologically Engaged Anthropology at the University of Georgia, USA. In September 2016, I attended an international symposium that focussed on my writings, with twelve scholars from around the world giving papers on my work in contextual theology, ecclesiology and social sciences. These papers will now be published as a book in 2017, under the title of Reasonable Radical? Engaging with the Writings of Martyn Percy (Wipf & Stock: Eugene, Oregon). I have has recently published The Future Shapes of Anglicanism: Currents, Contours, Charts, (Routledge, 2017) and The Oxford Handbook of Anglican Studies (Edited with Mark Chapman and Sathi Clarke).

The Revd Professor N Biggar
In 2016 Nigel Biggar lectured on political forgiveness at McGill University in Montreal, the ethics of remembering at St Patrick’s Cathedral in Dublin, Christian pacifism and 'just war' thinking at a conference in Tokyo, Christianity and patriotism at the Shanghai Academy of Social Sciences, and military proportionality and the Battle of the Somme at Florida State University. He wrote about Cecil Rhodes in Standpoint magazine and took part in a debate about the Rhodes Must Fall campaign in the Oxford Union. In the Times newspaper he published articles on Charlie Hebdo and the freedom of speech, Japanese 'blame' culture and the Second World War, and the rise of British identity among the Scots. And in association with Policy Exchange, he ran a McDonald Centre colloquium on “How Can Realpolitik be Ethical?”
**Professor S Foot**
Sarah Foot gave the Hensley Henson Lectures in the Examination Schools in Oxford in Michaelmas 2016. Herbert Hensley Henson (1863–1947), bishop of Durham, endowed these lectures in his will, charging speakers to address ‘the appeal to History as an integral part of Christian apologetics’. Professor Foot gave six lectures under the title: ‘Inspired by God: Bede and the Writing of History’.

**Professor J Cartwright**
**Publications:**

**Dr S Darlington**
Stephen Darlington was made an Honorary Member of the Royal Academy of Music in 2016.

**CDs**
*The Sun Most Radiant, Music from the Eton Choirbook, Vol. 4*
Christ Church Cathedral Choir
Director of Music: Stephen Darlington
AVIE AV2359
Professor D Nowell
Professor Nowell gave an invited plenary talk at the ‘Fatigue Damage of Structural Materials Conference’ in Hyannis in September 2016.

Professor M Edwards
Publications:
"Deification in the Alexandrian Tradition", ibid., 74-88.
"Shiloh to Siloa: Paradise Lost 1.11", Notes and Queries 63, 56-59.
"Pseudo-Priscillian and the Gospel of Truth", Vigiliae Christianae 70, 1-16.
"From Justin to Athenagoras", in J. Bingham (ed.), Intertextuality in the Second Century (Leiden: Brill), 150-162.
"Porphyry and Cappadocian Logic", Greek Orthodox Theological Review 61, 61-74.
"Markus Vinzent on the Resurrection", in J. Verheyden, A Merkt and T. Nicklas (eds), “If Christ has not been raised”: Studies on the Reception of the Resurrection Stories and the Belief in the Resurrection in the Early Church (Göttingen: Vandenhoeck and Ruprecht), 123-134.
“Till we have Faces as Myth and Allegory”, *Journal of Inklings Studies* 6.2, 113-138.

**Dr B Jack**

I have continued with my public lectures as Gresham Professor of Rhetoric in London, under the general title of ‘The Mysteries of Reading and Writing’. For my fourth and final year, which started in October, I am giving six lectures on ‘Rhetoric and the Life of Literature’. In April 1916 I gave a public lecture in Yale, in association with the Beinecke Rare Book & Manuscript Library, and the Yale University MA in the History of the Book. My title was, ‘The History of the Book versus the History of Reading: what can we really know?’. I have also been appointed a tutor for the Oxford M.St. in Creative Writing. I recently signed a contract with OUP for a book on reading in the Very Short Introduction series.

**Professor D Obbink**

**Books:**


**Articles:**


Professor S Rowland-Jones
Having served on the Board of Trustees of the Royal Society of Tropical Medicine and Hygiene since 2012, I was appointed Vice-President of the Society in September 2015. I am also Chair of the RSTMH meetings committee and in July 2016, we organised a very successful joint meeting with the African Academy of Science in Nairobi, entitled “The Epidemiological Transition”.

My group published 12 papers in journals including Clinical Infectious Diseases, Nature Scientific Reports, PLOS One, AIDS and Journal of Immunology. Together with international colleagues Drs Tobi Kollmann (Vancouver) and Tessa Goetghebuer (Brussels) we edited a special edition of Frontiers in Immunology on “Immune mechanisms underlying the increased morbidity and mortality of HIV-exposed uninfected (HEU) children”, which followed a conference we had organized on the topic in Vancouver in July 2015.

I was appointed to the Editorial Boards of the journals Nature Scientific Reports and AIDS, the Advisory Board of PLOS Biology, the Infection and Immunity panel of the Research Council of Norway, the Global Health Panel of the Swedish Research Council, and the Newton Advanced Fellowship Panel of the Royal Society. Within Oxford, I joined the Central University Research Ethics Committee, and also the Steering committee of the newly-formed Af-Ox organisation, a cross university platform to support the development of equitable collaborations in research and teaching between staff at African institutions and collaborators in Oxford. I also became co-Lead for the Oxford Academic Foundation Programme, for junior doctors interested in pursuing an academic medical career. In the summer vacation of 2016 I spent two months in Japan as a Distinguished Professor, Institute of Collaborative Research in Medical Sciences, Kumamoto University, Kyushu.

Professor S Neubauer
“In 2016 Professor Neubauer published 26 peer-reviewed research papers, obtained >£33M in research funding, and was re-appointed as the Chairman of the British Society of Cardiovascular Magnetic Resonance Research Group, which is developing practice-changing clinical multicentre trials. He also took on the leadership of the Oxford Biomedical Research Centre Imaging Theme, contributing to the BRC's recent successful funding renewal.”
Professor G A Johnson
In 2016, I gave the Keynote Lecture at a conference on the photography of art held at the Czech Academy of Sciences in Prague. I was also nominated as Outstanding Humanities Supervisor by the Oxford University Students Union. I was awarded grants from the Kress Foundation (New York), Oxford’s John Fell Fund, the History Faculty’s Sanderson Fund, and Christ Church to underwrite a major international conference I am organizing called *Photo Archives: The Place of Photography*, which will take place at Christ Church in April 2017. I also completed my consultancy work for a major television drama series, *Medici: Masters of Florence* (series 2), co-produced by British and Italian production companies. I published a book review on a volume on Italian Renaissance art in *The Burlington Magazine* and completed a number of articles and essays that are currently in press. Ongoing projects include two edited volumes and two monographs, the latter on the materiality of Renaissance art and on the photography of sculpture.

Professor P McDonald
Two books of verse appeared in February 2016. This first, *Herne the Hunter* (Carcanet Press) was made up of original poems; the second, *The Homeric Hymns* (Fyfield Books) contained new translations of the ancient Greek poems, along with an ancient ‘Life’ of Homer including the so-called ‘Epigrams’, and extensive notes. *The Homeric Hymns* was the Spring 2016 Choice (translation) of the Poetry Book Society. Also this year, a polemical essay: ‘The Quarrel with Ourselves: Poetry and Criticism’, *PN Review* 229 (May-June, 2016), pp. 51-57.

Professor J Cross
I completed my residency (Sept 2015–Sept 2016) at IRCAM, Paris as ‘chercheur associé’, working on issues in spectral music. I was also ‘professeur invité’ (Feb–Apr) at the Conservatoire de Paris (CNSMDP), where I delivered a masters course entitled ‘Stravinsky et le monde moderne’. In May, my role as Series Consultant to the Philharmonia Orchestra on the *Stravinsky: Myths & Rituals* festival came to fruition with five London concerts (‘Intelligent programming, brilliant performances’, *Observer*), repeated in Aix en Provence and San Francisco, supported by an extensive programme book, which I edited,
online films, talks, workshops, BBC broadcasts and other events. The films and other materials can be viewed at www.philharmonia.co.uk/stravinsky

**Publications:**


**Professor J J Davis**

The research team have continued to develop a range of switchable and analyte-recruiting interfaces and associated sensor and nanoparticle platforms. The intellectual property generated through this work has underpinned the launch of a University of Oxford Spin Out; Oxford Impedance Diagnostics. Exosome based diagnostic assays continue to be developed as do protocols enabling the detection of both chemical warfare agents and toxins related to foodstuffs. A range of protic and $^{19}$F nanoparticle based resonant contrast agents continue to be refined. The work has been supported by awards from the BBSRC, The MRC, The Royal Society and the EPSRC.


**Dr B Young**


I gave a keynote lecture at the TORCH Thomas Carlyle Conference held in Oxford in July. I was also invited to speak at a colloquium on Edmund Burke held at the Institute for Historical Research on 24th June and on J.G.A. Pocock at the Voltaire Foundation symposium on ‘Conceptions of Enlightenment’ held in Oxford in September. All three papers are due to be published.
Dr J Yee
In 2016 I completed the final corrections for my book, which was published in June: *The Colonial Comedy: Imperialism in the French Realist Novel* (Oxford: Oxford University Press, 2016), 250 p. The book discusses the indirect role played by French colonialism in the prose fiction of Balzac, Flaubert, Maupassant, Zola and Alphonse Daudet. These writers frequently link the colonies to fraud, falsity and State violence, or show them to be entirely different from the way Orientalism portrays them. In 2016 I also gave conference papers in Sweden, on Balzac, ‘mapping’ and globalisation, and in Paris, on Zola and the ‘Great Man’ theory of history.

Professor S Dadson
In 2016, I was invited to give the Geographical Association’s Pilgrim Lecture in Oxford, in addition to conference papers further afield at the European Geophysical Union in Vienna, and at the University of Cape Town. This year also saw the publication of results from a three-year study funded by the Natural Environment Research Council into the rising risk of harmful outbreaks of algae in the River Thames. The algae – which grow in response to climate-change induced warming and pollution from agriculture and wastewater treatment – are costly to remove and can contaminate drinking water. The good news is that this new threat can be mitigated at least in part by better agricultural and water management practices. Other publications this year include:


**Professor J Joosten**


**Professor G Hutchinson**


**Professor K Manova**

In 2016, Professor Manova was awarded a Leverhulme Prize in recognition of her past research contributions and a 5-year ERC Consolidator Grant to support her future research agenda on international trade and multinational activity with global value chains. She published an academic article in the Journal of International Economics (the top journal in her field) and prepared two new working papers. She presented her work at 12 international conferences and 11 invited university seminars, and was on the program committee for 2 other conferences. At Oxford, she continued giving undergraduate and graduate lectures on international trade and on development economics for the department of economics, as well as undergraduate tutorials in microeconomics and quantitative economics at Christ Church.

**Professor A Kuo**

**Publications:**


**Accepted conferences:**

Council of European Studies, 2017
European Political Science Association, 2017

**Presentations:**

After dinner talk, ‘Trump: Lessons for and from political science,’
Christ Church, February 2017
Upcoming invited talk in Department of Social Sciences, University of Tel Aviv.

**Professor A Bowman**

In 2016 I retired from the Principalship of Brasenose College, and that I was elected an Honorary Member of the German Archaeological Institute.
Mr J Harris
John Harris (1986) gave a paper on his research at English Harbour, Antigua to the Naval Dockyards Society at the National Maritime Museum. In 2018 he will be leading an Alumni tour to the West Indies.

The Very Revd C Lewis
Article ‘The challenges faced by Liberal Arts Education’ in the Fudan University (Shanghai) General Education Review, 2015 (in Chinese!). The book ‘Sensible Religion’ (Routledge, 2016) is now available in paperback.
Working on a book on interfaith worship and prayer.

Professor M McLaughlin
Martin McLaughlin published:
Leon Battista Alberti. La vita, l’umanesimo, le opere letterarie (Florence: Olschki, 2016).

He also became a grandfather (to the wonderful Iona Maclennan) and is retiring in September 2017.

Dr R Truman
‘I am back on track now assessing work submitted to the Neo-Latin journal Humanistica Lovaniensia in my role as the Associate Editor concerned with material of hispanic interest. For such material I myself have had to go no further than our Upper Library where a weighty sixteenth-century bible in Spanish, printed in Northern Europe and pursued by the Spanish Inquisition, has been patiently waiting for me to come along.’

Professor K Ward
I continued as a Professorial Research Fellow at Heythrop College, and produced a book, ‘Christ and the Cosmos’ (Cambridge University Press, 2016). I also continued giving visiting talks to schools on philosophy and religious studies, and to the examining boards for A-Level in these subjects.
Dr K L Brain
During 2016, Dr Brain had his editorship of the British Journal of Pharmacology extended. His research output includes collaborative work with groups in Florida (Zhongmin, L. et al. Current Biology 26:2562-2571), on the efficiency of synaptic transmission, and Birmingham (Holmes, A.P. et al., PLoS One doi:10.1371/journal.pone.0154077), on a new optical technique for monitoring electrical activity in the heart. He continues as a senior lecturer at the University of Birmingham, and external course examiner for Pharmacology at both the universities of Cardiff (for Pharmacy) and Dundee.

Dr T Littlewood
Tim Littlewood has been president of the British Society for Haematology in 2016. He has authored two peer reviewed publications during the year.

Dr S J Schroeder
Publication:

Dr S Thompson
Appointments
Lecturer in Chemical Biology and Medicinal Chemistry, University of Southampton, from October 2016.

Publications (Peer Reviewed)
**Book Chapters**


**Professor R Vilain**

Robert Vilain published his translation of Rainer Maria Rilke’s ground-breaking “novel”, *The Notebooks of Malte Laurids Brigge* (1910) in the OUP World’s Classics Series, as well as an article on Rilke’s relationship with God for the *Blätter der Rilke-Gesellschaft* that challenges a longstanding critical consensus on Rilke’s religious views. He organized a series of translation workshops with the German poet Matthias Politycki, colleagues and students, in Christ Church and in Bristol, his contributions being versions of several of Politycki’s sonnets.

**Dr S Wolfe**

Dr Sam Wolfe has spent the academic year 2016-2017 finalising his Oxford University Press monograph *Verb Second in Medieval Romance* and writing articles and book chapters on the grammar of Old French. He is also preparing a new monograph, *Syntactic Change in French* which will be the focus of his research in 2017/18. Away from linguistics, Dr Wolfe is collaborating with Lord Michael Wills, Dr Helen Watson (St John’s College, Cambridge) and the Department for Education on a pilot project to improve the number of young people from a care background accessing Higher Education, which will involve a programme of open day events and training sessions for foster carers in Christ Church.

**Dr T Barendt**

In the past year I have authored two publications (see below) in the area of Supramolecular Chemistry, specifically molecular motion exhibited by interlocked structures. I presented work from these at the annual RSC Macrocyclic and Supramolecular Chemistry Meeting in Edinburgh for which I was awarded a prize for the “Best Flash Talk”.

---

100


Dr P Billingham


Ms T-Y Keum

“Why did Socrates conduct his dialogues before an audience?” was published in the Autumn 2016 issue of History of Political Thought (37:3).

Also in the autumn, I received a Distinction in Teaching Award at Harvard for teaching I had done there the previous term; this was my fourth time receiving this award. Over the course of the year, I gave talks in Hannover, Philadelphia, Oxford, and Cambridge, MA on Leibniz, myth and the Platonic tradition, and Ernst Cassirer.

In October, I joined Christ Church as the Christopher Tower Junior Research Fellow in Greek Mythology.

Dr N Kolling

I am a current Junior Research Fellow at Christ Church, interested in ecological decision making and its underlying neural mechanisms in the human brain. I have spent my year visiting institutes around the world including (Copenhagen, Denmark, UCL, London, UK, Cosyne Workshop, Snowbird, US, Riken Institute, Tokyo Japan and the Centre for information and Neural networks (CiNet), Osaka, Japan). Additionally, I supervised a DPhil student until the completion of his Thesis titled: “The Curious Brain: Behavioural and Neural Mechanisms of Spatial Updating and Reward Surprise” and published seven papers
in reputable Journals to further advance my ideas related to ecological learning and decision making in the reward domain.

**Published Papers:**


NEWS OF OLD MEMBERS

1956
Stuart Ross Taylor

1960
Professor Robin Atfield
Professor Robin Atfield published Wonder, Value and God with Routledge of New York.

Terry (Taf) Fairman
I, like a number of 1960 matriculates featured in News of Old Members, 2015, have both retired (from a career in teaching) and published. Leviathan and the Pilot Fish is part memoir, part discourse on the role of the art in society, but mostly a compendium of articles and reviews, written over the last dozen years or so, on books, individual art works and exhibitions that reflect on the human condition and that touch on issues, such as environmental degradation and mass migration, arising out of the new epoch of the Anthropocene. Available and reviews on Amazon

1963
Leofranc Holford-Strevens
I report that in 2016 I was awarded the British Academy President’s Medal and made a corresponding Member of the American Musicological Society.

John Bennett
After a year serving as Chief Commoner of the City of London Corporation I was elected, in 2015, to the position of Chairman of the Board of Governors of the Guildhall School of Music & Drama, which is owned and run by the City Corporation. The Guildhall School is one of the top ten Conservatoires in the world (QS World University Rankings 2016) and its alumni include Jacqueline du Pré, Bryn Terfel, Simon Russell Beale and Damian Lewis
1968  
Dr Graham Pascoe  
Dr Pascoe has now retired after 30 years spent training students to be professional translators and interpreters at the Sprachen und Dolmetscher Institut in Munich. He now hopes to spend more time with his family, including his two granddaughters Laura (2) and Elena (2 months). He also hopes to finish his researches into the history of the Falkland Islands, which he began (in a very small way) in the college library at Christ Church in 1969. In 2014 he published The Battle of the Falklands 1914; A Falklands Perspective, and is now working on A New History of the Falkland Islands (1 vol.) and its parent, The Falklands Compendium (to be several vols., now over 2 million words).

1976  
Dr Patrick Craig-McFeely  
I became a Fellow of the Royal College of General Practitioners in May 2016 but can’t call myself FRCGP until I get the award. My daughter says it is because I paid by subs and am still alive – which isn’t that far off the mark. Our eldest daughter came down from BNC (History) last summer and just moved from HMRC to Overseas Development on the civil service fast stream and our youngest has an offer to go to St Catz (English) in October.

1977  
Donald Hirsch  
I have been appointed Professor of Social Policy at Loughborough University. I am Director of the university’s Centre for Research in Social Policy, on whose research the UK’s voluntary Living Wage is based. In April 2016 I delivered my inaugural lecture, “Not by Pay Alone, Securing acceptable living standards for working families”.

1979  
Professor Michael Dobson  
I can report that in 2016 I will be receiving an honorary doctorate from Lund University in Sweden.
Following my early and enthusiastic support for Ed Miliband in the 2010 Labour Party leadership election, in the 2015 General Election I stood for Parliament for the Eastleigh constituency where I live. On election night I came fourth, if is not a “safe seat”!

Whatever one’s political persuasion, standing for elected office is a transformative experience which I enjoyed thoroughly. I have now returned to my day job of managing investments principally in the clean technology sector. Any old friends sailing along the Hamble may encounter me afloat or in our garden on the riverbank; you are welcome to get in touch.

Professor Abdul-Wahab Razooqi Hamad

I published 5 papers this academic year as follows:


1985

Kimberley Littlemore

eHealth Digital Media has had a paper published in partnership with Swansea University in the journal of Primary Care Diabetes Europe about work done to create series of films in partnership with the NHS to support patients living with chronic disease to understand how to better self-manage their health. Title: A pilot service-evaluation examining change in HbA1c related to the prescription of internet-based education films for type 2 diabetes. Data collected showed that patients who watched the first series of films have improved clinical markers for blood glucose control (an average of 9mmol/mol improvement in HbA1c).

1987

Toby Porter

In September 2016, Toby Porter became CEO of Acorns Children’s Hospice, the UK’s largest children’s hospice charity. The trust runs 3 hospices and a large community outreach and family support programme for children with life-limiting and life-threatening conditions.

1988

Dr Jo Ashbourn

In addition to my research and teaching at the University of Oxford, during the past academic year I have continued as the Director of the St Cross Centre for the History and Philosophy of Physics, which aims to not just focus on chronicling the history of the discipline as a retrospective exercise but to also critically engage with the philosophy and methodologies which inform how current research in physics is undertaken. The Centre held three termly one-day conferences during 2016 on “Medieval Physics in Oxford”, “The Nature of Time” and “A History of the Moon”. Details of these plus forthcoming events can be seen at http://www.stx.ox.ac.uk/HAPP.

1989

Douglas Reith

I played the role of Lord Merton in Downton Abbey in seasons 3, 4, 5 and 6, and continue to work in TV and Film in the U.K. and other countries in the EU. I was ‘Honoured’ in the 2015 SAG Awards in Los
Angeles, and nominated in the 2016 Awards as a member of the ‘Outstanding Ensemble in a Drama Series’ category, Lovely time in L.A. We didn’t win this time, for we had already been nominated 4 times, and won it thrice, but great fun to be in the land without weather!

1990
Sebastien Berger
Sebastien Berger moved from China to South Korea to become Seoul bureau chief for Agence France Presse (AFP), responsible for coverage of the whole Korean peninsula – which means he also visits the North regularly.

1992
Timothy Noon
Timothy Noon took up the position of Director of Music at Exeter Cathedral on 1 January 2016, returning to the UK after four years in New Zealand.

1993
Dr Richard Coggins
In the last academic year the two colleges I work for, Oriel and Mansfield, each made me a permanent lecturer in Politics.

1995
Thomas Morris

2003
Jack May
Birth Announcement:
To Jack (2003) and Victoria May a daughter, Leonie Alice Charlotte, born on 9 July 2016, a sister for Aletta.
2004
David McKinstry
David McKinstry (School of Modern History 2004-2007 at ChCh and MSt in Modern History at ChCh 2007-2008) was appointed as Director of the Georgian Group in April 2016. The Georgian Group is an English and Welsh conservation organisation with over 4,500 members, and a Statutory Consultee in the Listed Building Consent process, created to campaign for the preservation of historic buildings and planned landscapes of the 18th and early 19th centuries. Founded in 1937, the Group celebrates its 80th anniversary this year, and has held its first free public exhibition in February 2017 to wide acclaim, supported by a scholarly commercially available publication, Splendour! Art in Living Craftsmanship. Since April 2016 the Georgian Group has doubled its membership, most notably in the under 35 year old category.

2013
Emily Seward
Diet affects DNA
New research conducted by current member Emily Seward and her supervisor Steve Kelly has shown that diet can affect the DNA sequences of genes. In a study on two groups of parasites, they detected differences in DNA sequences that could be attributed to the composition of their food.

Study co-author Dr Steven Kelly, from Oxford’s Department of Plant Sciences, said: ‘Organisms construct their DNA using building blocks they get from food. Our hypothesis was that the composition of this food could alter an organisms DNA. For example, could a vegetarian panda have predictable genetic differences from a meat-eating polar bear?

‘To test this hypothesis, we picked simple groups of parasites to use as a model system. These parasites share a common ancestor but have evolved to infect different hosts and eat very different foods.

‘We found that different levels of nitrogen in a parasite’s diet contributed to changes in its DNA. Specifically, parasites with low-nitrogen, high-sugar diets had DNA sequences that used less nitrogen than parasites with nitrogen-rich, high-protein diets.’
The study involved groups of eukaryotic parasites (Kinetoplastida) and bacterial parasites (Mollicutes) that infect different plant or animal hosts.

The results, based on novel mathematical models developed by the researchers, reveal a previously hidden relationship between cellular metabolism and evolution. They provide new insights into how DNA sequences can be influenced by adaptation to different diets. Furthermore, the team found it is possible to predict the diets of related organisms by analysing the DNA sequence of their genes.

Study co-author Emily Seward, a doctoral candidate in Oxford’s Department of Plant Sciences, said: ‘It has been unclear why very closely related organisms can look so different in their genetic makeup. By bringing together two fundamental aspects of biology – metabolism and genetics – we have advanced our understanding of this area.

‘It’s a difficult question to answer, because there are so many factors that can influence the DNA sequence of an organism. But our study explains a very high percentage of these differences and provides evidence that we really are what we eat. ‘We are now looking at more complex organisms to see if we will find the same thing.’

DECEASED MEMBERS

Simon David ARBUTHNOTT, 1960. 27 June 2016 aged 74.
Sir Gavyn Farr ARTHUR, 1971. 16 May 2016 aged 64.
Dr Leslie Richard Curtis BAIN, 1954. 8 February 2016.
The Hon Nicholas BERRY, 1961. 25th December 2016 aged 74.
The Right Hon. The Viscount Adrian Michael CAMROSE, 1956. 19 April 2016 aged 78.
Christopher John Foulke CHAUNDRY, 1942. 13 January 2016 aged 91.
Robert Sandifer CLARKE, 1955. 5th November 2016 aged 82.
Guy Timothy George CONANT, 1942. 21 January 2016 aged 91.
Commander Kenneth COOK, OBE 1978, 19 May 2016 aged 90.
Sir Christopher John COOTE, 1949. 29th November 2016 aged 88.
David Graham CROWLEY, 1953. 13 February 2016 aged 83
Vincent Anthony DONOHUE, 1963. 6 June 2016 aged 71.
Kenneth EMBERTON, 1947. 15 March 2016 aged 89.
Dennis Arthur FAULKNER, 1943. February 2016 aged 90.
Brian Witter FORGHAM, 1948. 22 May 2016 aged 86.
David Alan FOSTER, 1955. 17 April 2016 aged 81.
Michael Edmund Hubert GIBBS, 1950. 27 March 2016 aged 83.
Alexander Hubert GODSON, 1943.
Henry (Harry) Trevenen Davidson GRAHAM, 1952. 7th June 2016 aged 84.
Stuart Simon GRANT, 1984. 20th October 2016 aged 51.
Adrian Mark GREENWOOD, 1991. 9 April 2016 aged 42.
David Alan GRIFFITHS, 1963. 29 March 2016 aged 71.
Robert Norman HARRISON, 1943. 25th November 2016 aged 91.
Anthony HEALD, 1953. 28th November 2016 aged 83.
John HOLLAND, 1958. 5th September 2016 aged 76.
Edward Graham HURST, 1945. 14th December 2016 aged 89.
The Very Revd. Robert Martin Colquhoun (Bob) JEFFERY, 21st December 2016 aged 81.
Ogden Northrop (Denny) LEWIS, 1965. 25 June 2016 aged 73.
Professor Lawrence Edward LOWE, 1951. 17th June 2016 aged 83.
Alan James MARSH, 1948. 7 February 2016 aged 86.
Dr Ronald Henry McClure, 1945. 31 March 2016 aged 88.
Alan Austin MEACOCK, 1946. In 2016 aged 91.
Sir Peter MOORES, 1952. 23 March 2016 aged 83.
Dr Frederic (Eric) Salkeld PLUMPTON, 1951. 13th December 2016 aged 83.
Ernest Haliday Trancred RIDGER, 1937. 31st August 2016 aged 97.
Father David Windsor SKEOCH, 1955. 10 March 2016 aged 78.
Dr David R. SQUIRES, In 2016.
Michael William SWEET-ESCOTT, 1941. 4 August 2016 aged 93.
William (Bill) Donald SYKES, 1959. 9th December 2016 aged 77.
Professor Eric Robert TAYLOR, 1945. 15th December 2016 aged 88.
Major Charles Albert VANBERGEN, 1936. 8 July 2016 aged 99.
James Irvine WATSON, OBE DL, 1937. 27 April 2016 aged 97.
The Revd. Professor John Bainbridge WEBSTER, 1996. 25 May 2016 aged 60.
David Alexander WHITAKER, 1957. 7th March 2016 aged 78.
Sir Denys Haigh WILKINSON, Kt FRS, 1957. 22 April 2016 aged 93.
Ian Wheeler WRIGHT, 1953. March 2016 aged 82.
FINAL HONOUR SCHOOLS

Biochemistry
2.1 Joel Allen

Biological Sciences
2.1 George Carter
2.1 Jack Common
2.1 Natasha Mannion
2.1 Leo Edwards

Chemistry
1 Ho Fung Cheng
1 Andrew Docker
1 Elizabeth Hamilton
1 Thomas Hood
1 Cayla Riley
2.1 Jack Chapman
2.1 Suzanne Foster Vander Elst
2.2 Jean-Philippe Pollanais

Economics and Management
2.1 Simisola Oyesanya

Engineering Science
1 Catriona Collerton
1 Constance Crozier
2.1 Tim Bevan
2.1 William Smith
2.1 Guanjie Wang

English Language and Literature
1 Andrew Dickinson
1 Holly Isard
1 Liliane Slater
2.1 Lamorna Ash
2.1 Iona Blakeney
2.1 Francesca D’Argenio
2.1 Georgia Galton Ayling
2.1 Catriona Graffius
2.1 Bryony Harris
2.1 Tamsin Huxford
2.1 Alice Strasburger

**Experimental Psychology**
1 Eleanor Gale

**Fine Art**
1 Lucy Brackin
2.1 Emma Snashall

**Geography**
1 Emma Dyer
1 Thomas Lees
1 Anna Murgatroyd
2.1 Charlton Bannister
2.1 Aine Donnelly
2.1 Charlie Fraser

**History**
1 Lynton Lees
2.1 Elizabeth Chittenden
2.1 Frankie Crossley
2.1 Archie Gilmour
2.1 Imogen Green
2.1 Zoe Hare

**History - Ancient & Modern**
2.1 George Dennis

**History & Politics**
2.1 Morag Davies

**History of Art**
1 Nathan Stazicker
Languages - Modern Languages
1  Joseph Bondatti (FRE)
2.1 Dido Connolly (FRE)
2.1 Sonia Cuesta de Andres (FRE & ITA)
2.1 Isabelle Knight (FRE & ITA)
2.1 Felicia Tidmarsh-Cortes (SPA)

Languages - Modern Languages and Linguistics
1  Rowen Lazar (FRE)

Languages – Philosophy and Modern Languages
2.1 Sophie Clapin (FRE)

Law
1  Brian Lee
2.1 Angus Hayhow
2.1 Catherine McLaughlin
2.1 Benjamin Zhong Yu Teo
2.1 Thomas Waterhouse

Law with Law Studies in Europe
1  Rachel McCafferty

Literae Humaniores
1  Christian Reedman
2.1 Louise Revell
2.1 Max Seely
2.1 Eleanor Swift

Mathematics – 3 year
2.1 James Herring

Mathematics
1  Edward Yuhang He
1  Kristian Kiradjiev
2.1 Qingyao Sun
2.2 Matthew Johnson
Mathematics and Statistics
1 Yue Hui
2.1 Wenkai Xu

Mathematics and Statistics – 3 year
1 Tian Jin
2.2 Linghuan Song

Medical Sciences
1 Emily Tough
2.1 Jennie Han
2.1 Marco Narajos

Music
1 William Anderson
1 Sean Dunn
1 Lucy Thraves
2.1 Julia Tublewicz
2.1 Zizhou Zhang

Oriental Studies
1 Jennie Graham (Arabic and Islamic Studies)
2.1 Matus Steis (Chinese)

Philosophy, Politics and Economics
2.1 Thomas Clode
2.1 Juan Correa Caicedo
2.1 Kes Daood
2.1 Jan Nedvidek
2.1 William Vaudry
2.1 Xiaodan Yu
2.2 Jongho Lee
2.2 Emrys Rosser

Physics – MPhys
1 Murtaza Safdari
1 Peter Spring
2.1 James Boneham
2.1 Jilllian Lok Yan Lam
2.1     Jack Petty

**Physics – BA Physics**

3     Bai Li

**Psychology, Philosophy and Linguistics**

2.1     Anastasia Drokova

**Theology**

1     Frazer Macdiarmid
2.1     Alexander Dzwig
2.1     Henry Kimber
GRADUATE DEGREES

The following Christ Church graduates successfully completed their courses and passed examinations in 2016:

D.PHIL

Adam Abraham
Roshan Allpress
Peter Armstrong
Lucinda Bartlett
Aitor Blanco Perez
Michael Boemo
Robert Camilleri
Theresa Champion
Chrysanthos Chrysanthou
Alexander Davidson
Monica Enescu
Alice Freeman
Ali Gumusay
Hugo Janacek
Melinda Letts
Alexander Lunt
Paul Mason
Himadri Mukhopadhyay
Jonathan Noel
James Plunkett
Franz Rembart
Johannes Schmidt
George Scratcherd
Weeliem Seah
Jennifer Sims-Williams
Tristan Smart
Catherine Tomas
Selcuk Topal
Lu Yang

English Language and Literature
History
Engineering Science
Management Studies
Ancient History
Condensed Matter Physics
Engineering Science
Atomic & Laser Physics
Classical Languages & Literature
Chromosome Biology
Engineering Science
History
Management Studies
Atomic & Laser Physics
Classical Languages & Literature
Engineering Science
Engineering Science
Systems Biology (EPSRC CDT)
Mathematics
Law
Statistics
Clinical Medicine
History
Law
Comp Philology and General Linguistics
Organic Chemistry
Theology
Astrophysics
Biochemistry
BCL
Karl Anderson  Civil Law  
Lauren Gasparini  Civil Law  
Irene Han  Civil Law  
Ian Ranson  Civil Law  

MBA
Nicholas Hazell  Business Administration  
Kirsten Liepmann  Business Administration  Distinction  
Leon Zabel  Business Administration  Distinction  

B.Phil
Kacper Kowalczyk  Philosophy  Distinction  

M.Phil
Donald Brown  Modern British & European History  
Ester Cross  Politics: Comparative Government  
Nabeel Qureshi  Judaism and Christianity in G/R World  

M.Sc
Ademola Akande  Mathematical Modelling and Scientific Computing  
Elias Benzina  Mathematical and Computational Finance  
Kaitlin Deutsch  Biodiversity, Conservation And Management  Distinction  
Orkhan Gambarli  Financial Economics  
Wenhui Gou  Mathematical and Computational Finance  Distinction  
Florian Gruber  Mathematical Finance (28m)  
Raphael Kothe  Mathematical Finance (28m)  
Victor Lacoin  Criminology and Criminal Justice  
Samuel O’Connor  Engineering Science  
Marie-Laure Parsy  Engineering Science  
Anita Sonawane  Financial Economics  
Harald Wunderlich  Mathematical Finance (28m)
<table>
<thead>
<tr>
<th>Degree</th>
<th>Name</th>
<th>Subject</th>
<th>Distinction</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.St</td>
<td>Guy Arnold</td>
<td>US History</td>
<td>Distinction</td>
</tr>
<tr>
<td></td>
<td>Isobel Bird</td>
<td>History of Art and Visual Culture</td>
<td>Distinction</td>
</tr>
<tr>
<td>MJur</td>
<td>Muran Sun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd BM</td>
<td>Emily McCartney</td>
<td>Clinical Medicine</td>
<td></td>
</tr>
</tbody>
</table>
Notice of Awards and University Prizes awarded to Junior Members 2015 - 2016

Gibbs Prize in History of Art

Nathan Stazicker

Gibbs Prize in Theology

Frazer MacDiarmid

Gibbs Prize (Extended Essay) in Theology

Frazer MacDiarmid

SABMiller Prize in Chemistry Part 1A Examinations (joint top prize)

Henry Chan

SABMiller Prize in Chemistry Part 1A Examinations (5th place prize)

Jennifer Soderman

Tarbutt Prize in Practical Organic Chemistry 2015/2016

Henry Chan

History of Art/Reaktion Books Prize for the best Object Essay by a first year student.

Molly Nickson

Chancellor’s Latin Prose Prize 2016

Sebastian Hyams
Law Faculty Prize in Moral and Political Philosophy

Rachel McCafferty

Clifford Chance Prize in Principles of Civil Procedure

Karl Anderson

John Morris Prize for best performance in the Conflict of Laws paper

Irene Han

Law Faculty Prize for the best performance in the Medical Law and Ethics paper (shared prize)

Irene Han

IMA Prize for excellent performance in the Final Honour School of Mathematics (Part C)

Kristian Kiradjiev
One of the most tangible representations of the lifelong link between the House and its members is the tradition of Gaudy hospitality. Gaudy dates are necessarily linked to Term weeks and are normally held on Thursdays or Fridays in late June and late September/early October. The Governing Body customarily confirms the arrangements, including the date, about four months in advance of the event and invitations are posted around two months ahead. It is, of course, important that you keep the House informed of any change of address. Any Old member who is considering advance travel plans is urged to check with the Alumni Relations Officer before making firm commitments. The College hopes to welcome as many Old Members as possible and therefore, as you may know, this is not an occasion to which it is possible to invite spouses, partners or other family members. It is hoped to adhere to the following schedule, which is based on year of first matriculating as a member of the House:

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003-2005</td>
<td>22 June 2017</td>
</tr>
<tr>
<td>2006-2008</td>
<td>28 September 2017</td>
</tr>
<tr>
<td>2009-2011</td>
<td>22 June 2018</td>
</tr>
<tr>
<td>1959-</td>
<td>28 September 2018</td>
</tr>
</tbody>
</table>

With your invitation you will be sent a letter confirming the details for the occasion, including parking arrangements. Bookings may be made via our online booking system. At the time of booking you will be asked to advise us of any special dietary or accessibility needs, whether you would like overnight accommodation. There will also be space to note any seating or room requests. An e-receipt will be emailed to confirm your booking, requirements and requests.

The Gaudy programme is normally as follows:

**Thursday**

3.30pm    Academic lecture and Q&A
4.30pm    ‘The House Today’ Forum
6.00 pm   Evensong in the Cathedral
7.00 pm   Pre-dinner Drinks
8.00 pm   Dinner in Hall
Friday
8.15 am to 9.30 am    Gaudy Breakfast in Hall
9.00 am to midday    Refreshments available
10.00 am    Walking tours

There will be a display of archival material, related to your year of matriculation, in the Upper Library.

Dress code: Gowns are worn. Dinner Jacket – Decorations.

Charges: the only charges are for a room overnight and gown hire, if required.

For further information, please contact the Alumni Relations Officer
Dr Anna Port: anna.port@chch.ox.ac.uk.
OTHER OPPORTUNITIES TO STAY AT CHRIST CHURCH

Christ Church has a small number of guest rooms available in term and vacation, which Old Members are welcome to book, subject always to availability. Please contact the Conference & Events Assistant, Mrs Emma Timms, on 01865 286848 or e-mail emma.timms@chch.ox.ac.uk or conferenceoffice@chch.ox.ac.uk

The college’s Liddell Building at 60 Iffley Road offers very comfortable three and four-bedroom flats with self-catering facilities, and these are often available during July, August and September. If you would like to enquire about making a booking please contact the Conference and Events Assistant, Mrs Emma Timms, on 01865 286848 or email emma.timms@chch.ox.ac.uk. Owing to their convenient location and the comfortable appointments of these flats, they are in great demand: early booking is recommended.
CONFERENCES AT CHRIST CHURCH

Day Meetings
The McKenna Room, an attractive and well-equipped private room, is available for day meetings throughout term time. Our College Catering Team can provide refreshments during the meeting and lunch can be taken in Hall. Maximum capacity – 60 Theatre Style.

Dinners
The McKenna Room is also available for private dinners. Wide selections of menus are offered and wines are available from the College cellars. Maximum dining capacity – 47.

Banquets
The Great Hall can be hired during vacation for banquet dinners. A unique opportunity to experience one of Oxford’s premier college venues. Maximum capacity – 300.

Conferences
For many weeks each year Christ Church makes available its accommodation, catering services, meeting rooms and the services of an experienced staff for conferences, meetings and seminars. The newly refurbished Blue Boar Quad has 75 ensuite rooms and a lecture theatre for 120. We are able to accommodate up to 300 for residential conferences (including 120 ensuite rooms).

If you would like further information and a copy of the College’s Conference Pack please contact the Conference & Events Administrator, Miss Joanna Malton on 01865 276174 or e-mail joanna.malton@chch.ox.ac.uk.
The following Christ Church publications are available from the Library:

*Some Scientists in the Life of Christ Church, Oxford*, by P W Kent.
*Christ Church, Oxford: The Portrait of a College*, by Hugh Trevor-Roper.
*Cartulary of the Mediaeval Archives of Christ Church*, ed. by N Denholm-Young.
*Christ Church and Reform, 1850-1867*, by E G W Bill and J F A Mason.
*Education at Christ Church, 1660-1800*, by E G W Bill.
*The Building Accounts of Christ Church Library, 1716-1779: A Transcription, with an Introduction and Indices of Donors and Craftsmen*, ed. by Jean Cook and John Mason.
*The Emergence of Estate Maps: Christ Church, Oxford, 1600 to 1840*, by David H Fletcher.

For information on prices and postage, please contact the Library at: library@chch.ox.ac.uk

The following catalogues are sold by the Picture Gallery. Requests for purchases should be directed to the Picture Gallery staff.

*Drawings by Old Masters at Christ Church, Oxford*, by J Byam Shaw.
*Paintings by Old Masters at Christ Church, Oxford: Catalogue*, by J Byam Shaw.
CATHEDRAL CHOIR: CDs

Full details of CD releases with reviews and the option to purchase via Amazon or iTunes may be found on the Cathedral Choir website under Discography: http://www.chchchoir.org/discography

For CDs currently available for purchase at Christ Church, please contact The Chapter House Shop, Christ Church, Oxford, OX1 1DP. Telephone: 01865 201971. Email: sacristy@chch.ox.ac.uk

ACKNOWLEDGEMENTS

Photographs Clare Hayns Ralph Williamson