<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ Church</td>
<td>3</td>
</tr>
<tr>
<td>The Dean</td>
<td>14</td>
</tr>
<tr>
<td>The House in 2017</td>
<td>24</td>
</tr>
<tr>
<td>The Archives</td>
<td>29</td>
</tr>
<tr>
<td>The Cathedral</td>
<td>31</td>
</tr>
<tr>
<td>The Cathedral Choir</td>
<td>35</td>
</tr>
<tr>
<td>The College Chaplain</td>
<td>37</td>
</tr>
<tr>
<td>The Development &amp; Alumni Office</td>
<td>39</td>
</tr>
<tr>
<td>The Library</td>
<td>45</td>
</tr>
<tr>
<td>The Picture Gallery</td>
<td>49</td>
</tr>
<tr>
<td>The Steward’s Dept.</td>
<td>53</td>
</tr>
<tr>
<td>The Treasury</td>
<td>54</td>
</tr>
<tr>
<td>Tutor for Admissions</td>
<td>58</td>
</tr>
<tr>
<td>Junior Common Room</td>
<td>60</td>
</tr>
<tr>
<td>Graduate Common Room</td>
<td>62</td>
</tr>
<tr>
<td>The Boat Club</td>
<td>65</td>
</tr>
<tr>
<td>Commemoration Ball</td>
<td>67</td>
</tr>
<tr>
<td>The Christopher Tower</td>
<td>69</td>
</tr>
<tr>
<td>Poetry Prize</td>
<td>71</td>
</tr>
<tr>
<td>Sports Clubs</td>
<td>75</td>
</tr>
<tr>
<td>Sir Michael Dummett</td>
<td></td>
</tr>
<tr>
<td>Lecture Theatre</td>
<td></td>
</tr>
<tr>
<td>Andrea Angel and the Silvertown Explosion</td>
<td>83</td>
</tr>
<tr>
<td>Senior Members’ Activities and Publications</td>
<td>107</td>
</tr>
<tr>
<td>News from Old Members</td>
<td>123</td>
</tr>
<tr>
<td>Deceased Members</td>
<td>145</td>
</tr>
<tr>
<td>Final Honour Schools</td>
<td>148</td>
</tr>
<tr>
<td>Graduate Degrees</td>
<td>153</td>
</tr>
<tr>
<td>Award of University Prizes</td>
<td>156</td>
</tr>
<tr>
<td>Information about Gaudies</td>
<td>158</td>
</tr>
<tr>
<td>Other Information</td>
<td></td>
</tr>
<tr>
<td>Other opportunities to stay at Christ Church</td>
<td>160</td>
</tr>
<tr>
<td>Conferences at Christ Church</td>
<td>161</td>
</tr>
<tr>
<td>Publications</td>
<td>162</td>
</tr>
<tr>
<td>Cathedral Choir CDs</td>
<td>163</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>163</td>
</tr>
</tbody>
</table>

**Obituaries**

<table>
<thead>
<tr>
<th>Obituary</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Paul Kent</td>
<td>85</td>
</tr>
<tr>
<td>Bob Jeffery</td>
<td>87</td>
</tr>
<tr>
<td>Prof Marilyn Adams</td>
<td>90</td>
</tr>
<tr>
<td>Professor David Upton</td>
<td>92</td>
</tr>
<tr>
<td>Dr Nabeel Qureshi</td>
<td>96</td>
</tr>
<tr>
<td>Sister Mary David Totah</td>
<td>98</td>
</tr>
<tr>
<td>Jeremy Goford</td>
<td>101</td>
</tr>
<tr>
<td>Geoffrey Harrison</td>
<td>103</td>
</tr>
</tbody>
</table>
CHRIST CHURCH

Visitor
HM THE QUEEN

Dean
Percy, The Very Revd Martyn William, BA Brist, MEd Sheff, PhD KCL.

Canons
Gorick, The Venerable Martin Charles William, MA (Cambridge), MA (Oxford)
Archdeacon of Oxford
Biggar, The Revd Professor Nigel John, MA PhD (Chicago), MA (Oxford), Master of Christian Studies (Regent Coll Vancouver)
Regius Professor of Moral and Pastoral Theology
Foot, The Revd Professor Sarah Rosamund Irvine, MA PhD (Cambridge)
Regius Professor of Ecclesiastical History
Ward, The Revd Graham, MA PhD (Cambridge)
Regius Professor of Divinity
Newey, The Revd Edmund James, MA (Cambridge), MA (Oxford), PhD (Manchester)
Sub Dean
Harrison, Carol, MA DPhil (Oxford)
Lady Margaret Professor of Divinity

Students
Rutherford, Richard Browning, MA DPhil (Oxford)
Professor of Greek and Latin Literature and Tutor in Greek & Latin Literature
Cartwright, John, BCL MA (Oxford)
Professor of the Law of Contract, Tutor in Law and Censor Theologiae
Darlington, Stephen Mark, MA DMus (Oxford) FRCO
Organist and Tutor in Music
Hine, David John, MA DPhil (Oxford)
Ordinary Student and Development Adviser
Judson, (Richard) Lindsay, MA DPhil (Oxford)
Tutor in Philosophy

Nowell, David, MA DPhil (Oxford), MA (Cambridge) CEng, MIMechE
Professor and Tutor in Engineering Science (until September 2017)

Watson, Ian, MA MPhil, DPhil (Cambridge)
Tutor in Modern Languages (French)

Simpson, Edwin John Fletcher, BCL MA (Oxford)
Tutor in Law and Tutor for Graduates (since October 2017)

Howison, Samuel Dexter, MA MSc DPhil (Oxford)
Professor and Tutor in Mathematics

Edwards, Mark Julian, MA DPhil (Oxford)
Professor of Early Christian Studies and Tutor in Theology

McCulloch, Malcolm Duncan, MA BSc, PhD (Witwatersrand)
Tutor in Engineering Science

Obbink, Dirk, MA, PhD (Stanford)
Tutor in Greek Literature

Rowland-Jones, Sarah Louise, MA DPhil (Oxford)
Professor of Immunology and Research Student

Jack, Belinda Elizabeth, BA (Canterbury), MA status DPhil (Oxford)
Tutor in French

McDonald, (Duncan) Peter, MA, DPhil (Oxford)
Christopher Tower Student in Poetry in the English Language and Curator of Pictures

Neubauer, Stefan, MA (Oxford), MD (Würzburg), FRP
Ordinary Student, Professor and Clinical Reader in Cardiovascular Medicine

Parkinson, Brian, MA PhD (Manchester)
Professor of Social Psychology, Tutor in Experimental Psychology and Senior Censor (until August 2017)

Tandello, Emanuela, BA (Padua), MA DPhil (Oxford)
Tutor in Italian

Moran, Dominic Paul, MA PhD (Cambridge)
Tutor in Spanish

Wilkinson, Guy, BSc (London) MA DPhil (Oxford)
Reader in Particle Physics and Alfred Moritz Student in Physics

Davies, Roger Llewelyn, BSc (London), PhD (Cambridge)
Philip Wetton Professor of Astrophysics and Lee Reader
Bell, Sir John Irving, KB BMedSc (Alberta), MA DM FRCP
  *Regius Professor of Medicine*
Johnson, Geraldine A, BA (Yale), MA (Cambridge), PhD (Harvard)
  *Tutor in History of Art and Junior Censor (from August 2017)*
Cross, Jonathan Guy Evrill, BA (Bristol) PhD (London). MA DLitt
  *MAE (Oxford)*
  *Professor of Musicology and Tutor in Music*
Clark, Anna, MA MLitt (St Andrews) DPhil (Oxford)
  *Tutor in Roman History and Librarian (until September 2017)*
Young, Brian Walter, BA (Durham) MA DPhil (Oxford) FRHistS
  *Charles Stuart Tutor in Modern History, Junior Censor (until August 2017), then Senior Censor*
Davis, Jason John, BSc (London) DPhil (Oxford)
  *Professor of Chemistry and Tutor in Inorganic Chemistry*
Bose, Mishtooni Carys Anne, MA MPhil DPhil (Oxford)
  *Christopher Tower Official Student in Medieval Poetry in English and Librarian (since October 2017)*
Yee, Jennifer, BA (Sydney), DEA, doctorate (Paris)
  *Professor of Literature in French, Tutor in French and Tutor for Admissions (since September 2017)*
Kuhn, Axel, PhD (Kaiserslautern)
  *Reader in Atomic and Laser Physics, Tutor in Physics*
Lawrie, James Cameron Fitzgerald Seymour, MA (Cambridge)
  *Ordinary Student and Treasurer*
Aarts, Dirk, MSc PhD (Utrecht)
  *Tutor in Physical and Theoretical Chemistry*
Cragg, Stephanie Jane, MA (Cambridge), DPhil (Oxford)
  *Tutor in Medicine*
Wade-Martins, Richard, MA (Cambridge), DPhil (Oxford)
  *Tutor in Medicine*
Kwiatkowski, Marek, MA (Oxford), MComm (Birmingham)
  *Ordinary Student and Development Director (until March 2017)*
Schear, Joseph, BA (California at San Diego), PhD (Chicago)
  *Tutor in Philosophy and Tutor for Admissions (until August 2017)*
Keene, Edward, BA MSc PhD (London)
  *Tutor in Politics*
Mortimer, Sarah, MA MSt DPhil (Oxford)
  *Tutor in History*
Upton, David, BA Meng (Cambridge), PhD (Purdue)
  American Standard Companies Professor of Operations Management
  (died August 2017)
McGerty, Kevin, BA (Cambridge), PhD (MIT)
  Professor of Mathematics and Tutor in Mathematics
Linières-Hartley, Pauline Anne, BA, MA (Oxford)
  Ordinary Student and Steward
Sternberg, Karl, MA (Oxford)
  Ordinary Student
Elder, Liesl, BA (Carleton)
  Ordinary Student and University Development Director
Dadson, Simon, BA (Oxford), MSc (British Columbia), PhD
  (Cambridge)
  Tutor in Geography
Newstead, Simon, BA (Bath), PhD (St Andrew’s)
  Tutor in Biochemistry
King, Kayla, BSc (British Columbia), MSc (Concordia), PhD (Indiana)
  Tutor in Biology
Camilleri, Anna, BA MA (Durham), DPhil (Oxford)
  Fixed Term Student in English
Joosten, Jan Thijs Alfons, Lic DTh (Brussels), ThM (Princeton
  Theological Seminary), PhD (Jerusalem), HDR (Strasbourg)
  Regius Professor of Hebrew
Barker, Richard, BA (Oxford), MPhil PhD (Cambridge)
  Tutor in Management Studies
Manova, Kalina, AB AM PhD (Harvard)
  Tutor in Economics (until December 2017)
Hiscock, Simon, MA DPhil (Oxford), PGCE
  Ordinary Student and Director, Botanic Gardens
Hutchinson, Gregory Owen, MA DPhil (Oxford)
  Regius Professor of Greek
Kuo, Alexander, MA (Harvard), PhD (Stanford)
  Tutor in Politics
Lebow, Kathrine, MA (Yale), PhD (Columbia)
  Tutor in History
Vasudevan, Alexander, BA PhD (British Columbia)
  Tutor in Geography
Van der Schaar, Mihaela, PhD (Eindhoven),
  *Man Professor of Quantitative Finance*
Gal, Yarin, BSc (Open University of Israel) MSc (Oxford), PhD
  (Cambridge)
  *Tutor in Computer Science*
Sedláček, Peter, MSc (Prague), MA (Joint European Studies Program),
  MPhil PhD (Amsterdam)
  *Tutor in Economics*
Martinsson, Gunnar, PHd Texas
  *Tutor in Numerical Analysis*
Alonso, David, BSc, MSc, PhD, Madrid.
  *Fixed Term Student in Physics*
Coote, Mark, BA (Nottingham), MA (London)
  *Ordinary Student and Director of Development*
Hooper, Hayley, LLB (Glasgow), BCL MPhil PhD (Oxford)
  *Pennington’s Student in Law*
Honorary Students
Armstrong, Robert Temple, the Rt Hon Lord Armstrong of Ilminster, GCB KCB CB CVO MA
Gurdon, Sir John Bertrand, MA DPhil FRS
Urquhart, Sir Brian Edward, KCMG MBE DCL (Hon LLD Yale)
Acland, Sir Antony Arthur, KG GCMG CVO MA
Howard, Professor Sir Michael Eliot, OM CH CBE MC DLitt FBA FRHistS FRSL
Hassan ibn Talal, HRH Prince of Jordan
Lawson, Nigel, the Rt Hon Lord Lawson of Blaby, MA PC
Girouard, Mark, MA PhD
Morris, Jan, CBE FRSL MA
Williams, Rowan Douglas, Most Revd and Rt Hon Archbishop of Canterbury MA DPhil DD FBA
Oppenheimer, Nicholas Frank, MA
Scholey, Sir David Gerard, CBE (Hon DLitt London Guildhall) FRSA
Smith, Douglas, MA
Wood, Sir Martin Francis, OBE DL (Hon FEng UMIST Hon DSc Cranfield on DSc Nott Hon DEng Birm) FRS
Drury, the Very Revd John Henry, MA Oxf (MA Camb)
de la Bastide, Michael, TC QC
Blair, Ian Warwick, Baron Blair of Boughton Kt, QPM, MA Oxf
Curtis, Richard Whalley Anthony, CBE
Moritz, Michael Jonathan, BA
Rothschild, Nathaniel Charles Jacob, the Rt. Hon. Lord, OM, GBE
Ronus, Robert, BA Oxf
McDougall, Douglas, OBE
Neuberger, David Edmond, Baron Neuberger of Abbotsbury, PC, QC
Paine, Peter S, Jr., LLB Harvard, BA Princeton, MA Oxf, Order National du Merite
Preston, Simon (John), CBE, MusB MA Camb
Beard, Alexander F, MA Oxf
Lewis, The Very Revd Christopher Andrew, MA DPhil Oxf, PhD Camb
**Emeritus Students**

Andreyev, (Constance) Catherine Laura, MA DPhil (PhD Camb)
Asquith, Ivon Shaun, MA Oxf (PhD Lond)
Benthall, Richard Pringle, MA (MA Camb)
Bowman, Alan Keir, MA (MA PhD Toronto) FBA
Burn, Edward Hector, BCL MA
Butler, (Ian) Christopher, MA Oxf
Cheetham, Anthony Kevin, MA DPhil FRS
Conrad, Peter John, MA FRSL
Gardner, Sir Richard Lavenham, MA Oxf, PhD Camb, FRS
Grossel, Martin Christopher, MA (BSc PhD Lond)
Haigh, Christopher Allan, MA Camb, MA Oxf, PhD Manc, FRHistS
Hamer, Richard Frederick Sanger, MA
Harris, John Graham, MA FIH
Kent, Paul Welberry, MA DPhil DSc (BSc PhD Birm) FRSC
Lund, Peter Gradwell, MA
Matthews, Peter Bryan Conrad, MA DM DSc (MD Camb) FRS
Nowell, David, MA DPhil (MA Camb) CEng, MIMechE
O’Donovan, the Revd Oliver Michael Timothy, MA DPhil
Oppenheimer, Peter Morris, MA
Pallot, Judith, MA (BA Leeds, PhD Lond) (*from October 2016*)
Parsons, Peter John, MA FBA
Paton, Jack Ellis, MA (BSc St And, PhD Birm)
Pelling, Christopher Brendan Reginald, MA DPhil
Pulzer, Peter George Julius, MA (MA PhD Camb BSc Lond) FRHistS
Rice, (David) Hugh, BPhil MA
Robinson, Christopher Frank, MA
Sansom, Mark Stephen Perry, MA DPhil
Speedy, Andrew William, MA (MA PhD Camb)
Stacey, Derek Norton, MA DPhil
Thomas, William Eden Sherwood, MA FRHistS
Thompson, Ian David, MA (PhD Camb)
Truman, Ronald William, MA DPhil
Vaughan-Lee, Michael Rogers, MA DPhil
Ward, the Revd (John Stephen) Keith, BLitt (DD Camb)
Wayne, Richard Peer, MA (PhD Camb)
Williamson, Hugh Godfrey Maturin, MA PhD Dd Camb, DD Oxf, FBA
Wright, Jonathan Richard Cassé, MA DPhil

**Censor of Degrees**
Truman, Ronald William, MA DPhil
Pallot, Professor Judith, MA (BA Leeds, PhD Lond)

**College Chaplain**
Hayns, The Revd Clare, BA Warw, NSc RHUL, PFDip Oxf Brookes

**Curator of the Picture Gallery**
Thalmann, Jacqueline Margot, (MA Berlin, Dipl. Lond Courtauld)

**Fowler Hamilton Visiting Research Fellows**
Cressy, Professor David, MA PhD (Cambridge)
  *Humanities Distinguished Professor Emeritus, Ohio State University*
Sugimura, Noel Kimiko, MA (Yale), MPhil, DPhil (Oxford),
  *Associate Professor of English, Georgetown*
Trojahn, Manfred,
  *Professor of Composition at the Robert Schumann Hochschule, Dusseldorf*

**Lecturers**
Abecassis, Michael, MA status Oxf, MLitt St And  *French*
Aksentijevic, Dunja, BSc, PhD Hull  *Biochemistry*
Ansorge, Olaf,  *Neuroanatomy*
Archer, Rowena, MA DPhil  *Medieval History*
Archer, Sophie,  *Philosophy*
Azfar, Farrukh, BA MA John Hopkins, PhD Pennsylvania  *Physics*
Bailey, Hannah,  *English*
Baines, Jennifer, MA DPhil  *Russian*
Barrera, Olga,  *Engineering Science*
Bitel, Anton,  *Classics*
Brain, Keith,  *Pharmacology*
Breward, Christopher, MA MSc DPhil  *Mathematics*
Cohen, Sarah,  *Ancient History*
Cotton-Barratt, Rebecca,  *Mathematics*
Frazier, Robert Lewis, (BA W Wash, MA PhD UMASS, Amherst)
  *Philosophy*
Gilbert, James,  *Clinical Medicine*
Goddard, Stephen,  French
Goodman, Martin David, MA DPhil FBA  Roman History
Harris, Stephen,  Biological Sciences
Hoffstetter, Celia  French Lectrice
Kohl, Michael, BSc Lond, DPhil Oxf  Medicine
Littlewood, Timothy James, (MB BCh FRCP FRC.Path MD Wales)  Medicine
Lunt, Alexander, MEng  Engineering Science
Ma, John, MA DPhil (PhD)  Ancient History
Maw, David, MA DPhil  Music
McIntosh, Simon,  Engineering Science
Merchant, Alan Clive, MA DPhil  Physics
Mishra, Challenger,  Physics
Norton, Roy, MA MSt Oxf  Spanish
Papanikoloau, Dimitris,  Modern Greek
Pazos Alonso, Claudia,  Portuguese
Pires, Jacinta, (MSc Leics)  Economics
Rhoades, Peter G,  College Art Tutor
Roberts, Ian Simon David, FRCPath, MRCPath, MBChB, BSc Hons  Pathology
Schroeder, Severin,  Philosophy
Scott, Kathryn MA MSci PhD Camb  Biochemistry
Thien, Shaun  Medicine
Thompson, Samuel,  Organic Chemistry
Upton, (Ann) Louise, BA Oxf, PhD Lond  Medicine
Vilain, Robert, MA DPhil  German
Wilkins, Robert James, MA DPhil  Physiological Sciences
Willden, Richard, M.Eng, PhD DIC  Engineering Science
Wright, John David Maitland, MA DPhil (MA Aberd)  Mathematics
Zanna, Laure  Physics

Junior Research Fellows
Barendt, Timothy, MChem DPhil (Oxford)  Chemistry
Bath, Eleanor, BA BSc (New South Wales), DPhil (Oxford)  Biological Sciences
Bennett, Joshua, BA MSt DPhil (Oxford)  History
Billingham, Paul, BA MPhil DPhil (Oxford)  Politics
Boyd-Bennett, Harriet, BA Oxf, MMus (London)  *Music* (until September 2017)
El Khachab, Chihab, BA Ottawa *Anthropology*
Ferguson, Samuel, BA MSt DPhil (Oxford) *Modern Languages*
Giles, Samantha, MSci (Bristol) *DPhil (Oxford) Geology*
Hill, Peter, BA MSt DPhil (Oxford) *Languages*
Holmes, Ros, BA (SOAS), MSt (Oxford), DPhil (Oxford) *History of Art*
Jostins, Luke, BA MPhil, PhD (Cambridge) *Statistical Genetics*
Keum, Tai-Yeoun, PhD (Harvard) *Political Theory*
Kolling, Nils, BA MSc DPhil (Oxford) *Psychology*
Lockwood, Patricia, BSc (Bristol), PhD (London) *Psychology* (from October 2017)
Meinecke, Jena, BSc (UCLA) DPhil (Oxford) *Physics*
Rüland, Angkana, PhD (Bonn) *Mathematics*
Sullivan, Michael, BA (Durham) MPhil PhD (Cambridge) *English* (from October 2017)
Thompson, Robin, MMath (Oxford) PhD (Cambridge) *Mathematics and Biological Sciences* (from October 2017)
Von Preussen, Brigid MA (Cambridge) MA (Warburg) MPhil (Columbia) *History of Art* (from October 2017)
Watt, Robert, BA DPhil (Oxford) *Philosophy* (until September 2017)
White, Rebekah, BSc MPhil (ANU) *Psychology* (until September 2017)

**Senior Associate Research Fellow**
Bull, Malcolm, BA (Oxford) MA (London) *History of Art*
Clein, Natalie  *Music*
Doyne Farmer, J., BSc (Stanford), PhD (California at Santa Cruz) *Physics*
Hesjedal, Thorsten, Diploma (Tübingen), Doctorate (Humboldt) *Physics*
Neff, Gina, BA DPhD (Columbia), MPhil (City University of New York) *Sociology*
Ogg, Graham Stuart, MA DPhil (Oxford), BMBCh, FRCP *Molecular Medicine*
Thornton, Thomas, MA PhD (Seattle) *Environmental Change*
Wright, John David Maitland, MA (Aberdeen), MA DPhil (Oxford), FRSE  *Mathematics*
Millard and Lee Alexander Post-Doctoral Fellow
Barz, Stefanie, Staatsexamen Mainz, PhD (Vienna) until September 2017.
Morabito, Leah, BSc (Michigan), MSc (Oklahoma), PhD (Leiden) from October 2017.

McDonald Postdoctoral Fellow in Christian Ethics and Public Life
Orr, James Christian Ethics and Public Life

Postdoctoral Research Fellows
Al Mahli, Hadia, Chemistry (until September 2017)
Al-Zoubi, Saja, Economics
Donaldson-Hanna, Kerri, BSc (Florida Institute of Technology), MSc PhD (Brown) Astrophysics
Heazlewood, Brianna, BSc PhD (Sydney) Chemistry
Jostins-Dean, Luke, MA, MPhil PhD (Cambridge) Biological Sciences
Liu, Yiqing, BA (Nanjing), PhD (Peking) Astrophysics
Ostberg, Jessica, Jur. Dr. (Stockholm) Law
Parker, Lucy, MA, MSt, DPhil (Oxford) History
Rashbrook-Cooper, Oliver, PhD Warw Philosophy
Sarkar, Bihani, BA MPhil DPhil Oxf Oriental Studies (until September 2017)
Schneider, Fabian, Bsc, MSc, PhD (Bonn) Astrophysics
Veliz, Carissa, BA (Salamanca), MA (New York), DPhil (Oxford)
von Goldbeck-Stier, Andreas, European Law (until September 2017)
Watson, Gabrielle, LLB (Edinburgh), MSc, DPhil (Oxford)
THE DEAN

Cardinal Virtues

“History is a Common Meadow in which all may make hay.” - Spanish Proverb

This year has seen some significant anniversaries. We marked the 150th anniversary of the formation of our Governing Body, and the 200th anniversary of the Boat Club. We were able to celebrate the 200th anniversary in some style, as we finished Head of the River. This was an especially sweet victory to savour. We burnt a boat after the dinner, as is the custom, and I was able to remark that the glowing ashes may come to be seen not so much as our victory, as the cremation of Keble’s aspirations - whom we gratifyingly pipped to the post.

Readers might enjoy the scripture I have selected for Keble, to accompany a small pot of ashes from our burnt out boat on the Broad Walk. I sent a note of commiseration to the Warden of Keble, and the text of Isaiah 43:2 –

“When you pass through the waters, I will be with you; and through the rivers, they shall not overwhelm you; when you walk through fire you shall not be burned, and the flame shall not consume you”.

Sometimes, it is good to bless our colleagues in other colleges with choice selections from the scriptures. The victory marked our 33rd Head of the River since 1817 - rowing having started on the river in 1815, the year of Waterloo. The first year the House took part, in 1817, we won. No college has been Head of the River more times - as we are now ahead of Oriel, with their total of 32 headships. To cap a magnificent week, our women finished 3rd. In 2018 (touch wood!), there is a real possibility of ‘doing the double’. So, on a sun-kissed June evening in 2017, as we gathered to celebrate this historic 200th anniversary, I blessed a new boat named in honour of Alex Beard, a great supporter and benefactor to the House. And we saluted our men’s and women’s crews, who have now chalked their names in history.

This year also marked the 150th anniversary of our Governing Body. The changes in governance at the House were part of a suite of reforms that swept through Oxford in the late nineteenth century. At one stage,
colleges were taxed to the tune of 35% of their income, so that laboratories and other necessary facilities for the University could be built and endowed. In the late Victorian period, the colleges were comparatively wealthy, and the University was badly in need of investment. It was only by reorganisation that transformation was achieved. One could argue that this restructuring left a legacy - one that allows Oxford, today, to lay a claim on being the best University in the World.

Our historic 150th anniversary is a simple reminder to us we are good at adapting. The challenge remains constant: to continue to be shaped by the past; to adapt to the present; and so shape the future. To live is to change, said Cardinal Newman; and to be perfect is to have changed often. Innovation and change are for combination, not separation. Perhaps one of our Cardinal Virtues is best expressed in some Latin: Aedes semper reformanda. Or, as Shakespeare has it, speaking of Wolsey’s founding of Cardinal College in 1525, (in Henry VIII, Act 4, Scene 2) ‘though unfinished yet so famous, so excellent in art and still so rising’. So, Floreat Aedes Christi.

‘Still so rising’? So how might history judge us in another 150 years from now? Some words from Alice pose the key question:

“Would you tell me, please, which way I ought to go from here?” “That depends a good deal on where you want to get to”, said the cat. (Lewis Carroll, Alice’s Adventures in Wonderland, Chapter 6).

The story of Christ Church is current and unfolding. But the changes in governance we celebrated are a timely reminder to us: that within our institutional DNA, we recognise we are a body that knows how to self-improve. Reform is not an event. It is a process. It is more like steady evolution than a one-off revolution. Yet it is a labour that requires constant attention. It also requires some degree of faith - in the past, the wisdom of the body in the present, and the teleology of the foundation as it faces forward. So the riddle posed by the cat to Alice notwithstanding, I rather incline to leaning on the counsel offered by the essayist Wendell Berry:

“Often I have not known where I was going until I was already there. I have had my share of desires and goals, but my life has come to me or I have gone to it mainly by way
of mistakes and surprises. Often I have received better than I have deserved. Often my fairest hopes have rested on bad mistakes. I am an ignorant pilgrim crossing a dark valley. And yet for a long time, looking back, I have been unable to shake off the feeling that I have been led— make of that what you will.” (Berry, Wendell, *Jayber Crow, Barber, of the Port William Membership, as Written by Himself*, Washington, DC: Counterpoint 2000, p. 387).

Arguably, this is a tough time to be a great and historic institution. The world watches us. Not always for signs of excellence, as we might have hoped for. Some only search for signs of elitism or nepotism. Or sometimes just for failings that can be exploited in journalistic text and casual chatter within the social media. To such challenges, we need to bring not just our values and virtues, but also an ever-greater vigilant professionalism that is both savvy and worldly-wise. We must guard against the same problems that one reformer of another great and historic institution in the present identifies as ossification, institutional sclerosis and fear. These forces can often leads to the eclipse of compassion, kindness and generosity - and even the overshadowing of the intellectual spirit of adventure. We must be careful to adapt. Our challenge is to be open, and unafraid of continually reforming.

To some observers beyond Oxbridge, the appearance of the status quo is regarded with either naïve nostalgia; or viewed as a kind of stale stasis. Somewhere in this, we must remember that the only true steady-state is death. To live is indeed to change. That does not mean that one disparages permanence or stability. Both are essential for the life and longevity of great institutions. The art of living lies in the balance of continuity and change. As Winston Churchill once remarked, “success is never final and failure is seldom fatal; it is the courage to continue that counts.”

We don’t need to look far or wide within the House to find some good examples of continuity and change. Our recent work in computer science, and spear-headed by Sir Tim Berners-Lee, is one the outstanding innovations within the House over the past few years, and it makes some significant contribution the wider University. In the same vein, our recent initiatives on access are sending important signals to aspirant students, widening the pool of applicants.
But change can take time. Our Governing Body in 1956 was small (31 members, 5 Canons and the Dean) and quite functional. No one was elected to an Official Studentship unless there was a definable academic task to be performed, and it was expected that all would have parallel University appointments (Lectureships or CUF). These days, Governing Body is much larger, and sixty years on, we have developed leaner and more focussed ways of conducting the business of Governing Body. We have had to adapt to a near doubling of our number.

Elsewhere in our foundation, I was recently sent a letter from an Old Member, who reminded me that even in relatively recent times, the Headmaster of the Cathedral School also doubled up as the Cathedral Precentor. Today, it is inconceivable that these two workloads could be combined in one person. Still with the Cathedral, Chapter was discussing changes to Sunday service times over fifty years ago (which we eventually enacted in 2016); similarly, refurbishing the Choir School boarding house (undertaken 2017); and also looking at the timings of Chapter meetings (these are still under discussion - usually two or three times a year). It can take decades to adapt and improve well. Sometimes, the cautious socialisation of ideas and conversations is how institutions evolve: slowly, but surely.

And so what of our role in all of this? One rather unlikely and ambivalent character in a popular fantasy novel - and at an altogether different school of learning (albeit one with a tangential connection to the House) - has something to say here:

“The rare gifts with which you were born may come to nothing if not nurtured and honed by careful instruction. The ancient skills unique to [this] community must be passed down the generations lest we lose them for ever. The treasure trove of… knowledge amassed by our ancestors must be guarded, replenished and polished by those who have been called to the noble profession of teaching. Every (Head) has brought something new to the weighty task of governing this historic school of learning, and that is as it should be, for without progress there will be stagnation and decay. There again, progress for progress’s sake must be discouraged, for our tried and tested traditions often require no tinkering. A balance, then, between old and new, between permanence and change, between tradition and
innovation because some changes will be for the better, while others will come, in the fullness of time, to be recognised as errors of judgement. Meanwhile, some old habits will be retained, and rightly so, whereas others, outmoded and outworn, must be abandoned. Let us move forward, then, into a new era of openness, effectiveness and accountability, intent on preserving what ought to be preserved, perfecting what needs to be perfected, and pruning wherever we find practices that ought to be prohibited.” (J. K. Rowling, *Harry Potter and the Order of the Phoenix*, London: Bloomsbury, 2003, Chapter 11).

So in all of this, it is important for us to remember that tradition is not an unchangeable bank of knowledge. Tradition has its own teleology: it is the doctrine of going forward. The essential does not change; but the body it inhabits grows and develops. Indeed, it grows like the body of any person - through dialogue with ourselves, and dialogue with the world around us. If one is not engaged in dialogue, one is not able to grow. One stands still. But the House does not do this. It lives and moves and has its being.

But let me insert a note of caution. A few weeks ago, I bumped into a colleague at the cinema. We were out to see Steven Spielberg’s *The Post*. It is set in the 1970’s, and depicts the true story of *The Washington Post* journalists and their attempts to publish the *Pentagon Papers*. These were classified documents regarding the 30-year involvement of the United States government in the Vietnam War. The heart the film dwelt on the cover-up of failed American foreign policy and military action in Vietnam in the 1960’s. As the film repeatedly pointed out, every American President from Eisenhower to Nixon knew that the war could not be won. But no American President wanted to admit to defeat on their watch. So each President kept on talking up the prospects of victory, even when they knew defeat was inevitable. And they kept committing people and resources that they knew would be wasted, so ultimately sacrificing others for no good cause.

It takes courage to admit that what you may have been doing for a long time - and put so much into - no longer works well. The Church has not had a great track record of this in the past, and that is partly why the reforms of the House in the late nineteenth century were both necessary and good. It was these reforms that created our Governing
Body, and laid the groundwork for the House to be a modern foundation in an ancient University. But we need to be watchful - as all institutions must - to carefully avoid the same kind of defensive ossification that has sometimes impeded development in historic institutions such as the church. ‘Aedes semper reformanda’ reminds that the nature of our body, as an institution, is to be both composed, yet supple.

Christ Church is not an institution that is the fruit of a one-off event. Our story begins in the seventh century as a convent-community. By the twelfth century - effectively a re-foundation - we became an established House of Learning and a House of Prayer. Cardinal Wolsey enhanced that vision in 1525, partly to face the new learning that was developing on the Continent, not least in the shape and form of Luther’s emerging Protestantism. Henry VIII enhanced the foundation still further some twenty years later. Our more recent forebears have added still further improvements. We are always work in progress. It is slow, steady development. But it is evolving: ‘though unfinished yet so famous, so excellent in art and still so rising’.

The reformer of that other great and historic institution I was referring to earlier in these remarks is none other than Pope Francis. I suspect he may have his work cut out with the current Cabal of Cardinals. (I am, of course, well aware that the correct collective noun for Cardinals is ‘College’ or ‘Conclave’). Francis has spoken of conservatives creating a kind of marsh, hampering progress and of “fearful or hardened hearts, content with the empty rhetoric of window dressing, typical of those who say they are ready for change, but want everything to remain as before” (Pope Francis, ‘Greetings to the Roman Curia: permanent personal and structural conversion’, 22.12.2016). The cardinal vices he identifies are, he has argued, eclipsing the cardinal virtues he wishes to see embodied in the wider church.

In contrast, our cardinal values and virtues lie in other spheres that are apparent to any observer: a generous spirit of academic enterprise; of gathering in governance; of collegial conversation. In all this, we are not here for success as the wider world might define it. We are here for a more timeless endeavour - wisdom, learning, education, human flourishing - and faith. There are many ways of reading the changes of governance 150 years ago. But our opportunity in our time is to build on those reforms. And to remember, that all change, and all reformation, usually begins within us. And moreover, this is a collegial matter for the whole body of the House. Indeed, every single organ of our collective
body matters, and has a part to play in our function and flourishing, as St. Paul memorably opined on more than one occasion (see 1 Corinthians 12: 21; Romans 12: 4, etc.).

St. Paul’s appeal for generous minds in conceiving of organisational thinking in ecclesial contexts is a reminder to all of us working in other kinds of institutions. Namely, that the engine of evolution, and of slow and steady reformation, is coherent organisation. Ironically, in colleges across the University, it is all-too-rare to hear songs of praise for our administrators, who frequently play a key role in enabling the institutions they serve. But one writer, Kevin Dettmar, uses some memorable phrases to describe the cardinal virtue of the academic administrator, who sees his or her duties as a calling:

“Academe secretly runs on…the gift of service provided by those who recognize that they have been given much, and finds they have much to give back. It’s fuelled by a kind of entrepreneurial generosity — a professional liberality actively in search of colleagues in whom to invest.” (Kevin Dettmar, “Don’t Cry for Me, Academia”, The Chronicle of Higher Education, 2016).

An active ‘professional liberality’ and ‘entrepreneurial generosity’ is hardly the language of caution. But here, investment is the key. We invest in our students. We invest in research. We invest in welfare and support. We invest in administration. We invest in fine facilities, and in our buildings. We invest in people. And all of this is for one thing - that of learning.

Christ Church began as an investment. It was, almost from the outset, a House of Learning. Our Cathedral - and before it, the Priory built on a Convent - was a House of Prayer. As a blended foundation, we owe our origins to those who had the courage to establish, reform and renew this investment across successive generations. We should not be surprised. These cardinal virtues lie at the heart of all great enterprises in learning. And it is as learned people who had the courage and confidence to change, I hope, that we will be remembered in 150 years’ time:

“The best thing…” replied Merlyn…“is to learn something. That is the only thing that never fails. You may grow old and trembling in your anatomies, you may lie
awake at night listening to the disorder of your veins...you may see the world around you devastated by evil...There is only one thing for it then - to learn. Learn why the world wags and what wags it. That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the thing for you.” (T.H. White, *The Once and Future King*, New York: Ace Books, 1987, p.183. First published by the Putnam Publishing Group, 1939)

The Annual College Report affords one the opportunity to take a few steps back, and perhaps one step forward. Stepping back, we bade a fond farewell to Dr Paul Kent, who passed away peacefully in 2017. Paul was born in Doncaster in 1923. He joined Christ Church in 1955, initially as a Lecturer, then as a Student and Tutor and, in 1956, became Dr Lee’s Reader in Chemistry. He was Tutor for Admissions from 1956-72 and became an Emeritus Student from 1972. He left Oxford in 1972 to become the Master of Van Mildert College at Durham University, which was a position which he held until his retirement in 1982. He was instrumental in setting up the Graduate Common Room here, and is fondly immortalised in a portrait that still hangs there. Paul was a great servant of the House, and of Oxford - serving on the Council of the Cathedral Friends, and also as a Governor of Pusey House. During his illustrious career, Paul had enjoyed some time at Princeton, where he met Einstein and was invited to Einstein’s birthday party. In 2005, in collaboration with the Oxford Physics Department, Paul produced a pamphlet entitled *Einstein in Oxford*, commemorating the centenary of Einstein’s 1905 publications. Paul was an exemplary Student of the House, and his combination of academic endeavour and discreet faith mark him out an archetypal expression of our foundation.

As we step forward into the future, we will be able to report - and hopefully by 2020, or perhaps earlier - the completed redevelopment of the thatched barn and compound buildings that lie on the meadows. Our meadows are one of the great glories of the House, running as they do down to the river, and with views of the botanical gardens and beyond. The longhorn cattle, insect and bird life, and wonderful grasses, flowers and trees, amount to an extraordinary oasis of nature in the midst of a bustling conurbation. The natural habitat of flora and fauna is a gift to all who walk within it. As a space, we hold these meadows - and with
their busy boathouses - for the city and the University, and faithfully
discharge our duty as custodians of this common ground.

The redeveloped thatched barn and associated buildings will help to
enhance our care of the meadows, enable us to better educate and cater
for our visitors, and also provide much-needed additional resources for
Members of the House. It will also enable our early Gothic Chapter
House - entered through an elegant early Norman doorway, with the
interior dating from around 1225 - to be returned to some uses more
fitting its beauty. As Simon Jenkins remarked (England’s Cathedrals,
London: Little, Brown, 2016, p. 193), the Chapter House “deserves a
better fate than as a gift shop.” The redevelopment of the thatched barn
and compound is a tangible sign of our continued evolution as a body.
It will mark out our continued commitment to the Objects of our
foundation. Namely, the advancement of religion, education and
learning, by:

i. the provision, support, conduct and maintenance of
   Christ Church Cathedral as the Cathedral of the
   Diocese of Oxford, together with its Choir;

ii. the provision, support, conduct and maintenance of
   Christ Church as a college within the University of
   Oxford; and

iii. the promotion of research in any branch of learning;

and, in so far as it is not incompatible with the objects set out in above,

the advancement of the arts, culture, heritage and science,
in particular but not exclusively by: the preservation and
conservation of collections of articles of historical, aesthetic
or scientific interest; the preservation and conservation of
the Cathedral and its appurtenances including the Chapter
House; and the preservation and conservation of the other
buildings of the House and its curtilage including the
Meadow.

So as we look to the future, I conclude by returning to Shakespeare, with
Griffith talking of Wolsey’s foundation of Cardinal College almost five
hundred years ago in 1525: ‘though unfinished yet so famous, so excellent
in art and still so rising’ (*Henry VIII*, Act 4, Scene 2). There is a story about a Rabbi who was asked to comment on the book of Genesis. The rabbi paused, and noted that God had taken six days to make the heavens, the earth, and all living creatures. After each act of creation, whether it was the light, land, oceans, plants, or any of the animals, God had pronounced them to be good. But on the sixth day, after God had created man and woman, the pronouncement of ‘good’ from God is conspicuously withheld. The rabbi cautioned his audience against concluding that humanity is not good. Instead, the rabbi noted that the term ‘good’ is actually a misleading translation of the original Hebrew word, *tov*. *Tov* simply means ‘complete’, ‘finished’ or ‘sufficient’. And to complete his commentary, the rabbi added, you have to remember that humanity is not *tov*; we are still work in progress - incomplete. Rather like the House, actually: there is still more work to be done. ‘Though unfinished yet so famous, so excellent in art and still so rising’.

**The Very Revd Professor Martyn Percy**
“Reading maketh a full man, conference a ready man, and writing an exact man”. Thus Francis Bacon framed the rationale of the tutorial system centuries before it became a system. In its modern form it is not, as some of its 19th-century promoters may have hoped, a vehicle of indoctrination; nor is it, as some now wish to make it, a means of priming students with answers to questions that are guaranteed to be set in a Finals paper. Even if this were consistent with proctorial regulations, better answers can be disbursed at lower cost through lectures. The purpose of the tutorial is to initiate students into the practice of argument by bringing to their notice a variety of well-reasoned and well-documented opinions on the same subject and asking them to form their own verdict before they hear another. The outcome of the subsequent exchange of thought with the tutor ought not (if they disagree) to be a victory for either but a throwing into relief of each party’s reason for maintaining a certain view. Hence we learn the difference between a prejudice and a judgment, the latter being delivered with all the more confidence and cogency because due weight has been attached to every point that might be urged against it. The liberty of the press, the independence of the judiciary and the privilege of speech in parliament will count for nothing when our journalists, magistrates and politicians cease to exercise the freedom of thinking for themselves, or when they lack the courage to extend that freedom to others. If it be asked what a university gives that is half as useful as knowing how to fix a tap, the answer will be that appreciating a view which is not one’s own is a social good, and not less so for being rare.

There is reason to suspect that this last observation is no longer a platitude. Encroachments on free speech have been inspired in part by a quite sincere belief that certain opinions, having been proved false beyond controversy, cannot serve now to invigorate debate, and yet retain their power, if freely aired, to mislead and corrupt the unwary. This is no new principle: for centuries it was a capital crime to deny the existence of God. Today what is called the “platform” is more likely to be withdrawn from those who persist in maintaining positions now held to be obsolete, even or especially those that within the memory of living Britons were widely held to be self-evident, as they still are in other societies. We have a right to our certitudes, but our understanding of processes which formed our own society will be impoverished if we
cannot ascertain why teachings on sexuality, race and marital inequality which we find so abhorrent once seemed indisputable. If there is in fact nothing to be said for such positions, their proponents are saying nothing and their audiences will dwindle; suppression is likely to excite the suspicion that there is something to be said for them after all. We must not forget that at all times knowledge counts for more than numbers in the academy, and that none of us would submit the conclusions of our own research to plebiscite. On Britain’s withdrawal from Europe, many of us felt bound to vote, albeit we were apt to say that the question would have been better entrusted to our representatives in parliament who had the training, the leisure and the requisite knowledge to form a judicious opinion (by which most of us meant the opinion that we held). In Oxford, by contrast, we cherish the ancient system which allows all members of congregation to vote not only on library provision but on governance and pensions; but here too we are repeatedly faced by questions requiring an expertise that few of our number possess. While this is no argument against democracy – who could stomach the alternative? – it is an argument for maintaining as diverse a range of knowledge and experience as can be accommodated within the curtilage of the House.

Of all our past members, few have done so much to foster a sense of collegiality as the late Paul Kent, whose role in the foundation of the Graduate Common Room was commemorated in last year’s report by Professor Bose. He came to Christ Church from Doncaster by way of Birmingham and Princeton, becoming first tutor in Chemistry in 1955 and then Dr Lee’s reader in Chemistry in 1956 before leaving in 1972 to take up a chair at the University of Durham, where he founded the Glycoprotein Research Unit. In 1964 he became the governor of Oxford Technical College, and later received an honorary degree from its successor, Oxford Brookes University, which gave his name to one of its halls of residence. Another senior member who bridged the old and the new in Oxford was Professor David Upton, who held the American Standard Companies Chair of Operations Management at the Said Business School from 2010 up to his sudden death. A graduate in engineering, with a special interest in artificial intelligence, he had held the Albert J. Weatherhead Chair of Business Administration at Harvard University for twenty years. Professor Marilyn Adams, the first woman to hold the Regius Chair of Divinity at Christ Church, returned to her country of birth in 2009 and passed away early last year at her home in
Princeton. Her writings prove her to have been by no means the least of
the “eight great female thinkers from Oxford” recently honoured on the
website of the Oxford Royale Academy. Finally, we must remember a
much younger member of the House, Nabeel Qureshi, whose right to
graduate as Master of Philosophy after his premature death was formally
acknowledged this year at the ceremony for conferring degrees on
Saturday March 10.

With no more sorrow than always arises from the parting of friends,
we record the translation of three senior members in 2017. David Nowell,
who took up his post as tutor in Engineering in 1988 and stayed long
enough to become both an associate and a titular professor, has now been
made Director of the Rolls-Royce Vibration University Technology
Centre at Imperial College London. The subject of his Oxford doctorate
having been fretting fatigue, Professor Nowell was well equipped for the
roles of Junior and Senior Censor, to both of which he brought the same
energy that he had displayed as Tutor for Graduates. His career in no
way matches the stereotype of the modern scientist who lives only for his
department and is never seen in college. Christ Church had a shorter
association with Kalina Manova, who in her time as Tutor and Associate
Professor in Economics was awarded both the Philip Leverhulme Prize
and a Consolidator Grant from the European Research Council. Her
new academic home is University College London. There are, however,
some who find it impossible to sever their bond with the House at the
first attempt, and a couple of years ago we were delighted when Marek
Kwiatkowski resumed his post as Development Director. This, we knew,
could only be a temporary arrangement, and he has now retired in
earnest, though we hope that his move to Adelaide will not deprive us of
his occasional presence. The arrival of Mark Coote ensures at least that
the post will continue to be graced by wisdom, erudition and cultured
wit.

We have said farewell to two Fowler Hamilton Fellows, both known
for their expertise in the seventeenth century, though Professor David
Cressy’s most recent project was the history of gypsies. He returns to his
chair in Ohio, while Noel Sugimura, one of those rare scholars who read
Milton both in English and in Latin, has become Fellow and Associate
Professor in English at St John’s College, Oxford. Since he was omitted
in last year’s report, this is the place to remember, with apologies, that
the Fowler Hamilton Fellowship was occupied for eight months of that
year by Stephen Romer, poet, translator and critic. Those who left in
include three Junior Research Fellows. Dr Robert Watt, whose tenure was punctuated by a college lecturership, has been a lively colleague and a stimulating tutor in philosophy. Dr Harriet Boyd-Bennett’s interests in the social and cultural history of twentieth century music have enhanced the college’s claim to a place of honour in the study and cultivation of this most ancient of the arts. Dr Rebekah White, who must have had rare opportunities in the last few years for experiments on visual attention and synaesthesia, has gone on to join the Ordered Universe project, where we trust that she will find the Mad Hatter in his right mind again. A fund of Indian poetry and legend that would have startled even Alice is now lost to us with the completion of Dr Bihani Sarkar’s tenure as a British Academy Post-Doctoral Fellow. Dr Marcin Moskalewicz, whose research combined philosophy with psychology, has come to the end of his Marie-Curie Fellowship. Dr Elisabeth Ahlinder (of the Stockholm Centre for Commercial Law) demits as Stockholm Post-Doctoral Fellow, while Professor Stephanie Barz returns from the Millard and Lee Alexander Visiting Fellowship to the Institute for Functional Matter and Quantum Technologies at the University of Stuttgart. Stockholm University has also claimed Dr Andreas von Goldbeck, who has given valuable service to his faculty and the college for many years as Lecturer in German and European Union Law. The college is especially proud to have played host to Dr Hadia Almahli, who came here two years ago as CARA Fellow, and is now succeeded by Dr Saja al-Zoubi. Unfortunately, the acronym of the Council for At-Risk Academics is not one of those that is likely to fall into desuetude in the coming year.

Professor Manova’s successor, Petr Sedláček, commenced his studies in Prague, but has held positions at Amsterdam, San Francisco, Berkeley and Bonn. Formidably qualified in mathematics and economics, he none the less has time for such everyday topics as “dynamic stochastic general equilibrium models”. Computing is a new degree for undergraduates at Christ Church, and we welcome, as first occupant of our tutorial post in this subject, Professor Yarin Gal, who received his BSc in Mathematics and Computer Science from the Open University of Israel, went on to take an MSc at Oxford, and completed his doctorate a member of the Machine Learning Group at the University of Cambridge. As the House sets no limit to the reach of mind, we are glad to welcome Dr David Alonso (alas, only temporarily) as Tutor in Astrophysics. Although she also holds a fixed term post from which her predecessors have moved to
positions of even greater eminence, we may selfishly hope for a longer acquaintance with Dr Hayley Hooper, who replaces Dr Spagnolo as the Pennington Student in Law. Dr Hooper boasts degrees from Glasgow, Lund and Balliol (the last of these a doctorate in counter-terrorism), and has also served as Foreign Law Clerk to the Supreme Court of Israel. It was at the beginning of 2017 that Professor Pallot’s successor, Alexander Vasudevan, formally took up his post as Tutor and Associate Professor in Geography; it remains to be seen what effect his stated commitment to “grass-roots activism” will have on the college lawns.

Christ Church has enlarged its quorum of Senior Research Fellows by the election of Dr J. Doyne Farmer in Physics and Mathematics and Professor Malcolm Bull in History of Art. Dr Farmer, the college web page tells us, is the author of 170 articles with 29,000 citations; few enjoy such publicity in the humanities, but Professor Bull appears to have anticipated the rise of Donald Trump in his monograph, *Inventing Falsehood, Making Truth*. Four Junior Research Fellows arrived last year: Dr Patricia Lockwood in Psychology, Dr Robin Thompson in (Biological) Mathematics, Michael Sullivan in English and Brigid Von Preussen in History of Art. Dr Lockwood brings us apathy, empathy and psychopathy, while Dr Thompson models the spread of pathogens; publication will show whether Mr Sullivan has encountered less morbidity in Tennyson’s notebooks or Ms van Preussen in the art of the long eighteenth century. Dr Jessica Ostberg (working chiefly in the field of corporate governance) is now the Stockholm Post-Doctoral Fellow, and Dr Leah Morabito (an expert on galaxy evolution) the Millard and Lee Alexander Visiting Fellow; Professor Manfred Trojahn may be the first composer to hold the Fowler Hamilton Fellowship. The postdoctoral team in astrophysics, working under the direction of Professor Roger Davies, now includes Dr Kerri Donaldson-Hanna and Dr Yiqing Liu. The other post-doctoral students whom we have added to our number are Dr Lucy Parker in History, Dr Carissa Veliz in Philosophy and Dr Gabrielle Watson in Law. Their respective specialisations are hagiography, the ethics of privacy and the undertones of language in the judicial system; all of which reminds us that the duty of carefully weighing what is said is as incumbent on academics as the duty of promoting the freedom to say it.

Mark Edwards
The archive continues to be busy. Nearly 100 readers visited during 2017 with around 1500 items produced for those researchers and for internal use. Ten of those visitors have used the Dacre papers, four the Driberg collection, and another five the newly-acquired Obolensky collection.

These last, the notebooks and some correspondence of Sir Dimitri Obolensky (1918-2001) who was a Student here from 1961-1985 and professor of Russian and Balkan Medieval History, arrived in March on long-term loan from the Institute for Orthodox Studies in Cambridge. A preliminary catalogue has been produced ahead of a symposium to be held in September this year to celebrate the centenary of Obolensky’s birth.

Accessions in 2017 have included photographs from the Boat Club, deposited by David Nowell before he left Christ Church for London. Among these are two albums with images from 1860 to 1895. These are particularly welcome as they have filled a gap in the archive’s collection. Gerald Parkhouse, a keen rower in his Christ Church days and a fervent supporter of the archive, who sadly passed away in January, would have been delighted to see these. Gerald’s work on the early records of the Boat Club is invaluable, and he will be missed by both archive and archivist.

Other new items arriving in the archive include artefacts from archaeological investigations ahead of building or maintenance. As work began on the new compound and the thatched barn, so odd pieces of architectural masonry were discovered, along with a large collection of ceramic jars and glass bottles. The stones appear to date from all periods, perhaps from the twelfth to the sixteenth century, possibly removed during the Victorian renovations of the cathedral and Tom Quad; the bottles and jars are much more recent, dating to the end of the nineteenth and beginning of the twentieth centuries. Some research on these was done by Grace Aggett, a sixth-form student from Ipswich School – one of Wolsey’s intended ‘feeder’ schools for Cardinal College – who spent a week here in the summer. The storage of artefacts is becoming a bit of a problem as space in the Brewhouse is already, after just nine years, almost full. Plans to extend are already in place.

One odd acquisition was a single bottle of wine, the last bottle belonging to the Vintners’ Club. The Club was founded in 1952 by a group of undergraduates, including the donor of the bottle, Anthony de
Vere. Wine was imported by the barrel and then bottled by the Club when it arrived at Christ Church. The archivist would be delighted to hear more about the Club and its activities!

Last year, the archivist reported the accession of material from the Senior Common Room. Much of this, with the valuable Charles Dodgson papers in the SCR collections, has been boxed in archival-quality materials through the bequest of Dr Paul Kent, another friend to the archive and to the SCR who died in 2017. Dr Kent supplied many interesting items to the archive, always with a note explaining the context and the people concerned. The archivist is grateful to the present Curator for allowing some of Dr Kent’s gift to be used for this purpose.

But things do not just come in to the archive. In 2017, two of the older manuscripts have been lent for exhibitions. A fifteenth-century account book from Daventry Abbey was loaned to the local museum from September to December, while the statutes prepared by Thomas Wolsey for Ipswich School is on display until April as part of the Thomas Wolsey: Ipswich’s Greatest Son exhibition at Christchurch Mansion in that town.

For the archivist, 2017 was notable for the publication in September of The Stones of Christ Church: the story of the buildings of Christ Church, Oxford, the second of a planned series of volumes covering Christ Church’s history.

The archive is important to all of us and to the wider community, and it is kept that way by the enthusiasm, care, and generosity of all its supporters, to whom the archivist gives many thanks.

Judith Curthoys
THE CATHEDRAL

Daily offering of worship to God is at the heart of cathedral life. With our unique position as both a College Chapel and the Cathedral Church of the Diocese of Oxford, being world renowned for the superb quality of music sung and played within its walls, the Cathedral is a beacon of transformation and encounter for regulars and visitors alike. Everyone is welcome to join the worshipping community be it for just one service or indeed more regularly; there is always a warm welcome. The Cathedral hosts an ever widening range of services, diocesan events, music, art, exhibitions and drama.

In January 2017, the Cathedral was delighted to host this year’s Unity Service for Churches Together in Central Oxford. At the heart of the service was a series of works of art on the theme of care for creation, produced by children from local schools in collaboration with the artist, Nicholas Mynheer. Seven new Canons were installed at Christ Church Cathedral on Saturday 28 January: the Revd Kevin Davies, the Revd Dr Emma Percy, the Revd John Rees and the Revd Jeff West as Honorary Canons; Sarah Meyrick and Richard Fisher as Lay Canons; and the Revd Dr Ralph Waller as an Ecumenical Canon. In the same service Michael Hardman was admitted to the Diocesan Order of St Frideswide. During the year we were delighted to announce that the Revd John Witheridge, one of our team of Honorary Chaplains, was appointed a Chaplain to Her Majesty the Queen.

Lent began with a special service of Words and Music for Ash Wednesday. On Wednesday evenings during Lent, the men of the Cathedral Choir sang a series of Compline services, offering a peaceful, candlelit setting in which to reflect, worship and pray. Compline each week featured Chapter and Verse: a short reflection on a single verse of the Bible by members of the Cathedral Chapter.

Holy Week was observed with the usual sequence of services, enhanced this year by an organ recital of Tournemire’s Seven Chorales-Poèmes for Organ, op 67, performed by organ scholars William Wallace and Makoto James. The choir performed J. S. Bach’s St John Passion as part of the Holy Week devotions. Along with the seasonal services of worship over Eastertide, the interactive family service Journey to the Cross also proved popular with all ages.
Throughout February, March and April, *The Journey* exhibition was on display in Christ Church Cathedral. It showcased the talent of multimedia artist Jacqui Parkinson, and led the visitor through the final stages of Jesus’ life in a sequence of ideas, presented step by step in similar fashion to the Stations of the Cross. *The Journey* was presented as a personal journey which is beautiful, intriguing and very moving.

On 1 July, the Bishop of Oxford ordained new clergy to serve across the diocese of Oxford. Over 20 new clergy were ordained as deacons to work in parishes across the three counties of Berkshire, Buckinghamshire and Oxfordshire. This year one of the deacons was our own, Canon Professor Sarah Foot who holds the Regius Chair in Ecclesiastical History.

During three weeks of July 2017, Christ Church Cathedral was host to a group of young European students who provided tours in their own languages to our many visitors from overseas. This was the twelfth year that we will have participated in the scheme, run by ARC, which stands for Accueil (Welcome), Rencontre (Encounter) and Communauté (Community). ARC is an ecumenical organisation which provides free guided tours to visitors in major churches and cathedrals across Europe. Participants are volunteers aged between 18 and 30, and in return for giving up a few weeks of their summer, they learn to live and work as part of a community and appreciate other cultures.

Throughout July and August, the Cathedral’s Summer Lecture series looked at Christian Revolutions. Attendees explored life-changing moments in the life of the Church from the conversion of the Roman Emperor, Constantine, to the Reformation and the Oxford movement.

During the autumn, the Cathedral began planning for a major upgrade to the Cathedral lighting systems, which will involve replacing regularly failing bulbs with new hi-tech LED lights requiring far less maintenance. After a shortlisting and proposal process the designer, Mark Sutton Vane was chosen to lead the project. We look forward to working with his company in 2018 when the first phase of work begins in the North Transept.

The Festival of Preaching took place from 10-12 September, featuring outstanding speakers from across the Christian church, including Sam Wells and Nadia Bolz-Weber. The Festival offered a stimulating and
varied programme of worship, lectures and workshops in the beautiful surroundings of Christ Church and proved to be very popular.

The theme of the Civic Service this year was ‘A Celebration of Good Parenting’ and Family Links were the nominated charity for the event. The event was most successful with its unique blend of worship, conversation, poetry, art and the ‘Big Band’ finale.

On 30 November, a group of students, staff, canons and tutors from Christ Church slept overnight in the Cathedral to raise money for the Church Urban Fund. This was the third year running that they have braved the cold and the rude early morning awakening by the Dean’s verger in order to support the work CUF does to support homeless people throughout the country.

December was, as always, hectic with numerous carol services. Following its inauguration in 2016, we repeated the afternoon family concert performed by the Cathedral Choristers in aid of the Cathedral Music Trust. Combining popular sing along carols contemporary pieces such as ‘walking in the air’ and spectacular organ solos, the event was enjoyed by over 600 attendees many of whom were young children. The event raised over £7,000 for the Trust. Sadly, the Cathedral’s charity concert in aid of the Alzheimer’s Society had to be cancelled at the last minute owing to an unusually significant snowfall which brought Oxford to a standstill. In addition to the other special services in December we were also delighted that Canon Professor Foot was ordained as priest by Bishop Colin Fletcher on 21 December and celebrated her first Eucharist on Christmas Eve.

There were few changes in personnel. After ten years’ faithful service, the Precentor, the Revd John Paton, left Christ Church. He preached and presided here for the last time on Sunday 2 July. Subsequently, Christ Church and the Diocese of Oxford announced the appointment of the Revd Dr Grant Bayliss as Diocesan Canon Precentor, who joined us in September. Grant has been Director of Theological Studies at Ripon College Cuddesdon since 2011, before which he was Chaplain of St John’s College Cambridge. Christopher Waterhouse, the Canons’ verger and Sacristan, left us to return to Australia in January. He was replaced by Matthew Ball from Chichester Cathedral in March. In November, we announced the appointment of our first Cathedral Licenced Lay Minister. Janet Proudman joined us shortly after New Year.
So much of what Christ Church Cathedral does is due to the unfailing and constant commitment of our many dedicated volunteer groups, who as always deserve special mention and thanks.

John Briggs  
Cathedral Registrar
THE CATHEDRAL CHOIR

The year was dominated by two projects: first, a recording of the fifth volume in our series *Music from the Eton Choirbook*, and secondly, the first performance of five specially commissioned pieces written by the winners of the Old Hispanic Chant Project International Composition Competition. In addition, there was the usual round of concerts in St John’s Smith Square and in Oxford, as well as appearances as part of the Oxford Choral Institute, and, of course, our annual performance of J.S. Bach’s *St John Passion* in the Cathedral in Holy Week.

You might be forgiven for being sceptical about Medieval Hispanic chant as a potential source of inspiration for contemporary composers: after all, less than two dozen Old Hispanic chants survive in pitched notations amongst a repertory of thousands of chants. However, as a consequence of pioneering research by Dr Emma Hornby (college lecturer at Christ Church 1999-2003) and her team at Bristol University, Iberia’s early-medieval Christian liturgy has emerged as fertile ground for composers seeking to explore musical idioms which convey spiritual concepts.

The EU-funded Old Hispanic Office Project focussed on musical, liturgical, theological, notational and historical aspects of the rite celebrated in medieval Iberia until it was suppressed in favour of the Roman liturgy with its Gregorian chant repertoire. Part of Emma’s vision for the Old Hispanic Office Project included an international composition competition, and it was with this in mind that she approached me when making the original funding application to the European Research Council. In the event, this application was successful and since the outset, Christ Church Cathedral Choir have been thrilled to be a partner in the project along with the choir of Bristol Cathedral.

As a result of the competition, several composers were commissioned to write 15-minute works for the Cathedral Choirs, to be performed in a concert in Bristol Cathedral in May 2017. This included music by Francisco José Carbonell (Spain/USA); Euchar Gravina (Malta/UK); Alison Willis (UK) and Benedict Todd (UK). We also performed music by one of Bristol University’s composers, Dr. Michael Ellison. Overall, the result was a body of contemporary compositions of extraordinary variety, validating my ongoing commitment to new music. Christ Church has been able to play a crucial role in bringing this music to a
wide public and helping to shed light on a mysterious and enchanting area of Iberian musical history.

It seems extraordinary that the Eton Choirbook should have continued to provide enough glorious music for a fifth volume in our series of recordings, but it contains so many gems that deserve to be brought to a contemporary audience. This latest disc is entitled *The Gate of Glory*, a translation of part of the text of *Salve regina* set to music by Robert Hacomplaynt. The diversity of styles is particularly striking in this collection, ranging from the astonishing balance of harmony and counterpoint in John Browne’s *O regina mundi clara*, to the elegance and simplicity of Fayrfax’s setting of the *Magnificat*. This is liturgical music which truly gives the listener a glimpse of the mystery of the eternal. It brings to an end the series of Eton Choirbook recordings by the choir under my direction. It also has the distinction of being the fiftieth commercial recording I have made with the choir since my arrival at Christ Church in 1985. The project reflects what I feel is the heart and soul of the musical enterprise in Christ Church, combining choral virtuosity with deep spirituality.

*Stephen Darlington*
Much has been written about the increase in mental health problems amongst young people in our society. There seem to be many reasons for this and it’s hard to pin point any one particular cause, but it seems that ‘millennials’ are living in an age where jobs after University can no longer be assumed, they are more likely to have come from broken and disparate families than ever before, and they are having to navigate the pressures of emerging into adulthood whilst in the constant glare of social media. Remember the worst thing you ever did at University? Then imagine that someone photo’d that and still has a record of it all these years’ later! It’s not at all easy being young these days, and it’s not surprising that some of our junior members struggle with mental ill-health. The University Counselling Service have had a marked increase in numbers and in 2017, over 10% of the student population accessed the service, and of those nearly 50% presented with depression and anxiety.

The Christ Church welfare team has grown over the year and has undergone some excellent training to equip us to support our students through the many issues they might face. One such training day was on supporting students through the trauma of sexual assault and rape: not an easy subject, but sadly we have found ourselves needing to draw upon the training more often that we would like.

One area of the team that has flourished over the year is the appointment of three Wardens (known as Junior Dean’s in other colleges). The Wardens are graduate students who are on-call during the night to deal with welfare or disciplinary emergencies, or if a junior member needs support or accompanying to hospital. They get called out around 20 times per term, and are a huge asset to Christ Church.

Our welfare team is further supported by some furry four-legged friends! It is clear that fresh air, exercise and loving affection is all good for mental and physical well-being, and so our members enjoy taking the Dean’s two dogs (puppy Lyra joined us in October), and our old dog out for regular laps round the meadows.

As College Chaplain I’m also responsible for the spiritual health of the community and it’s not surprising that two of our most popular chapel events this year also involved being outside in the fresh air. Our first Chapel Retreat took place in March where a group of us joined the
Franciscan Friars of Hilfield in Dorset where we walked, talked, gardened and prayed alongside the community. The other outdoor event that might become a new tradition was the ‘Pilgrimage to Binsey’ in October, where we walked to Frideswide’s Well (via the Perch!), where we joined the community there for an atmospheric Evensong in the dark. Alongside our regular chapel events and services, it seems that reflective, candlelit services are appreciated by stressed out members, and so we are looking to find more ways to offer contemplative spaces in the Cathedral.

I’ll end with a poem by WH Davies titled ‘Leisure’.

What is this life if, full of care,  
We have no time to stand and stare.  
No time to stand beneath the boughs  
And stare as long as sheep or cows.  
No time to see, when woods we pass,  
Where squirrels hide their nuts in grass.  
No time to see, in broad daylight,  
Streams full of stars, like skies at night.  
No time to turn at Beauty’s glance,  
And watch her feet, how they can dance.  
No time to wait till her mouth can  
Enrich that smile her eyes began.  
A poor life this if, full of care,  
We have no time to stand and stare.

Revd Clare Hayns
The Dean, Censors and Governing Body, through the Development Office, express their gratitude for the continued generosity and support from Members and Friends of the House, both financially and in terms of time and expertise. All gifts, of whatever size and allocation, support the In perpetuity programme with the single objective to underwrite the core values of the House, namely the tutorial system, maintenance of the historic fabric, an open and competitive admissions process; and research, sporting and cultural activities.

Pledges and cash gifts over the last year amounted to £4.1 million, split almost equally between gifts to the endowment and gifts to expendable projects. We were delighted to receive Alex Beard’s (1985) matched gift of £800,000 to the Boat Club Endowment Fund which completes that element of the Boat Club project. Gifts towards expendable funds have included £524,000 for the renovation of Peckwater Quad and a gift of £117,000 to the Bursary Support Fund from André Brenninkmeijer, a member of the House’s Family programme.

The cumulative total raised since the launch of In perpetuity is £8.9 million towards our target of £34.3 million by 2023. We are proceeding well against our annual targets; although the endowment figure is below target, the expendable figure is higher.

This year we received 22 gifts of £25,000 or more and welcomed 12 new members to the Board of Benefactors, the society which recognises all donors who have given at this level or above. Our new members include four alumni who matriculated in the year 2000 or later.

This last year we have seen a significant increase in gifts under £25k, with 734 gifts compared to 453 in the previous year. We are hugely encouraged by the uplift in this area. Many of the gifts were made towards the fundraising dinner at the Savoy in April 2017, hosted by Sir Michael Moritz and Sir Alex Ferguson, which raised £250,000 towards Student Support and Access at the House. The telethon held in January 2017, was fairly successful, with £142,331 pledged over the 10 days. We have also welcomed 64 new members to the Moritz-Heyman Project which was established to recognise all those who make a regular gift to the House within five years of graduating and whose gifts are matched by the Moritz-Heyman fund.

We continue in our mission to underwrite all tutorial posts to at least 60% of their full cost to ensure we can maintain the gold-standard
tutorial system. We are particularly grateful to Marcus Granziol, a member of the Family Programme, for his generous support of the Management Tutorial fund. A few more gifts to the Paul Kent Chemistry Studentship are required to be able to announce its successful completion, and it would be tremendous to cross the line before the Memorial service for Paul in early 2018. A Modern Languages dinner was held in September 2017 to promote gifts to that most endangered of subject areas, and other subjects which require a boost to their funding “pots” are Law and English. At present it is the Humanities and Social Sciences which are most in need, but nobody should be surprised if within five years even the STEM subjects require more of our support.

A total of £342,120 was gifted to the bursary endowment this year compared to £71,000 in the previous year. This was greatly boosted by the Moritz-Ferguson fundraising dinner whose donations and auction funds were directed towards the endowment. We are grateful to everyone who has contributed towards this key area and find ourselves less than £200,000 shy of the endowment target of £2.8 million.

Anyone who has seen the upgrade to the East side of Peck will be pleased with the result. The building had not been refurbished for over 40 years and Governing Body insisted that the project should be accomplished sensitively and carefully, to combine conservation with modernization. This has been achieved as the old fashioned interiors, the unacceptable electrics, plumbing, and roofing; with resultant excessive running costs and huge carbon footprint; have all been successfully transformed with style and quality.

The entire project will cost between £9m and £10m, and the Development Office is seeking to raise at least £3m in expendable gifts to help cover one third of the total. The Oppenheimer family generously pledged a lead gift with matching opportunities, and we are grateful to them and to those other members who have responded. To date we still need to raise c. £1m towards the project, and with the second stage underway, at least one more major gift is probably required to reach the target, but all gifts to this iconic Grade I listed building are both welcome and needed. Room naming opportunities are possible with pledges and gifts at Board of Benefactor level (£25k).

Christ Church formed the 1546 Society to recognise the generosity of members who have indicated their intention to leave a legacy to the House, and to thank them. In recognition of such bequests we hold an annual lunch and we welcomed back a number of Members last
September for this annual occasion. In 2016/17 we received notification of another 7 legacy pledges bringing the membership of the 1546 Society to 202. We owe William (Bill) Rathbone (1956) and Christopher Rocker (1967) our continued thanks in leading our efforts with this important programme.

In 2016/17 gifts via the American Friends totalled c. $600,000, including a major gift towards the new Computer Science project, and a gift from Christopher Forman (1983) which secured for the House a rare Charles Dodgson photograph. The American Friends, under the Chairmanship of Peter S. Paine Jr. (1957), continues to support scholarships, the library, tutorial posts, and the Boat Club (especially the annual Head of the Charles trip), amongst many other areas.

There is now an American Friends website: http://www.americanfriendschch.org/ which includes much useful news and information and via which you may donate, including using PayPal. We are, as ever, hugely grateful to all our American members and friends, but especially to those who have helped financially, or by organising events, or by giving of their time over the year.

This was a great year for the Boat Club. The Boat Club endowment project came to fruition thanks to the generosity of Alex Beard (1985) and Emma Vernetti. M1 went Head of the River for a record 33rd time, and the bicentenary was celebrated with a marquee dinner in the Master’s Garden and a Row past at Henley. We thank all those who helped with gifts and support in other ways over the year, especially the Boat Club Society committee.

The endowment will in future be able to cover the majority of the Club’s expenses as regards the Boat House, the Boatman and coaching. However, alumni members continued membership of the Boat Club Society is much needed in order to produce annual gifts towards equipment, bursary support, training camps, and travel costs. The longstanding sponsorship agreement with Oliver Wyman regrettably came to an end, but we are pleased to announce the new sponsors of the Boat Club will be Savills.

Christ Church has committed to help Ovalhouse raise £250k towards its fundraising target of £2.5m for the new premises in Brixton. The House’s connection with the institution stretches back to 1882 with the founding of the “Christ Church (Oxford) Mission”, and has been a close one through the re-founding of the organisation and its move to the Oval as the “Christ Church (Oxford) United Clubs” in 1931, and the creation
of Oval House with a concentration on music, dance and drama in the 1960’s. The Dean and many other alumni serve on the governing board, and Christ Church seeks to retain its intimate relationship with a ground breaking theatre that has transformed so many young people’s lives.

The move to Brixton has been long planned, but finally during 2016-17 the necessary final permissions were granted and important financial considerations put into place. Building work will shortly start and the Christ Church Development & Alumni office looks forward to helping Ovalhouse, as it is now known, achieve its target. Many members already support Ovalhouse’s work, but if you have not already done so, please take a moment to acquaint yourself with its mission, and help with this ambitious project. http://www.ovalhouse.com/

The Moritz-Heyman Society was set up in 2014 by Michael Moritz (1973, Modern History) and his wife Harriet to encourage benefaction from younger alumni. Membership of the Society is conditional on gifts of at least £60 per annum made by alumni within five years of graduation; and all gifts made in any one year are matched by Michael and Harriet, up to a total of £25,000. Members are invited to an event each year; past venues have included Rothschild’s, Merchant Taylor’s Hall and the House of Lords.

Now in its third year, the Moritz-Heyman Society continues to flourish, with 95 Members drawn from all eligible years. In 2016/17, gifts to the Society have supported all areas of College life. Over £17,000 has been given to Student Support, to help our current students fulfil their potential without the distraction of financial concerns. £1,425 has helped to protect the tutorial system, most particularly in History and Law. £4,500 has enhanced the fabric of the buildings our students and visitors enjoy every day. Finally, nearly £6,500 was given to support extracurricular activities at the House, including sport and culture.

Through the generosity of matched funding from Michael and Harriet, the Society offers a unique opportunity for Members to make a significant gift to support and enhance the lives of current and future students. We want to thank all our Members for their generosity over the last year, and we look forward to welcoming new Members of the Society this year.

Looking forward, a fundraising document for the project to build Computer Science at the House was launched. The Christ Church Development Office is working with Michael Wooldridge, Head of the Faculty of Computer Science, to ensure that the House is able to match
elements of teaching and research to the interest of potential donors. There are a number of tangible opportunities for upfront funding, as well as endowment options.

The Database Manager has been busy working on the requirements for, and ramifications of, the General Data Protection Regulation, which will come into force in May 2018. Alumni and Friends alike will hear far more about this over the next months! The Database Manager is a member of a working group within the University to produce ‘best practice’ recommendations for colleges, including what relying on the legal basis of “legitimate interest” will mean.

The Development and Alumni Office upgraded the database system it was using to Raiser’s Edge NXT. This offers the sophisticated reporting which the office relies on, as well as all the tools needed to streamline processes, especially with regard to events. The fact that there will no migration of data removes a lot of risk and saves time; and the House will benefit from Blackbaud’s knowledge of higher education fundraising.

2017 was another busy year for events. It began in January with a dinner for women who had come up to the House in the 1990’s, and ended in December with the annual St John’s Smith Square Christmas concert. In between were a multitude of different events, held for different reasons.

The set piece Gaudies were for the 2003-2005 and 2006-2008 years, as well as for the Benefactors, and the House 101 Gaudy. There was also a very successful Commemoration Ball in June.

The Boat Club held events around Torpids and Summer Eights, and also had gatherings at the Boat Race and Henley, where there was also a celebratory row past. The Boat Club Bicentenary dinner was held the night before the Ball using the marquee in the Master’s Garden.

The Chemists held a talk on Andrea Angel and dinner in Hall in March, the Modern Linguists had a dinner in September, and the Historians held the 7th Charles Stuart Dinner in October, at the Savile Club. Annual events included the Andrew Chamblin Memorial Concert in June, given by John Butt OBE, and the Varsity Rugby match gathering at Twickenham.

A number of smaller events were held for alumnae as plans for the 2020 anniversary take shape, and the Family Programme went from strength to strength with a lunch in Hilary, drinks at Eights, and the tea and the Christmas Reception in Michaelmas Term. This year the Moritz-
Heyman Society event was held at Merchant Taylor’s Hall, and the Year Rep’s met at the House.

The 1967 and 1977 Reunion Dinner was a jolly affair in Hall on 1st April, and younger alumni enjoyed drinks at the Tokenhouse in London in September. The 1546 Society had Sunday lunch as part of the Alumni weekend, which was followed by the Association Garden party, with Jazz and croquet.

Also in April was the Association visit to Apsley House, with thanks to the Duke of Wellington, and a very successful fundraising dinner at the Savoy, with Sir Michael Moritz and Sir Alex Ferguson, co-authors of “Leading”.

The Development office also ran a number of overseas trips, with events. These included to Hong Kong and Singapore in March, to the USA (New York, San Francisco and Los Angeles) in April, and again to the USA in October, with events in Boston and New York.

Finally, the office would like to thank Tony Hart and Matthew Robinson who both kindly continue to help with careers advice, placements and work experience possibilities, and the CCM Association News editor Matt Hackett (2006, English), who handed over to Jacob Ward (2008, Modern History).
2017 has seen a time of consolidation for the Library, despite the ever-increasing amount of activity. Dr Anna Clark, Student Librarian, who so deftly steered the Library ship for the past three years, came to the end of her term; all in the Library are hugely grateful for her guidance, leadership, strength and kindness in very trying circumstances. Dr Mishtooni Bose has stepped back into the role to lead the Library through its next exciting phase.

The end of the academic year 2016-17 brought the departure of Lauran Richards, Reader Services Librarian, who has moved to pastures new at Gonville and Caius Library, Cambridge, and we must note a great debt of thanks to her for all she achieved in her time here. She was succeeded by Emma Sillett, who joined us from Merton College, and slotted in perfectly to the Library team, despite arriving on the first day of 0th week in Michaelmas! Lauran was our last Graduate Trainee in the Library, and pleasingly we have been able to resurrect the scheme this year, with Chris Cottell, a music graduate from Hertford College, joining us for a year of practical training in the Library. Rachel Pilgrim, our Reclassification Project Librarian has been on maternity leave. We wish her and family congratulations on their new addition, and we are delighted to be able to retain Rachel for two days per week for the next two years to continue her work on the project. Georgie Datcu, Library Assistant, steadfastly worked through all of these changes with her usual cheerful smile, and we were delighted to make her post a permanent part of the Library structure. In September, Georgie began the first year of her Digital Humanities MA at UCL, the fruits of which are already positively impacting the Library.

There have been fewer changes in special collections, with Dr Cristina Neagu in post as Keeper, Alina Nachescu as Photographic and Special Collections Assistant (now also confirmed as a permanent post), David Stumpp as Rare Books Cataloguer and Rahel Fronda as our Hebrew cataloguer. Elizabeth Piper has rejoined the Library staff and has been appointed as cataloguer of the Portal Papers which she is undertaking thanks to a kind grant from the College’s Disbursements Group.

In working collections, there has been a real push in the last year to upgrade the quality of the Library’s bookstock, and our ambitious intention is to bring us back into line with our other college counterparts in Oxford. Better discounts have been negotiated with suppliers, which,
when combined with an increase to the books budget and an unexpected bequest for History texts, has enabled us to add almost 2500 new books to the shelves this year. The East Wing of the Library was remodelled at the end of the Hilary term, including the removal of the old card catalogue (after a conversation between the College Librarian and a junior member who had exclaimed “but what does it do?”), and 17 additional seating spaces were created as a result. New desks were acquired for the Library PCs so that users are able to sit down to use them. With a huge amount of help from the Clerk of Works’ department, additional bookcases and shelves were added over the summer vacation, increasing shelving capacity by almost another 90m. The Library’s large collection of miniature scores (almost 1000) ascended from the Basement and are now on open shelves and are starting to be borrowed which is most encouraging. Use of the Library as a space is certainly continuing to increase and the number of loans remains consistently high. Student book requests continue to flood in and it seems that the Library is really back at the heart of the academic life of the College.

Through the generous donation of an Old Member, which covered some additional staffing costs and improved wifi access, we were able to offer use of the Upper Library in Trinity term as an additional revision space. This was hugely successful and was much appreciated by both undergraduates and graduate students. The Library is committed to continuing this practice until such times as additional space can be found for our ever-growing student population to work.

Work has continued apace in special collections, with the crowning achievement being the publication of the Descriptive Catalogue of Western Manuscripts, to c.1600 in Christ Church, Oxford by Ralph Hanna and David Rundle. The catalogue was launched with a new and very successful exhibition. A further exciting development was the launch of the online version of the catalogue so that scholars all over the world are able to search our magnificent holdings, with Christ Church being the first college to have its collection represented in the Bodleian’s new online catalogue of medieval manuscripts in Oxford.

One of the Library’s greatest treasures, MS 101, Cardinal Wolsey’s Epistolary, took centre stage this year in an ambitious collaborative project with Magdalen College, who own its Gospel counterpart. The two books, confiscated by Henry VIII at Wolsey’s fall, became separated,
before individually making their ways back to Oxford. Early in 2017, a new website, “The Wolsey Manuscripts” (http://www.wolseymanuscripts.ac.uk/) was launched with fully digitised copies of both books available for viewing side-by-side, alongside academic papers containing the latest research. A two-day symposium was held in the Upper Library celebrating the launch and brought an international field of scholars to Christ Church to discuss the manuscripts.

The Hebrew collections at Christ Church have been the focus of study for some time now with a sustained cataloguing project being undertaken by Rahel Fronda. As part of her work an international two-day conference was organised and held here at Christ Church in May, and a major new exhibition was staged demonstrating the importance of the material here. Accompanying the exhibition Rahel also produced a detailed, scholarly catalogue, *Jewish Books and their Christian Readers: Christ Church Connections*, copies of which have been ordered by institutions and libraries across the world. The catalogue of Hebrew manuscripts is well on its way, as Professor Malachi Beit-Arie of the Hebrew University of Jerusalem spent several weeks over the summer working on the codicological descriptions for the forthcoming publication.

Of course, “normal” work continues alongside all of these major projects, with cataloguing of the Library’s printed collections, and the digitisation of the manuscripts ongoing. Dave’s herculean efforts to work through the extensive pamphlet collections are certainly paying dividends with 26 works previously unrecorded in Oxford being added to the union catalogue, and 7 entirely unique works unrecorded anywhere else being discovered. By the end of 2017, thanks to Alina’s hard work, around 75 manuscripts were available online via the Library’s website (http://www.chch.ox.ac.uk/library-and-archives/digital-library) and the Digital Bodleian (https://digital.bodleian.ox.ac.uk/) with new material appearing regularly. Edward Wakeling continues to volunteer his time to catalogue the Lewis Carroll material, with exciting new discoveries made on each visit. The collection grew this year with the acquisition of the Burgon collection, purchased from Wells Cathedral; a large collection of 96 bound volumes of pamphlets, some of which concern John Bugon’s friendship with Carroll, and contains an autograph letter.

Visitor numbers remain consistently high with around 4000 visitors, and the Library is now playing a much greater role with the College’s
schools liaison programme, and as a practical resource for teaching undergraduates, demonstrating the importance of what the building as a whole can offer to both our potential applicants and current students.

As ever, we are exceptionally grateful to continued support from donors; their contributions allow both the continuation of essential daily work and the development of ambitious projects. We warmly thank Mr Robert Ronus for his continuing, generous support for the cataloguing of rare books, manuscript digitisation and Alina Nachescu’s post. The work of the Upper Library is also supported through generous donations from the Rothschild Foundation (Hanadiv) Europe, the Polonsky Foundation, the EAJS (European Association for Jewish Studies), Mr Anthony Percy and Mr Joe Cohen, to whom we extend our gratitude. John Hintze generously gave money to support the opening of the Upper Library to undergraduate readers in Trinity Term. Their support allows the Upper Library to continue to be a source of amazing new discoveries and a hive of scholarly research.

Steven Archer (College Librarian)
Mishtooni Bose (Student Librarian)
2017 was a year of change and uncertainty and it was not only hurricanes Irma and Ophelia that created turmoil and challenged long-held beliefs and routines. During ambiguous times museums, I find, are more important than ever, as they offer the ideal spaces to seek calm and solace. The longevity of the objects on display – things which have survived for centuries, if not millennia, allow one to stand still and contemplate the history of change and the relativity of time. Sometimes it was change and rebellion that sparked the creation of the exhibits we treasure today and sometimes it was the wish to preserve or record something that was in danger of being destroyed: be it a painting by the rebel artist Caravaggio, a stained glass window that survived the Reformation, or the Dodo, telling the story of a now-extinct species. No matter what the objects, museums collect them, care for them, research them and then share the objects and their expert knowledge with the public. Museums are places of real encounters, be it with the exhibits or with the people who look at them. They are the only places where one can just wander in without the need of a membership badge or a subscription. One can be alone or in a group, one can stay for ten minutes or for the day. One can sit down without having to buy anything, can rest one’s heavy feet, find shelter from the rain and coolness on a hot day. Some people just want to use the lavatory and in passing get a glimpse of an exhibit that changes the way they think that day. In 1768 Christ Church created the first Picture Gallery in Britain, located under the new library. The library was only open to Christ Church men, the Picture Gallery was open to all – even women.

The Picture Gallery upholds the ideals of museums and galleries and our changing exhibitions are windows onto the breadth of the collection. The last show of 2016, Drawing in Red ended on the 30th January 2017 and had become a visitors’ favourite. The soft sensuality of drawings in red chalk seemed to have been particularly alluring. It was followed by Fabulous Beasts and Beautiful Creatures (drawn by Old Masters) (18 February – 29 May). The exhibition looked at how artists visualised creatures that only exist in dreams, myths and the imagination. The next show, Scraps of Laughter (31 May – 11 September), brought together a heterogeneous group of over thirty prints and drawings showing how artists’ pens can mock and ridicule. In autumn – commemorating Martin Luther’s 95 Theses – we mounted two contrasting exhibitions: Drawing
in Rome (16 September – 22 December) showed the efforts of the Catholic Church to harness the power of images and Art and Reformation (11 October – 22 December) explored the dramatic shift in the attitude towards them by the reformers.

We also contributed to the success of national and international shows with several loans. The drawing of the Martyrdom of St Bartholomew by Jusepe de Ribera (JBS 1498) was lent to: Ribera, Master of Drawing at the Museo del Prado in Madrid (22 November 2016 – 19 February 2017). From there it travelled to the Meadows Museum in Dallas (12 March to 11 June 2017). It was the first time that we had lent to that institution and it was a great privilege to work with them. The Meadows, named after their benefactor Algur Hurtle Meadows, is the university museum of SMU (Southern Methodist University) and holds the largest collection of Spanish art outside of Spain. Another extraordinary but rarely displayed drawing - Sebastiano del Piombo’s, Study for the Head of a Madonna (JBS 78) – went to the National Gallery in London to their show Michelangelo – Sebastiano (15 March to 25 June 2017). The Italian Renaissance artist Raphael, was celebrated at the Ashmolean Museum’s ground-breaking exhibition Raphael and the Eloquence of Drawing (25 May to 3 September 2017), to which we lent Raphael’s Playing Putti (JBS 362) and a double-sided sheet of Studies for a Madonna and Child (JBS 363). Christ Crowned with Thorns, a painting by Jacopo Bassano (JBS 92), was shown at the Museo Thyssen-Bornemisza in Madrid at their exhibition Venice: The Triumph of Beauty and the Destruction of Painting (20 June to 24 September 2017). The most spectacular Old Masters drawings show was Michelangelo – Divine Draftsman and Designer at the Metropolitan Museum in New York (13 November 2017 – 12 February 2018) to which we lent three of our Michelangelo drawings (more in next year’s report).

Michelangelo also dominated this year’s conservation. Our double-sided sheet with designs for a façade had been of some concern and conservation was necessary. After intense discussions Marjorie Shelly, the Metropolitan Museum’s chief paper conservator, carried out the conservation work. The drawing looks splendid and we are most grateful to her and Carmen Bambach, the exhibition’s curator, who gave their time and expertise so freely. A short film about the conservation is on our website. The film condenses complex decisions and months of work into three beautifully-shot minutes. Nevertheless, it is important to stress - in this year of the short attention span - that at the heart of any conservation
decision are detailed and thorough discussions between curators and conservators trying to find the best solution.

Conservation remains an important aspect of looking after our collection and we benefit enormously from being part of the Oxford Paper Consortium. In our second membership year we were helped with the cleaning of nine caricature prints after Pier Leone Ghezzi for Scraps of Laughter; the consolidation and conservation of the largest of the Aldrich albums (V3) and the revision of our emergency plan.

The Hamilton Kerr Institute in Cambridge conserved three portraits from our store room. The Portrait of Samuel Fell by an unknown artist and the Portrait of William Sanday, by C H Shannon have returned and were hung in the residence of the Lady Margaret Professor of Divinity. The more severely damaged anonymous Portrait of an Unknown Lady, called "Queen Mary Tudor" is still undergoing treatment. Five panel paintings (Jacopo Bertoia’s Hercules, Mars, Bacchus and Jupiter and Bacchiacca’s Christ Preaching before a Temple) had to be removed from display in the Picture Gallery and were sent to Ruth Bubb, our paintings conservator (more in next year’s report).

As all works of art in college fall under the gallery’s care it is a great pleasure to report an addition to our portrait collection. A portrait of Prof Judith Pallot has been commissioned from the artist Jason Sullivan and was hung in Hall in September. It marks the advent of female scholars at the House and is the first portrait of a female academic in that space.

2017 brought also some staff changes. In January Prof Peter McDonald took over from Prof Emanuela Tandello as Curator of Pictures and became the Governing Body’s new college officer for the Gallery. Our Curatorial Assistant, Hannah Lyons, came to the end of her three-year ‘curatorial apprenticeship’ and has started her PhD, researching female printmakers of the eighteenth century and I am sure that we will hear more from her. Our new Curatorial Assistant, Laura Irwin, has taken up the role in October and has already proven to be a wonderful colleague and addition to the gallery team. There were no changes to our brilliant group of gallery invigilators who were joined during the busy summer period by two summer relief invigilators. Helen Frost has joined our invaluable group of volunteer guides – without whose help we could not manage the increased demand for gallery tours.

Research and education are continuing - scholars, curators, collectors and students regularly visit the gallery to study paintings and drawings not usually on display and we had many more requests for print room
visits. The general public are thrilled to discover the Picture Gallery and are delighted by our exhibitions and the presentation of our permanent collection.

My own research on General John Guise and his collection is ongoing and I am happy to report that I discovered his birth record and we now finally know that he was born on the 16th October 1682. It is often the most basic facts that are hidden. To unravel and share them with colleagues and ultimately with the public are what curators do. I presented new findings and thoughts at a number of conferences this year. Two highlights were a symposium in Brussels, where I spoke about our seven unusual coloured drawings of horses after Raphael, which I now believe to be eighteenth-century forgeries, and a talk at the Humboldt Universität in Berlin for the Festschrift celebrations in honour of Prof Arnold Nesselrath, where I explored our sublime drawing of Adam and Eve by Francesco di Giorgio.

Spending time with the collection seems like an indulgence, but the significance of museums (and art) for an intelligent and tolerant society must not be underestimated. Museums can teach one to look, while examining one’s emotions and then one can look again and see. To have that skill is more important than ever.

Jacqueline Thalmann
(Curator of the Picture Gallery)
**THE STEWARD’S DEPARTMENT**

Unlike recent years, this year has been without any major incident: no fire in the kitchen; no rotting of the roof.

We have had a successful conference season. Our refurbishment programme is progressing well, with Peck Water 3, 4 and 5 currently under scaffolding; and we have 79 new *en suite* rooms in 117 St Aldate’s which are now being enjoyed by our undergraduates.

The ‘special interest’ weekends continue to be popular. *Royalty and the Reformation* was a great success. This year’s special interest weekend will be held on April 12-15, and it focuses on the First World War: ‘*Their War and Ours: the impact of the Great War on society*’. The theme for 2019 will be ‘*The Georgians*’, to be held on March 21-24, 2019. *‘The Mad Hatter’s Tea Party’* and the *‘Chef’s Table’* events remain popular with both alumni and visitors. If you would like to take part, or if you wish to book a place on one of our *‘Mad Hatter’s Tea Party’* events, then please go to the Christ Church website (www.chch.ox.ac.uk) for further details and to book on-line, or contact Emma Timms by telephone (01865 286848), or by email conferenceoffice@chch.ox.ac.uk). Emma will be pleased to take your booking over the telephone or to send you a copy of the details by post.

This year has seen a number of comings and goings amongst the staff whose contribution to the life of Christ Church is so vital: Philip Tootill (Lodge Manager); Michael Harvey (Custodian); Lucy Morgan, Maureen Jones and Marilyn Sherratt (Scouts); and Michael Genchi (Head Coach of the Boat Club) – we wish them all long and happy retirements. We also said farewell to Chefs Adam Coates, Kate Feeley and Michael Hookham, to Assistant Buttery Manager Daniel Smith, and to Housekeeper Rachel Arnold. We thank them all for their personal contributions to the House and we wish them well in their future endeavours.

Finally, if you wish to book accommodation at the House during the Easter or summer vacations then please go to the Christ Church website (www.chch.ox.ac.uk) or contact Emma Timms or Haley Wiggins in the Conference Office: conferenceoffice@chch.ox.ac.uk, or by telephone: 01865 286848.
1. The Endowment

The endowment was valued at £501m on 31 July 2017. As set out in Table 1 above, it achieved a total return (capital plus income) of 12% in 2016/17 before donations and after spending from the endowment of £13m, which covered about half our operating expenses for the year.

As set out in Table 2 above, our asset allocation continues to reflect a balance between equity, both public and private, and real estate. Following our successful £40m 50-year private placement in 2016, we have marginally increased our property exposure by purchasing a portfolio of directly held commercial properties worth £25m yielding significantly more than the coupon on the placement. Two-thirds of the property portfolio is held directly with the balance split between a small group of largely bespoke commercial and residential funds where we have significant influence.
In the Autumn we celebrated a relationship of over 50 years with Savills and Smith Woolley, their predecessor firm. Continuity and trust are important elements in successfully managing a property portfolio, particularly one as diverse and idiosyncratic as Christ Church’s, and the House is fortunate in having such experienced, committed and patient professional advisers. To give an example, Paul Lindon, who manages our Savills relationship, has been working for over 20 years on a possible housing development by the House at Daventry!

The endowment compounded at an annual average of 9% before donations in the 15 years since July 2012. Governing Body is, however, conscious of the risk of strong historic performance giving rise to over-optimistic predictions. In light of growing market expectations of lower future investment returns, our nominal medium-term return assumption has been lowered by 1% to 7%.

2. Maintenance repair and restoration

Following the successful completion of the first phase of the Peckwater Quad renovation in the summer of 2016, 2017 proved to be a year of
relatively limited building activity. In total, £1.2m was spent compared to £4.2m in 2015/16 reflecting in part a year’s gap in the Peckwater programme to give the students some relief from the inevitable disruption, but also a decision to delay a decision on the work to the Thatched Barn in the Meadow.

However, were you walk down the New Walk you would see that work to create a new and ‘fit for purpose’ Compound has advanced significantly since starting in February. Unfortunately, our main contractor, Knowles, went into administration in November, resulting in a delay to the completion of the Compound and the commencement of work to the Barn.

Work to update the Boathouse commenced in February. It was also delayed by Knowles demise, but is expected to be finished before Eights Week 2018. The new punt store may not be completed till later in the summer.

Benfield & Loxley commenced Peckwater Phase 2 in the Autumn with expected completion prior to the start of the Trinity Term 2018. Lessons learned from Phase 1 will make it an even better job. One major departure from usual practice has been to take a 40 year lease on 78 newly created undergraduate rooms in 117 St Aldate’s from BA Pension Fund. This building at Carfax, opposite the Town Hall, previously housed offices for Henmans solicitors among others and provides additional high quality accommodation designed to our specification close to the main site. Unfortunately, the building was delivered some three months behind schedule, which meant that a number of snagging items could not be addressed before the start of term in October. These have now been largely dealt with and we are grateful to the residents who have put up with some infuriating teething problems.

3. Clerk of Works and Gardens

Our dedicated team of craftsmen, Meadow men and gardeners continue to work assiduously in the background to ensure the smooth running of our operations. We are very grateful to Keith Aldridge, the Clerk of Works, and John James, the Head Gardener, and their teams for all that they do for the House.
4. News of Assistant Treasurer

Rufus, the Assistant Treasurer, has stopped growing, but remains extremely energetic. Not only is he the Treasurer’s personal trainer, insisting on a daily five-mile walk to and from Marston, but he has found a companion in the shape of Lyra, the Dean’s puppy, who leaves him exhausted after prolonged romps in the Deanery garden.
In the 2017 admissions round Christ Church, like the University of Oxford as a whole, saw an overall rise in the number of applications. We had 901 applicants, of whom 544 were domiciled in the UK [488 in 2017], 149 in the EU [120] and 208 outside the EU [209]. We had 319 applicants from the UK State Sector [278 in 2017], 236 from the UK Independent Sector [210] and 346 Other [329]. Our ‘subscription rate’ i.e. the proportion of offers to applications, was 17%, close to the University’s as a whole (18%), but rather distant from some of our comparator colleges, e.g. Balliol (14%), Brasenose (11%), Magdalen (15%), St John’s (14%), Worcester (13%).

2017 was a busy year for Christ Church on the Access and Outreach front. In June 2017 the Governing Body voted in a five-year pilot programme to increase Christ Church’s activities in Access and Outreach, with the following aims:

1. To attract and admit the best academic talent to the college from the widest possible undergraduate applicant pool

2. To improve prospective undergraduates’ perception of the college, particularly those students educated in the state/maintained sector and from socioeconomically disadvantaged backgrounds

3. To provide better and more transparent financial support to our undergraduates, particularly means-tested financial support for students from low-to-middle household incomes.

There is no single ‘silver bullet’ solution where widening Access is concerned, so the initiatives we introduced covered a range of approaches.

1. We appointed a Schools Liaison Officer to complement the existing post of Access and Outreach Officer, in order to build up sustained contact with target schools in our regional link areas possible, as well as
to welcome visiting school groups and run subject-specific open days and workshops. Our new team has set up the Christ Church Horizons Sustained Contact programme in Barnet, and the Eastern Region Tiered Intervention programme in Norfolk and Suffolk. We will soon be appointing a part-time Postgraduate Access Fellow to work alongside them.

2. We awarded four Christ Church Prize Scholarships, to students admitted for entry in the academic year 2017-18, on the grounds of outstanding academic potential, among those students who could most benefit from financial support (those from households with low to middle household income).

3. We introduced Maintenance Subsidies on the costs of accommodation and the termly dinner ticket for students from low income families (at 50% or 25% depending on the income bracket).

4. We put aside funds of £15,000 per year for a ‘Christ Church Access Hub’ through which we can work with third-party initiatives to further Access aims for Christ Church, the University of Oxford and the Higher Education sector more generally. Examples so far range from Pathways, which is run by a consortia of Oxford colleges; Target Oxbridge, which supports promising students of black, or mixed ethnic identity with black heritage, to increase their chances of securing places at Oxford or Cambridge. This is in addition to our ongoing work with IntoUniversity Oxford South East, which is mostly funded thanks to the generous support of a Christ Church alumnus.

5. Still to commence, beginning in the Summer 2018, are the Christ Church Summer Bursaries which will support students from low to middle-income families to undertake work placements in order to enter the graduate job market.

Professor J Yee
2017 has been another exciting and eventful year for the Christ Church JCR. Of course, the year will be remembered by many in the JCR and beyond for the amazing ball that took place in Trinity. It was a truly amazing night that excelled beyond all expectations and we cannot thank the committee and all those involved enough for all that they did. In addition, just recently we have had plans approved for a new college café to open in Trinity, the product of a huge number of people’s hard work and dedication and something which should act as the centre of college life in the future.

All our JCR officers have been working tirelessly for the college community and a number of exciting events, new and traditional have emerged from all their efforts. As always, we have raised a huge amount of money for the university RAG charities, putting on a number of events, from Valentines formal in hall to a Summer Party in the Masters’ Garden, where the college Tortoise of course made an appearance.

We had a fantastic year of sport for all of our teams. Following on from the impressive rowing success in Torpids, our teams won victory in both Rounders and Waterpolo cuppers. Keen to take this success into Michaelmas, the Men’s 1sts Football and the newly rejuvenated Women’s Football teams both achieved promotion from the respective divisions, whilst the basketball team went unbeaten for all of Hilary term and the Men’s Rugby team was boosted by Canadian International Dan Moore steadying the ship.

At Christmas, following the illumination of the Christmas Lights in Peck, we came together to celebrate these sporting accomplishments in a Santa-themed dinner. The sight of two hundred Christ Church students walking out of Tom Quad in Santa Suits was really something to behold, and it was a true marker of the success of our Fresher’s week and Michaelmas term more generally that all years came together to celebrate so happily as one community.

We also held our annual exchange with Trinity College, Cambridge and hundreds of students got involved despite the onslaught of snow. Sports ranged from the traditional football and hockey, to ultimate Frisbee and darts, and it was wonderful to see so many in college come together to welcome our visitors. Coming closer than ever to securing victory, we hope next year is the year the House finally reigns triumphant.
Our Arts Rep has also put on an unprecedented number of events, heralding in a new tradition of the Christ Church Arts week with a huge range of speakers. Under her guidance we also held a college-wide Easter Egg hunt, with prizes as exciting as a trip on the Eurostar being generously donated. Christ Church students have unsurprisingly been involved in a number of theatrical productions, taking centre stage and directing shows all around Oxford.

Our LGBTQ officer has also worked tirelessly for the last few terms, hosting a inter-college Unity dinner in the Mckenna Room and celebrating LGBTQ+ history month with the LGBTQ+ flag flying for all of February. This was then joined by a flag to celebrate Women’s Suffrage, a tradition which we hope will continue for years to come.

The Welfare team have as always been committed to looking after everyone here at the House. From massages to help get over those 5th week blues, to a new and improved Welfare handbook, we are so lucky to have people so dedicated to ensuring that everyone can feel comfortable here in the JCR.

I count myself truly fortunate to be surrounded by so many talented and motivated people and to study in such as place as Christ Church. I am sure that in the forthcoming year we will achieve equally as many exciting things, and we are so thankful for all the help and support we are given on all matters.

Toby Freedman
JCR President
The notion of “college life” at Oxford immediately brings to mind a setting in which students of various ages, disciplines, and backgrounds can come together to meet new people, socialize, and relax whilst also maximizing the opportunities – academic or otherwise – that contribute to their formation as people working towards the betterment of a community at large. While, in practice, many Oxford colleges have three distinct communities – JCR, GCR/MCR, and SCR – that operate independently, and, at times, exclusively, we are blessed to belong to a college community in which a sense of unity and fellowship pervades throughout all three common rooms.

On June 15th 2017, members of the GCR and JCR collaborated on what was first joint Black-Tie Dinner in recent years. Notwithstanding the triennial Commemoration Ball that would take place two days later, the undergraduate and graduate communities of The House have spent the last year working together to consolidate the sense of community for which Christ Church is known. Beginning with our Black-Tie Dinner – to which the GCR and JCR committees each contributed towards the string quartet and refreshments that would begin the evening – the two communities have begun a series of events and initiatives to further enhance the sense of unity within the community. From an increase in graduate participation in college sports teams, to an extensive number of joint social functions, to an increase in academic exchange and discourse between the two communities, the past year has established a new benchmark in how a college common rooms should engage with each other to benefit the entire community.

Furthermore, the GCR will also be integrating the JCR in its ‘Vacation Officer’ initiative for the first time during the Easter Vacation following an incredibly successful trial run during the Christmas Vacation. For students that remain in Oxford during the Christmas, Easter, and Summer Vacations, the sense of isolation that arises can be debilitating. In order to both address these feelings of isolation and work towards creating a setting that contributes positively to the mental state of students, I established the ‘Vacation Officer’ position. As the first of any Oxford GCR/MCR to create a position outside term, our GCR Committee elected an officer to facilitate and organize events outside of term time to maintain the feeling of college life that exists in Christ Church during term throughout the entire year. Not only did we
organize dinners, brunches, movie nights, board game nights, cocktails
nights, and trips to London, these events – which took place 4-5 days per
week – created a ripple effect which precipitated a widespread effort in
the GCR towards communal engagement and participation. As a result
of its success, not only have other Oxford MCRs have, through our
guidance, begun implementing similar positions, but Oxford SU has
requested our partnership and assistance in extending our initiative to the
Oxford community at large.

In addition to being leaders in student welfare, the Christ Church
GCR has continued its tradition of setting an example of academic
excellence and community leadership. In October 2017, I was invited to
provide the opening address at the Oxford Advanced Management and
Leadership Programme Dinner held at Christ Church. Not only was it
an honour and a privilege for me to deliver a speech to a group of
international leaders consisting of managing/executive directors, regional
directors, and senior political leaders, it is a reflection of Christ Church’s
tradition of being innovators and leaders at we continue to be at the
centre of functions of this sort.

In addition to the OALMP dinner, Christ Church has continued its
involvement with the Ditchley Foundation and will play a more active
role in Ditchley’s 2018 Festival of Ideas. Last year, the Christ Church GCR
was – alongside a select group of Oxford colleges – invited to participate
in the inaugural Festival of Ideas hosted by the Ditchley Foundation at
Ditchley Park and was one of the most prominent groups to participate
in the day-long event which featured talks and panel discussions
involving high-profile speakers from a wide range of disciplines and
careers. To further our contributions in 2018, I am serving on the
organizing committee for this year’s Festival of Ideas event with the
continued support of the GCR Committee and the Christ Church
Development & Alumni Office.

With everything the Christ Church GCR does in the community, it
is also important to look after our own members as well. Thanks to the
generosity of the Disbursements Committee, the GCR study room will
be undergoing extensive renovations to turn it into a state-of-the-art and
ergonomic work space. In order to improve workplace comfort and
productivity, the study room will be outfitted with new ergonomic desk
chairs, new computer monitors with adjustable stands, new armchairs,
new curtains, and new lighting.
As we – as a GCR – continue in our journey to become innovators and leaders in every facet of society throughout the world, it is both inspiring to be surrounded by a group of such talented individuals and comforting to know that we all have a home in Christ Church. From current students to alumni, we can journey through life knowing that, wherever we end up, no matter how difficult the task, we will always have the help and support our Christ Church crew to, in reference to Lewis Carroll’s poem, hunt life’s proverbial “Snarks”.

Luc Campanelli
GCR President 2017-2018
Student helpers ready to assist at an Open Day

Degree Day celebrations in Tom Quad
The successful Head of the River rowers with Mike Genchi (Head Coach)

The Dean jumping over the burning boat after Christ Church won Head of the River
Bicentenary celebrations in the Masters Garden started with the Dean naming a new boat: ‘Alex Beard’

Dr Paul Kent in his early days at Christ Church
The Hall ready for a Diwali Dinner to celebrate the Hindu Festival of Lights

A Halloween Tea party in Hall
This has been an exceptionally active and exciting bicentenary year for the Boat Club.

The Boat Club endowment project came to fruition thanks to the generosity of Alex Beard and Emma Vernetti, M1 went Head of the River for a record 33rd time, and the bicentenary was celebrated with a wonderful dinner in the Master’s Garden and a row past at Henley.

The year began with a less than successful Torpids. W1 did well to finish third on the River, but M1 now lie sixth. Neither M2 nor W2 performed well. However, more encouragingly the 2017 Boat Races featured 8 Christ Church rowers.

William Warr (DPhil in Population Health) was the third man to row for both Oxford and Cambridge in the Boat Races, having raced for Cambridge in 2015. He has also represented GB at the World Championships, as has Oliver Cook (MSt in Imperial & Global History), who also trained with the GB squad at the Rio Olympics. Congratulations on the win! In the OUWBC Blue Boat, which unfortunately lost to the Light Blues, Harriet Austin (MBA) made her debut for Oxford, but has previously represented New Zealand at the Elite World Rowing Championships.

The House also had an astounding 5 rowers in the Reserve Boats, Isis and Osiris. The winning Isis boat included: James White (Geography), who was the Blue Boat spare in 2015 and a member of the Blue Boat last year. William Cahill (PPE), previously represented South Africa at the World University Games, and Benedict Aldous (Engineering), also made his Oxford debut, having previously represented GB at the Junior World Rowing Championships. The fourth representative was Claas Mertens (MPhil in Politics: European Politics and Society), who has represented Germany in the World Rowing Championships. Finally, in Osiris we had Lise du Buisson (DPhil in Astrophysics), who was a novice at Christ Church Boat Club in 2015.

Summer Eights lived up to its potential as the returning Blues and Half-Blues ensured a return to the Headship in the Club’s 200th anniversary year. It was particularly pleasing to have M1 catch Oriel on the Wednesday, row over on Thursday, and then twice fend off a talented Keble crew. W1 did exceptionally well also, rising two places to Third on the River. Both M2 and W2 gained two places, capping a strong showing from the ChChBC overall – and one on which further success can surely
be built. Congratulations to all the crews and individuals involved, especially our departing Head Coach, Mike Genchi, who has been nothing short of inspirational.

The boat burning is featured elsewhere in this magazine, but three weeks later the Club and many alumni gathered again for the bicentenary celebrations. Alex Beard looked on as the Dean named a boat after him, and then a splendid dinner was rounded off with speeches from the Boat Club President, Jennifer Soderman; the Society President, David Edwards; and Jonny Searle, Houseman and Olympic Gold medal winner!

The Row past at Henley, and the drinks party that evening, capped a memorable year. The next stage of our drive to keep the Boat Club at or near the Head of the River involves a refurbishment of the Boat House. So, thank you to all who have made this year’s celebrations possible, and thank you to those of you who will continue to support the Club in the future.

Simon Offen
Saturday 17th June saw hundreds of current students, alumni and staff, along with their guests, attend this year’s Commemoration Ball at college. The white tie ball is held every three years, and this year had the theme of ‘The Four Seasons’, with different spaces around college themed around each season. We were particularly lucky to be holding the ball on the warmest evening of the year so far, with temperatures staying high enough for the celebrations to be enjoyed from dusk through till dawn.

Tom Quad was a Spring festival, where the Gala Reception was held at the start of the ball, including a waltz around the quad, flowering trellises, and a firework display. Following this, guests continued into the Pocock Garden, Master’s Garden, and the Broad Walk in Christ Church Meadow. There was a festival-inspired Summer playground, a more Autumnal area where guests were able to find food, drink and entertainment, and a Winter wonderland relaxation area.

After either arriving through Peckwater Quad or by punt down the River Cherwell, guests were able to enjoy all of the varied entertainment on offer. The food and drink all reflected the season of the area in which they could be found, such as elderflower cocktails and cordials for Spring, and beers and ciders for Autumn. There was a wide variety of food available, as well as a four course meal in the Hall for those with dining tickets. We were also very fortunate to have headliners Scouting for Girls and ABBA Revival performing on the Main Stage on the Broad Walk, along with a Dance Stage in the Master’s Garden featuring performances from Arlissa and Redlight, and a quieter stage in the Pocock Garden, where there was music from members of Christ Church as well as acoustic sets. Other entertainment included carnival rides on the Broad Walk, including a Ferris Wheel, and balloon rides for a stunning glimpse of Oxford’s dreaming spires by night or at daybreak.

This year some proceeds from ticket sales were donated to two educational charities with links to Christ Church: IntoUniversity and Ovalhouse. IntoUniversity provides local learning centres for young people in some of the most deprived areas of Britain, offering academic support and mentoring in 22 centres in seven cities - they have been highly successful in boosting university acceptances for their students. The Oxford IntoUniversity centre was opened in partnership with Christ Church in 2014. Ovalhouse Theatre in South London was founded by
Christ Church graduates in the 1930s. It provides a performance space for artists who may be experimental, radical, or overlooked, and pursues an agenda of positive artistic, political and social change through work with children and young people.

Thanks must go to the Ball Committee who worked incredibly hard to create the amazing experience enjoyed by all of the guests at the ball on Saturday, and everyone else who contributed towards the successful running of the ball.

Eleanor Sanger
College Communications Officer
THE CHRISTOPHER TOWER POETRY PRIZE

The 2017 theme of *Stone* was judged by Vahni Capildeo, Sarah Howe, and Peter McDonald. They considered 1095 entries from 536 British schools and colleges.

The 2017 winner was Ella Standage of Alleyn’s School, Dulwich, London. The runners-up were Annie Fan of Rugby High School, Warwickshire and Rachel Oyawale from Woldingham School, Surrey.

**rosetta**

you find me sandblistered.
maybe i am the thumbnail of a giant.
maybe i am a map in braille leading to the vault
where every lost language sleeps, or maybe i am the key.
or a dislocated tongue, & you put me in a mouth that isn’t mine
& let me garble out alien shapes; you put me to your ear & hear god’s
fingerprints coming down the phone, hieroglyphs dancing like soundwaves.

decide. you want to turn symbol into sound, to pronounce geometry’s hidden
equations? you want to transliterate a handprint, or to know the phonetics of
colour, or to lip-read an echo? do you want to reconstruct unravelled syntax,
or glimpse punctuation in a movement? here, take me apart for answers. i could
drip-feed you ciphertext until you decrypted my jigsaw-piece syllables, words
encoded, meaning lurking behind each grapheme. if you let me / if you help me
/ it’s conditional, you see. i want you to speak me back to life, to inject me with
morse for a pulse. i want to be read, to be heard, to be understood. i want an
eternity in my symbols. i want you to dissect language & give it its heartbeat
back.

but / i fill your mouth with dust. my definition hides itself in the ashes of a burnt
library. semantics: noun, three vowels, six consonants, a collection of sounds
arranged without meaning. letters deconstructed, sentences undone. your
tongue
falls asleep, silent alphabets nestle behind your teeth & all the airwaves go quiet.
so you never speak my sounds out loud; so my name //////////// comes apart
in your mouth, & your lips part, / & all the syllables fall out. so i looked
for a voice & found –only this – myself –language-unwound-
only a sound / only a sound / only asound / nly s nd
Copies of the 2017 booklet of winning poems, as well as all our publications, are available from the Christopher Tower Poetry Prize office. Full details of Tower activities are to be found at http://towerpoetry.org.uk.
Basketball
Christ Church Basketball Club (ChChBbC) have had an extremely successful last 12 months. In particular, the league form as of recent has been incredible; winning seven out of seven in Hilary. We’ve seen increased involvement from the girls this past year, with there now being sufficient interest to enter a separate women’s team into cuppers (to follow in Trinity). The club as a whole will be looking to progress well in the tournament, with there being very few teams who can match up well against us. Last year we were knocked out relatively early to eventual champions Balliol, but we were the closest team to beating them in the competition with just a three-point loss. In our annual fixture against Trinity College, Cambridge, we unfortunately finished our ‘time slot’ with a draw: although not strictly a possible result, the schedule for the day’s sport had been cut back due to outside sports being moved inside (snow) so there was no time to continue playing. They were an extremely competent team however, with a huge squad of 12, so it was a good result for ChChBbC. The club is looking forward to increased player development over the next term, with hopefully a trophy to top off what will be two of our main players’ final year.
Tommy Pullan

Football (Seconds team)
This season saw Christ Church AFC re-establish a Seconds team, building on the excitement of the league success and cuppers run last year. This provided players who’d been on the fringes of the first team more game time and also gave those who’d stopped playing football after the chance to join Christ Church AFC. It was a difficult first season as it took time to set regular a regular squad with suitable training times and to build up chemistry amongst the new group of players, several players also faced injuries and clashes with academic commitments. Nevertheless, towards the end of the season it was gratifying to see a core group of players turning up every game and an improvement in the overall standard of the team. Highlights include an extra time win over eventual league winners Wadham Thirds in the first round of cuppers and 6-1 and 7-0 thrashings of New Thirds and Queens Thirds respectively. With many current players in their first and second years
and the team more established the signs are good for next season were Christ Church Seconds will be looking for promotion with the aim of climbing up the reserve leagues.

Omar Abdelnasser

Hockey
Following last year’s success in reaching the final of Mixed Cuppers, this season was bound to be another major year in the development of hockey at Christ Church. It has been fantastic to witness the growth of the sport with over 20 people showing interest at the Sports’ Social in Michaelmas term and a full tea of 11 being available for most matches.

The season started positively with three quick wins and two losses in the Men’s division to secure our place in the league and avoid relegation. With the college purchasing new kit and equipment, it was wonderful to see so many complete beginners joining the team to learn new skills and help Christ Church on the road to victory.

However, in Hilary term, we were faced with a difficult draw in the first round of Men’s Cuppers and were unfortunately knocked out. Despite attempts to organise friendly matches and tournaments, the recent snowy weather has prevented us from playing. Nevertheless, the highlight of the term was our annual fixture against Trinity College, Cambridge which, though usually an outdoor game, was held inside. Considering the fact that indoor hockey has very different rules and only two members of the team had played before, Christ Church put up a valiant effort in a 7-5 loss.

Now that the hockey team’s camaraderie and talent are on full display, we eagerly anticipate Mixed Cuppers in Trinity term and hope to build on last year’s success to come away with the trophy.

Sam Hines

Netball
The Christ Church Netball Team had a very successful Michaelmas Term, finishing 3rd out of 10 in Division Two. Despite six wins, one draw and no losses, we unfortunately had to forfeit two matches due to last minute injuries, which meant we narrowly missed out on moving up to Division One. Hilary Term saw a strong start, but bad weather and more injuries led to many games being cancelled. Nevertheless, we have
finished middle of the league which puts us in a strong position for next term, where we will also be contending the Women’s and Mixed Cuppers tournaments.

Izzy Picton Tuberville

Pool
The Christ Church Pool Team has had its most successful season to date, and has established itself as a more serious sport in the House’s repertoire. In the College League, played in Michaelmas, Christ Church grew into the season after a relatively slow start. A heavy defeat to Corpus in our opening fixture was a wake-up call, and impressive victories against Magdalen II, Brasenose II, Univ II, St Peter’s and St Hilda’s showed our true skill. Only runaway leaders Exeter would beat us again. This success lead to a Division II playoff final against Corpus, which was a much closer affair than the first match of the season, but unfortunately ended in a 10-8 loss after over three hours of competition. I am sure we will win promotion next year.

Team Cuppers was where we truly excelled. In the group stage, we were undefeated, topping our group and earning the third placed seeding overall for the knockout rounds. This was the first time we have progressed to this stage, and to be seeded above consistently excellent teams such as Brasenose I and Balliol I is something to be truly proud of. In the Quarter Finals we would face Exeter, resulting in a 7-4 loss. Compared to the league fixture, we had improved dramatically, and put in a great showing against one of the strongest teams in Oxford. In Singles Cuppers, Jamie Golding reached the last sixteen, only losing to the President of the University Pool Club, whilst Alfie ‘The Enforcer’ Gibbs went one better and has reached the Quarter Finals to be played on Finals Day in Trinity Term. We wish him luck in what is sure to be an exciting evening.

Special thanks this season go to Alfie, who was truly outstanding, losing only twice across both the league and Cuppers. Tuppy Morrissey and Owen Good have been consistent warriors and will be sorely missed as Tuppy departs on his year abroad and Owen graduates. However, we look forward to welcoming former captain Tristan Balakrishna back next year as he returns from a year in Sicily. The future is bright for Christ Church Pool and I am confident that this season will spur us on to further success in the years to come.

Jamie Golding
Rugby
As ever the 2017/8 season was a dark and stormy affair for the CHRFC but the sun is far from setting on this vibrant and successful club. Unfortunately, we find ourselves starting in the third division next term but the squad looks strong enough to go all the way in this year’s mixed touch cuppers.

The first term saw the squad depleted of some key players: our front row lacked its former mass and a gaping hole was left where two very capable centres once roamed. However, all was not lost after a vast intake of three young freshers saw the side successfully get 15 out for each game. In an injury ridden Michaelmas term we were able to win the two games required to stay in league two yet the surprise demotion of Keble from division one meant a tough second half of term.

Despite failing to win a game in Hilary (we were kindly offered a draw by the unbeaten Corpus/ Somerville XV which lifted us into 5th place amid snow from ‘The beast from the East’), this was not enough to save us from relegation next year. One major highlight of the term was playing alongside Dan Moore, a Canadian international winger and a blue who gave us a useful boost however it was not enough, losing to Keble by 2 points in the dying moments of the game.

Notable performances were given by Angus Irving, Lawrence Mayne and Harry Gilfillan however Rob Hyder-Wilson’s power and commitment around the breakdown was more than enough to win him Player of the Season.

Richard Calver

Volleyball
This year the Christ Church Volleyball team has gone from strength to strength, competing in college cuppers in Trinity term 2017 and finishing 3rd in our division, losing out on second place only by point difference. The team has grown vastly, welcoming many new freshers as well as returning older members who train once or twice a fortnight. Our sights are set on the cuppers final this year, which we think is well within our reach, especially with two university players now on our team! As 2016 marked the start of regular Christ Church Volleyball training and matches, we are confident that, despite being a relatively young team, we have many great things ahead!

Isabel Smout
The Dean has generously invited me to speak for the college on this notable occasion. Daniel Isaacson will speak as representative of the Philosophy department and as a close colleague of Michael Dummett.

Much of what I want to say may be described as variations on a theme of delayed recognition.

It was the obituaries of Michael at the end of 2011 and thereafter that alerted not only me but the Governing Body of Christ Church to the fact that he was an alumnus. Being already retired and an Emeritus member, I was more available than others to ponder the college’s response to this re-discovery. I also had a more specific motivation. In 1980, a year after Michael (a Wykehamist!) had been appointed Wykeham Professor of Logic in succession to his fellow-alumnus of Christ Church, A.J.(“Freddie”) Ayer, I became Junior Censor, and therefore shared a special measure of responsibility for college business. Ayer was duly elected to an Honorary Studentship. Dummett was not considered, either then or subsequently, because his eligibility went unnoticed.

How did this lapse occur? Basically, it reflected the disappearance of relevant Tutor-memory linkages 30 years on from the period 1947-50, when Michael Dummett had been an undergraduate at Christ Church. In addition, Michael’s own recognised stature in 1979, though amply sufficient to get him elected to the Wykeham Chair (the electors indeed were worried, not about his merits, but that he might decline the post!) was still some considerable way short of its ultimate level. The delay here was due substantially to two things. First, a rather small proportion of Michael’s oeuvre was published before he was 50 (in 1975). Even allowing for his four years’ military service, which meant that he came up at 22 and graduated at 25, his chronology may serve as a warning to later generations unduly respectful of so-called Research Assessment Exercises of individual academics.

Secondly, a partial reason in turn for this lag in publishing was that Michael devoted much time and energy to other matters – including study of mathematics (cf. his frustrated wish as a Prize Fellow of All Souls to take a second BA in that subject), teaching (not only in Oxford), and
in particular combating racism, conjointly with his wife Ann. The last activity occupied a sizable chunk of the 1960s, when the Dummetts were the driving force behind the Oxford Committee for Racial Integration, and were active also in the (national) Committee against Racial Discrimination, not to mention grass-roots initiatives such as confronting immigration officers at Heathrow airport. In addition, there were subsequent publications: *Immigration: Where the Debate goes Wrong* (1981) and *On Immigration and Refugees* (1997; 2001). Michael didn’t coin the term “institutional racism” - it was actually coined during the 1960s, in the very different circumstances of the United States. But it was indeed institutional racism that the Dummetts were fighting (in the civil service, the jobs market and elsewhere) – and in Britain this put them more than 30 years ahead of their time. The term was only highlighted for the British public by Sir William Macpherson in 1999 in his report on the Stephen Lawrence murder enquiry. It cannot be mere coincidence that 1999 was also the year of Michael Dummett’s knighthood, with the citation expressly mentioning his services “to racial justice” as well as to philosophy.

To us in Christ Church, an alumnus esteemed for outstanding contributions both to philosophy and to the betterment of institutions and governance must invite comparison with John Locke, no less.

Having planted that thought, I am distinctly under-qualified to enlarge on it. A key difference, I tentatively suggest, is that Locke’s political impact stemmed directly from parts of his philosophical writings, whereas in Michael Dummett’s case the two aspects were in large measure distinct. But I also suggest that before pronouncing a definite verdict we perhaps wait a couple of hundred years.

Not open to doubt, on the other hand, is the immense range of Michael’s scholarly interests and the academic zeal accompanying it. Besides his specifically philosophical works, he wrote on electoral reform and on voting procedures – a celebrated interest of at least one other member of the Christ Church pantheon, C.L.Dodgson.... The immediate link to Alice and the Queen of Hearts, moreover, may remind us that Michael Dummett was a rare authority on a wholly different pack of cards – the Tarot and its history. With all these distractions, Michael never slackened in his pedagogic commitment. In 1993, impressed (or depressed) by what he saw as declining quality of self-expression among students, he published *Grammar and Style for Examination Candidates and Others*. He would, I suspect, have been appalled by the degradation
of Oxford examination standards that has become conspicuous in recent years.

The multiplicity of Michael’s concerns and publications means that there are correspondingly many ways of seeking acquaintance with him. That’s an important merit. You don’t have to become an epistemologist, philosopher of mathematics or historian of thought. Because his writings in those domains are not easy reading. There’s a vivid contrast here between Michael Dummett and Freddie Ayer, his immediate Christ Church predecessor in the Wykeham Chair. Ayer was a philosophical pop-star, a Beatle or Bob Dylan of the philosophical world, thanks to his youthful best-seller, *Language, Truth and Logic*. Michael Dummett, for all his humane concerns and scholarly breadth, was not a pop-star. Rather, he was a complex and demanding composer, like Benjamin Britten or, perhaps better, Olivier Messiaen. There is no one achievement on which his reputation rests. But his life’s work as a whole offers a combination of high-level intellectual enrichment, practical insight and moral example seldom found together in a single individual.

*Peter Oppenheimer*
I’m delighted and honoured to have been invited to contribute a biographical sketch of Michael Dummett to this wonderful occasion of his undergraduate college renaming its main Lecture Theatre in his honour.

Michael Dummett was born at 56 York Terrace, London, his parents’ home, on 27 June 1925, and died on 27 December 2011 at 54 Park Town, Oxford, where he and his wife Ann had made their home, from 1957, and brought up their children.

In September 1939, at the onset of the Second World War, Dummett began his secondary education, at Winchester College, having come top of the election roll for Scholars. After a compulsory year on the ‘classics ladder’, he opted for science, but was ‘deeply disappointed’ by it (Dummett (2007), p. 4) and switched to history. In 1943 he obtained a history scholarship to Christ Church, but—now eighteen and with the war still raging—went instead into the Army. It was at this time that he was received into the Catholic Church, taking the confirmation name Anthony, after St Anthony of Padua, which he used as a middle name thereafter, in addition to the middle name from his mother’s family on his birth certificate. A child of irreligiously Anglican parents, and himself a declared atheist at fourteen, the deep religious faith of his conversion remained central throughout the rest of his life, though not always without struggle (Dummett (2007), pp. 5-6).

After his Army basic training, he was sent on a six-month course to learn to read and translate Japanese, and then to the Wireless Experimental Centre outside Delhi to translate intercepted Japanese messages. When the war with Japan ended, he was sent to Malaya on Field Security. He wrote that ‘it must have been in Malaya that a passionate hatred of racism was first born in me. I learned of the means by which the British masters of pre-war colonial Malaya had maintained and acted out the myth of white racial superiority’ (Dummett (2007),
p. 8), though Michael Screech, who was on the Bedford course and at the Wireless Centre with Dummett, remembered him expressing anger about racism already at that time. In 1947 Dummett was demobilized and went up to Christ Church.

Suzie Dummett asked me recently if I knew why Michael had gone to Christ Church rather than New College, the ostensibly natural destination in Oxford for Wykehamists. I didn’t, and wrote to the excellent Winchester archivist, Suzanne Foster, to ask if there’s an answer to this question, which she found, in the form of a letter from Harold Walker, Michael’s History Master at Winchester, in 1943, the year in which Michael got his scholarship to Christ Church, in which he complains that “New College are only interested in our classicists and don’t give our historians fair consideration.” The Archivist also sent me a letter from Harold Walker to Nowell Myres, a Winchester man who was Librarian of Christ Church (and later Bodley’s Librarian), in July 1947, which I quote it in full for the compelling snapshot it gives of the 22 year old Michael Dummett about to go up to Christ Church,

Dear Myres,

Michael Dummett, who is coming up to Ch. Ch. as a History Scholar in October, was staying with me this weekend. He is just back from Malaya where he has [been] a sergeant in the Intelligence, the Army having taught him Japanese.

He asked my advice as between History & PPE, and I recommended him (a) to do History & (b) to get into close touch with you as soon as he comes up; which is the main purport of this letter. He is a very able boy—actually he’s 22 now!—& was senior on the roll. But he’s the last person in the world to do PPE. He has always needed steadying rather than stimulating --he stimulates himself! Even at 15, before I rescued him from the Science Side, he was apt to be writing learned papers on Chinese Art to deliver to College societies, or articles against the Public Schools for Picture Post, to the neglect of his other work. Since then he has progressed from Scepticism through Medieval Mysticism to the Roman Church, where he may or may not remain. Eric James [head of Chemistry at Winchester, later High Master of Manchester Grammar School, and then the first vice-chancellor of York University] thinks that [this] was experimental & that he’s too good a brain to stay in it. But he
has always needed someone or something to lean on; here he has a friend in College, one Colin Badcock (now up at Hertford) who used to look after him & provide a stable background. Anyhow, I hope you’ll be able to help in all his doubts & troubles & steer him in a wise direction. He’s quite uncertain what he wants to do with his life; & I advised him not to worry about that at present. He’s much more likely to decide right in a year or two. He is sure that he doesn’t want to do Oriental Languages; & I think he’s right there.

Despite Dummett’s warm regard for Harold Walker (which he expressed to Ian Rumfitt many years later, recalling that Walker had had to fight quite hard to get permission for him to do history in the sixth form—apparently at that time Winchester College considered History a subject for dullards), Dummett chose to switch to PPE when he came up to Christ Church in 1947. As he much later explained, he felt that after four years in the army he had forgotten much of the history he had learned, though one suspects that it went deeper than that. In any case, he was ‘soon captivated by philosophy’ (Dummett (2007), p. 9). His Philosophy tutor in Christ Church was Jim Urmson, and his other PPE tutors were Roy Harrod (Economics), and Robert Blake (Politics).

In Finals Michael chose to do a paper established by John Austin and available for the first time that year called ‘The origins of Modern Epistemology’. Candidates were required to study four texts from a list of seven, one of which was Frege’s *Foundations of Arithmetic*, newly translated from the German by Austin for this purpose. Dummett’s study of Frege in his Finals year at Christ Church set the direction for a great deal of his life’s work, in which the interpretation and development of Frege’s thought became a central focus, in the pursuit of which he published three books and numerous articles, which transformed the understanding of Frege and played a key role in establishing the crucial importance of Frege’s thought in the philosophy of mathematics and the development of analytic philosophy. Dummett later wrote of Frege’s *Grundlagen der Arithmetik*, ‘I thought, and still think, that it was the most brilliant piece of philosophical writing of its length ever penned’ (Dummett (2007), p. 9). Study for this Finals paper also established philosophical contact, which developed into lifelong friendship, with Elizabeth Anscombe, recently arrived in Oxford as a Philosophy Fellow at Somerville, to whom he was sent for tutorials; in later years their views
diverged both on matters of philosophy and in their shared commitment to Catholicism.

Despite his passion for Frege, Dummett began his philosophical career thinking of himself as a follower of Wittgenstein, arising from the impact of the arrival in Oxford during his last year as an undergraduate of typescripts of *The Blue and Brown Books* and of notes of Wittgenstein’s classes on philosophy of mathematics, and from his philosophical contact with Elizabeth Anscombe. By 1960 he no longer considered himself a Wittgensteinian (Preface to Dummett (1978), p. xii). Late in life he wrote, ‘I should like to come to terms with Wittgenstein: I am sure I have not yet’ (Dummett (2007a), p. 54).

After taking first class honours in PPE finals in the summer of 1950, Dummett was appointed to a one-year Assistant Lectureship in Philosophy at the University of Birmingham. That October he sat the fellowship examination at All Souls and was elected, with immediate effect, but nonetheless fulfilled his commitment to Birmingham, rushing back to Oxford during term to pernoctate as required by All Souls.

On 31 December 1951, in his second year as a Prize Fellow, Dummett married Ann Chesney (1930-2012), who had taken finals in History from Somerville College that year. Fifty years later Dummett wrote of Ann, ‘she has been my constant support and delight throughout my life’ (Dummett (2007), p. 10). They had seven children, four sons and three daughters, of whom two, a son and daughter, died in infancy. It’s lovely that Chris, Andy, Suzie, Tessa, and Paul are all here.

Since we are celebrating Michael Dummett in Christ Church, and time is short, I’ll end my narration here, and cover the remainder of his illustrious long life in the broadest of brush strokes.

He went on to an extremely productive and distinguished academic career in philosophy, and his ideas have been highly influential, and have generated a huge literature of responses, including the ultimate accolade of our profession, a volume devoted to *The Philosophy of Michael Dummett* in the Library of Living Philosophers. He also, with Ann, devoted himself hugely to combatting racism in Britain. In 1999 he was knighted ‘for services to Philosophy and to Racial Justice’ (London Gazette, 30 Dec 1998), and I think it can be said that he considered the citation for services to Racial Justice more significant than the citation for services to Philosophy. He managed in a tremendously busy life to pursue side interests, and in each of them achieved results widely
recognized as significant within that sphere, including the theory of voting (which he had occasion to apply when as SubWarden it fell to him to preside over the election of a new Warden of All Souls), and the study of Tarot cards, both the cards and the games played with them.

Michael Dummett gave much to many people, and it’s wonderful that his undergraduate college is celebrating his life by bringing his name into everyday use in the place where his long and illustrious career in Oxford began.

Daniel Isaacson
ANDREA ANGEL AND THE SILVERTOWN EXPLOSION

On January 19th, 1917 Andrea Angel was killed in the explosion which took place at the Brunner-Mond works in Silvertown, East London where TNT was being purified. He was one of 73 fatalities in an event which injured approximately 600 others, destroyed the surrounding factories and about 600 houses, and damaged more than 60,000 homes in London, and the sound of which was heard in Norwich and Southampton. When a fire broke out in the TNT processing building, Angel, who was Chief-Scientist at the factory went to rescue the workers and to help extinguish the fire. For his heroism he was posthumously awarded the Edward Medal of the First Class, the highest civilian honour at the time, and the Carnegie Hero Trust Fund (UK) medal.

Angel was born in Bradford in 1877, the son of an Inland Revenue Supervisor. By 1890 the family had moved to Exeter where Angel enrolled as a pupil at Exeter School. In 1895 he was awarded a College Exhibition at Christ Church where, in 1899, he graduated with a BA (First Class) in Natural Science. He then studied for a BSc degree under the supervision of A. G. Vernon Harcourt who was the Dr Lee’s Reader in Chemistry at that time. His research was carried out in the Christ Church Laboratory (in the Lee Building) and he was awarded a BSc (with Certificate of Merit) “for his brilliant research work”.

Angel then began teaching for various colleges and became a Lecturer and Demonstrator in Chemistry at Christ Church, taking charge of the Chemistry Laboratory. Over the next few years he published three research papers in the Journals of the Chemical Society (now the Royal Society of Chemistry). At the outbreak of war Angel was keen to join the Army but was forbidden to enlist because of the demand for his chemistry skills in munitions manufacture. Having seen his students through their final examinations, Angel joined the Brunner-Mond factory in 1915.

Angel’s name appears on several World War I memorials including those of Christ Church Cathedral, the Royal Society of Chemistry and Exeter School, a civilian surrounded by military casualties, and the Royal Society of Chemistry recently included him as one of its “175 Faces of Chemistry”.

To mark the centenary of Angel’s death I organised a conference entitled “Christ Church, Chemistry and the World Wars” in college in March 2017, supported by the Governing Body. In addition to my talk about Angel and the Silvertown explosion, a packed Sir Michael Dunnett
Lecture Theatre heard presentations from: Sir Hugo Brunner (High Explosive - Brunner Mond and WW1); Mrs Judith Curthoys (Christ Church Members and the World Wars); Prof. David Dunmur (The Prof at War; The Story of Frederick Lindemann); and Prof. Peter Atkins (War and Peace; Chemistry’s Contribution). The afternoon concluded with a stimulating and thoughtful discussion chaired by Prof. Nigel Biggar. The audience included several of Angel’s relatives and representatives of Exeter School, including several pupils who presented artwork produced at the school, inspired by the Silvertown Explosion, which was displayed during the tea interval.

On the actual anniversary of the explosion, Sir Hugo Brunner and I joined others at the Silvertown site to commemorate the event and during 2017 I have also given presentations at Exeter School and Portsmouth Grammar School about Angel’s life. Approval has also now been given for a Blue Plaque to be placed at the site of one of Angel’s Oxford residences.

Dr Martin Grossel
PAUL WELBERRY KENT

1923 - 2017

Paul Kent passed away on 7 March 2017 just a few days before his 94th birthday. The funeral and Service of Thanksgiving took place on 10 April at his local Parish Church of St Michael’s Cumnor.

Born in Doncaster in 1923, Paul Kent attended Doncaster Grammar School before studying at Birmingham University, where he was awarded a BSc in 1944 and a PhD in 1947. After a short period on the staff at Birmingham, he took up a fellowship at Princeton in 1948 where he got to know Albert Einstein. He came to Oxford University in 1950 as a University Demonstrator in Biochemistry, a post associated with Jesus College. He submitted his Oxford DPhil thesis in 1952.

Paul joined Christ Church in 1955, initially as a Lecturer, then as a Student and Tutor and, in 1956, Dr Lee’s Reader in Chemistry. He left Oxford in 1972 to become the second Master of Van Mildert College at Durham University, a position which he held until his retirement in 1982. When Paul first came to Oxford in 1951 the Final Honours School of Biochemistry had only recently been instituted. On moving to Christ Church, he became a pioneer in both the teaching of and research in Biochemistry at Oxford. Apart from the period away in Durham, Paul was a much valued Senior Member and colleague at Christ Church for more than 50 years. He was a devoted and inspiring tutor, Tutor for Admissions from 1964-72, and played a major role in the establishment of the Graduate Common Room.

During the 1960s Paul was also a City Councillor, representing the University, and he served on several of the Council’s standing committees.

In 1964 Paul became a governor of the Oxford College of Technology and continued his association with the institution through its subsequent changes of status, as Vice-Chair and then Chair of Governors at Oxford Polytechnic, and eventually a Foundation Governor of what became Oxford Brookes University. To mark Paul’s 50-year association with that institution a new hall of residence was named in his honour.

After retirement from Durham, Paul moved back to Oxford and continued to take a lively interest in Christ Church and its history, producing monographs on the “Some Scientists in the life of Christ Church, Oxford” and “Einstein in Oxford”. In 2003, together with Allan
Chapman, he organised a conference in Oxford and they co-authored a book entitled “Robert Hooke and the English Renaissance” to mark the tercentenary of the publication of Robert Hooke’s Micrographia. He gave two talks to the Senior Common Room: "Some Scientists in the Life of Christ Church" and "Christ Church and the Industrial Age".

Paul’s research focussed on aspects of aspects of carbohydrate chemistry and biochemistry and, while in Durham, he established the Glycoprotein Research Unit. He received several international prizes for his work including the Rolleston Prize, the Medal of the Société de Chimie Biologique and, in 1970, the Verdienstkreuz (Medal of Merit) which was awarded by the Federal Republic of Germany. In his retirement, there was renewed interest in his work on fluorinated carbohydrates as a result of which he received a number of invitations to international conferences.

Paul had a very active commitment to the Church of England. He served for several years as Secretary of a Church Society concerned with providing priests for a number of parishes of a ‘High Church’ character. He also served for several years as Registrar to the Governors of Pusey House and was much involved in the complicated matter of the relationship with the still quite new St Cross College on the same site.

**Martin Grossel and others**
Was Bob Jeffery a great ecclesiastical politician? I don’t know. He had aspirations of the sort. But what I do know is that he is one of the greatest Christians I have ever encountered. I write now not to amplify Nicholas Coulton’s memoir in last years’ Annual Report, for that brilliant memoir needs no amplification, but to recall some of Bob’s arresting sayings to me when we were waiting to process into matins or evensong in the Cathedral – just the two of us. There are echoes of these sayings in Bob’s *Selected Writings*, published by his four children last year in time for his Memorial Service at Worcester Cathedral in June 2017. That publication has stimulated me to record some of my own memories.

i) Once I told Bob about a clever young evangelical friend who had come to lunch with us, and who sought to discomfort me by citing various canons of the Council of Trent. Either I accepted them, which would be preposterous, or I rejected them, which would mean that I was not a loyal Catholic. Bob’s reaction when I told him was, ‘Ba! (or some such exclamation), we have to start from where we are now.’ This at first sight commonplace saying is surprisingly often overlooked in the world at large when it would be most applicable.

As Bob’s *Selected Writings* show, he was fond of quoting Ernie Southcott, formerly Provost of Southwark, ‘You can’t take people from where they are not to somewhere they don’t want to be’ (pp. 43-44). This expressed for Bob a cardinal principle of pastoral communication.

ii) We were talking once about interdenominational Communion, and I was saying that although I obeyed the canon law of my own (Roman) communion, I could see no theological reason why I should not take Communion where, as in the Cathedral, we shared the same concept of how Christ was present. Bob replied that even when one did not share the same concept, he could not see Jesus refusing to make himself available (available was his word) as he had been invoked. Rarely have I known anybody whose sense of omnipresence of Christ was greater than Bob’s (though a memorable sermon on this very theme was delivered recently in the Cathedral by Graham Ward). There is in his *Selected Writings*, pp. 86-88, even a sermon about how Christ meets us in our sleep. And he always laid stress on Jesus as a risk taker in his dealings
with people: ‘he goes outside the camp, and he calls us to follow him’ (Sermon of 1973, Selected Writings, pp. 39-42). (As Bob once said in a sermon in the Cathedral, when we get to heaven, there will be some surprises about who else is, or is not, there). Bob’s long, and at first unexpected, pre-occupation with The Imitation of Christ sprang from this source.

iii) In this connection, Bob always had a strong feeling for the contemplative life as represented by monasteries in all Christian communions. He knew more about the Cowley Fathers, for instance, than any other living scholar and churchman of his time. On one occasion before Sunday Matins, when John Drury was away, Bob and I were waiting, and the person down to preach arrived only at the last minute. So I told Bob, as Sub-Dean, that in no circumstances was I willing to give an ex tempore sermon. To which he responded with how Father Benson, as superior, would allocate duties to the other Cowley Fathers on a Sunday morning: ‘you’ll celebrate the Eucharist; you’ll be Deacon; you’ll be Cantor; and you’ll give the Sermon.’ The last, hapless Father once replied, ‘but Father, I have not prepared a sermon.’ Father Benson’s retort was, ‘but you’ve done your morning’s meditation, have you not!’ At that moment, the designated matins preacher walked nonchalantly up the aisle.

iv) This last reminiscence is not about waiting for matins or evensong. Around 1999 Oliver O’Donovan and I led a so-called Conversazione in the British Academy on ‘Can the Church of England Survive?’ Only quite late in the discussion did a distinguished scholar bring up the question of declining church attendance. At that point, Bob, according to my wife Caroline who was sitting next to him, muttered impatiently, ‘numbers! numbers!’ An insistent theme with Bob was that the Church was always in danger of putting the self-preservation of the institution ahead of everything else, of choosing the ghetto as against the wilderness. ‘I remain convinced’, he said in 2001 (a year before his retirement!) of the certainty of God as revealed in Jesus Christ, and less and less interested in the Church as an institution (Selected Writings, p. 113). Here I voice mild dissent. The kind of religion of which Bob was convinced, needs the Structure of a Church to support it. Every Thomas à Kempis, every Father Benson, needs a visible structure within which to operate.

Paradoxically, for one who had been an archdeacon, dean and sub-dean, Bob hardly regarded himself as a member of the Establishment.
Jesus had not been a member of the Establishment of his day, albeit a respectable rabbi. Bob was a very entertaining and in some quarters notorious gossip; though somehow I never found myself thinking the worse of any subjects of it, perhaps because of his own total lack of censoriousness. But even his gossip had an element of strangerhood about it, as if he were something of a satirical outside observer.

I have not tried to call Bob a saint. I wouldn’t know about that. But from my conversations with him, of which I have given only a sample, I think he can be fairly called a great Christian.
Born on October 12 1943 in Chicago, Marilyn Adams took her first degree in philosophy, at the University of Illinois and went on to obtain a doctorate from Cornell University in 1967 and the further degree of Master of Theology from Princeton Theological Seminary in 1985. She had already achieved distinction as a historian of mediaeval thought before she took holy orders in the Episcopal Church of America in 1987. Holding her first Professorship at UCLA, she went on to be the Horace Tracy Professor of Philosophy at Yale before becoming the first American, and the first woman, to be appointed as Regius Professor of Divinity at Christ Church in 2004. By the time of her departure in 2009, she had also become the first woman to be awarded the title Doctor of Divinity by the University of Oxford. It is fair to say that the Faculty of Theology had seldom felt so little need of deliberation before approving the award of this degree.

It was in Oxford that her work assumed a distinctively theological character. Whereas her most famous book before her arrival was an essay in the philosophy of religion entitled *Horrendous Evils and the Goodness of God*, the book that she published during her tenure, based on her Gifford Lectures, bore the title *Christ and Horrors: The Coherence of Christology*. Again, while her academic *magnum opus*, published in 1987, was a two-volume study of William of Ockham, it was the teaching of Ockham and others on the eucharist that occupied her during her later years in Oxford, and *Some Mediaeval Theories of the Eucharist* appeared within a year of her departure in 2010. The Regius Chair is a canonry, and in contrast to some of her predecessors, who openly regarded their clerical duties as an imposition borne for the sake of other satisfactions, she took great pleasure in the regular preaching and administration of the sacrament that her role entailed. She also welcomed the opportunity to participate in the Church of England’s labyrinthine ruminations on the ordination of homosexuals and the consecration of women as bishops. Those who expected to hear the tone of disinterested philosophical inquiry in her writings and speeches on these matters must have been as disappointed as those who sought the same qualities in Sir Michael Dummett’s assaults on racism: people who think are not forbidden to
feel, and there is no more fervent partisan of a cause than the philosopher in whose mind every argument against it has already been pulverised.

As a postholder of the university, Professor Adams encountered the difficulties of adjustment that have vexed many migrants from eminent positions across the Atlantic. Oxford has always considered it desirable for even the most scholarly of its academics to teach and play their part in administration. The first activity gives us a claim on the interest and the gratitude of society, while the second vouchsafes us the power to determine what we teach and to whom. Examination too has been accepted by most professors as a just though tedious obligation, it being obvious (as we used to think) that we cannot ask either the government or our students to pay us for doing only the things that we might have chosen to do without payment. Even in Oxford, however, the climate has changed so much in the last two decades that teaching is almost seen as an avocation from one’s higher duties; and not all the monographs which are now being added to the shelves of our bursting libraries will find as wide a readership as those of Professor Adams. Nor would it be quite true to say that she was unwilling to teach, although she sometimes demanded terms that struck her colleagues as quixotic. Two-hour lectures are deprecated in Oxford for the good reason that they are twice as likely to clash with other lectures, and a special subject on Anselm which requires texts to be read in Latin is no more within the capacities of the modern undergraduate at Oxford than at Yale. It should also be remembered that we waste our time when we fulminate against the decisions of meetings that we have chosen not to attend, and that “I have a book to write” is no excuse unless we are being asked to take on a heavier burden than our colleagues.

Her habit of retiring early prevented Professor Adams from sharing the more convivial elements of Oxford life. She always had time, however, for students who shared her intellectual passions or whose research she felt able to further. She left for her native country in 2009 to take up the post of Distinguished Research Professor at the University of North Carolina, Chapel Hill. She held the last of her five chairs as Distinguished Research Professor of Philosophy at Rutgers University. It was at her home in Princeton that she died of cancer on March 22 2017 at the age of 73.

Mark Edwards
David Upton, American Standard Companies Chair in Operations Management, passed away in August 2017.

He was born 10th November 1959 in Birmingham. He attended Coleshill Comprehensive school (1971-8), where his stunning academic achievement earned him a place at King’s College Cambridge to read Engineering. From 1979-1982 he read Engineering, and from 1982-1983 read for an MEng in Manufacturing Engineering. A PhD at Purdue University (1986-1988) followed, after which he became the Albert J Weatherhead III Professor of Business Administration at Harvard Business School (1989-2009). In 2010 he was appointed American Standard Chair of Operations Management at Said Business School and Christ Church. David married Nancy Puccinelli in 2002, and they had five children - Dennis, Louise, Esme, Caroline and David.

David was a natural entrepreneur. Whilst studying for his PhD at Purdue, he partly paid for the cost of his fees by teaching American college students. He was subsequently offered a professorship at Harvard teaching people doing MBA courses. As the holder of the American Standard Chair of Operations Management at Said Business School and Christ Church, he taught MBA students at Said Business School. More recently, David had been involved in cyber security giving advice to the Home Office and the Pentagon, securing a £1 million grant and establishing a Cyber Security Centre.

Extract from the Dean’s Address at David’s funeral:

We express our heartfelt condolences to Nancy, their young children, Dennis, Louise, Esme, Caroline and David. To David’s parents. To David’s brothers, Darren and Dean, and their families. And, of course, to all other friends, relatives and colleagues gathered here, not least those from Christ Church, the Said Business School and other institutions where he has worked, and represented here today.

David met Nancy in 1998 at a teaching group gathering at Harvard, after which he organized a Fourth of July Party. Nancy later learned that this “party” was organized with the complicity of David’s parents, Sheila and Dennis, who were visiting Boston at the time. The party was a contrived event so Nancy could be seen again. The relationship blossomed, and they married in 2002. Their five children were a great
blessing to Nancy and David. To understand David, you have to understand that large families and accompanying largesse are part of the Upton DNA. Dennis, David’s father, is one of eleven; Sheila, David’s mother, is one of six.

Large families – and perhaps “living it large”, as the contemporary idiom has it – is something that David was born and bred with. He lived an expansive and adventurous life. David loved music, and was something of a guitarist. He loved large families and large gatherings. He was as comfortable motor-biking through the Himalayas as he was at beavering away on his PhD. He was as at home on his internship making bicycle tubes as he was writing an academic paper. David was a man who lived his life expansively, and his passing is as tragic as it is unexpected. Sometimes the unfinished symphonies are the most moving, and David, who loved his music, would have understood that in in the improvisation and composition of his life that comprised such music, there is a deep and profound sadness that his life has been cut short so sharply and unexpectedly.

David travelled extensively in the US on his various motor bikes which I think he may have preferred to cars. At one time he travelled from northern India in to Bhutan and the foothills of the Himalayas on a British-made Royal Enfield motorbike. This is a life of adventure, to be sure. But also one that lives freely, and is to some extent, uncontained and unrestrained. I am reminded of these words in Robert Persig’s cult book, Zen and the Art of Motorcycle Maintenance, and subtitled ‘an enquiry into values’:

“In a car you’re always in a compartment, and because you’re used to it you don’t realize that through that car window everything you see is just more TV. You’re a passive observer and it is all moving by you boringly in a frame.

On a cycle the frame is gone. You’re completely in contact with it all. You’re in the scene, not just watching it anymore, and the sense of presence is overwhelming.”
Later, Persig goes on to say that, “the place to improve the world is first in one’s own heart and head and hands, and then work outward from there.”

We are diminished by David’s passing. He was a friend and colleague; a teacher and mentor to many; and a husband, father and a son. We look back on his life of abundance with gratitude: for David overflowed with life that characterised his abundant attitude to living.

The loss of someone is not only emotional, familial and collegial matter. It is also physical - a parting that means we continue to cherish those whom we see no longer. That is why God coming to us in our flesh, and knowing something of our own pain and loss, is so important and comforting. So even in the midst of our pain and loss today - and that is considerable, to be sure - we sometimes also have to acknowledge, as David would have done, that there is there is still so much beauty and love in the world. As one character puts it, in an old film all about an untimely death that comes too early,

‘sometimes I feel like I’m seeing it all at once, and it’s too much. My heart fills up like a balloon that’s about to burst. Then I remember to relax, and stop trying to hold on, and then it flows through me like rain, and I can’t feel anything but gratitude for every single moment of my life’.

In David we celebrate an effervescent man. He was serious, yet had levity; was deep, yet with a great sense of humour. He strived for and embodied much; yet also surrendered himself in the end to that which took his life. As Rainer Maria Rilke puts it in his poem:

So, like children, we begin again
to learn from the things,
because they are in God’s heart;
they have never left him.
This is what the things can teach us:
to fall,
patiently to trust our heaviness.
Even a bird has to do that
before he can fly.
And so we pray for Nancy and their children today, and also David’s brothers and parents in their loss, and in ours. We pray for David too. May he rest in peace and rise in glory.

The Dean
Nabeel Qureshi was an MPhil student at Christ Church during the academic years 2014-2016. He came to Oxford as one already well qualified; he completed his medical doctorate at Eastern Virginia Medical School, but upon a religious conversion (from a devout Ahmadi family, whose faith he strongly shared, to Christianity) suddenly changed course to study religion. He earned an MA in Christian apologetics from Biola University, and an MA in religion from Duke University. Given his previous masters level study, it was suggested to Nabeel that he might apply for the DPhil, but he (humbly one might say, or just hungry to be taught more) instead applied for the MPhil in Judaism and Christianity in the Graeco-Roman World. The author of this biography was Nabeel’s tutorial partner in this course, and grateful to have been counted a friend during this time, and saw first-hand Nabeel work studiously and with grace. He completed the MPhil in 2016 and was accepted on to the DPhil. Tragically, these plans were at first postponed, and then never realised due to a stomach cancer diagnosis around August 2016. The diagnosis was bleak, and after a year bravely battling the disease, Nabeel passed away on September 16th, 2017, leaving behind a wife and young daughter. Despite great suffering, he was courageous and compassionate to the end.

I first met Nabeel at the start of our MPhil; having seen his name on a group email, I rather geekily looked him up and learned about his worldwide Christian ministry. Having sheepishly introduced myself, he invited me to come over for lunch, hosted by him and his loving and kind wife. Anyone who knew Nabeel quickly realised how passionate he was about a good meal! I’m profoundly grateful for the times we had together, and the memories, but do wish our habit of eating out in cafes and restaurants (Wetherspoons became a favourite) hadn’t taken quite such a hit on the finances! Looking back, every penny was well spent… Nabeel was proud to be a Christ Church student, and loved his time at Oxford. He enjoyed going to formal hall (did you see the bit above about food?), and went along to events such as tea and conversation with the Dean. Not that he had time for everything, mind – we spent far too many hours wrestling with complicated Greek, Hebrew and Aramaic, some of my fondest memories. Through the stress of term-time essays and finals, Nabeel always retained (if one may resort to harmless stereotypes) the
warmth of an American and the resilient humour of an (adopted) Brit. We are proud to consider him one of our own. Nabeel was an intelligent individual, an Oxford postgraduate, and a successful (twice New York Times bestseller) author. But more than all these things he was a loyal friend, loving husband, and an incredibly doting father (his daughter proved quite a distraction from essays...). He was a committed Christian who sought to serve his Lord to the very end, and this author writes in the faith that the words of John 14:3 apply to Nabeel: ‘I will come back and take you to be with me that you also may be where I am.’ Nothing would have pleased him more.

Richard Zetter
SISTER MARY DAVID TOTAH OSB
26th March 1957 – 28 August 2017

The following obituary was published in The Times in September 2017. She originally came to England as a D.Phil student at Christ Church in 1980 and has been described as a fiery nun who inspired a generation of novices.

“Wow!” an abbot once whispered after cross-questioning the American Nun Sister Mary David Totah. “Imagine having that little stick of dynamite in your house!” Foolishly he had cast doubt on a quote from St John Cassian that she had alluded to during a speech. Without even a glance at her text, Sister Mary David looked him in the eye and accurately cited book, chapter and verse.

Tiny — she was 5ft 1in — and strikingly vivacious, she originally came to England as a doctoral student, and was one of the first female scholars to enter Christ Church when the Oxford college opened its doors to women students in 1980. At the time a reporter had asked for her impressions of the college and she chatted freely to them, only to feel mortified when her remarks ended up in *The Daily Mail*. A rebuke was later delivered in the college: “Members of the House do not speak to the press.”

In August 1984, after doctoral supervision, she decided to go on a retreat to St Cecilia’s Abbey, a Benedictine community on the Isle of Wight. The enclosed Benedictines there normally left the abbey only for medical emergencies. “I was drawn to it like a magnet,” she said of the soaring Gregorian chant and community life at the abbey. Friends, noting the sparkle in her eyes when she returned to the US after the retreat, asked her if she had just got engaged. Nine months later she left a post teaching literature at America’s second-oldest university, the College of William & Mary, Virginia, and returned to England to join the nuns.

Flying into Heathrow in May 1985 she was asked at passport control: “How long do you plan to remain in England?” “For ever, I hope,” she replied, only to be ushered into a group of suspected illegal passengers. “I said for ever,” she later explained, “not because I thought it would all work out, but because love is like that.”

Then 28 years old, Sister Mary David was sometimes fiery, often joyful and brought a zesty energy to the abbey. She later served as an
inspiring novice mistress, encouraging a steady stream of young women to swap glittering careers for the cloister. Of the 30-strong community at St Cecilia’s, nine nuns and four novices are “Totah girls”, inspired by Sister Mary David’s tuition. Her classes on the early church and the rule of St Benedict made sense of monastic values of silence, charity and poverty. She would join her charges tobogganing in winter or on summer picnics, but never accepted the modern idea that nuns needed time off. “Saturdays are for cell cleaning. It is not optional,” she insisted. Mingling firmness with great compassion, she dispensed one-to-one counsel to the struggling.

Eager to dispel the idea that the Benedictine life of prayer, labour and study was irrelevant today, she prompted the abbey to launch a website. It quoted St Benedict, but showed photographs of novices tossing Frisbees. “It is a way of life that is very ancient, but is made new with each generation,” she told The Times, in a quick-paced Louisiana lilt. A calligrapher who favoured quills, she was a prolific writer. Her lightly worn scholarship shone through in the anthology Walled About With God (2005). Using primary sources, she robustly challenged the theory that female religious enclosure was the construct of medieval male chauvinists.

She was appointed prioress in 2009, and even when she became gravely ill still interviewed candidates and taught novices from her sickbed. “North Korea has bombed the monastery. Lessons will continue as usual in the crater,” declared a jokey notice.

Michele Frieda Totah was born in Philadelphia in 1957, the older daughter of Michael, a prize-winning chef and restaurant owner, and Mary, who kept the books. Known in the family as “Mic” or “Mickey”, Michele skied, captained a tennis team and was the first girl president of Holy Savior Menard high school, Louisiana. After studying English literature at Loyola University, New Orleans, she took an MA at the University of Virginia, graduating summa cum laude.

The next step was a DPhil on modernist writers at Oxford, where her friends included a Mexican physicist and a man who is now an expert on the ancient drains of Crete. Known as the Fellowship of the Voles, these men sought the subterranean Oxford river that T.E. Lawrence was said to have traversed in a canoe. Totah egged the Voles on to further nightly forays. Among the sophisticates of Oxford, she exuded friendliness and simplicity, with a large smile matching the warmth of her bespectacled eyes.
Her decision to join an enclosed order at first baffled her parents. Arab Catholics who had fled Ramallah in Palestine for America, they asked her to find a convent in the US. However, their daughter never favoured half-measures. Eventually they accepted her decision. “I have 35 daughters now,” declared her father when he arrived at St Cecilia’s opening suitcases bursting with Arab delicacies — stuffed vine leaves, lambs’ tongues and flaking honey pastries.

This generosity echoed the approach that Sister Mary David encouraged in her novices — she urged them to give generously to God. Without fuss, she led by example. In 2012 she was diagnosed with inoperable cancer. Asked by a New York stockbroker what she had learnt from her illness, she replied simply: “Acceptance, with joy.”

Sister Mary David Totah OSB, died of cancer on August 28, 2017, aged 60.
Jeremy Goford died early in 2017 very prematurely, aged only 71, following a short but courageous fight against a brain tumour.

Jeremy came up to Christ Church from Portsmouth Grammar School in 1963 and studied mathematics under Handel Davies and graduated in 1966. His time at the House was a very happy and carefree one, with two years in Meadow Buildings, and then a year in a flat he shared with 3 other Housemen in Warnborough Road, North Oxford. He acquired a motorbike in his last year and there are friends, including myself, who remember hair-raising, high-speed journeys through the city, which certainly put me off riding pillion for life.

He also became a member of the OTC, and it was at their mess that he and I held our joint 21st birthday party in 1966. During his time in Oxford he met his first wife Diane, and the delight of his twenty years of marriage to Diane was his three children Charlotte, Giles and Julian. Charlotte followed her father to Christ Church, and was taught for a short time by Handel Davies.

On leaving Oxford Jeremy joined Equity and Law as a trainee actuary and qualified FIA in the minimum amount of time. Over the next 40 years Jeremy became a Colossus in the actuarial world. He worked briefly for both Skandia and Barclays Life, but for most of his working life he was with Tillinghast, first establishing its office in the UK and then building it to be the firm’s largest and most successful office worldwide. He was passionate about the profession. He wrote a paper on effective financial management for a life office, “The Actuarial Control Cycle”, which is still used today and can be thanked for helping such offices avoid the effects of the credit crunch that hit the banks so hard. He chaired a steering group tasked with developing a new education framework, resulting in a paper “Principles of the Future Education Strategy” which forms the basis of a syllabus that has been in place for actuarial training since 2005.

Jeremy’s career reached its pinnacle when he was elected President of the Institute of Actuaries in 2002, serving for 2 years. There he instigated a drive to get actuaries to see things from a customer’s perspective, - “customer needs focus” he called it. He thought outside the box, not a comfortable place to be as an actuary.
Following on from being President of the Institute Jeremy was elected Master of the Worshipful Company of Actuaries in 2005 and was instrumental in establishing the Financial Services Group of Livery Companies which provides advice to the Lord Mayor of the City of London for both his domestic and international agendas.

In 2016 Jeremy was awarded the Company’s Award of Honour, only the seventh time it has been presented in 40 years, in recognition of his outstanding achievements.

In retirement he lived in Somerset, near Dulverton, with his second wife Jane, whom he clearly adored. The house is in a fabulous setting, on the edge of Exmoor, and presented Jeremy with the prospect of numerous projects (he loved projects) to keep him occupied well into his retirement, all of which were meticulously planned and executed. He also kept his mind active with several non-executive roles, the most important of which was Scottish Widows.

He was a very generous host. Family and friends were made enormously welcome; the food was wonderful, the wine never stopped flowing, and he was a great conversationalist, whether at lunch, a meal he loved dearly, or after dinner when the port would flow.

Jeremy’s passing leaves a big hole in my life and, I am sure, in many others. He was a funny, very generous, and genuinely lovely man who will be much missed by everyone who knew him.

John Bennett (1963)
GEOFFREY AINSWORTH HARRISON  
Eulogy for funeral held in The Cathedral on 2nd October 2017

Geoffrey Harrison was a complete man; distinguished scholar, intrepid fieldworker, warm amusing and faithful friend, loving husband and parent, passionate believer in lofty causes, fan of football and fast cars. No scholarly mumbler; he enjoyed life to the full. Aside from his notable intelligence and integrity, the quality which emerges again and again in comments on his life is the generous encouragement that he bestowed on those who worked with him and for him, however junior.

This is not the place for a proper evaluation of the contribution he made to learning, I shall only sketch a few salient points which illustrate his innovation and imagination. What matters more is Geoff’s personality and all those things that endeared him to this congregation and which we shall so deeply miss. The inaugural Harrison Lecture shall be given at the University Museum on 3rd November.

Geoff made a good imitation of being a dunce at school, appalling his headmaster by telling him that he wanted to go to university and moreover at the august college of the Holy and Undivided Trinity at Cambridge, about which he knew nothing whatever but the name. This disgraceful hubris was rewarded not by condign punishment but by a place at the college and an excellent degree in Natural Sciences tripos. He transferred to Christ Church Oxford with the intention of reading Forestry but was kept from clutches of the wood nymphs by an inspirational lecture on anthropology and ended up as Lecturer in Physical Anthropology in Liverpool for the first decade of his academic life, a city and football team of which he became a lifelong partisan. There he carried out, as he claimed, some of his most risky fieldwork, persisting in the dodgy business of evaluating the genetics of skin colour in black sailors and their descendants, displaying persistence, powers of persuasion and quick thinking in some really tricky situations.

Moving to a post in Oxford, he had a Damascus moment in a country pub. Frustrated and bored by mouse genetics in the lab, one day he drove out to Otmoor to clear his mind and enjoy a beer. In 1965 in chance conversation with a beer loving vicar he explained why genetic research on humans was so difficult because of our long lifespans. But he learned from the vicar that 400 years of human reproduction was at his elbow in the form of parish records, complete for seven Otmoor parishes, and a natural laboratory in the form of its current unsuspecting inhabitants.
That innovation transformed his research, initiating a celebrated 15 year study of the ancestry and human biology of its inhabitants. That turned Otmoor into the human equivalent of Wytham Wood, 25 acres near Oxford where wildlife has been more persistently pestered by scientists than anywhere else in the world. New insights into the expanding horizons of marital choice, genetics, sleeplessness, psychosocial stress and its physiological correlates, fertility, well-being, urban/rural contrasts, all emerged from the Otmoor work.

From the aboriginals of Otmoor he moved on to extract blood and data from the aboriginals of Namibia, Ethiopia, Australia Papua New Guinea Brazil and other exotic, often uncomfortable places that he adored, in circumstances physically arduous, demanding and dangerous. In Raiders of the Lost Ark mode he pushed forward research in dashing style, twice gate-crashing steel fences holding up his blood samples getting to a plane and refrigeration in time, and successfully dodging the resulting rifle fire of enraged guards. In Ethiopia he had pleased the Governor of Gondar Province by showing him how to use his Polaroid camera. Just as well; shortly afterwards he had to phone him to ask to be let out of jail after crashing through a road block.

His best fieldwork discovery was Elizabeth, then Secretary of the Medical Society of Papua New Guinea. That chance encounter in Papua New Guinea was followed by a categorical imperative to visit him on her return to England, leading to lifelong marital happiness. His best ambassador was his daughter Clare, whose innocent fearless friendliness so effectively defused the suspicions and initial hostility of the Australian aboriginal people whom he wished to study.

In all this exciting research he was complicit in only one murder, that of Piltdown Man. Involved under the late Professor Joe Weiner in uncovering the fake news about Britain’s greatest fossil, he even managed to recreate the fake to show how it could be done.

His academic vision was very broad. He was a leader in the renaissance of the biological study of man; evolving from the old framework of Physical Anthropology into the modern diversified concepts of Human Biology. He felt that human beings and their behaviour could only be understood scientifically by combining biological understanding of their evolution and anatomical and physiological diversity with social study of the cultural aspects of human behaviour.
He was instrumental, with John Pringle, Chelly Halsey and others in setting up the highly innovative Human Sciences degree, integrating insights from evolution, genetics, psychology, demography and the social sciences to analyse human origins, diversity and capacity. Conceived in an after dinner discussion in the Linacre Common Room in 1963 as a means of bridging the science/arts divide, it took its first students in 1970. It flourishes today, having survived ferocious opposition from traditionalists in Congregation, and even the acid pen of Hugh Trevor-Roper in the Spectator magazine. The Department, later Institute, of Biological Anthropology which he led was its centre.

Incidentally two pillars of that degree – Geoff and the sociologist Chelly Halsey – were both training as pilot officers at the end of the war, Geoff on bombers, Halsey on Hurricane fighters. Surely rather unusual.

Geoff’s big personality had room for some striking contrasts. His impressive presence, his gravitas and his learning suited well the senior public academic roles to which his distinction led him; President of the Royal Anthropological Institute, the first *ad hominem* Professorship of Biological Anthropology at Oxford, and many others. But he was entirely unstuffy. He rejected a fellowship at a rich, ancient prestigious college in favour of Linacre, then a very new college where the high distinction of the Fellows was not matched by any outward show, generous emolument or frequent feasting. There the informality and the close contact with graduates of all disciplines was very congenial to him.

This grand man knew how to enjoy himself. He could become very unbuttoned at our New Year’s Eve parties where he was an adept at balloon football and other nonsense. He endeared himself to all my friends and to my children, who greatly liked and respected him. They tell me that he was such a kind and interesting man; ‘He was always so patient with us and seemed so interested in what we were doing, about our gerbils and later how we were enjoying university. He was a formidable figure of a man but so very gentle and so very clever’.

Punctilious academic research was no bar to lively pleasure in fast cars. A Formula 3 driver himself, his enviably beautiful Jaguar XK140 was better by far than Chief Inspector Morse’s famous but plodding old Mark 2. That was only one of a series of iconic cars that also included an Aston Martin. He once told me with great pride having battled through heavy snow to a town high in the Cotswolds and arriving there to hear on the radio that it was completely cut off. In his later years he graduated to a
series of macho motor bikes – thus becoming for a while the Arnie Schwarzenegger of the School of Anthropology.

He was very fond of beer with a friend in a pub, that quintessential locus of English sociability. But this affable man preferred to live as far away from people as possible. He was seldom happier than when working with people in simple societies in the most remote locations; the Australian outback, the volcanic island of Karkar in Papua New Guinea. His generous, supportive and critically constructive advice to scientific colleagues in those places, is recalled with affection and gratitude.

So naturally he preferred country to the town, probably ultimately the desert to the country. Had he been more religious he might have become a hermit, as long as Elizabeth would join him as hermitess and as long as he was able to grow roses there.

Tolerant liberal with passionate feelings, enthusiastic about Europe and –to him - its manifold superiority to Britain, while insisting on the right of others to disagree. But he was no softy. His rare outbreaks of anger could be explosive. He had a robust sense of the acceptable and non-acceptable, and set the bar high for conduct. One of his graduates, prone to the unpunctuality that he detested, recalled being baffled to see him sometimes walking away from a rendezvous at the appointed time, she had been a few seconds late. But that lesson, I think, was made with kindly intent. Contrary to expectation I do not recall incurring his serious displeasure myself; if I ever did I have happily erased it from my memory.

Grief is hard. Grief endures. Geoffrey knew that only too well. The tragic and needless death in 1964 of his seventeen year old daughter Susanne was a daily pain for him, which never went away. He was a loving husband, father, grandfather and great grandfather, now with five grandchildren from his daughter Elizabeth from his first marriage and two from Clare. He once told me, in the middle of some academic fret, that I must remember that of all things family comes first.

Today we have to endure the loss of Geoff. But the hurt must give way to the enjoyment of the memory of this marvellous man.

David Coleman
Professor Emeritus of Demography
University of Oxford
SENIOR MEMBERS’ ACTIVITIES

The Very Revd M Percy

In August 2017, the Dean was surprised - and deeply honoured - to be accorded the first Honorary Citizenship of Christchurch, New Zealand. In her speech, Mayor Lianne Dalziel spoke movingly of the connections between the city (which received its Royal Charter on 31st July 1856 - also by coincidence, the Dean’s birthday) making it officially the oldest established city in New Zealand. The Canterbury Association, which settled the Canterbury Plains, named the city after Christ Church Oxford, where many of the founders came from. The Citizenship conferred on the Dean also marked more recent collaboration between the city and the House, not least in the aftermath of the damage caused by the recent earthquakes, and the subsequent development of a richer partnership between Christchurch Canterbury University, as well as the city’s iconic nineteenth century Cathedral.

At the end of 2017, the Dean was invited to become a Fellow of King’s College London - some twenty-five years after completing his PhD there. The award recognises his distinctive contribution to higher education and his extensive work for the church. The Fellowship will be formally conferred in July 2018.

The papers from the two-day symposium in 2016, and examining the Dean’s work in contextual theology and ecclesiology, were collated during 2017. These papers are to be published in early 2018 as Reasonable Radical? Reading the Writings of Martyn Percy (Wipf & Stock) and edited by Ian Markham and Joshua Daniels.

During 2017, essays and articles by the Dean were published in a single volume entitled The Future Shapes of Anglicanism: Charts, Currents, Contours (Routledge). Some of the Dean’s recent sermons were published in a collection of writings entitled Untamed Gospel: Poems, Prose and Protests (Canterbury Press). Also amongst the contributors were our four Canon Professors at Christ Church - Nigel Biggar, Sarah Foot, Carol Harrison and Graham Ward. The Dean has also edited Ian Tomlinson’s posthumous Clergy, Culture and Ministry The dynamics of Roles and Relations in Church and Society (SCM Press).

Noteworthy essays published this year have included ‘Class, Ethnicity and Education: Leadership, Congregations and the Sociology of Anglicanism’, Oxford History of the Anglican Church in the Twentieth
The Dean continues to chair a small number of University Committees, complementing his regular duties as Head of House.

The Revd Professor N Biggar
In 2017 Nigel Biggar ran two colloquia under the auspices of the McDonald Centre, one in February on “What Should be Done about UK Immigration” and the other in November on “Chinese ‘Just War’ Ethics”. He was invited to give a lecture, “After Iraq: When to Go to War?”, first at Policy Exchange in London (January), then at the inaugural Naval Service Ethics Conference (March), and finally as the Hinsley Memorial Lecture (in International Relations) at St John’s College, Cambridge (November). He spoke on assisted suicide at a meeting of the Irish Palliative Medicine Consultants Association in Dublin (March), on natural rights at a Thomistic Institute conference in New York (April), on Christian political ethics at the National Pedagogical Dragomanov University in Kiev (April), on the ethics of compromise at the Zentrum für Interdisziplinäre Forschung” at Bielefeld (May), on reconciliation as a military goal at the annual conference of the International Society for Military Ethics (Europe) at the École Militaire Royale in Brussels (June), and on religion in public at the Führungsakademie der Bundeswehr in Hamburg (September). Among his academic publications were articles and book chapters such as “Where’s the Virtue in the Humanities?”, “The Moral Justification for Military Intervention”, and “L’élément religieux dans le processus du pardon: obstacle ou catalyseur? Le cas de l’Irlande di Nord”. In addition, he wrote “Britain can and should punch above its weight” for Standpoint, “Don’t feel guilty about our colonial history” for The Times, and What the United Kingdom is Good For for the launch of the think-tank These Islands.

Professor S Foot

**Professor J Cartwright**
At the end of August, he completed his term (10 years) as Professor of Anglo-American Private Law at the University of Leiden, but continues there as Guest Professor.

He taught classes at the University of Rome Sapienza as Visiting Professor between January and March, and continues to teach regularly as Visiting Professor at the University of Paris 2 (Panthéon-Assas). He also gave lectures or seminars this year in Luxembourg, Montpellier, Santiago, Seville, Stockholm, Treviso, Utrecht and Valparaíso. His research is principally in English and comparative contract and property law. During the year his publications included:

**Publications:**

**Book**

**Article and book chapters**


‘Il diritto inglese dei contratti. Una presentazione per il civil lawyer’ (2017) 3 *Contratto e Impresa* 819-856

**Dr S Darlington**

CD
*The Gate of Glory, Music from the Eton Choirbook, Vol. 5* Christ Church Cathedral Choir Director of Music: Stephen Darlington AVIE AV2376
Professor R L Judson
Published 2 articles in 2017

Professor D Nowell
After 29 years as engineering tutor at Christ Church, I moved in October 2017 to take up the Chair in machine dynamics at Imperial College.

Professor M Edwards
“Dionysius of Alexandria in and out of his Time”, in A. Mazzanti and I. Vigorelli (eds), Crisi e cambiamento in età tardoantica (Rome: EDUSCV), 245-265.

Professor S Rowland-Jones
Over the past two years I have served as Vice-President of the Royal Society of Tropical Medicine and Hygiene (RSTMH), and will commence a term as President of the Society in September 2018. I am also Chair of a recently revived RSTMH committee on Education and Training.
My group published 7 research papers in journals including *EMBO Journal*, *Nature Scientific Reports*, *PLOS One*, *AIDS* and *Frontiers in Immunology*, as well as three review articles.

In 2017 I began a three-year stint as External Examiner, Department of Pathology, University of Zimbabwe College of Health Sciences, Harare, Zimbabwe. I chaired the Infection and Immunity panel of the Research Council of Norway, and continue to participate in the Global Health Panel of the Swedish Research Council. Within Oxford, I continue to co-Lead the Oxford Academic Foundation Programme, for junior doctors interested in pursuing an academic medical career. I gave the Keynote talk at Science Oxford’s Young Scientists of the Year presentation at the Natural History museum in October 2017.

**Professor P McDonald**

I published three articles on poetry this year:


A limited-edition pamphlet, one of a series of five which I commissioned as a collaborative venture between Tower Poetry and the Picture Gallery, was published in June. This is *Filippino Lippi: The Wounded Centaur | The Triumph of Love* (Tower Poetry, 2017), in which colour reproductions of the two sides of Filippino Lippi’s canvas are complemented by poems, one by me, and the other by (former Fowler Hamilton Fellow) Stephen Romer. A few copies of this, along with the four other titles in the series, are available from Tower Poetry: full details are on the Tower website, [http://www.towerpoetry.org.uk/wp-content/uploads/2017/03/ORDER-FORM.pdf](http://www.towerpoetry.org.uk/wp-content/uploads/2017/03/ORDER-FORM.pdf)

My 2007 edition of *Louis MacNeice: Collected Poems* was republished in paperback (Faber and Faber, 2017), while a selection of my own poems, prefaced by an essay about my work, appeared in the USA (*The Wake Forest Series of Irish Poets* IV ed. David Wheatley (Wake Forest University Press, 2017)). In the summer, my 2016 translation *The
Homeric Hymns, which had been a Poetry Book Society recommended translation, was one of five titles shortlisted for the London Hellenic Prize.

I gave invited lectures this year at the Sorbonne in Paris (on Louis MacNeice), at the Editorial Institute of Boston University (on editing W.B. Yeats), and at the annual conference of the ALSCW (Association of Literary Scholars Critics and Writers) in Irving, Texas (on Homer and poetic translation).

I gave poetry readings at Irving, Texas (with Andrew Motion) and at Boston University (with Phillis Levin). A radio broadcast of the Boston reading is available online at http://www.wbur.org/worldofideas/2017/11/12/levinmc.

Professor S Neubauer
In 2017 Professor Neubauer published 35 research articles, obtained, amongst other funding, a £3M research grant to study the effects of empagliflozin in heart failure, and was awarded Euro £3.4m to study non-alcoholic fatty liver disease as part of a large international multicentre consortium, where he leads the imaging work package. He also gave the R.T. Hall opening plenary lecture at the Cardiac Society of Australia and New Zealand annual scientific conference in Perth.

Professor G A Johnson
In August, I became the Junior Censor, a position that has given me new insights into many aspects of Christ Church, perhaps most importantly into the serious challenges many of our students face in terms of their welfare, health and finances. In addition to this major new responsibility, I am Head of the History of Art Department during the 2017-18 academic year and was elected to the University’s Council for a four year stint beginning in October. I was also made a member of the Editorial Board of one of the leading publications in my discipline, the journal Art History.

With support from Christ Church and a number of other U.K. and U.S. funders, I co-organised a major international conference at Christ Church in April entitled Photo Archives: The Place of Photography. Over 120 scholars, students and curators attended the event with eminent speakers coming from as far afield as Abu Dhabi and New Zealand. Plans are underway to publish a collection of essays based on the conference, but a number of papers are already available as podcasts: http://podcasts.ox.ac.uk/series/photo-archives-vi-place-photography. In 2017, I also gave a number of talks on Renaissance
sculpture, including a keynote address at a conference on art and the senses at University College London and invited lectures at York University and the Victoria & Albert Museum.

I am currently completing a monograph on the photography of sculpture for Reaktion Books and another book on art and the senses in Renaissance Italy for Cambridge University Press. I am also the editor of a major anthology to be published by Wiley-Blackwell, *A Companion to the Theories and Methods of Art History*. I have a number of essays and articles in press on both Renaissance and photographic topics. One piece that was recently published is ‘Photographing Sculpture, Sculpting Photography,’ in *The Art Object in Reproduction*, ed. S. Hamill and M. Luke (Getty Research Institute, 2017), pp. 277-91.

**Professor J Cross**

I directed the first ever international conference dedicated to discussion of spectral music, with composers Tristan Murail and Julian Anderson as keynote speakers. It took place in Oxford in March 2017, organised in association with Ircam, Paris, who will host a follow-up event in 2019. I also gave a keynote lecture on Murail’s music at the 2017 Messiaen Festival in La Grave Pays de la Meije. I continue to work as a programme consultant for the London Sinfonietta, presenting concerts of twentieth-century and new music at Kings Place London as well as at various venues across the UK. At the annual South Bank Show Sky Arts Awards, the Philharmonia Orchestra’s 'Stravinsky: Myths and Rituals' season, for which I was Series Consultant, won the 2017 Classical Music Award.

**Dr B Young**

I published the following:


‘Burke and Unitarianism’ in *Studies in Burke and His Time* 26 (2016-17), 81-103


In addition, I gave two papers to research groups in Cambridge at CRASSH, the first given in April on the study of ancient Greek history in the nineteenth century, the second given in December on the origins of the secular university in the nineteenth century. I am currently revising the first of these for publication in a Cambridge University Press volume. An earlier article of mine, ‘The Scottish Enlightenment and the Cambridge School of Intellectual History’ appeared in Japanese translation in the journal Shisho (Thought), at pp. 56-75.

**Professor J J Davis**

The research team have continued to develop a range of switchable and analyte-recruiting interfaces and associated sensor and nanoparticle platforms, including responsive MRI agents and interfaces capable of responding sensitively to chemical warfare agents. A spin out company, Osler Diagnostics (William Osler, “the founder of diagnostic medicine”, in an Old Member of the House) has been relaunched and continues to grow and recruit. The group remains highly active in the development of on-chip electronic diagnostic assays for Parkinsons. The work has been supported by awards from the BBSRC, The Royal Society and the EPSRC.

**Professor J Yee**

In 2017 I published an article on the explorer René Caillié, who was the first European to reach Timbuctoo and return alive, as a model for the hero of Balzac’s novella La Duchesse de Langeais (‘Balzac and the African Explorer: Cognitive Mapping of the faubourg Saint-Germain’, in Nineteenth-Century French Studies, 45.3–4 (2017), 163-178). I also published an article in the main French ‘Zola’ journal on fictional representations of Napoleon III and the ‘Great Man’ theory of history (‘L’Empereur désincarné, ou comment Zola démonte la théorie du Grand Homme’, in Les Cahiers naturalistes, 91 (2017), 191-205). As an invited guest speaker, I gave papers to the Émile Zola Society of London and the Association des Amis de Flaubert et de Maupassant in Rouen. I was delighted to be made a full Professor in October 2017, and at the same time began as Christ Church’s Tutor for Admissions.


Professor S Dadson

Having spent the greater part of the preceding year engaged in a project to capture the scientific evidence supporting new, nature-based forms of flood risk management, I was pleased to launch the resulting report in March 2017. The publication of this research, in the Proceedings of the Royal Society, precipitated several invitations to address those most interested in flood risk management, not least the National Infrastructure Commission, Defra, and the NFU; it also resulted in a call to speak on Radio 4's Farming Today and, closer to home, a kind request from the Treasurer to speak to the House’s tenant farmers at the Rent Audit Dinner just before Christmas.

It is to be hoped that the project, which coincided also with the Cabinet Office National Flood Resilience Review, will help make the case for a better-integrated approach to flood risk management in the United Kingdom. It was especially good to have been able to involve Christ Church undergraduate geographer Anna Murgatroyd as a research assistant in this project, and I am delighted that Anna has chosen to remain with us at Christ Church to study water management options in the Thames for her D.Phil.

By contrast, most of April and September were spent overseas. First in Kenya, learning from the people in the Turkana region just how vulnerable the Turkwel River is to proposed abstractions of water to support irrigated agriculture; and then in the Bishoftu crater lakes south of Addis Ababa where my research group (augmented through a D.Phil studentship awarded to returning Ch. Ch. geography alumnus Thomas Lees) is funded by the UK Space Agency to build machine-learning algorithms for early drought detection using satellite data from the European Copernicus programme.

In other news, my long awaited undergraduate textbook on Statistical Analysis of Geographical Data was published by Wiley. Few will wish to read it for pleasure, I am sure, but it is finished now and stands ready to torment the next generation of undergraduate geographers.

Other publications this year include:


**Professor J Joosten**

Jan Joosten, Regius Professor of Hebrew, finished a book co-authored with Ronald Hendel of UC Berkeley on *How Old is the Hebrew Bible?* No one knows, but the argument is that the Hebrew language of the Old Testament can approximately be dated, with obvious implications for the date of the texts. The book will be published in 2018. He was invited to lecture in Durham, Dublin, Cambridge, New York and Uppsala, and participated in conferences in Jerusalem, Paris, Helsinki, Strasbourg, Metz, Eichstätt and Boston. With John Screnock he organised a conference on *Horizons in Textual Criticism* (10-11 May), and with Bernd Schipper of the Humboldt University in Berlin a summer school on *Solomon in Story and History* (4-8 September).
Professor G Hutchinson


Professor A Kuo

Publications:


Accepted conferences

Council of European Studies, 2017
European Political Science Association, 2017

Presentations

DPISR presentation, ‘Support for Podemos in Spain’ November 2016
After dinner talk, ‘Trump: Lessons for and from political science,’ Christ Church, February 2017
Upcoming invited talk in Department of Social Sciences, University of Tel Aviv

Professor A Vasudevan

Professor Vasudevan has recently published a book on urban squatting and housing insecurity in Europe and North America. He will also be speaking at two events in response to the current housing crisis in the UK and beyond, and the search for alternative forms of housing and different ways of living in cities.

The book, entitled ‘The Autonomous City: A History of Urban Squatting’, published by Verso, is described as ‘a radical history of squatting and the struggle for the right to remake the city’. The publisher’s blurb describes the book as ‘the first popular history of squatting as practised in Europe and North America’, covering the struggle for housing in Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. As well as examining the organisation of alternative forms of housing, Professor
Vasudevan also looks at the official response, including the recent criminalisation of squatting, the brutal eviction of squatters and their widespread vilification. The blurb concludes: ‘pictured as a way to reimagine and reclaim the city, squatting offers an alternative to housing insecurity, oppressive property speculation and the negative effects of urban regeneration. We must, therefore, more than ever, reanimate and remake the urban environment as a site of radical social transformation’. More details about the book are available on the Verso website.

Professor Vasudevan is also speaking on the subject of housing at two events in the coming days. On Saturday 21 October he will take part in a panel discussion at Festival of the Future City Bath, as part of three days of walks, talks and exhibitions to explore life in modern cities with leading thinkers, writers, architects and artists. Alongside fellow panellists Justin McQuirk and Anna Minton, and chaired by Douglas Murphy, Professor Vasudevan will discuss ‘Housing in the Future City’.

Following this, on Monday 23 October Professor Vasudevan will take part in a panel discussion hosted by the Department of Sociology at the London School of Economics, entitled ‘What is Housing For?’. Chaired by Suzanne Hall, Associate Professor in Sociology at LSE, the panel will be made up of Professor Vasudevan, David Madden and Anna Minton. The discussion will cover the universal need for a home, alongside the conflict between the ideal of housing for all and housing being dominated by economic and political logistics, raising questions about what, and whom, housing is for. The event will reflect on themes arising from recent books by the speakers, and will explore ‘struggles over the shape and function of the housing system in contemporary cities’, connecting an analysis of the housing crisis with debates about commodification, residential injustice and rights.

Professor Vasudevan joined Christ Church and the School of Geography and the Environment in January 2017, having previously taught at the University of Nottingham and Durham University. His undergraduate teaching covers Human Geography core papers, and New Approaches to Urban Geography, and his research interests combine cultural and historical geography and urban studies with a commitment to experimental artistic practices and grassroots social activism. His work explores, in particular, the city as a site of political contestation drawing on a range of methods (archival, ethnographic and participatory).
**Professor P-G Martinsson**
Gunnar Martinsson was in 2017 awarded the Germund Dahlquist Prize by the Society for Industrial and Applied Mathematics. This award was given in recognition of an extended body of work that led to the development of faster algorithms for solving some of the most commonly occurring tasks in data analysis and scientific computing. He had 5 articles appear in refereed scientific journals, and gave a number of talks at scientific conferences and department seminars. He was awarded a new 3 year grant from the EPSRC, and was appointed as the chairman of the scientific steering board of the "MathDataLab" at the Royal Institute of Technology in Stockholm.

**Professor M McLaughlin**
Martin McLaughlin (co-edited with Nicola Gardini), *Machiavelli’s Prince. Traditions, Text and Translations* (Rome: Viella, 2017). He was awarded the Serena Medal of the British Academy for eminent services towards the furtherance of the study of Italian Literature. He retired from the Agnelli Serena Chair of Italian Studies on 30 September 2017.

**Dr R Truman**
I have continued in my role of Associate Editor for hispanic material submitted to the neo-Latin journal ‘Humanistica Lovaniensia’ and served as assessor of work submitted elsewhere. In the Martin Luther quincentenary year I took part in a colloquium at the British Library on ‘The Reformation outside Germany’ and presented a paper on ‘Resisting the Reformation: Spanish Endeavours to control the Printed Word’.

**Professor C Pelling**

**Professor H Mayr-Harting**
Henry Mayr-Harting gave four lectures at the V & A on Ottonian Art, and talks at UEA, Norwich, and Eton College, on the Becket ‘Miracles’. He gave a talk to the medieval seminar at Bamberg University on one of the tenth-century manuscripts at Bamberg.
Professor K Ward
In 2017 I published two books: ‘Love is His Meaning’ (SPCK), and ‘The Christian Idea of God: a Philosophical Foundation for Faith’ (Cambridge University Press). I also spent a semester at the Virginia Theological Seminary, and was appointed Professor of Religion at Roehampton University in the UK.

Professor H G M Williamson
‘Isaiah 12 and the Composition of the Book of Isaiah’, Hebrew Bible and Ancient Israel 6 (2017), 101–19

Dr S J Schroeder
Publications:
Dr S Thompson

**Publications (Peer Reviewed)**


Dr P Billingham

I had the following articles published during 2017:


I also had a couple of other activities that might be worth noting: I organised and hosted a ‘Symposium on Liberalism with Excellence by Matthew Kramer’, in June 2017. This was a two-day conference that brought together many of the key contributors to the field to discuss Kramer's important new book, which was published by OUP in 2017. Convened a workshop on ‘Religious Diversity, Political Theory, and Theology’, within a major conference on Public Life and Religious Diversity held at Harris Manchester College, Oxford, in September 2017. This workshop brought together political theorists and theologians to discuss normative questions related to the public treatment of religious diversity.

Ms T-Y Keum
My Ph.D. dissertation, “Plato and the Mythic Tradition in Political Thought,” was awarded the Edward M. Chase Prize by the Harvard University Government Department.
Over the course of the year, I gave talks on my research at Oxford, Cambridge, and Yale.

Dr C Véliz
Dr Carissa Véliz was awarded the BSS-Santander Universities Scholarship Award by the British Spanish Society Grants Committee and Santander Universities. Dr Véliz will use the award, worth £5,000, to publish parts of her dissertation in the form of articles. The award was presented at a ceremony at the residence of the Spanish Ambassador in London on 8th November 2017.

Dr R Thompson
This year I presented my research in mathematical epidemiology at a number of conferences and workshops in France, USA and UK. My Publication “Detecting presymptomatic infection is necessary to forecast major epidemics in the earliest stages in infectious disease outbreaks” was awarded the PLoS Computational Biology Research Prize 2017 for its public impact in highlighting the need for accurate diagnostic tests for Ebola. I was also awarded a Keystone Future of Science award so that I could attend the Keystone Symposium on HIV. I have recently been appointed Europe editor for the Society for Mathematical Biology newsletter.
NEWS OF OLD MEMBERS

1957
Adrian Leak
In May 2017 I was elected a Fellow of the Society of Antiquaries of London. In August 2017 my book *Nebuchadnezzar’s Marmalade Pot* was published. It is a collection of brief reflections on the Christian faith arising from my time as a country parson.

1958
Brian Levy
I have celebrated both my 80th birthday and my 55th wedding anniversary and continue to be involved in a number of voluntary activities.

Timothy Hornsby
After three CEO jobs I have moved upstairs and now chair two bodies and am a non-executive director on four others, concerned with the arts, and helping those with disadvantages. I have just added King’s Hospital Charity Trust to my portfolio.

1959
Francis Barlow
Francis Barlow is still working as a Chancery barrister. He took silk in 2006, rather late in the day. His only claim to fame (if it is one) is that he is (he believe) the oldest practicing barrister every to have been given silk. He became Head of Chambers at Ten Old Square in 2012.

Dr Michael Honeybone
I continue with the historical research ad publication which Christ Church prepares us so well for.

Rob Pattison
I recently gave a presentation of “a new era – radiation free nuclear power” at an international Submarine conference here in Adelaide, giving the new and possibilities of Low Energy Nuclear Reactions for power production.
Jerome Phillips
I am in the process of finally retiring after dealing in period furniture since 1961. I have just celebrated our 40th wedding anniversary with my wife Barbara. We have a son, a daughter and three granddaughters. I have just gained an MA in Classical Civilisation at Birkbeck College, London University, with a dissertation on “the Mediterranean economy in late Antiquity”.

1960
Professor Robin Atfield
Professor Atfield reports that a Chinese translation of the second edition of his book ‘The Ethics of Environmental Concern’ has been made by Professor Lei Yi of Tsinghua University, and is shortly to be published by Science Press, Beijing, with the permission of its original publishers, University of Georgia Press. He also presented an address to the International Association for Greek Philosophy annual conference, held in Samos, using Skype, on theories liking Epicureanism and Buddhism.

Dr David Greetham
I have continued to work on various issues in texuality, including a course “What Is a Text?” to postgraduate students, as well as speaking at major interdisciplinary conferences in Sweden, the US, and the UK. I have finally taken full retirement and live in my house in Lenox, Mass, where I take full advantage of the musical, theatrical and intellectual offerings.

1961
Professor Roger Pertwee
He has three degrees from the University of Oxford: MA (in biochemistry), D.Phil. (in pharmacology) and D.Sc. (in physiological sciences) and is an Emeritus Professor at the University of Aberdeen where he still actively engaged in cannabinoid research. He has served as President (1997-1998 and 2007-2008) and International Secretary (1992-2018) of the International Cannabinoid Research Society (ICRS), which he co-founded, and as chairman of the International Association for Cannabinoid Medicines (IACM; 2005-2007), and is currently a member of the IACM Board of Directors. He is also co-chairman of the International Union of Basic and Clinical Pharmacology (IUPHAR) Subcommittee on Cannabinoid Receptors, an invited scientific advisor on cannabinoid pharmacology/therapeutics to the Beckley Foundation,
and a visiting Professor at the University of Hertfordshire. He received the 2002 Mechoulam Award “for his outstanding contributions to cannabinoid research”, the British Pharmacological Society (BPS) 2011 Wellcome Gold Medal “for outstanding contributions to pharmacology, based mainly on research achievements”, the 2013 IACM Special Award “for his major contributions to the re-introduction of cannabis as a medicine”, and a Highly Cited Researcher Award from Thomson Reuters in 2014 “in recognition of ranking among the top 1% of researchers for most cited documents in their specific field”. He is also an Honorary Fellow of the BPS. His research has focused mainly on the pharmacology and therapeutic potential of cannabinoids. This began in 1968 at Oxford University and continued when he moved to Aberdeen University in 1974. His achievements include (1) the joint discovery of delta-9-tetrahydrocannabivarin in cannabis, of endocannabinoids, and of an active water-soluble synthetic cannabinoid, (2) the discovery of a CB1 receptor allosteric site, and (3) significant contributions to the discovery/pharmacological characterization of some now well-known synthetic cannabinoids, and to the pharmacological characterization of several phytocannabinoids.

1962

Charles Cameron
I have been in hospitals and nursing facilities for a year, following a triple heart bypass, dialysis, and a partial foot amputation. I am not currently ambulatory.

Cedric Harben

George Howarth
Not exactly news - but I left Dean Close to go freelance and do various other things in 1984; now retired from all of that, except still singing regularly with Tewkesbury Abbey Schola Cantorum (mostly weekday Cathedral-style Evensongs).

David Nicholson
1963
Dr Ian Maddison
In a vain attempt to deny mortality and as a mark of decreasing intellect, Ian Maddison rode 3,000 miles across the USA, alone on a bicycle.

Professor Brian Austen

Peter Chenery
I continue as chief executive of The Royal Anniversary Trust, a charity responsible for The Queen’s Anniversary Prizes for Higher and Further Education within the honours system.

Max Hunt
Recently taken over as Hon. Secretary of the Housman Society (Founded 1973 to celebrate the work of AE Housman and other members of the Housman family). Also maintain my interest in vintage motor cars as Secretary of the Railton Owners’ Club.

Professor Gerald Porter
I recently rescued from oblivion a unique manuscript dramatising a riot in protest against the enclosure of common land in Charnwood Forest (Leicestershire) in 1747. the full text is now available at <charnwoodopera.wordpress.com>

Ian Stovell

Peter Wellby
Directing Pinter’s ‘Betrayal’ at Lewes Little Theatre March 24th to 27th 2018. House members welcome! Guest Poet at Eastbourne (see YouTube ‘Eastbourne Poetry Café’ for concluding poem on Jerusalem).
1965
Dr Tony Percy
Book ‘Misdefending the Realm’ to be published on October 26, 2017.

The Revd. Adam Scott
Now serving Woolwich Station and National Reserve Headquarters Royal Artillery as a part time officiating chaplain

1966
Bill Aldridge
Now retired. Enjoying opera, travel, painting, singing. Volunteering at Kenwood House and Fenton House. Learning to play piano!

Professor James Donald
I ended my eight-year term as Dean of Arts and Social Sciences at the University of New South Wales, Sydney, in 2015. Also in 2015, Oxford University Press published my third monograph: ‘Some of These Days: Black Stars, Jazz Aesthetics and Modernist Culture’. With dismal timing, I have moved back to the UK, and am now living in Liverpool.

Dr Martin Mansergh
Award of an Honorary Doctorate by the National University of Ireland for public service, November 2017.

John Purvis
My last child, Stuart Daniel Purvis was born on October 13 2011. I am currently building a three bedroom small hotel on the island of Praslin, Seychelles.

1968
Nigel Shaun Palmer
I matriculated in 1968, and went down from Christ Church in 1971 with a B.A. (Hons) in English Language and Literature. Since then I returned to Oxford in 2012, having joined St Stephen’s House, and was awarded a B.A. (Hons) in Theology in 2015. I was ordained deacon by the Acting Bishop of London, (the Bishop of Willesden) on 1st July last year in St Paul’s Cathedral, and am now serving my title parish of Kentish Town, in London, as a non-stipendiary
minister. I hope, God willing, to be ordained priest by the Bishop of Fulham, in June this year.

**John Wright**  
Happily retired!

**1969**  
**Anthony Lamb**  
I have retired and built an award winning ecohouse out of straw, timber and other sustainable materials.

**Revd Canon Patrick Whitworth**  
Revd Canon Patrick Whitworth published the second in a trilogy on Early Church history entitled, *Constantinople to Chalcedon: Shaping the World to Come* with a foreword by Professor Mark Edwards, Christ Church. It covers the period from 381-451 AD and such Church Fathers or figures as Ambrose, Chrysostom, Augustine, Cassian, Jerome, Cyril, Nestorius and the Desert Mothers and Fathers.

**1970**  
**Peregrine Lavington**  
Peregrine has just retired after a career as a barrister and solicitor in the fields of personal injury and medical negligence which included an 8-year period working in Hong Kong where he represented people who had sustained serious injuries and the dependants of those killed in mainly work-related accidents.

**David Lloyd**  
I am now promoting Tesla Cars and other products in Perth as the Secretary of the Tesla Owners Club Western Australia. We are installing charge points every 100kms in Western Australia including across the Nullarbor desert.

**1971**  
**Dr Nick Bamford**  
Awarded PhD September 2016 for: Emancipating Madame Butterfly: intention and process in adapting and queering a text
His Honour Judge Philip Bartle
There are now two judges at Southwark Crown Court who were at Christ Church – myself and Michael Gledhill.

The Revd. Douglas Dales
I have recently published ‘Divine remaking: St Bonaventure and the Gospel of Luke.’

Sandy Morrison
This year I released my album ‘Plenty of Future’; all songs written, sung and produced by Sandy Morrison. This can be found on YouTube under ‘70s-oriented English electric pop-rock’ - (a category currently consisting of one artist).

Ian Summers
I retired in 2013 after 35 years at the University of Exeter, latterly as Head of the Medical Imaging Department. I now have time for a range of musical activities.

1972
Sir Stephen Bubb
In June 2017 I stepped down from my role leading the UK’s charity leaders’ network (ACEVO) to take up post as the CEO of ‘Charity Futures’, a think tank working for a more sustainable charity sector. We are working to establish an Institute of Philanthropy and Charity Studies in Oxford.

1974
Steven Joseph
An exhibition “New Realities: Photography in the Nineteenth Century held at the Rijksmuseum, Amsterdam between June and September 2017, and in which I was involved, was well received by critics and the public alike. The accompanying catalogue is a snip at €39.95.
Andrew Warner
Is retired.

1975
John Davies
John Davies returned to the FCO in January 2018 after a 2 year posting in Amman.

1977
Professor Paul Davey
I was honoured to be awarded the Tilleard medal by the Royal Philatelic Society, London for 2016. Given roughly annually since 1920, to quote the RPSL website: “The Tilleard Medal shall be a silver medal of the approved design and shall be awarded for the best 1 p.m. of any aspect of philately, given at an ordinary meeting of the Society, during the relevant period, by one, or not more than two persons.”

The Hon. Valentine Guinness
My band is called “The New Forbidden” and features Loyd Grossman on guitar. We are releasing an album in April 2018 My band is called “The New Forbidden” and features Loyd Grossman on guitar. We are releasing an album in April 2018.

Dr Raymond Wright
Retired from electricity supply industry. Pursuing interest in rocket propulsion for purposes of launcher development

1978
John Badcock
I was licensed, together with my wife Tessa, by the Bishop of Dorking as a lay minister in the Diocese of Guildford, at St Mary’s Church, Walton-on-Thames.

Mark Bradley
On November 4, 2016, President Barack Obama approved my nomination by the Archivist of the United States as the Director of the Information Security Oversight Office, which is housed at the National
Archives. ISOO oversees how the U.S. government classifies and declassifies national security information.

David Clancy
The one omission - from an otherwise perfect Oxford experience - with which I’m sure old members will concur, is their inability whilst ‘up’ to enter into an international competition to find the best university band in the UK, Ireland and France, and to invite their friends to The Grand Final every summer, in the Bordeaux region of France. Fret no more because my family and I have been running just such a competition for several years in our local village, Grand Brassac, where we have now partnered with the maire to make the competition bigger, broader and better. Fans, musicians and sponsors can find out more at our website www.UniversityBattleoftheBands.com

Stephen Clarke
In May 2018 I will be publishing a new book called “The French Revolution and What Went Wrong”.

John Griffiths
After a career in magazine publishing, bookselling and mail order/internet retailing now helping to run my wife’s private physiotherapy practice along with looking after 40 acres of the Yorkshire Dales and a herd of pedigree Belted Galloways.

Michael Haslam

David Wheeler
David is now leading the commercially oriented Univ course; “Advertising Film and Music Video Production” at Staffordshire University. A double accredited course with leading student satisfaction and employability.
1979

Dr Eva John
From January 2018 I will be working for the Church of England as the Enabling Officer for the Episcopal Teaching Document on Human Sexuality.

Professor Torrance Kirby

The Revd. Peter Mullins
Became Rector of Haworth and Cross Roads cum Lees in West Yorkshire in 2017

Dr Carlos Picon
Have retired from the Met Museum, elected by the Museum Curator Emeritus, Department of Greek & Roman Art. Joined Colnaghi Autumn 2017

Nigel Stanley
Nigel Stanley has retired as a History teacher, and is now studying for an M.A. in Viking and Anglo-Saxon Studies at the University of Nottingham.

1981

Paul Castle
Paul Castle retired in 2017 as President of his local rowing club since 1999. He has recently published a paper on corporate foundations, and is one of the first members of the new Swiss Friends of OU.

Professor Thomas Docherty
Several new books published or in press:
Complicity (Rowman & Littlefield International, 2016)
Literature and Capital (Bloomsbury, 2018)
The New Treason of the Intellectuals: can the university survive? (Manchester University Press, 2018)
Honorary degree: D.Litt, from University of Kent, in acknowledgement of my ‘academic achievements and commitment to higher education’.
The Revd. David Steers
Minister to three congregations in Downpatrick, co. Down and editor of the Oxford based theological journal “Faith and Freedom”.

Bella Woodmansterne
Paul (1979) and I are steadily approaching 35 years since our wedding in the Cathedral after meeting in Hall in October 1981! That first evening was followed by coffee and port in Tom 6:1 with a heated discussion on whether Bach should be played on the piano. Similar heated discussions continue to this day. We return to the House as often as we are able to hear Frideswide Voices whom we support. Our son Seth is now a director in the family business, Woodmansterne and our daughter Chloë works in London.

1982
Professor Wahab Hamad
So far, I published 85 papers in International Journals, I was supervisor for more than 45 postgraduate students; 12 held Ph.D and 33 held MSc. degree. I had one Patent. I did 65 studies in Bioavailability and Bioequivalency of Drugs. Participate of published Gene Therapy (Medical Book). All my researches are dealing with medical diagnosis of diseases by using different modern techniques in diagnosis of hormones, trace elements, vitamins, enzymes, for most diseases especially cancer, diabetic, kidney failure…etc,. I have more than 25 years of experience in the university teaching, researching and working for both diagnosis and biochemistry, beside my computer experience. My major experience concern on the following subjects:- Diagnosis assays and using apparatus:- 1- Radioimmunoassay (RIA) 2- Enzymatic Ligant Immunoassay Absorbent (Eliza) 3- Extraction of Active Ingredients from Medicinal plants 4- Bioavailability and Bioequivalence of Drugs 5- Dissolution of Drugs 6- High Performance Liquid Chromatography (HPLC) 7- Trace Elements by using Atomic Absorption Spectrophotometer

Sir Mark Lowcock
After 6 years as Permanent Secretary at the Department for International Development, I took up an appointment as the United Nations Emergency Relief Coordinator and Undersecretary General for Humanitarian Affairs in September 2017.
1983

Tony Crooks
Tony Crooks is currently in Sri Lanka, from where he manages the Australia Government’s postgraduate scholarship program in Afghanistan, Bangladesh, Bhutan, the Maldives, Nepal, Pakistan and Sri Lanka.

1984

Carlo Gola
I have recently published the following working paper <https://www.bancaditalia.it/pubblicazioni/qef/2017-0372/index.html?com.dotmarketing.htmlpage.language=1>

Thomas Krueger
By March 1st, 2018, I will start as chief executive officer of the “Niedersächsischer Heimatbund”, the federation of the home teams of the County of Lower Saxony.

1985

Professor Jonathan Freeman-Attwood
Jonathan Freeman-Attwood has been appointed CBE for services to Music. Jonathan Freeman-Attwood is the 14th Principal of the Royal Academy of Music and was appointed in 2008. He read music at the University of Toronto and graduated with First Class Honours before embarking on research at Christ Church Oxford. For over a quarter of a century in senior posts at the Academy, Jonathan Freeman-Attwood has played a leading role in launching pioneering programmes, major international relationships, and several professional development initiatives. During his Principal-ship the Academy was granted Degree Awarding Powers from the Privy Council (2012). As a trumpet soloist he has released nine solo albums, and has attracted wide critical acclaim for their musical originality and effective ‘re-imagining’ of the trumpet as a chamber instrument in reconstructions of works from c. 1600 to the 20th Century. He has also produced over 250 commercial discs for many of the world’s most prestigious independent labels including Naxos, BIS, Chandos, Hyperion, Harmonia Mundi USA, Linn, Channel Classics and AVIE. His productions, including with Christ Church Cathedral Choir, have won major awards and numerous nominations over the last twenty years. He is an active lecturer, critic and contributor to journals
and books, and is also a Trustee of Christ Church Cathedral Oxford Music.

**Dr Nicholas Hardwick**

I have been the Curatorial Director, Toula Museum of Australia Inc., the Sydney based museum of Lebanese village culture, since 2009. See: www.toulamuseum.com

<http://www.toulamuseum.com> An interview with me about numismatics was published in *Catholic Outlook* in November 2017. See: catholicoutlook.org/holey-dollar-coins-christs-lifetime-coming-parramatta/

**Kimberley Littlemore**

A paper was published in spring 2017 in the international journal *Primary Care Diabetes* regarding work we are doing with the NHS to use digital media to drive patient behaviour: A pilot service-evaluation examining change in HbA1c related to the prescription of internet-based education films for type 2 diabetes


**Dr Daniel Martin**

2017, awarded commendation for research supervision in Royal Institute of British Architects President’s Medals. Research covered the prevention of PTSD in combat setting through architecture.

**1986**

**Philip Musk**

On 1st July 2017, following a whirlwind romance (which lasted fifteen years!), Susie and I got married in our local church. We had a wonderful day surrounded by our loving family, friends and church family. We are pretty well settled now after four months of married life and very much enjoying this new chapter in our lives.

**Professor Tony Rahman**

1987
Nick Dale
Nick is a wildlife photographer and recently won the weekly award in the Sunday Times/Audley Travel Big Shot competition with a picture of a bear catching a salmon at Brooks Falls, Alaska. His next exhibition is at 508 King’s Road from 1-9 February 2018.

Dr Henrietta Hughes
Appointed National Guardian for the NHS October 2016. This was a key recommendation from the Francis Report to enable all staff to speak up for the benefit of patient care

Catherine Story
Re news, in 2013 I was chosen for “Painting Now - Five Contemporary Artists” at Tate Britain’s relaunch. I also currently have a solo show on at PEER gallery at 97-99 Hoxton Street.
<http://www.peeruk.org/catherinestory/>

Shun Watanabe
My prime interest at present is to develop a line of work in association with Tokyo 2020 and I will soon start seeking co-workers, foreign and Japanese, to have a fantastic time together when the Games opens. Details will be revealed for those interested in joining me.

Dr Kieron Winn
I am delighted that my poetry collection, ‘The Mortal Man’, has had a very positive reception, including ‘wide-ranging and memorable...superb’ (‘Agenda’); and ‘the level of craft in these poems is a delight’ (Clive James). My website is www.kieronwinn.com
<http://www.kieronwinn.com>

1988
Marcus Drake
I was appointed Professor of Physiological Urology at the University of Bristol in 2017.
Alisdair Williamson
I was appointed Queen’s Counsel in 2017

Dr Jo Ashbourn
In addition to my research and teaching at the University of Oxford, during the past academic year I have continued as the Director of the St Cross Centre for the History and Philosophy of Physics, which aims to not just focus on chronicling the history of the discipline as a retrospective exercise but to also critically engage with the philosophy and methodologies which inform how current research in physics is undertaken. The Centre held three termly one-day conferences during 2017 on “The Émigrés in Oxford Physics”, “The Nature of Quantum Reality” and “Astronomy Across the Medieval World”. Details of these plus forthcoming events can be seen at http://www.stx.ox.ac.uk/HAPP.

1989
Douglas Reith
I continue to work as an actor, appearing in various Netflix and Amazon Prime productions. I am currently filming the part of ‘Sotheby’ in Tim Burton’s live action ‘Dumbo’, and shall be reprising the role of Lord Merton in the Downton Abbey film, which is due to begin shooting next year.

1990
Sebastien Berger
Sebastien Berger moved to Seoul as bureau chief for AFP (Agence France-Presse), responsible for coverage of North and South Korea. As such he is a regular visitor to Pyongyang.

Claude Piening
My wife Helen and I became parents this summer. Johnny Rider Piening was born on 23 June 2017.

1991
Dominic Mathon
Dominic and Livia Mathon are delighted to announce the birth of Nina Charlotte Mathon on 6 May 2017
Jasper Reid  
Founded IMM, an India investment and advisory firm. IMM Ventures owns the Jamie Oliver and Wendy’s brands in India. IMM Harsil provides market intelligence. IMM Advisory raises capital. Living in New Delhi with family. Trustee of Future Hop School, Calcutta.

Benedict Rogers  
Awarded PhD in Nov 2017, University of Portsmouth, for thesis entitled ‘Optimising the Outcome of Lower Limb Arthroplasty’.

Graham Watson  
After 19 years at Winchester as variously Head of Economics, Master in charge of Cricket among other things, Graham has left to join the Senior Management Team at KES Birmingham as Director of Studies and reacquaint himself and family with more northerly climes

1993  
Dr Polly Blakesley  
In December 2017 Dr Rosalind Polly Blakesley (nee Gray) was awarded the Pushkin Medal of the Russian Federation. A state decoration granted by the Russian government in recognition of contributions to Russia in the arts and culture, education, humanities and literature, the medal was awarded to Dr Blakesley in recognition of her scholarship and curatorial work, including the exhibition ‘Russia and the Arts’ which she curated at the National Portrait Gallery in 2016, and her book ‘The Russian Canvas,’ which won the Pushkin House Russian Book Prize in 2017.

Dr Helen Rogers  
Helen Rogers is now the Academic Programme Manager for NMiTE, a new start up university in Hereford specialising in engineering education.

1994  
Constantine Lycos  
1995

Dr Stephen Bernard
This year I won the highly prestigious international biennial MLA Morton N Cohen Award for a Distinguished Edition of Letters for my first book (The Literary Correspondences of the Tonsons (OUP, 2015)); in February Paper Cuts a memoir will be published by Jonathan Cape.

Phil Grant

Alexandra Norrish
My partner was awarded a Chair at the University of Sheffield last year, so she and I have made the big move and left London behind us. We’re now living in a small hamlet in the Peak District and getting used to hearing owls at night instead of the Northern Line. It’s wonderful. I am heading up a review of hospital services across South Yorkshire, which is a challenge, but an enjoyable one.

Victoria Simkins
Keith and I have been happy married for ten years. I qualified as a solicitor 14 years ago and after a career in the City I moved to the Civil Service where I am very happy.

1996

Dr Alex Burghart
Elected to Parliament as Member for Brentwood & Ongar at the 2017 General Election.

Alex Macpherson
Still trying to convince Susie Macpherson (nee Macdonald) (1995) and our two daughters that five cats is plenty.
1998

**Laura Hamilton**
I have just been appointed as Consultant Orthopaedic Hand Surgeon in Brighton so our family will be moving to the countryside near Hayward’s Heath.

**Jonathon Moore**
Took silk to become a QC in 2013.

**Professor Melissa Terras**
I’m now the Professor of Digital Cultural Heritage in Edinburgh University’s College of Arts, Humanities & Social Sciences, and I will be leading digital research aspects of the new Edinburgh Futures Institute. I remain Honorary Professor at UCL. My latest book ‘Picture Book Professors: Academia and Children’s Literature’ will be out from Cambridge University Press at Easter 2018. My textbook ‘Defining Digital Humanities: A Reader’ (Ashgate) was translated into Russian in 2017 and is currently being translated into Chinese.

1999

**Rosemary Johns**

**Rachel O’Hanlon**
Rachel is now a Senior Lecturer in Law at Liverpool John Moores University, after working as a solicitor in private practice for many years, and in 2014 instituted a pro bono clinic run by LJMU students, providing free advice and court support to the local community. She lives in Liverpool with her partner and children; her daughter’s middle name is Alice, in honour of the House (though at the age they are now the kids are currently more impressed with the Harry Potter connections).


2000

**Captain Robin Bourne-Taylor**

Robin Bourne-Taylor CGC Engineering Science 2000-2005  Rowing Blue – 2001,2002, 2003, 2005. Following his time in the Army, Robin Bourne-Taylor (2000-2005) has held two CEO positions in dynamic engineering based companies, but has now returned to his sporting roots and is running Right to Dream. [https://www.righttodream.com](https://www.righttodream.com) Right to Dream is a full scholarship education and football academy in Ghana, giving life-changing opportunities to boys and girls, to become Africa’s next generation of role models. Right to Dream uses football as a vehicle for kids that would otherwise not have the chance, to access world-class education, character development and careers within professional sport. Right to Dream is a registered charity in Ghana, USA, UK, Denmark. Over 50 of its students have won full scholarships to top US high schools and universities, and 38 students have won professional football contracts. Robin has been awarded an Eisenhower Fellowship for 2018, and as part of this will join twenty Fellows from a variety of professions around the world, that have demonstrated leadership ability and a commitment to better their communities, on a seven-week US programme starting in April. On Fellowship he wants to meet with influencers in media and commercial branding, education (and organisations supporting STEM education), and fundraising, to explore how to grow the Right to Dream model by developing charitable and commercial revenue streams. Robin welcomes contact from any old members in these fields – robin@righttodream.com

**Philip Day**

Had a kid, Alfred, in July 2017 with Sophie Knox (2002). He’s very cute. Also we got married in the Cathedral after a 13-year courtship.

2001

**Nicola Bazzani**

Since October 2017 I have taken up duty as Counsellor at the Embassy of Italy in Kabul
Simon Cleobury
In August 2017 I was delighted to be appointed the UK’s Deputy Permanent Representative to the Conference on Disarmament in Geneva.

Dr Brendan Keating
Awarded $3.5 million dollar grant for detection of kidney transplant rejection in pediatric patients across 12 North American sites.

Dr Eleanor Parker
Dr Eleanor Parker left undergraduate teaching and admissions at Oxford in June 2017. She is now using her academic and administrative experience in a varied role supporting doctoral students at the University of Bath’s new Doctoral College. She is delighted to be getting married at Bath’s Assembly Rooms in June 2018.

Gabriel Vick
Associate of RAM 13 years in West End.

2002
Libby Burgess
Libby Burgess co-founded in 2016 with Roland Deller a major new music festival, New Paths, which currently takes place each Easter in Beverley, Yorkshire. Bringing over forty of the country’s leading professional musicians to the area, it presents a packed few days of concerts, community events and outreach. Other Christ Church performers to date have included Christian Wilson and James Turnbull. Further details can be found on www.newpathsmusic.com.

Dr Jacob Mackey
In the fall of 2017, I took a new position as Assistant Professor of Classics at Occidental College in Los Angeles, after 5 years as Assistant Professor of Classics at Queens College, CUNY.
2004
**Cameron Turner**
I’m happy to report the formation of the OxfordAngelFund.com which supports new ventures by Oxford founders with Angel/Seed round financing.

2005
**Dr Ayham Ammora**
Since completing my studies at Oxford, I have progressed to become Chairman for North Africa and the Levant for Chevron. I am member of the Europe, Middle East and Africa (EMEA) Leadership Team and member of the Global Lubricants Extended Leadership Team. I am in charge of the P&L for my region (North Africa & the Levant) and have successfully led the business to become the number 1 performer in volume and value in the EMEA region.

**Philip Morgan**
9th September 2017 - marriage to Molly Elizabeth Reinker.

2006
**Matthew Podger**
I was married on 10 June 2017 at St Michael’s, Aynho, in Oxfordshire, to Kate Birkin (now Podger). Many members of the House were there, including my best man - Johan Kjellgren and ushers - Chris Hughes, Mike Campbell, Oliver Broomfield and Conor O’Kane.

2007
**Berenika Schmitz (nee Zakrzewski)**
Will be moving into her fifth year as Executive Director at Casa Romantica Cultural Centre and Gardens in Los Angeles. Under her leadership the institution was recently awarded the 2017 Achievement Award for Outstanding Arts Organization of the Year by Arts Orange Country, the county-sponsored arts agency for the County of Orange in California. In 2014 Ms Schmidt brought the Christ Church Cathedral Choir to perform at the Institution.
2008
Benjamin Hirsch
Lecturer in Management studies at ESCP Europe

2009
Thomas Whitelaw
Chloë Wellings (ChCh 2009) and I are getting married on 11th August 2018. We first met during our fresher’s photo, where we stood next to each other.

2011
Dr Monica Enescu
In 2016 I founded Oxford for Romania https://www.oxfordforromania.org/, a summer school for talented Romanian high-school students, who come from underprivileged backgrounds. Already at the third edition, the program entails a week of multi-disciplinary courses, Oxford style-seminars, museum visits, film nights and other learning activities. Our main goal is to improve access to quality education to those who can afford it least. We help these students fulfill their potential and inspire them to also contribute to their communities.

Justin Webb
We have enjoyed an exciting few years since the House. Now married with a firstborn son Wilfred ready for matriculation in 2034! I founded a disruptive tech company in agriculture -AgriWebb- with fellow OUBC rower.

2012
Eugene Birman
Please see http://www.eugenebirman.com

2014
Lucy Pearce
Recently interviewed on BBC Newsnight to discuss treatment, intervention and recovery for sufferers of anorexia nervosa.
DECEASED MEMBERS

William Francis Templeton ANDERSON [1953]. 27th July 2017 aged 82.
Graham Campbell BARRETT, [1959]. May 2017 aged 82.
Martin James BEAVER, [1953]. In 2017 aged 84.
William (Bill) Robert Ashley BIRCH REYNARDSON, [1942]. 4th July 2017 aged 93.
Clinton Ivor BULLOCK, [1950]. 29th August 2017 aged 85.
Professor John Anthony, BURROW, [1950]. 27th October 2017 aged 85.
Sir Ilay Mark CAMPBELL, [1948]. 2 January 2017 aged 89.
Mark Fabian CHERNIAVSKY, [956]. April 2017 aged 85.
The Right Hon. the Earl of DARNLEY, [1960]. 18th June 2017 aged 75.
Simpson Bobo DEAN, [1954]. In February 2017 aged 84.
Dr Nikolai James DEJEVSKY, [1971]. 31st December 2017 aged 72.
Father Christopher Alfred (John) FRIPP, [1956]. 4th June 2017.
Dr. Roger Lawrence HALL, [1991]. 30th August aged 81.
Professor Geoffrey Ainsworth HARRISON, [1950]. 14th September 2017 aged 90.
David HEATON, [1946]. 30th November 2017 aged 94.
Raymond Henry HERMAN, [1949]. In 2017 aged 88.
Alan Thomas JONES, [1951]. 22nd October 2017.
Russell Allan LEATHER, BSc, Hon LL.D., CEng FIEE, Mimemec Me, [1942]. 25th December 2017 aged 93.
Richard Griffith LUMLEY, [1944]. 9th December 2017.
Professor Marilyn McCORD ADAMS, 22nd March 2017 aged 74.
Former Regius Professor of Divinity and Canon of Christ Church Cathedral.

Mr. Clare Ibbetson (CIM) MELLOR, [1941]. In 2017 aged 94.
Professor Gerald Clive PARKHOUSE, 1950. 24th January 2017 aged 85.
Professor Geoffrey RAISMAN, FRS. 27th January 2017 aged 77.
Sir Christopher John ROYDEN, Bt FSI, [1957]. 11th September 2017 aged 80.
Dennis Frederick SHAW, [1942]. 25th July 2017 aged 93.
Anthony Leonard SHIEL, [1952]. 10 January 2017 aged 84.
Brian Richard STONEBRIDGE, [1958]. 1st June 2017 aged 77.
Peter Frank TEE, [1943]. 5th October 2017 aged 92.
Professor David Mark UPTON, August 2017 aged 57. American Standard Companies Professor of Operations Management
The Right Revd. Bishop Graham Howard WALDEN, [1955].
November 2017 aged 86.
The Right Hon. Lord Eustace WRAXALL, KCVO CMG, [1949].
17th May 2017 aged 87.
Sir Roger William YOUNG, Kt, [1946]. 16 February 2017 aged 93.
FINAL HONOUR SCHOOLS

Biochemistry
1  Kailash Ramlaul

Biological Sciences
1  Mair Floyd-Bosley
2.1  David Jones
1  Harrison Ostridge
2.1  Lewis Reveley

Chemistry
2.2  Andrew Eve
2.1  James Lupton
2.1  Lucy Ward

Classics & Modern Languages
2.1  Benjamin Berry (German)
2.1  Rosy Gaunt (Italian)

Economics and Management
1  Matthew Bowen
2.1  Jamie Dujardin
2.1  Jaskaran Rajput

Engineering Science
2.1  Freddy Bruce
2.1  Julian Dixon
2.1  Sneha Ray
1  William Wheeler

Engineering Science –BA
1  Christiana Lewis

Engineering, Economics & Management
1  Mark Uckermann
English Language and Literature
1 Christopher Archibald
2.1 Clementine Ebel
1 Eloise Heath
2.1 Francesca Rogers
1 Anna Shepherd
2.1 Charles Tyrer
2.1 Luke van den Barselaar

Geography
2.1 Wan Qi Ang
2. Rufus Dobson
2.1 Mark Lilley
1 Louis Rawlings
2.1 James White

History
2.1 Caitlin Bailey-Williams
2.1 Daniel Freeman
2.1 Kelly Joseph
1 Katharina Luetcke
1 Benedict Murphy
1 So Ong
1 George Pearson
1 Benedict Scantlebury
2.1 George Whittow

History - Ancient & Modern
1 Charles Long
2

History & Politics
2.1 Wojciech Woznicki

History of Art
1 Millie Horton-Insch
2.1 Thea Keller
1 Isohel Rawlinson
Languages - Modern Languages
2.1 Jonathan Brown (Fre & Ita)
2.1 Laura Hartley (Fre)
2.1 Sophie Kinloch (Fre & Rus)
2.1 Violetta Kundu (Fre & Ita)
2.1 Eliza Lorimer (Fre)
2.1 Luke Sperry
1 Peter Tellouche (fre)
1 Kieran Vaghela (Fre & Spa)

Languages – European & Middle Eastern
1 Joshu Dean (Fre & Hebrew)

Languages - Modern Languages and Linguistics
2.2 Ali Butt (Ger & Lings)

Law
2.1 Sahar Abas
2.1 Tom Brennan
2.1 Aisling O’Reilly
2.1 Lucy Pearce
2.1 Stuti Sarin
2.1 Min Chih Tan

Law with Law Studies in Europe
1 Benjamin Blades
2.1 Ashley Ken

Literae Humaniores
2.1 Tiana Dias
1 Felix Shipsey
2.1 Joseph Stephenson

Mathematics
1 Alexander Howard
1 James Lowe
1 Toby Scadding
Mathematics & Theoretical Physics
Dist James Heredge

Medical Sciences
1 Grace Brown
2.1 Samuel James
1 Philomena Lip
2.1 Katherine Marshall

Music
2.1 Sarah Batten
1 Sebastian Black
2.1 Anthony Chater
2.1 Liam Connery
1 Joseph Evans

Philosophy, Politics and Economics
2.1 Elias Allen
3 Tyler Bell
2.1 Andrew Hayley
3 Yuqi Jiang
2.1 George Layton
1 Callum Shaw
1 Matthew Sumption
1 Cameron Thompson

Physics – MPhys
2.1 Frances Buist
1 Jonathan Ison
2.1 Anna Kobayashi
1 Abel Peirson Serratosa

Physics – BA Physics
2.2 Jonathan Diererich
2.1 Benjamin Ely
2.2 Christopher Phillips
Psychology, Philosophy and Linguistics
2.1 Ashfa Bashir
2.1 Noel Lam
2.1 Benjamin Woolf

Theology
2.1 Samuel Herman-Wilson
2.1 Sofia Radaelli
GRADUATE DEGREES

The following Christ Church graduates successfully completed their courses and passed examinations in 2017:

D.PHIL

Dylan Collins  Primary Health Care
Steven DeLay  Philosophy
Alexander Erlich  Mathematics
Tristan Gray-Davies  Statistics
Manuel Herriques de Araujo  Mathematics
Kira Klop  Chemistry
Anna Koch  Medieval & Modern Languages
Iris Kramberger  Chemistry: Inorganic
Juha Kreula  Physics; Atomic & Laser Physics
Antonia Langfelder  Clinical Medicine
Geoffrey Lee  Clinical Medicine
Nicholas Letchford  Mathematics
Luke Lewis  Music
Xi Li  Clinical Medicine
Stephanie Millin  Clinical Medicine
Manuel Muniz  International Relations
Doirean O’Kiely  Mathematics
Niccolo Pescetelli  Experimental Psychology
Samuel Pollack  History
Felix Tennie  Atomic & Laser Physics
Matthew Thomas  Theology
Carissa Veliz  Philosophy
Carina Venter  Music
Jordan Waters  Chemistry: Inorganic
Peder Beck-Friis  Economics
Annemari Ferreira  English
Eileen Tipoe  Economics

BCL

Brian Lee  Civil Law  Distinction
Florence Sit  Civil Law  Distinction
### MBA

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
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<tbody>
<tr>
<td>Harriet Asiyo</td>
<td>Business Administration</td>
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<tr>
<td>Harriet Austin</td>
<td>Business Administration</td>
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<tr>
<td>Sagar Doshi</td>
<td>Business Administration</td>
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<tr>
<td>Juraj Sabol</td>
<td>Business Administration</td>
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<td>George Thalheim</td>
<td>Business Administration</td>
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<td>Filip Trnka</td>
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### M.PHIL

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<tbody>
<tr>
<td>Alina Mansurova</td>
<td>Gen Linguistics &amp; Comp Philology</td>
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<tr>
<td>Amelie Van Alphen</td>
<td>Modern Languages (Italian)</td>
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### M.Sc

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<tr>
<td>Gabor Bakos</td>
<td>Maths &amp; Computation Finance</td>
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<tr>
<td>Brian Bodensteiner</td>
<td>Law &amp; Finance</td>
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<tr>
<td>Matthew Buchan</td>
<td>Neuroscience</td>
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<td>Emily Chan</td>
<td>Law &amp; Finance</td>
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<tr>
<td>Jasper Franke</td>
<td>Mathematical Finance</td>
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<tr>
<td>Matthew Gelata</td>
<td>Math Mod &amp; Scientific Computing</td>
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<tr>
<td>Andreas Grotz</td>
<td>Mathematical Finance</td>
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<tr>
<td>Lotta Heckmann</td>
<td>Mathematical Finance</td>
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<tr>
<td>Erin Hylton</td>
<td>Water Science, Policy &amp; Management</td>
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<tr>
<td>Tian Jin</td>
<td>Maths &amp; Computational Finance</td>
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<tr>
<td>Jonathan Lakey</td>
<td>Nature, Society &amp; Environmental Governance</td>
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<tr>
<td>Robert Powis</td>
<td>Environmental Change &amp; Mgmt</td>
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<tr>
<td>Veronika Samborska</td>
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<tr>
<td>Beate Solleder</td>
<td>Mathematical Finance</td>
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<tr>
<td>Jonathon Turnbull</td>
<td>Nature, Society &amp; Environmental Governance</td>
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<tr>
<td>Dennis Weber</td>
<td>Mathematical Finance</td>
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<tr>
<td>Xuewen Yu</td>
<td>Applied Statistics</td>
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Distinction
<table>
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<tr>
<th>Name</th>
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<tr>
<td>Henry Bowles</td>
<td>Greek and/or Latin Lang &amp; Lit</td>
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<tr>
<td>Oliver Cook</td>
<td>Global &amp; Imperial History</td>
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<tr>
<td>Sarah Creagh Chapman</td>
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<td>Lyndon Drake</td>
<td>Theology</td>
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<tr>
<td>Zachary Fine</td>
<td>British &amp; European Hist 1500-present</td>
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<tr>
<td>Elinor Garnett</td>
<td>Greek and/or Latin Lang &amp; Lit</td>
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<td>Elliot Grogan</td>
<td>Modern Languages (F)</td>
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<td>Marsha Hutchinson</td>
<td>World Literatures in English</td>
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<td>Frazer MacDiarmid</td>
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<td>Ralph Moore</td>
<td>Greek and/or Roman History</td>
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<td>Nicholas Moroz</td>
<td>Music (Musicology)</td>
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<tr>
<td>Colin Ross</td>
<td>History of Art &amp; Visual Culture</td>
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<td>Alice Schultz</td>
<td>Medieval History</td>
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<tr>
<td>Dennis Zhou</td>
<td>English &amp; American Studies</td>
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</table>
Notice of Awards and University Prizes awarded to Junior Members 2016 - 2017

Arnold Ancient History Prize for best performance in the Ancient History written papers in the FHS of Literae Humaniores, Ancient & Modern History and CAAH

Felix Shipsey

Gibbs Prize in Economics & Management (prelims) (2nd highest mark in Financial Management Paper)

Henning Zschietschmann

Gibbs Prize for Distinguished performance in English FHS.

Christopher Archibald

Manches Family Law Prize

Sahar Abas

Pinsent Mason Prize in Taxation Law

Ben Blades

Law Faculty Prize in International Law of the Sea

Brian Lee

2017 Prize by the Society for the History of Chemistry and Alchemy for Part II thesis

Andrew Eve
Gaisford Graduate Dissertation Prize for Greek or Latin Language and Literature 2017

Elinor Garnett

Society for French Studies R.H. Gapper Undergraduate Essay Prize 2017

Peter Tellouche
One of the most tangible representations of the lifelong link between the House and its members is the tradition of Gaudy hospitality. Gaudy dates are necessarily linked to Term weeks and are normally held on Thursdays or Fridays in late June and late September/early October. The Governing Body customarily confirms the arrangements, including the date, about four months in advance of the event and invitations are posted around two months ahead. It is, of course, important that you keep the House informed of any change of address. Any Old member who is considering advance travel plans is urged to check with the Alumni Relations Officer before making firm commitments. The College hopes to welcome as many Old Members as possible and therefore, as you may know, this is not an occasion to which it is possible to invite spouses, partners or other family members. It is hoped to adhere to the following schedule, which is based on year of first matriculating as a member of the House:

| 2009-2011 | 22 June 2018 |
| -1959 | 28 September 2018 |

With your invitation you will be sent a letter confirming the details for the occasion, including parking arrangements. Bookings may be made via our online booking system. At the time of booking you will be asked to advise us of any special dietary or accessibility needs, whether you would like overnight accommodation. There will also be space to note any seating or room requests. An e-receipt will be emailed to confirm your booking, requirements and requests.

The Gaudy programme is normally as follows:

**Thursday**

- 3.30pm Academic lecture and Q&A
- 4.30pm ‘The House Today’ Forum
- 6.00 pm Evensong in the Cathedral
- 7.00 pm Pre-dinner Drinks
- 8.00 pm Dinner in Hall
Friday
8.15 am to 9.30 am    Gaudy Breakfast in Hall
9.00 am to midday    Refreshments available
10.00 am    Walking tours

There will be a display of archival material, related to your year of matriculation, in the Upper Library.

Dress code: Gowns are worn. Dinner Jacket – Decorations.

Charges: the only charges are for a room overnight and gown hire, if required.

For further information, please contact the Alumni Relations Officer Dr Anna Port: anna.port@chch.ox.ac.uk.
OTHER OPPORTUNITIES TO STAY AT CHRIST CHURCH

Christ Church has a small number of guest rooms available in term and vacation, which Old Members are welcome to book, subject always to availability. Please contact the Conference & Events Assistant, Mrs Emma Timms, on 01865 286848 or e-mail emma.timms@chch.ox.ac.uk or conferenceoffice@chch.ox.ac.uk

The college’s Liddell Building at 60 Iffley Road offers very comfortable three and four-bedroom flats with self-catering facilities, and these are often available during July, August and September. If you would like to enquire about making a booking please contact the Conference and Events Assistant, Mrs Emma Timms, on 01865 286848 or email emma.timms@chch.ox.ac.uk. Owing to their convenient location and the comfortable appointments of these flats, they are in great demand: early booking is recommended.
CONFERENCES AT CHRIST CHURCH

Day Meetings
The McKenna Room, an attractive and well-equipped private room, is available for day meetings throughout term time. Our College Catering Team can provide refreshments during the meeting and lunch can be taken in Hall. Maximum capacity – 60 Theatre Style.

Dinners
The McKenna Room is also available for private dinners. Wide selections of menus are offered and wines are available from the College cellars. Maximum dining capacity – 47.

Banquets
The Great Hall can be hired during vacation for banquet dinners. A unique opportunity to experience one of Oxford’s premier college venues. Maximum capacity – 300.

Conferences
For many weeks each year Christ Church makes available its accommodation, catering services, meeting rooms and the services of an experienced staff for conferences, meetings and seminars. The newly refurbished Blue Boar Quad has 75 ensuite rooms and a lecture theatre for 120. We are able to accommodate up to 300 for residential conferences (including 120 ensuite rooms).

If you would like further information and a copy of the College’s Conference Pack please contact the Conference & Events Administrator, Miss Joanna Malton on 01865 276174 or e-mail joanna.malton@chch.ox.ac.uk.
PUBLICATIONS

The following Christ Church publications are available from the Library:

*Some Scientists in the Life of Christ Church, Oxford*, by P W Kent.
*Christ Church, Oxford: The Portrait of a College*, by Hugh Trevor-Roper.
*Cartulary of the Mediaeval Archives of Christ Church*, ed. by N Denholm-Young.
*Christ Church and Reform, 1850-1867*, by E G W Bill and J F A Mason.
*Education at Christ Church, 1660-1800*, by E G W Bill.
*The Building Accounts of Christ Church Library, 1716-1779: A Transcription, with an Introduction and Indices of Donors and Craftsmen*, ed. by Jean Cook and John Mason.
*The Emergence of Estate Maps: Christ Church, Oxford, 1600 to 1840*, by David H Fletcher.

For information on prices and postage, please contact the Library at:
library@chch.ox.ac.uk

The following catalogues are sold by the Picture Gallery. Requests for purchases should be directed to the Picture Gallery staff.

*Drawings by Old Masters at Christ Church, Oxford*, by J Byam Shaw.
*Paintings by Old Masters at Christ Church, Oxford: Catalogue*, by J Byam Shaw.
CATHEDRAL CHOIR: CDs

Full details of CD releases with reviews and the option to purchase via Amazon or iTunes may be found on the Cathedral Choir website under Discography: http://www.chchchoir.org/discography

For CDs currently available for purchase at Christ Church, please contact The Chapter House Shop, Christ Church, Oxford, OX1 1DP. Telephone: 01865 201971. Email: sacristy@chch.ox.ac.uk

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Eleanor Sanger
Christ Church Development Office

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