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CHRIST CHURCH

Visitor
HM THE QUEEN

Dean
Percy, The Very Revd Martyn William, BA Brist, MEd Sheff, PhD KCL.

Canons
Gorick, The Venerable Martin Charles William, MA (Cambridge), MA (Oxford)
Archdeacon of Oxford (until Jan 2020)
Chaffey, The Venerable Jonathan Paul Michael, BA (Durham) (from May 2020)
Biggar, The Revd Professor Nigel John, MA PhD (Chicago), MA (Oxford), Master of Christian Studies (Regent Coll Vancouver)
Regius Professor of Moral and Pastoral Theology
Foot, The Revd Professor Sarah Rosamund Irvine, MA PhD (Cambridge)
Regius Professor of Ecclesiastical History
Ward, The Revd Graham, MA PhD (Cambridge)
Regius Professor of Divinity
Newey, The Revd Edmund James, MA (Cambridge), MA (Oxford), PhD (Manchester)
Sub Dean (until May 2020)
Peers, The Revd Canon Richard Charles, BA (Southampton), B.Ed. (King Alfred’s College Winchester), M.Ed. (Institute of Education) (from Sept 2020)
Harrison, Carol, MA DPhil (Oxford), FBA
Lady Margaret Professor of Divinity
Students

Rutherford, Richard Browning, MA DPhil (Oxford)
  Professor of Greek and Latin Literature and
  Phillip Chappell Student in Greek & Latin Literature
Judson, (Richard) Lindsay, MA DPhil (Oxford)
  Tutor in Philosophy
Watson, Ian, MA MPhil, DPhil (Cambridge)
  Tutor in Modern Languages (French) and Censor Theologiae
Simpson, Edwin John Fletcher, BCL MA (Oxford)
  Tutor in Law (and Tutor for Graduates until Sept 2020)
Howison, Samuel Dexter, MA MSc DPhil (Oxford)
  Professor of Applied Mathematics and Tutor in Mathematics
Edwards, Mark Julian, MA DPhil (Oxford)
  Professor of Early Christian Studies and Tutor in Theology (and
  Librarian since August 2020)
McCulloch, Malcolm Duncan, MA BSc, PhD (Witwatersrand)
  Tutor in Engineering Science
Obbink, Dirk, MA, PhD (Stanford)
  Tutor in Greek Literature
Rowland-Jones, Sarah Louise, MA DPhil (Oxford)
  Professor of Immunology and Research Student
Jack, Belinda Elizabeth, BA (Canterbury), MA status DPhil
  (Oxford)
  Tutor in French
McDonald, (Duncan) Peter, MA, DPhil (Oxford)
  Professor of British and Irish Poetry and Christopher Tower
  Student in Poetry in the English Language
Neubauer, Stefan, MA (Oxford), MD (Würzburg), FRP
  Ordinary Student, Professor and Clinical Reader in
  Cardiovascular Medicine
Parkinson, Brian, MA PhD (Manchester)
  Professor of Social Psychology, Tutor in Experimental Psychology
Tandello, Emanuela, BA (Padua), MA DPhil (Oxford)
  Tutor in Italian
Moran, Dominic Paul, MA PhD (Cambridge)  
  Tutor in Spanish  
Wilkinson, Guy, BSc (London) MA DPhil (Oxford)  
  Reader in Particle Physics and Alfred Moritz Student in Physics  
Davies, Roger Llewelyn, BSc (London), PhD (Cambridge)  
  Philip Wetton Professor of Astrophysics and Lee Reader  
Bell, Sir John Irving, KB BMedSc (Alberta), MA DM FRCP  
  Regius Professor of Medicine  
Johnson, Geraldine A, BA (Yale), MA (Cambridge), PhD (Harvard)  
  Tutor in History of Art and Senior Censor  
Cross, Jonathan Guy Evrill, BA (Bristol) PhD (London). MA DLitt (Oxford), FRSA, MAE  
  Professor of Musicology and Tutor in Music  
Clark, Anna, MA MLitt (St Andrews) DPhil (Oxford)  
  Tutor in Roman History (and Tutor for Graduates since October 2020)  
Young, Brian Walter, BA (Durham) MA DPhil (Oxford) FRHistS  
  Professor of Intellectual History, Charles Stuart Tutor in Modern History  
Davis, Jason John, BSc (London) DPhil (Oxford)  
  Professor of Chemistry and Tutor in Inorganic Chemistry  
Bose, Mishtooni Carys Anne, MA MPhil DPhil (Oxford)  
  Christopher Tower Official Student in Medieval Poetry in English (and Librarian until August 2020)  
Yee, Jennifer, BA (Sydney), DEA, doctorate (Paris)  
  Professor of Literature in French, Tutor in French (and Tutor for Admissions until August 2020)  
Kuhn, Axel, PhD (Kaiserslautern)  
  Reader in Atomic and Laser Physics, Tutor in Physics  
Lawrie, James Cameron Fitzgerald Seymour, MA (Cambridge)  
  Ordinary Student and Treasurer  
Aarts, Dirk, MSc PhD (Utrecht)  
  Professor of Chemistry and Tutor in Physical and Theoretical Chemistry and Junior Censor
Cragg, Stephanie Jane, MA (Cambridge), DPhil (Oxford)
  Tutor in Medicine
Wade-Martins, Richard, MA (Cambridge), DPhil (Oxford)
  Tutor in Medicine
Scheer, Joseph, BA (California at San Diego), PhD (Chicago)
  Tutor in Philosophy
Keene, Edward, BA MSc PhD (London)
  Tutor in Politics (and Tutor for Admissions from August 2020)
Mortimer, Sarah, MA MSt DPhil (Oxford)
  Tutor in History
McGerty, Kevin, BA (Cambridge), PhD (MIT)
  Professor of Mathematics and Tutor in Mathematics
Linières-Hartley, Pauline Anne, BA, MA (Oxford)
  Ordinary Student and Steward
Sternberg, Karl, MA (Oxford)
  Ordinary Student
Elder, Liesl, BA (Carleton)
  Ordinary Student and University Development Director
Dadson, Simon, BA (Oxford), MSc (British Columbia), PhD
  (Cambridge)
  Professor in Hydrology and Tutor in Geography
Newstead, Simon, BA (Bath), PhD (St Andrew’s)
  Tutor in Biochemistry
King, Kayla, BSc (British Columbia), MSc (Concordia), PhD
  (Indiana)
  Professor of Evolutionary Ecology and Tutor in Biology
Joosten, Jan Thijs Alfons, Lic DTh (Brussels), ThM (Princeton
  Theological Seminary), PhD (Jerusalem), HDR (Strasbourg)
  Regius Professor of Hebrew (until June 2020)
Barker, Richard, BA (Oxford), MPhil PhD (Cambridge)
  Tutor in Management Studies
Hiscock, Simon, MA DPhil (Oxford), PGCE
  Ordinary Student and Director, Botanic Gardens
Hutchinson, Gregory Owen, MA DPhil (Oxford)
  Regius Professor of Greek
Kuo, Alexander, MA (Harvard), PhD (Stanford)  
Tutor in Politics

Lebow, Kathrine, MA (Yale), PhD (Columbia)  
Tutor in History

Vasudevan, Alexander, BA PhD (British Columbia)  
Tutor in Geography (and Curator of Pictures from April 2020)

Gal, Yarin, BSc (Open University of Israel) MSc (Oxford), PhD (Cambridge)  
Tutor in Computer Science

Sedláček, Peter, MSc (Prague), MA (Joint European Studies Program), MPhil PhD (Amsterdam)  
Tutor in Economics

Coote, Mark, BA (Nottingham), MA (London)  
Ordinary Student and Director of Development

Allison, James, MA DPhil (Oxford)  
Fixed Term Student in Physics

Duncan, Sophie, MA DPhil (Oxford)  
Fixed Term Student in English

Kennefick, Ciara, BCL (BUI), BCL MPhil DPhil (Oxford)  
Tutor in Law

Smith, Ewan, BA (Oxford), LL.M (Harvard), DPhil (Oxford)  
Fixed Term Student in Law
Honorary Students

Armstrong, Robert Temple, the Rt Hon Lord Armstrong of Ilminster, GCB KCB CB CVO MA (died 2020)
Gurdon, Sir John Bertrand, MA DPhil FRS
Urquhart, Sir Brian Edward, KCMG MBE DCL (Hon LLD Yale)
Acland, Sir Antony Arthur, KG GCMG CVO MA
el-Hassan bin Talal, HRH Prince of Jordan
Lawson, Nigel, the Rt Hon Lord Lawson of Blaby, MA PC
Girouard, Mark, MA PhD
Morris, Jan, CBE FRSL Hon FRIBA MA (died 2020)
Williams, Rowan Douglas, Baron Williams of Oystermouth, PC, FBA, FRSL, FLSW
Oppenheimer, Nicholas Frank, MA
Scholey, Sir David Gerard, CBE (Hon DLitt London Guildhall) FRSA
Smith, Douglas, MA
Wood, Sir Martin Francis, OBE DL (Hon FEng UMIST Hon DSc Cranfield on DSc Nott Hon DTech Loughborough Hon DEng Birm) FRS
Drury, the Very Revd John Henry, MA Oxf (MA Camb)
de la Bastide, Michael, TC QC
Blair, Ian Warwick, Baron Blair of Boughton Kt, QPM, MA Oxf
Curtis, Richard Whalley Anthony, CBE
Moritz, Michael Jonathan, BA Oxf
Rothschild, Nathaniel Charles Jacob, the Rt. Hon. Lord, OM, GBE
Ronus, Robert, BA Oxf
McDougall, Douglas, OBE
Neuberger, David Edmond, Baron Neuberger of Abbotsbury, PC, QC
Paine, Peter S, Jr., LLB Harvard, BA Princeton, MA Oxf, Ordre National du Mérite
Preston, Simon (John), CBE, MusB MA Camb
Beard, Alexander F, MA Oxf
Lewis, The Very Revd Christopher Andrew, MA DPhil Oxf, PhD Camb

Emeritus Students
Andreyev, (Constance) Catherine Laura, MA DPhil Oxf (PhD Camb)
Asquith, Ivon Shaun, MA Oxf (PhD Lond)
Benthall, Richard Pringle, MA Oxf (MA Camb)
Bowman, Alan Keir, MA Oxf (MA PhD Toronto) FBA
Butler, (Ian) Christopher, MA Oxf (died March 2020)
Cartwright, John, BCL, MA Oxf
Cheetham, Sir Anthony Kevin, MA DPhil Oxf FRS
Conrad, Peter John, MA Oxf FRSL
Darlington, Stephen Mark, MA DMus Oxf, FRCO
Gardner, Sir Richard Lavenham, MA Oxf, PhD Camb, FRS
Grossel, Martin Christopher, BSc PhD Lond, MA Oxf
Haigh, Christopher Allan, MA Camb, MA Oxf, PhD Manc, FRHistS
Hamer, Richard Frederick Sanger, MA Oxf
Harris, John Graham, MA Oxf, MA Greenwich, DipIE Reading, FIH.
Hine, David John, MA DPhil Oxf
Lund, Peter Gradwell, MA Oxf
Matthews, Peter Bryan Conrad, MA DM DSc (MD Camb) FRS (died March 2020)
Nowell, David, MA DPhil Oxf (MA Camb) CEng, MIMechE
O’Donovan, the Revd Oliver Michael Timothy, MA DPhil Oxf
Oppenheimer, Peter Morris, MA Oxf
Pallot, Judith, MA Oxf (BA Leeds, PhD Lond)
Parsons, Peter John, MA Oxf FBA
Paton, Jack Ellis, MA (BSc St And, PhD Birm) (died October 2020)
Pelling, Christopher Brendan Reginald, MA DPhil Oxf
Pulzer, Peter George Julius, MA Oxf (MA PhD Camb BSc Lond) FRHistS
Rice, (David) Hugh, BPhil MA Oxf
Robinson, Christopher Frank, MA Oxf
Sansom, Mark Stephen Perry, MA DPhil Oxf
Speedy, Andrew William, MA Oxf (MA PhD Camb)
Stacey, Derek Norton, MA DPhil Oxf
Thomas, William Eden Sherwood, MA Oxf FRHistS
Thompson, Ian David, MA Oxf (PhD Camb)
Truman, Ronald William, MA DPhil Oxf
Vaughan-Lee, Michael Rogers, MA DPhil Oxf
Ward, Canon Professor Keith, BA (Wales), MA, B. Litt., DD Oxf, F.B.A.
Wayne, Richard Peer, MA Oxf (PhD Camb)
Williamson, Hugh Godfrey Maturin, MA Phd Dd Camb, DD Oxf, FBA
Wright, Jonathan Richard Cassé, MA DPhil Oxf.

Censors of Degrees
Bose, Professor Mishsooni Carys Anne, MA MPhil DPhil Oxf.
Pallot, Professor Judith, MA (BA Leeds, PhD Lond)

College Chaplain and Welfare Coordinator
Hayns, The Revd Clare, BA Warw, MSc RHUL, PGDip Oxf Brookes

Curator of the Picture Gallery
Thalmann, Jacqueline Margot, MA Berlin, Dipl. Lond Courtauld

Fowler Hamilton Visiting Research Fellows
Yokota, Kariann, University of Colorado Denver, History
Roux, Sophie, Department de Philosophie, Paris, History

Lecturers
Abecassis, Michael, MA status (Oxford), MLitt (St Andrews) French
Alonzi, Dominic, DPhil (Oxf) Biochemistry
Ansorge, Olaf, MD (Freiburg), FRCPath Neuroanatomy
Archer, Rowena, MA DPhil (Oxf) Medieval History
Batho, David Philosophy
Bergmann, Jereon, PhD (KCL) Engineering
Bitel, Anton, BA, DPhil (Oxf) Classics
Brain, Keith, PhD(Physiology), MB/BS (Hons; Sydney), FBPhS Pharmacology
Breward, Christopher, MA MSc DPhil (Oxf) Mathematics
Bullock, Philip Ross, BA (Durham) MSt DPhil (Oxf) Russian
Cahill, Samuel, MSc, MA (Cambridge), DPhil (Oxf) Chemistry
Cartlidge, Benjamin, MA (Cologne), DPhil (Oxf) Classics
Chen, Chen, BA BCL (Oxf) Law
Cohen, Sarah, BA MA Ancient History
Colla, Marcus, PhD (Camb) History
De Nanteuil, Alice, BA (École Normale de Lyon) French Lectrice
Flannigan, Laura, BA MA (York) PhD (Camb) History
Frazier, Robert Lewis, BA (W Wash), MA PhD UMASS (Amherst) Philosophy
Gal, Adam, BSc MSc PhD (Tel Aviv) Mathematics
Gilbert, James, BSc (Southampton), MA Ed (Winchester), FRCS Clinical Medicine
Goddard, Stephen, MA, DPhil (Oxf) French
Goodman, Martin David, MA DPhil (Oxf) FBA Roman History
Grant, Zack, BA (Durham) MSc DPhil (Oxf) Politics
Harris, Brendan, BA (Oxford), PhD (Emory) Theology
Harris, Stephen, Biological Sciences
Hart, Neil, BSc PhD (UCT) Geography
Hinz, Ole, BA (Münster), MA (Hamburg), PhD (Yale) German Lektor
Johnson, Jennifer, MSt DPhil History of Art
Jones, Sarah, BA MA (KCL) DPhil (Oxf) French
Kariel, Joel, BA MPhil (Oxf) Economics
Kohl, Michael, BSc Lond, DPhil Oxuf Medicine
Lander, Tonya BSc (Seattle) MSc DPhil (Oxf) Biology
Littlewood, Timothy James, (MB BCh FRCP FRC.Path MD Wales) Medicine
Maw, David, MA DPhil (Oxf) Music
Merchant, Alan Clive, MA DPhil (Oxf) Physics
Middleton, Alex, BA MPhil PhD (Camb) History
Mishra, Challenger, DPhil (Oxf) Physics
Norton, Roy, MA MSt (Oxf) Spanish
Papanikoloau, Dimitris, BA (Athens), MA, PhD (London) Modern Greek
Pazos-Alonso, Claudia, MA, DPhil (Camb) Portuguese
Pires, Jacinta, MSc PhD (Leicester) Economics
Pedersen, Michala, DPhil (Oxf) Medicine
Pettit, Harry, PhD (London) Geography
Rhoades, Peter G, College Art Tutor
Roberts, Ian Simon David, FRCPath, MRCPath, MBChB, BSc Hons Pathology
Schroeder, Severin, MA, PhD (Hamburg) Philosophy
Schwarz, Miriam, BA, MA (Free University, Berlin) German Lektorin
Shasore, Neal, BA MSt DPhil (Oxf) History of Art
Sienkiewicz, Stephan, BA MSt DPhil (Oxf) Philosophy
Simblet, Sarah, BA (Oxf), PhD (Bristol) Fine Art
Sir, Il-Kweon, DPhil (Oxf) Classics
Solopova, Elizabeth, BA (Moscow), DPhil (Oxf) English
Stanley, John Biochemistry
Stevens, Kathryn Ancient History
Thomas, Jenelle, BA (American University), PhD (Berkeley) Linguistics
Thompson, Samuel, MChem (Oxf), PhD (Camb) Organic Chemistry
Upton, (Ann) Louise, BA (Oxf), PhD (Lond) Medicine
Van Rheede, Joram, BA (Utrecht), MSc, DPhil (Oxf) Psychology
Vilain, Robert, MA DPhil (Oxf) German
Virdi, Arhat Ma (Oxf) MSc PhD (London) Economics
Watt, Robert, BA BPhil DPhil (Oxf) Philosophy
Wilkins, Robert James, MA DPhil (Oxf) Physiological Sciences
Willden, Richard, M.Eng, PhD DIC Engineering Science
Williams, Samuel, MA MPhil BCL DPhil (Oxf) Law
Zaid, Irwin, BCS, BSc (Carleton College), MSc (Munich), DPhil (Oxf) Computer Science

**Junior Research Fellows**
Bennett, Joshua, BA MSt DPhil (Oxf) History
Broad, Leah, BA MSt DPhil (Oxf) Music
Chen, Yi-Ling, DPhil (Oxf) Medicine
Clifford, Emily, MA (Camb) MSt (Oxford) Christopher Tower JRF in Greek Mythology
Cohen, Netta, BA MA (Tel Aviv), DPhil (Oxf) History
El Khachab, Chihab, BA Ottawa Anthropology
Frawley, Andrew, MChem PhD (Durham) Chemistry
Gillhammer, Cosima, MA (Munich), DPhil (Oxford, BCS, BSc (Carleton College), MSc (Munich), DPhil (Oxf) English
Holmes, Ros, BA (SOAS), MSt DPhil (Oxf) History of Art
Keum, Tai-Yeoun, PhD (Harvard) Political Theory
Lockwood, Patricia, BSc (Bristol), PhD (London) Psychology
Rainforth, Thomas, BA MA MEng (Camb), DPhil (Oxf) Computer Science
Riley, Emma, BA (Camb), MPhil DPhil (Oxf) Economics
Schafer, Vera, BSc MSc (ETHZ), DPhil (Oxf) Physics
Shakeshaft, Hugo, MA MSt DPhil (Oxf) Classics
Smethurst, Rebecca, MPhys (Durham), DPhil (Oxf) Astrophysics
Spriano, Davide, BA (Turin), (PhD Zurich) Mathematics
Stockwell, Richard, MA, MPhil (Cambridge), MA, PhD (UCLA) Modern Languages
Sullivan, Michael, BA (Durham) MPhil PhD (Camb) English
Taylor, Lucy, BSc (UWE, Bristol) MSc (Bristol) DPhil (Oxf) Biology
Thompson, Robin, MMath (Oxf) PhD (Camb) Mathematics & Biological Sciences
Von Preussen, Brigid MA (Camb) MA (Warburg) MPhil (Columbia) History of Art
Senior Associate Research Fellow
Apps, Matthew, BSc MSc PhD Experimental Psychology
Bull, Malcolm, BA (Oxf) MA (London) History of Art
Doyne Farmer, J., BSc (Stanford), PhD (California at Santa Cruz) Physics
Hesjedal, Thorsten, Diploma (Tübingen), Doctorate (Humboldt) Physics
Neff, Gina, BA PhD (Columbia), MPhil (City University of New York) Sociology
Ogg, Graham Stuart, MA DPhil (Oxf), BMBCh, FRCP Molecular Medicine
Thornton, Thomas, MA PhD (Seattle) Environmental Change
Wright, John David Maitland, MA (Aberdeen), MA DPhil (Oxf), FRSE Mathematics

McDonald Postdoctoral Fellow in Christian Ethics and Public Life
Moyse, Ashley, PhD (Newcastle, NSW) Christian Ethics and Public Life

Postdoctoral Research Fellows
Al-Zoubi, Saja, Economics (until July 2020)
Azzouz, Labib, BSc (Al-Baath) MSc (Leeds) CARA Fellow (from October 2020)
Holden, Claire, Music
Iacovides, Marios, Stockholm Fellow
Jostins-Dean, Luke, MA, MPhil PhD (Camb) Biological Sciences
Liu, Yiqing, BA (Nanjing), PhD (Peking) Astrophysics (until Feb 2020)
Parker, Lucy, MA, MSt, DPhil (Oxf) History
Spiniello, Chiara, BSc, MSc (Naples, IT), PhD (Groningen, NL) Astrophysics
Vancleef, Kathleen, BSc, MSc, PhD (Leuven) Neuropsychology
Veliz, Carissa, BA (Salamanca), MA (New York), DPhil (Oxf)  
*Philosophy*

Whittam, Imogen,  MSci PhD (Cambridge)  *Astrophysics*

Williams, David, Physics (*until Mar 2020*)
THE HOUSE IN 2020

Had 2020 been a year like any other, this editorial would have been celebrating the numerous benefits that had resulted from the conversion of the Thatched Barn into an alluring Visitors’ Centre. Conceived about five years ago, this project was at last brought to completion at the end of 2019, not without a share of those difficulties which in recent years have rendered building a hazardous wager of funds for an Oxford college. Its purpose was to remove the shop from the Cathedral cloister, regulate the Niagara-like flow of visitors to the House, and to spare the shoes of those who had come only in search of memorabilia. The second and third of these objectives were accomplished by the pandemic with more efficiency than any Visitors’ Centre could have promised; some residents of the college might have found the resultant tranquillity a fair compensation for the loss of revenue had the lockdown not excluded both tutors and students from their studies during Trinity Term and much of the vacation. Michaelmas Term has proved in retrospect to be almost all that we can remember of normality; at the time, it was at once disconcerting and gratifying to find how easily one came to terms with eating in solitude, seeing one’s colleagues only by Zoom or Teams and speaking to one’s pupils through a mask for an hour at a time, after which one had to efface every trace of their occupancy before making the chair available to the next pupil. It is no small credit to the Steward, the Treasurer, the Censors, the Porters, the Library staff and the rest of the college staff that the undergraduates and postgraduates who went home at the end of Michaelmas appear to have been as well taught and supervised as in any other term. Nor have the majority expressed any dissatisfaction with the provisions that have been made for their education during this period.

The pandemic is not over, and no-one can be sure that new restrictions will not be imposed even if we see a return of the junior members in Trinity Term. The vaccination programme for which our own Sir John Bell, the Regius Professor of
Medicine, is a leading consultant and the Oxford Astra-Zeneca vaccine co-developed by our newest Senior Associate Research Fellow, Professor Sarah Gilbert, ought at least to mitigate, if it cannot prevent, the third wave that is still being widely predicted. Other members of the House have also been involved in Covid-related research, including Professor Dirk Aarts, Professor Graham Ogg, Professor Sarah Rowland-Jones and Dr Robin Thompson, while alumna Kate Bingham has led the vaccine rollout to great acclaim.

Any hope of commanding nature in this case depends not only on our obeying her (which we seldom fail to do) but also on our observing human laws which are all the more eagerly flouted the more obsessively they are revised. We may be sure that the cessation of the medical emergency will give rise in the academic world to chronic paroxysms of controversy - among historians as to whether more deaths could have been prevented, among economists as to whether the cost of sustaining life in one generation will be defrayed by a reduction of longevity in the next, and among philosophers as to whether a reasonable balance has been struck between length of life and the ends for which we live. These are perennial - that is to say, unanswerable - questions of the kind that will furnish a living to academics for years to come.

The one that requires a more immediate answer is whether the medium of future debate will be the classroom or the camera. The enforced recording of lectures has not only saved academics a great deal of walking (twenty minutes either way from Christ Church to the Faculty of Theology and Religion, for instance) but has also given our students the power to listen at their own pleasure, to wind back what they have not understood on first hearing, to skip what will be of no use to them and (best of all) to turn off the lecture completely without the embarrassment of leaving a crowded room. It is pleasant for lecturers also to be able to imagine that crowded room when they are delivering the last lecture of the term. Pupils may seem more distant in an on-line tutorial, but they tend to arrive more
punctually and are sometimes more at ease; attendance at administrative meetings held on line is also apt to be higher, even if some are availing themselves of the cloak of invisibility to watch cricket or catch up on the marking of essays. And what is merely an increase in convenience for college administration has been a leap from the impossible to the quotidian in the organization of academic colloquia, where a speaker in Japan may address an audience in South Africa without troubling the organizers for expenses or leaving a trail of pollutants in the clouds. If, therefore, a case can be made for holding every meeting, academic or administrative, by electronic media, would the same reasoning justify the substitution of recorded lectures for live performance? Why should we give the same lecture more than once, or to only one audience at a time? Why, when it is possible for millions to watch the same podcast at the same time, should there be more than one lecturer on the Trinity after Nicaea anywhere in the world? To put it another way, why do we need colleges or a standing university at all?

One obvious reply is that people learn best from people, and that much of what we acquire through personal intercourse does not arise from formal instruction. A pupil may be struck by a tutor’s manner of handling books or other source of verification; an interest may be woken by a document left casually on a table, or a glancing aside that would not have been exchanged between persons who knew each other only through a screen. Much of the intellectual formation of a student may take place outside the tutorial through conversations that evolve obliquely and unexpectedly in the pub or over coffee; the convenience of hearing a lecture in one’s pyjamas may be outweighed by the loss of opportunities to fraternise after the lecture with friends who found the content equally inconsequential or the lecturer’s wardrobe equally injudicious. Worse still than the necessity of speaking to our acquaintances on Zoom or Teams is the unfettered availability, all the more seductive in this time of incarceration, of social media as a vent for grievance. In this we speak to everyone and consequently to no-one; in an instant we
gather so many signatures as to make it appear that we speak for everyone and everywhere. The less we see of the other person’s face, the less our speech is likely to be tempered by the recollection that those whom they are addressing are also human; onlookers have repeated been astonished by the recklessness of the provocation on one hand and the billowing acrimony of the reaction on the other.

Some fear that freedom of speech is imperilled; others retort that twitter has given freedom of debate for the first time to members of the public who have not the good luck to be broadcasters, journalists, teachers or parliamentarians. Like all other universities we have been warned that we have a duty to uphold liberty of opinion, but that is only our duty under the law, which the Proctors have hitherto found it easy enough to enforce. The duty imposed upon us by our vocation is, on the contrary, to plant in our students an internal sanction that will forbid them to opine without moderation, to judge without facts, to accuse without justice and to censure without compassion. The tongue has not been set loose to put our reason and our humanity in chains.

Only a few of us now recall the cultured and humane conversation of Peter Matthews, who came to the House in 1957 as lecturer in Physiology, and held the *ad hominem* title of Professor of Sensorimotor Physiology at the time of his retirement in 1996. On his death last year, the Head of the Department of Physiology, David Paterson, commended not only his innovative studies on the relation of muscular action and consciousness, but his devotion to his students and his continuing service to the Department long after he had retired. Most readers of this report who studied English at Christ Church will have fond memories of Christopher Butler, who somehow contrived to maintain his benign demeanour after four years in the Censors’ Office and 35 years of teaching Samuel Beckett. His colleague in Physics for many years, Jack Paton, hid an equally sharp mind under an equally urbane exterior, and proved his dedication to the college by taking on the roles of
Junior and Senior Censor at the end of his career as Official Student. Two Honorary Students of the House died in 2020. Jan Morris, who was a chorister in the Cathedral School and then an undergraduate at the House, went on to be an extraordinary journalist, travel writer and historian. Baron Armstrong of Ilminster, was Cabinet Secretary to Margaret Thatcher; if he is best remembered now for one tantalising phrase, we should also remember that economy with the truth was a practice with biblical warrant (Jeremiah 20.7) before it became a necessary maxim of government service.

Professor Jan Joosten has left after holding the Regius Chair of Hebrew for six years. Two members of the Chapter, the Sub-Dean Ed Newey and the Archdeacon Martin Gorick, departed in 2020, the former to become Rector of St Andrew’s Rugby, the latter to exchange the epithet “Venerable” for that of “Right Reverend” as Bishop of Dudley. Ed Newey’s predecessor as Sub-Dean having been Ed Newell, we were confidently looking forward to an Ed Newman or an Ed Newton; we were very pleased none the less to welcome Richard Peers, whose former career as Director of Education for Liverpool Diocese has no doubt prepared him well for the company of our learned divines. Martin Gorick’s successor as Archdeacon is Jonathan Chaffey, whose experience as Chaplain to the RAF, with a term in Afghanistan, will no doubt have acquainted him with privations worse than those of which we presently complain.

Members of the Governing Body saw and heard one another for most of 2020 by remote media; the Junior Research Fellows who arrived in this year are known to most of us by name alone. Emily Clifford, the new Christopher Tower JRF in Greek mythology, is writing on the symbolism of death in classical Athens, a society that bequeathed to us two masterly representations of plague, one of which caused the premature death of Pericles while the other belatedly unmasked the crimes of Oedipus. By contrast John Wycliffe, who stands at the centre of Cosima Gillhammer’s research in English literature, saw the Black Death carry off a third of the country’s population. The
consequences, economists tell us, were not wholly deleterious, but what can an economist not prove by an algorithm? The hard-headed Greeks, who may have invented geometry but never imagined algebra, would have more impressed by the work of our JRF in Mathematics, Davide Spriano, whose website tells us that he is “using geometry (i.e drawing pictures) to help us understand groups, which can otherwise be dry algebraic objects.” Richard Stockwell, our new JRF in Linguistics, is yet another Classicist by training, though he is now well ahead of Demosthenes in the theory, if not the practice, of “ellipsis in tautologous conditionals”, which must be in some way related to “participant switching verb phrase ellipsis”, the subject of his MA. Hippocrates too was a Greek, and the arrival of Yi-Ling Chen as JRF in Medicine will ensure that this university continues to be as distinguished in the prevention of death as in the remembrance of it.

Perhaps it is a “tautologous conditional” that if one JRF arrives another must depart. Ros Holmes, who in her studies of “China online” was watching those who are suspected of watching the rest of us, is now a faculty member in the Department of Chinese Studies at the University of St Andrew’s. Chihab El Khachab, who completed an ethnographic study of the Egyptian film industry while holding his JRF at the House, will now apply a similar lens to the Egyptian Ministry of Culture as a British Academy Post-Doctoral fellow at King’s College London. Tae-Yeoun Keum, the previous holder of the Tower JRF in Greek Mythology, has joined the Department of Political Science at the Santa Barbara campus of the University of California, where she may find the political landscape of her own country no less surreal than the Platonic myths which furnished the subject of her doctoral thesis. Chiara Spiniello and Imogen Whittam, one an expert on massive galaxies and the other on extragalactic radiation, have succeeded David Williams and Liqing Liu as Hintze Post-Doctoral Fellows in Astrophysics. Christ Church continues to support the CARA Fellowship Programme – the acronym meaning Council for At-Risk
Academics – and our new postholder, Labib Azzouz, describes himself as a post-doctoral fellow in everyday life and justice. The Fowler Hamilton Visiting Fellowship was held in 2020 by the distinguished French historian of the philosophy of science, Sophie Roux, and by the equally distinguished historian of the United States, Kariann Yokota, whose monograph of 2011, *Unbecoming British*, is no doubt being eagerly sought in the aftermath of Brexit. Here we still teach other languages than English, and when the French Lecteur, Guilhem Baudel, and the German Lektorin, Miriam Schwartz, reached the end of their term in 2020, they were replaced (with a neat chiasmus of genders) by a French Lectrice, Alice de Nanteuil, and a German Lector, Ole Hinz. Marios Iacovides, a specialist in international trade, was elected to succeed Cyril Holm, a specialist in legislation, as Stockholm Fellow in Law.

The college’s new lecturers in 2020 (by which, of course, we mean persons paid to give tutorials rather than to lecture) were Samuel Cahill in Chemistry, Benjamin Cartlidge in Classics, Ms Lorren Eldridge in Law), Laura Flannigan in History, Zack Grant in Politics, Sarah Jones in French, Andrey Kravchenko in Computer Science, Lars Kunze also in Computer Science, Neal Shasore in History of Art, Christoph Siebenbrunner in Mathematics, Hans Solberg in Philosophy and Kathryn Stevens in Ancient History (held jointly with a Fellowship at Corpus Christi College), Arhat Virdi in Economics and Samuel Williams in Law. We welcome again Sarah Cohen in Classics, Adam Gal in Mathematics and Robert Watt in Philosophy; unless there is Stockholm Syndrome at Christ Church as well as a Stockholm Fellow, we may take this as evidence of good working conditions. Our thanks and best wishes accompany the departing lecturers: David Batho (Philosophy), Jeroen Bergmann (Engineering), Youcef Boussabaine (Law), Chen Chen (Law), Marcus Colla (History), Brendan Harris (Theology, now with a larger brood at Oriel), Matthew Hennessy (Mathematics), Shihang Hou (Economics), Jennifer Johnson (History of Art, but not related to Geraldine Johnson),
Joel Kariel (Economics), Leah Lazar (Classics), Chris Lester (Physics), Timothy Littlewood (Biology), Alex Middleton (History), Challenger Mishra (Physics), Benjamin Passfield (Philosophy), Harry Pettit (Geography), Stefan Sienkiewicz (Philosophy), Il-Kweon Sir (Classics), John Stanley (Biochemistry), Collis Tahzib (Philosophy), Thomas Thornton (Geography) and Lidia Vasilieva (Biochemistry). The number of philosophers in this exodus is striking, but need not be a cause of disquiet: as Aristotle says, we are all philosophizing even when we choose not to philosophize.

Mark Edwards
Editor of the Christ Church Annual Report
Professor of Early Christian Studies, Tutor in Theology, Librarian
THE CENSORS’ OFFICE

At the start of every meeting of Governing Body, Members are reminded that the charitable “Objects of The House” include “religion, education and learning.” While our colleagues in the Cathedral focus on the first of these, the latter two are the responsibility of the Senior and Junior Censor through what the Statutes call the “provision, support, conduct and maintenance of Christ Church as a College” and “the promotion of research in any branch of learning.” Under normal circumstances, carrying out the business of teaching our more than 700 undergraduates and postgraduates, supporting our nearly 170 teaching and research staff, and looking after our many dedicated administrative and other support staff is a challenge. Doing so during a pandemic...well, that is truly uncharted territory!

Ever since the first lockdown began at the very end of Hilary Term 2020, the Junior Censor (Dirk Aarts, Tutor in Chemistry) and I have been finding new ways to do what needs to be done despite the pandemic. When we each agreed to take on the Censorship – which consists first of two years as Junior Censor focusing on student welfare and (occasionally) discipline, and then two further years as Senior Censor with responsibility for the academic mission of the House – we could never have guessed that we would be discussing lateral flow tests, socially-distanced tutorials, and just how long virus particles can survive on a copy of Thucydides in the West Library.

Before and then during the pandemic, the Junior Censor and I have worked on a wide range of projects intended to enrich our students’ lives and ensure that our academic colleagues can concentrate on their teaching, supervision, and research. Setting up Christ Church’s first Equality and Diversity Committee; formalising the Welfare Committee; supporting new research and teaching initiatives in Computer Science, Sustainability, and African studies; helping our students revive Arts Week; hiring Christ Church’s first in-house mental health counselor;
commissioning portraits that better reflect Christ Church’s diversity; supporting new access initiatives such as Aim for Oxford in the North East and Target Oxbridge (about which see below in the Admissions and Access report); and working closely with our students and alumni to fund new scholarships for undergraduates from low-income countries and for Black, Asian and ethnic minority postgraduates in Law – these are just some of the initiatives that we imagined and then implemented. What we couldn’t have imagined was that we would also be ordering Perspex screens, disposable face masks, and gallons of anti-viral hand gel for the Academic Office in Tom 8, while at the same time helping students navigate the technical and administrative mysteries of tutorials, classes, Collections (both kinds), and even final exams all held online.

Luckily, the Censors are fast learners, whether taking care to avoid coming into too close contact with a student or colleague during a stroll around Mercury, worrying about how lockdown is affecting our most vulnerable students and staff with caring responsibilities, or trying to slice through the thicket of guidance emerging from yet another Covid-19 update from the University or Government. The pandemic may not yet have come to an end, but the Senior and Junior Censor, together with the Censor Theologiae (Ian Watson, Tutor in Modern Languages), our tutors, students and support staff, remain ready to face whatever further challenges may come our way.

**Geraldine A. Johnson**
Senior Censor and Tutor in History of Art
THE LIBRARY

2020 was a year of change for the College Library. Due to the pandemic, a number of planned projects have been put on hold and when lockdown was announced, the Library’s focus shifted quickly to offering as many services as possible in line with government and University of Oxford guidelines.

Dr Mishtooni Bose, Student Librarian, came to the end of her term and all in the Library are hugely grateful for her guidance, leadership, strength and kindness. Professor Mark Edwards has stepped into the role to lead the Library through its next exciting phase.

There were a number of significant staffing changes for the Library during 2020. In March, Leanne Grainger, Library Assistant, left us to take up the post of Assistant Librarian at St Hilda’s College. We had been very pleased to retain Leanne on the completion of her successful Graduate Traineeship and we were very sorry to lose her. Emma Sillett, Reader Services Librarian, left us in June to take up the position of College Librarian at Trinity College, Oxford. Then in August, Steven Archer, College Librarian, left to take up the post of Sub-Librarian at Trinity College, Cambridge. Leanne, Emma and Steven made huge individual contributions to the Library and we were sorry to lose them but delighted for them that they have moved to such interesting new posts. The Library flourished tremendously under Steven’s management and we note a great debt of thanks for all he achieved for Christ Church.

The Archivist, Judith Curthoys, stepped in as Library Manager during the interim period and must be thanked for all her work and guidance to during an exceptional time. To provide cover, Georgiana Datcu took on an interim position of Senior Library Assistant and Rachel Pilgrim stepped back from her Reclassification Project Librarian role and into her previous role as Reader Services Librarian on a part time basis. In August we were joined by Chess Law as our new Library Graduate Trainee.
There have been no staffing changes in Special Collections, with Dr Cristina Neagu in post as Keeper, Alina Nachescu as Photographic and Special Collections Assistant, David Stumpp as Rare Books Cataloguer and Rahel Fronda as our Hebrew cataloguer. All Library staff are to be commended for their resilience and cheeriness as they continued to carry out excellent work during a challenging year.

During the periods of lockdown, the Library took all possible steps to ensure that students had access to the books and resources needed when the Library buildings were not open for study. The East Library was turned into staff space; the West Library tables were divided by perspex screens reducing reader capacity from six persons per desk to only four; and the Upper Library was turned into an additional reading room with twenty well spaced-out desks kitted out with multi-sockets. Every student and staff desk was provided with sanitising wipes and hand-sanitiser. A one-way system of sorts was planned out, and extra cleaning put in place. The Law Library, too, was screened and extra cleaning organised there as well. Click and collect, chapter scanning for items not available via the Bodleian’s Scan & Deliver service and postal loan services) to ensure that all students were supplied with the books and resources they needed. We also delivered books to students who were self-isolating in College. Staff also ordered new books to be sent directly to students and ensured the safe return and processing of the majority of those books.

The pandemic and lockdown brought an explosion in e-book demand. Christ Church repurposed our print materials budget to make more funding available for e-books via the College Library e-book Fund. Provision of e-books from March-September 2020 was greatly enhanced by the courtesy access provide by many publishers although provision of e-textbooks is one of the main challenges for college libraries in 2021.

During the Michaelmas Term, we offered invigilated bookable study space in the West Library, the Upper Library
and the Burn Law Library. Rules around maintaining distance and using the Library spaces in a Covid-safe manner were generally adhered to well by the students. The Library would like to thank Housekeeping for the support provided through increased cleaning regimes in the Library during this period.

We continue to develop and grow the modern collections in the student library and in the Burn Law Library, buying in new materials and gap-filling with older materials still on reading lists. This collection development activity continued throughout 2020 as books were purchased in response to student and tutor requests. Space for collections remains at a premium but we have an active collections management programme and look forward to resuming it once more staff are able to return to working on site. We are also very grateful for donations to the collections, including some notable works on Dante, presented to the Library by Mr Frank Versaci (m.1957).

As reported in previous years, The Library staff have been working steadily through the project to reclassify existing collections to the Library of Congress scheme, which is one of the major schemes in use in academic libraries in the UK and US. The Philosophy, Politics, British History and Music books have been moved over to the Library of Congress sequence. All new acquisitions are also now classified straight into the Library of Congress sequence. To date, 18,500 items have been classified and are easily identifiable by the new printed yellow spine labels. The intention was to complete the reclassification of the East Library by the end of Summer 2020. However, as a result of the COVID-19 pandemic, the project on pause. 17,800 items in the working library collections are still to be reclassified.

Staff continued to ensure that the resources in the Burn Law Library were kept up to date and that the collection is managed to a high standard. A generous sum from the Law fund was made towards contributing to online access to Law Trove, an online collection of textbooks from Oxford University Press.

Special Collections has been closed to all users and Special Collections staff have been working primarily from home. Some
staff have come in to work at weekends to carry out essential work requiring access to collections. Staff have focused on answering enquiries and on providing digital access to researchers who would otherwise have visited Christ Church to consult material from Special Collections. This digital access has facilitated research, publication and also enjoyment of the collections.

Digitisation of collections has continued throughout 2020, both to fulfil orders for researchers, and to continue upload and metadata work for Christ Church’s exposure on Digital Bodleian. 33 manuscripts are now available on Christ Church Digital Library (https://www.chch.ox.ac.uk/library-and-archives/digital-library). The new interface for Digital Bodleian was launched in November 2020, and provides an improved user experience. Ten Christ Church manuscripts and associated metadata have been uploaded to Digital Bodleian during the period covered by the report, along with one early printed book. A further 40 items are ready to be migrated to the Digital Bodleian platform (https://digital.bodleian.ox.ac.uk/partners/christ-church/).

David Stumpp (Antiquarian Cataloguer) has been working cataloguing the Burgon collection of 19th century bound pamphlets. The collection from the library of John Burgon (1813-1888), dean of Chichester and Biblical scholar, was acquired by the Library in 2015. Once catalogued and discoverable, the collection will be of significant interest to researchers in church history and the Oxford Movement. Prior to lockdown, David was working on a number of antiquarian cataloguing tasks, including cataloguing Christ Church’s collection of copies of the Eikon Basilike, purported to have been written by King Charles I shortly before his execution on 30th January 1649, although the authorship has been disputed since John Gauden, Bishop of Worcester, emerged as a probable ghostwriter in the 1690s.

The second phase of the project to catalogue and digitise the Christ Church collection of Hebrew manuscripts and early printed books is progressing well. Rahel Fronda is making
progress in cataloguing of the Hebrew books in the Morris Collection alongside research on the collection and promotion of aspects of the project. Rahel had a contribution in Rebecca Abrams and Cesar Merchan-Hamann (eds.), *Jewish Treasures in Oxford Libraries* (Oxford, 2020), which was longlisted for the 2021 Wingate Literary Prize.

The Upper Library exhibition programme has been paused due to the pandemic, but visitors were able to enjoy ‘Lexicography and the Irrational’ during January and February 2020. The exhibition theme was Liddell and Scott’s *Greek-English Lexicon*, the standard lexicographical resource for Classical Greek, first published in 1843 and edited by Henry George Liddell (Classical scholar and Dean of Christ Church, 1855-91) and Robert Scott (Prebendary of Exeter, and later Master of Balliol College). On display were early annotated editions of the *Lexicon* as well as galley proofs, reviews to the first edition, drawings, photographs, and a wide range of correspondence related to the reception of the *Lexicon*. The exhibition was curated by Professor Christopher Stray and Dr Cristina Neagu and served also as the book launch for two books: Christopher Stray, Michael Clarke and Joshua T. Katz (eds.), *Liddell and Scott: The History, Methodology, and Languages of the World’s Leading Lexicon of Ancient Greek* (Oxford University Press, 2019) and Christopher Stray, Christopher Pelling and Stephen Harrison (eds.), *Rediscovering E. R. Dodds* (Oxford University Press, 2019), about the work of Eric Robertson Dodds, Regius Professor of Greek at Oxford from 1936 to 1960, whose book *The Greeks and the Irrational* (1951) has been described as ‘one of the most distinguished and visionary works of scholarship of its time’.

Conservation of the collections has continued during 2020. In addition to making good progress with the conservation and repair of priority volumes from the sequence of bound volumes of the correspondence and papers of William Wake (1657-1737), Bishop of Lincoln and Archbishop of Canterbury, three further early printed books are once again fit to be made available for

The Library was able to make several notable acquisitions to Special Collections during 2020. We purchased a copy of *Biblia Breves in eadem Annotationes, ex doctiss. interpretationibus, & Hebraerum commentariis* (Antwerp, 1534), one of several editions of Robert Estienne’s annotated Vulgate Bible. The copy was of particular interest to Christ Church due to its provenance as it belonged to Henry Siddall (or Sydall) (d.1572), appointed canon of Christ Church in 1549.

The Library was also able to acquire a manuscript partbook (1638-1642) comprising the second violin part of Giovanni Coprario’s suites for two violins and the violin part of William Lawes’s suites. The manuscript, a single part of what was once a set of four (for two violins, bass viol and organ) has connections with other scores in the Christ Church Music Collection. The scribe of Lawes’s works copied Christ Church MS 430, part of a significant group of music manuscripts now at Christ Church. Work by the scribe of the Coprario works is found in Christ Church MSS 423-428 and 473-478. The manuscript previously belonged to Layton Ring, founder of The Northumbrian Recorder and Viol School, who died in 2020. The acquisition of the partbook was made possible due to a generous donation from one of the College alumni, to whom the Library is most grateful.

The Library, in collaboration with Dr W. Dean Jobin-Bevans and James Potter (Director of the Cathedral Singers), was involved in the production of a recording of Henry Aldrich’s Sacred Choral Music. This recording features service and anthem music composed for use in regular Cathedral services throughout the last decades of the sixteenth century. It also includes the chorus *Conveniunt doctae sorores*, composed for the ‘Oxford Act of 7 July 1682’.
We are extremely grateful to all of our donors who have supported our work and enriched our collections through their kind gifts. Our thanks are extended to all who have presented books or money to help the Library and there are simply too many to mention individually. Particular thanks must be noted, however, to Mr Robert Ronus (m.1961), a long-term supporter of the Library’s cataloguing and digitisation projects, the Rothschild Foundation (Hanadiv) Europe and the Polonsky Foundation for the continued support of our Hebrew projects.

Gabriel Sewell
College Librarian

Note by Mark Edwards, Governing Body Librarian. Our warmest thanks are due to all the staff named in this report for their efficiency, resourcefulness and unremitting diligence. On behalf of the House, I would also like to welcome Gabriel Sewell, whose employment as College Librarian commenced on January 4 2021, and to thank her for compiling this very full report on the year before she arrived. Some material on the special provisions which were applied during the lockdown of 2020 has been added from a report by Judith Curthoys, who admirably combined the roles of Archivist and Acting Librarian during Michaelmas Term 2020.
THE ARCHIVES

2020 has been an extraordinary year for the archive as it has been everywhere else. The year started perfectly normally, with readers visiting and work carrying on as usual. However, from mid-March, the calendar is littered with cancelled appointments. From 24\textsuperscript{th} March until the early summer, the Archivist worked from home, with just occasional visits to Christ Church to make sure that the extraordinary materials that are held in the Brewhouse were safe and secure, and to answer enquiries which could not be done from digital catalogues and nearly thirty years of memory and experience. Enquiries did not stop but, generally, researchers have been extremely understanding with just the occasional panic over references for an imminent publication.

In the summer, the archive joined the University-wide digital preservation system. We now have access to a fabulous facility which will allow us to store our born-digital and digitised archive securely in perpetuity. The system will ensure that no digital materials will be lost through format obsolescence. We are also close to having the archive catalogue ready for on-line access which will be a terrific help to both internal and external research.

The main focus of the later part of 2020 has been to prepare the archive for its extension. Those of you who know the Brewhouse will remember that there is a cart-way through the building which is now to be filled in to allow for additional storage space. Just before Christmas, the archive materials in the lower archive have been taken into temporary storage – some on-site, some off-site. Building work has just begun in the second week of January with an archaeological investigation. More of this in the 2021 report!

In October 2020, the Archivist’s fourth volume in the Christ Church saga, \textit{Cows and Curates}, which deals with the estate and our livings, was published. Covid would not permit a proper launch party – a great shame, as they are always fun events – but
we will make up for this later. The book, and its predecessors, are available through Amazon, bookshops, and the Christ Church on-line shop.

Between August and the end of December, the Archivist took on the role of temporary Library Manager after the departure – a sad day for Christ Church - of Steven Archer to Trinity College, Cambridge, and before the arrival of our new College Librarian, Gabriel Sewell, in January – a happy day! Managing the library during this period has been a challenge but all credit is due to the astonishingly dedicated library staff who have worked tirelessly throughout the period of the pandemic to ensure that no student, senior member, or external researcher has suffered.

Judith Curthoys
THE PICTURE GALLERY

The year began beautifully with a three-day student excursion to Paris in early January. The Picture Gallery had lent two drawings to the Louvre for its Leonardo da Vinci exhibition to celebrate the 500\textsuperscript{th} anniversary of the master’s death. It was one of these once-in-a-lifetime exhibitions and almost immediately sold out. But I had organised with Vincent Delieuvin, one of the exhibition curators, to take a group of our students on an out-of-hours tour through the show. The interest in the excursion was substantial, but we only had a limited number of places. We therefore devised a writing competition for our junior members to gain a place. In order to be able to offer a level playing field, all the places were fully sponsored through the generosity of a group of alumni. I’m not sure they want to be mentioned here, but I hope they enjoyed joining us in Paris on our Tuesday visit to an almost empty Louvre. Vincent and Leonardo kept us captivated for a whole afternoon. We could not have organised this excursion without your help. Thank you! And I hope we’ll be able to do it again – Berlin and Florence in 2022? When we are allowed to travel again.

Some days after that I picked up our \textit{Horse and Rider} by Anthony van Dyck from an exhibition in Munich, where it was much admired by many. I went to Urbino to ensure our Raphael was coming back safely. Our curatorial assistant went to Milan to bring back our Boltraffio drawings and returned two days before Milan went into lockdown. And we still thought what a lovely year 2020 would be.

Then the college closed to the public due to Covid-19 and almost all undergraduates left on the 13\textsuperscript{th} and 14\textsuperscript{th} March. In the morning of the 14\textsuperscript{th} March – a Saturday – the invigilators had come to work as usual. But, as we were unable to open the gallery, I told them to go home again and that I would be in touch in the next days with updates and a plan for the next few weeks. With a free morning ahead of us we decided to go for coffee together, while the college was slowly emptying.
We did not realise that about twelve hours later – at 11pm – the gallery would be burgled and three of our paintings would be stolen: Anthony van Dyck’s *Horse and Rider* (which had so recently returned from Munich), Annibale Carracci’s *Boy Drinking* and Salvator Rosa’s, *Landscape with Soldiers reading a Plan*. When I informed the gallery staff about this before the news broke, there was utter disbelief, followed by shock, anger and sadness.

Then on the 24th March, the whole country went into lockdown. The theft has been a distressing event, and we we continue to work closely with the police to try to recover our lost treasures and leads continue to be followed.

When Christ Church and the Picture Gallery closed to the public during the first lockdown, two exhibitions were on show, *Drawing in Ink* (7 December 2019 to 30 March 2020) and *Following Leonardo: Two Madonnas Examined* (12 December 2019 to 6 April 2020). They have been packed away for now, but when the gallery reopens again in 2021, there will be another chance to catch up on them. Most of our other shows have been postponed – our main event for 2020, an exhibition to mark the 40th anniversary of women in Christ Church, with works by Lucy Jones will now – hopefully – happen in summer 2021.

As you know from last year’s report several of our works had been on loan late in 2019 and we are happy to report that they all returned to Oxford before the lockdown.

Raphael’s *Studies for a Madonna and Child* (JBS 363) and a cartoon fragment of a *Weeping Mother* (JBS 457) by the Studio of Giulio Romano came back from *Raffaello e gli amici di Urbino* (3 October 2019 to 19 January 2020) from the *Galleria Nazionale delle Marche* in Urbino. *Study for the Head of a Woman* (JBS 1062) and a *Drapery Study* (JBS 23) by the Milanese artist Giovanni Antonio Boltraffio returned from Poldi Pezzoli Museum in Milan (*Around Leonardo: The Madonna Litta and the Master’s Workshop* (8 November 2019 to 10 February 2020). A *Grotesque Head* in black chalk (JBS 19), and the *Study for a Sleeve* in pen and ink (JBS 16) are safely back in their Solander

Loans due to happen in 2020/21 have been postponed to at least 2022. Being closed to the public also had advantages and we had time to catch up on conservation projects. Foremost was the conservation cleaning of the Hall Portraits, Hall, Ante-Hall and the Hall staircase and ceiling. We embarked on this in June and July. With the college almost empty and travel not advisable, the conservators stayed on site for the duration of the project. The work and collaboration with the conservators from *Virtu Conservation Housekeeping* was a great success. Personally, I enjoyed having colleagues around – in a time when most people were still working from home – and spending uninterrupted time with the paintings and the building. The only down-side was not being able to share the visible outcome with the whole Christ Church community and our visitors.

Early in the year, Alice Limb, a conservation student from the Courtauld Institute, used two of our Bolognese oil sketches in her final dissertation and they travelled to the Courtauld’s studios in London for some scientific examination. Amongst other findings we now have a clear x-ray image of an unfinished portrait of a women hidden under one of the two paintings. It is not unusual for canvases to be reused in artists’ workshops and we knew about another portrait being hidden underneath, but it remains exciting to see these processes and x-ray images.

In regards to the works on paper, we began to remount some of our drawings. In some cases this was done for conservation reasons, in others to remount small drawings into smaller mounts to make them easier and safer to handle, and by doing so also reducing the weight of large Solander boxes in which they are stored.

The closure of the gallery as a result of the pandemic also gave us more time to work on our collections management
database. We began to add information that otherwise only exists in handwritten notes, unpublished exhibition research and exhibition labels. Furthermore, we started the cataloguing of the Aldrich print collection. This will help us to learn more about the approximately 3,000 prints accumulated by Henry Aldrich (1648-1710) and to make them better accessible to researchers and ultimately to the public.

The pandemic also meant many changes to the gallery staff, as people’s lives and priorities changed. Mary Cummings, our PR-Assistant, decided to move back to her native Costa Rica; Laura Irwin, our Curatorial Assistant, moved to London and will be taking up the curatorship at the Richmond Museum in the new year; one of our invigilators left to work for the NHS; and three of our longest serving invigilators retired (we had all been looking forward to celebrating John Lection’s 91st birthday in the gallery this year).

Sadly, we did not need the help of our volunteer guides while the gallery was closed, but are confident that they will return once we will be open to the public again and groups can be accommodated.

Our second-year art history Intern Amelia (Milly) Anderson had her internship cut short – and her alternative object labels, which we put up a week before closing to the public, have not had the exposure they deserve – yet.

Technology has been incredibly helpful during this time, virtual meetings and talks invaluable, but they are no replacement for real museum visits and for the serendipitous encounters in these open and accessible spaces and we are looking forward to a time when this can happen again.

Jacqueline Thalmann
Curator of the Picture Gallery
THE CATHEDRAL

Christ Church Cathedral is both College Chapel and the ‘mother church’ for the Diocese of Oxford, serving the 2.2 million people of the Thames Valley. The daily offering of worship to God is at the heart of Cathedral life. In addition, we host a wide range of diocesan events, music, art and drama.

The year 2020 was quite unlike any other. The pandemic presented unimaginable challenges right across the world, and like every other Cathedral in the country, we were compelled to adapt to a fast evolving picture as the rules changed and changed, and then changed again.

However, for the first couple of months of 2020, it was business as usual. As always in January, we were delighted to install five new honorary canons: the Revd David Tyler, the Revd Dr Philip Tovey, the Revd Felicity Scroggie, the Revd Toby Wright and the Revd Rachel Carnegie, while Mark Humphriss and Rosemary Tucker were made Lay Canons. In the same service, Martin Conway, Ruth Conway and Rosemary Pearce were admitted to the Diocesan Order of St Frideswide.

In January the Education team hosted an event to mark Holocaust Memorial Day on what was the 75th anniversary of the liberation of Auschwitz; the event also commemorated the Kindertransport. More than fifty adults engaged in the day, with contributions from the Town Hall, Synagogue, Oxford Brookes University and the Council of Christians and Jews.

In February our Candlemas Carol Service celebrated the tenth anniversary of the work of the Anna Chaplaincy with older people, which is part of Abingdon charity Bible Reading Fellowship.

Lent began with a special Ash Wednesday service with the imposition of ashes sung by Frideswide Voices. Just three weeks later the Archbishops of Canterbury and York took the unprecedented decision to suspend public worship as a public health measure. A week later, the country was in lockdown and Christ Church was closed to visitors. This entailed a radical
paring down of our offering of worship, though the resident clergy continued the round of daily worship from the precincts.

The Cathedral moved swiftly to offering regular pre-recorded audio services. We ran a series of daily blogposts reflecting on the Psalms, and a weekly reflection on music as a way into worship.

Online-only worship continued until the relaxation of the regulations in early July meant we able to reopen our doors to worshippers in a carefully managed way. Meanwhile, we took advantage of the public closure to undertake work to install state-of-the-art live streaming equipment alongside the third phase of the lighting project. The new equipment – generously funded by the Friends of Christ Church Cathedral – made it possible to broadcast worship live from the Cathedral as we moved in and out of lockdown during the second half of the year.

The year started well for the Cathedral Choir who performed in very well-received concert at the Royal Opera House, Muscat in Oman in March. Thankfully, the choir was able to fly out and return safely home just in time to avoid quarantine. Sadly, for the next several months all the activity of our four choirs was severely curtailed by the national ban on choral singing. Rehearsals and singing lessons were moved online until the rules on singing were relaxed, at which point the Cathedral space was reconfigured to allow for social distancing and the installation of Perspex screens.

In normal times the Cathedral hosts a number of diocesan services throughout the year. However, the pandemic meant we were unable to host the Blessing of the Oils on Maundy Thursday, and our usual Petertide ordinations were postponed from June to September 2020 and scaled right back to include only candidates from the city of Oxford.

Similarly, our outreach to schools and visitors was brought to a halt as all our groups cancelled their visits. Staff have used the time to review their practice and offer online provision where possible.
Public engagement continued in the shape of the Summer Lectures which moved online for 2020 with the theme of ‘Cutting Edge: Theology Today’; and the Festival of Christian Pilgrimage which was reshaped to become a one-day webinar in place of the 48-hour event originally planned for September.

St Frideswide-tide was inevitably pared back, with no possibility of a repeat of the very successful diocesan pilgrimage of 2019. However, A Chance to Say Goodbye, an all-day event in late October when the Cathedral was open for people to remember those they had loved and lost, proved a popular new addition. The AllSouls Requiem sung by the Cathedral Choir accompanied by the Wolsey Ensemble was broadcast on YouTube.

Advent and Christmas, normally such huge milestones in our Cathedral year, were extremely slimmed down, with services ticketed and numbers strictly limited for safety reasons. Our normal offering of not one but two services of ‘Nine Lessons and Carols’, both highly sought after, became a single online-only experience for all but choir families. Encouragingly, the service has been watched by almost 5000 people. This is part of a positive development which has seen engagement on YouTube growing exponentially as our expertise in producing streamed services has grown. In particular, there were an impressive 13,000 views for Midnight Mass.

In January 2020 the Ven. Martin Gorick, Archdeacon of Oxford, was consecrated as Bishop of Dudley. We welcomed the Ven. Jonathan Chaffey in his place in May. The Sub Dean, Canon Dr Edmund Newey departed in July for a new post as Rector of St Andrew’s, Rugby. Canon Richard Peers was installed as the new Sub Dean in September. Canon Dr Grant Bayliss, Diocesan Canon Precentor, left for a new post in the Diocese of Oxford, and the Revd Philippa White was promoted
from Succentor to Precentor. In September we also said goodbye to the Rt Revd Colin Fletcher after 20 years as Bishop of Dorchester.

Sarah Meyrick
Cathedral Public Engagement Manager
There is a beautiful poem by Kahlil Gibran ‘On Joy and Sorrow’ which speaks of how joy and sorrow are so often intermingled, and that the ‘selfsame well from which your laughter rises was oftentimes filled with your tears’.

On looking back on 2020 all of us will have known times of deep sorrow and loss. I’m writing this report on the one year anniversary of the first lock down, and at that time we never imagined what the year ahead would hold. As Sam Lane (Senior Warden) has beautifully described the work of the welfare team during 2020 I will focus more on the chaplaincy aspect of my role.

The year began pretty much as it always does, with a busy Hilary Term of events, talks and services. The rhythm of weekly College Communion alongside Evensong, Compline and Taïze services continued, and we were delighted that former College Chaplain Ralph Williamson returned to preach at House Communion. In February we welcomed Katherine Welby Roberts, the daughter of the Archbishop of Canterbury, who gave us a thought-provoking talk on living with chronic mental health issues. A Friday discussion series on ‘Lettered Women’ covered Christine de Pisan, Mary Wollstonecraft and Catherine Booth, all fascinating women who inspired others by their writings.

The College Choir had an excellent start to the year singing regularly at Evensong alongside a trip to sing at Gloucester Cathedral which, despite having to make a 50mile detour to avoid the flooding, we thoroughly enjoyed after arriving in the nick of time. A highlight of Hilary Term was the Christ Church Shrove Tuesday Pancake Race, which turned out to be the last big community event before the eventual lock down in March.

The arrival of COVID led to a remote Trinity Term, the sorrow of cancelled events and weddings, and the physical separation of our community as we all adjusted to a ‘new normal’ with home working, Team meetings, and Zoom
Chapel. We learned new skills and adapted in ways we never thought imaginable, and found moments of unexpected joy in the midst of it all. Leavers’ Evensong was streamed and watched by students and families together, we learned a choir can be put together remotely, and held a weekly Compline audio service via Facebook live.

Once students returned for Michaelmas we adjusted once again to a socially distanced term with restrictions in place. We found that the Cathedral became one of the few places students were allowed to safely congregate, and record numbers attended Freshers’ Evensong, Cathedral by Candlelight and weekly Compline, where our small college choir sang behind special screens. Gathering together soon became restricted once again and we ended the term with a video Advent Carol Service, which has now been seen by 11 thousand people on YouTube.

So 2020 has been a year of sorrow and of joy. We mourn all that we have lost and hope and pray that brighter days are to follow and our community can gather in person once again.

Kahlil Gibran puts it so well:

‘When you are joyous, look deep into your heart and you shall find it is only that which has given you sorrow that is giving you joy.
When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight’.
THE DEVELOPMENT AND ALUMNI OFFICE

The Development Office thanks our Members and Friends for their generosity and commitment towards Christ Church, whether by giving of their time, expertise, or financially, to support the core values and activities of the House. The Director of Development, Mark Coote, and his deputy, Simon Offen, both remained in post in 2020 as did the Office Manager & PA to Director of Development, Sandra Harrison. However, the year saw a number of staff changes. The Senior Development Executive, Mrs Lorraine Hare, left early in January, and the post remains vacant at the time of writing. So too does the post of Development Officer for Regular Giving. The Alumni Relations and Events Officer, Ingrid Heggli, left in spring 2020. She was replaced in the summer by Ms Renee Choi. The Database Manager, Mrs Teresa Midwinter, remains in post. The new Graduate Scheme Development Associate is Ms Matilda Hadcock, who started on 1st September 2020. Ms Anna Port has returned part-time to edit Christ Church Matters and other publications as the Development Projects Officer. Ms Micah MacKay is the part-time officer for the Christ Church Cathedral Music Trust. The Governing Body Development Adviser is Professor Roger Davies, and the Deputy Adviser is Professor David Hine.

The Development team moved back into the beautifully refurbished Peckwater Quad 9 (first floor) in the summer of 2020.

The fundraising targets for 2020 were achieved with the headline figure for Gross Income received in the period £2,033,081 of which £1,477,132 (73%) was towards the endowment and £555,948 (27%) towards expendables.

Apart from gifts to the General Endowment, the most popular areas for support included: The COASTS funds (College Outreach, Access, and Student Support), Tutorial posts, the Boat Club Society, the Cathedral Music Trust, and the Library.
There were four new members of the Board of Benefactors, a significant achievement given our inability to solicit gifts face to face, especially in the USA; the Development Office was notified of seven new legacy bequests; and seven legacy gifts were received, totalling £681,470.27.

In September a brand-new appeal was launched, the Covid-19 Student Support Fund. In the months to the end of the year some £60k was raised, enabling the House to provide additional student financial assistance to cover pandemic-related costs, underwrite additional teaching to support students affected by pandemic arrangements, higher invigilation costs in the college library as a result of social distancing, a number of events (including an outdoor cinema), and a heated marquee in the Masters Garden that could be used for welfare and social events (including as an outdoor bar, aka the “Outie”), as well as for some teaching.

In the third year of the Leavers’ Gift, 2020 leavers (£15.46 battled per junior Member in Trinity term) saw 98% participation and, as before, has been match-funded by two former Members. The Leavers’ Gift, as an annual enterprise, represents an important component in the ‘supporter journey’ and allows the return of all Leavers to a Returners’ Dinner the following Hilary Term (also funded by alumni). Regrettably, but unavoidably and understandably, this dinner has had to be postponed.

The strategic focus for Development over the last three years, focusing on increasing rates of engagement and participation, was seriously challenged by the onset of the pandemic. A rich and varied programme of events and engagements, not just in Oxford but around the world, was in the main part cancelled. Some cyclical events, such as Gaudies, have been postponed, key events such as the celebration of the 40th anniversary of women at Christ Church and the Commemoration Ball have been rescheduled for a year later in the former case and two years later in the latter. We arranged as much activity online as we were able to manage; the Leavers’ Drinks was a Zoom event and a
Book Club enjoyed support and success. The e-Matters newsletters became a regular feature of the new landscape. Since the lockdown in late March, e-Matters were issued every two to three weeks to more than 9500 Alumni and Friends and have enjoyed some acclaim and appreciation.

We are delighted to report that the percentage of alumni donating to Christ Church last year as a percentage of contactable alumni remained at 14%, which we recognised last year as the highest since accurate records began. This has been driven by the increase in regular giving from the launch of the TOM society, and this year’s Leavers’ Gift. A greater number of members are engaging with smaller, ongoing gifts.

The number of contactable alumni has risen from 9031 to 9420, an increase of 389 members. This has been achieved by our two new members of the team, Renee and Matilda, who have been tracking down ‘lost’ alumni. The launch of a new online form linked to our emails and digital publications has facilitated the collection of up-to-date contact information and communication preferences that we can automatically upload into the database. If you are reading this report, and know we do not have your contact details, please do provide them!

The number of all contacts, including alumni, has increased from 12421 to 12845, an increase of 424. An analysis of digital engagement shows an increase across various key channels:

- We have an e-Matters open average of 41%.
- We have LinkedIn connections of 1,022, and over 1,400 members of our Christ Church Alumni Facebook group.
- Website traffic to the Development section of the Christ Church website continues to increase, and is now visited more than 1,300 times per month. This is despite not running any in-person events during the lockdown, with website traffic concentrated on viewing e-Matters, responses to updating personal contact data, and the Christ Church Association pages.
No telethons were run in 2020 as a result of the pandemic.

In 2020 more than 40 events were cancelled. There is a full schedule of events planned for 2021, but at the time of writing there is no clear idea as to whether some, all or none will be able to go ahead.

Some events were held online, but over the course of the year “Zoom fatigue” set in so the offering became more focussed on a smaller number of events. Communications with our alumni and friends were concentrated on e-Matters and attempting to keep people engaged through news, articles and stories from the House and alumni alike.

Of particular disappointment was the postponement of the Women’s 40th anniversary weekend. However, this was moved to September 2021 in its entirety, and other events are planned in the lead up to it, as well as a series of films on notable alumnae (the first featuring Professor Judith Pallot), a “Women of Christ Church” portrait project, and some commemorative merchandise. The last event held before lockdown was a women’s careers event and dinner, hosted by the Senior Censor and featuring a number of alumnae, which was enthusiastically received by current students.

We were not able to travel to the USA in 2020, and numerous key events had to be cancelled as a result. The annual Thanksgiving mailing did take place as normal.

The Christ Church Cathedral Music Trust also focussed on improving engagement and communication with Music Trust donors. In addition, the Music Trust has reached out beyond this and has been making use of the Christ Church Cathedral Choir, Oxford Facebook page to engage with a wider audience and to generate interest in the activities of the choir and the Trust itself.

One casualty of the pandemic has been the Family Programme. Although many parents, guardians and family members subscribed via an online form any contact was limited,
much to our regret. We have to hope that we can make amends in 2021.

We were able to connect with Boat Club members through a series of e-newsletters, giving news of the Sandford base, the training programmes, and a charity row. Funding for the Boat Club held up well in 2020, with expendable donations of more than £100k being received. The Family day and boat naming after Henry Hammerbeck have had to be postponed.

Finally, we should mention the sterling work that the Christ Church Association has done regarding mentoring and careers advice. Tony Hart (1973), in particular, has done an amazing job in keeping the advice to Junior members flowing. As with most other areas, the CCA’s careers evenings had to be held online, but they were helpful nonetheless and we thank all members and friends who are prepared to give their time to help the current undergraduates and graduates.

Mark Coote and Simon Offen
THE STEWARD’S DEPARTMENT

The year 2020 has been unlike any other, with none of the usual activities having taken place, thanks to the Coronavirus pandemic. Among the non-events were the Easter and summer conferences, the College Ball, Gaudies, Alice Teas and the Chef’s Table. Students were unable to return in Trinity Term 2020 and many staff were furloughed. Although we managed some private college tours in August and early September, our visitor numbers were insignificant – an annus horribilis all round! Meanwhile, we prepared for a return to some normality in Michaelmas Term, with endless risk-assessments and protocols to ensure that the college was Covid-secure – so many that I was dreaming about them in my sleep, but they set us in good stead! Soon to be seen were floor markings, posters, screens, miles of tenser barriers, disposable aprons, gloves, masks, visors and thermometers. In Michaelmas Term 2020 our custodian and lodge staff oversaw the phased return of Junior Members, and so term began with a full House.

My main preoccupation during Michaelmas Term, apart from the usual committees and operational woes, common to all domestic bursars, was an Infection Control Spreadsheet which I devised over the summer based on government and university advice on the formation of so-called student household bubbles. The spreadsheet allowed me to monitor both student-isolation periods and Covid-related sickness for those in residence, and quarantine periods for those returning from abroad. One weekend was particularly worrisome: having had contact with others who had tested positive for the virus, some 91 junior members were held in isolation. Of these, 19 caught the virus. Even so, we fared better than some colleges, but it was an exhausting, tense and anxious time.

My staff were, and remain, outstanding: throughout Michaelmas Term they continued to produce and serve meals in Hall, albeit with social distancing, mask-wearing, temperature-checking and sanitisation at both entrance and exit. They
provided no fewer than six dinner-sittings on seven days a week, as well as ‘grab and go’ breakfasts and lunches every weekday, and brunch on the weekend. The catering staff produced and delivered three meals a day to students who were in isolation or quarantine. (https://www.chch.ox.ac.uk/blog/catering-during-covid). Similarly, housekeeping staff in full PPE - reminiscent of a hospital rather than a college - cleaned and disinfected the communal areas and teaching spaces three times a day.

We have continued to try and keep some of our commercial activities afloat during this difficult time: having taken on-line orders, the Buttery Manager (Emily Rowbotham) and her Deputy (Daniel Brandon) made up, sold and delivered cases of wines and spirits to Senior Members and to alumni residing in Oxfordshire; and, Shop Manager (Elena Conway) inaugurated our first on-line shop: https://christ-church-university-shop.myshopify.com.

Now we are in Hilary Term and things are different again. We began term in a full lockdown and we have very few students in residence – 75 undergraduates and the same number of graduates – and, although we continue to provide lunch and dinner, all meals have reverted to ‘grab and go’ due to the ever-greater threat from mutant strains of the virus. The temporary Buttery bar set up in a marquee in Michaelmas term in the Masters’ garden is sadly firmly shut. Life goes on: our housekeeping staff clean and disinfect; our Lodge staff continue to undertake fire-call-point checks and fire-drills along with their other duties; the custodial staff maintain security, and administrative staff who are not on furlough continue to deal with purchase ledgers, battels and payroll. Notwithstanding all of this activity, the college feels eerily quiet. Mercifully - and one has to be thankful for small mercies in these times - we currently have no sick students or staff, and the international students who started Hilary term in quarantine are now free to amalgamate with their designated household. One must not, however, tempt fate: we remain ever-vigilant and continue to monitor infections and lateral flow test results.
We live in hope and look to the future, and with this in mind our special interest event planned for last year, which was moved to this year, has now been postponed until 2022! For further details of all our events, or to book a place, please go to the Christ Church website: https://www.chch.ox.ac.uk/conferences/special-interest-event. Alternatively, if you prefer, contact Haley Wiggins directly by telephone (01865 286877/286848/276120), or by email (conferenceoffice@chch.ox.ac.uk).

There have been very few changes in our staffing this year and we continue to support all our staff during these very difficult times. Notably, our Conference and Events Administrator, Joanna Malton, retired last February, as did Hall Assistant Shirley Gibson, who retired after more than 30 years’ service. The College Nurse, Midge Curran, retired after 10 years’ service. We congratulate Senior Conference Assistant Haley Wiggins who has been promoted to Conference and Events Administrator. Similarly, Emma Timms has been promoted to take over from Haley, but she is currently on leave looking after her newly-arrived baby William – we send her our warm congratulations. We welcome Elena Conway as Manager of the Thatched Barn shop. Equally welcome are Hanne Due as College Nurse and Petra Varga as Conference Assistant. Sadly, last summer, our wonderful Head Pastry Chef, Doug Simms, died. He is greatly missed by us all. Mark Thomson has been promoted to Head Pastry Chef and knows that he has big shoes to fill, but he was trained by Doug so I know he will rise to the challenge and continue Doug’s legacy.

Finally, when normal life eventually returns, we look forward to welcoming alumni back to the House, and when that time arrives, if you wish to book accommodation during the Easter or summer vacations, then please go to the Christ Church website (https://www.chch.ox.ac.uk/conferences/staying-christ-church), or contact Haley Wiggins, Petra Varga or Rut Ferova in the Conference Office (conferenceoffice@chch.ox.ac.uk; telephone: 01865 276120).

Pauline Linières-Hartley, Steward
THE TREASURY

What a strange year! Until 10th week of Hilary Term, everything was going swimmingly. The economy and markers seemed to be picking up and Governing Body had approved a very positive five-year income and expenditure plan. Then on 23 March 2020 everything changed. We quickly arranged for our office staff to work from home and thanks to the Chancellor of the Exchequer’s generosity, we furloughed the Clerk of Works team and the gardeners. All work to Peckwater Quad stopped and an eerie silence descended on Christ Church and Oxford as a whole.

Despite inevitable IT hiccups, the Treasury team worked very hard to adapt to distance working. The sheer scale of the paper processing has proved a burden. We settle about 450 invoices a month, manage a payroll of up to 300 and a rent roll of 479 properties. During the year we have accelerated the move to electronic payroll and paperless invoice settlement, but there have been infuriating teething problems made much more difficult to solve by not being physically close to each other. I take my hat off to the Treasury team, ably led by Keith Stratford, the College Accountant, who have remained cheerful and positive despite the complex demands placed upon them by the new ways of working. Our weekly Microsoft Teams meeting online has become a highlight of my week.

During the year we sadly said goodbye to Sophia McMinn after a dozen years managing Christ Church’s payroll and rent roll. We decided to delay recruitment of a replacement until we could ensure a safe ‘hands on’ induction into the idiosyncrasies of academic remuneration, another added difficulty in a pandemic world.

We were able to invite contractors back to the curtilage in May enabling the final stage of the Peckwater Quad project to be completed in the summer and we have taken the opportunity to undertake maintenance and repair projects such as window frame repair and redecoration that are usually difficult to do
because the place is so actively used. Jon Down, the House Surveyor, admitted that he would like the pandemic to last a bit longer to get the buildings really Bristol fashion.

Tranquility in the quads has given us all a chance to consider the state of the ‘plant’. Over my 15 years in St Aldate’s, with the help of the former Architect, Jane Kennedy, the House Surveyor and successive Clerks of Works, a great deal has been achieved: we have revived the sadly neglected Blue Boar Quad, creating a 120 seater lecture theatre in the former archive; the Brewhouse has been transformed into an excellent, modern archive; the refurbished Library has new electrics and a new roof containing Australian wool insulation which has transformed the conditions in which we keep our unique collections; Meadow Tower stands proud and beautiful, Peckwater Quad is watertight and, \textit{mirabile dictu}, properly heated and insulated. We have even built a new Visitor Centre in the Meadow while repurposing the redundant Thatched Barn as an attractive Research Centre. Moreover, we have ejected the money-changers from the Chapter House for what will become a wonderful space for music and meetings. Other projects have included installing the Jubilee Bridge to the Sportsground, refurbishing the Pavilion, Boathouse, Undercroft and Porters’ Lodge and carrying out significant masonry repairs. All this whilst effecting the day-to-day maintenance of the Cathedral, such as ensuring that the pendants above the Canons’ stalls no longer threaten to impale them, and creating a stable structure to support the Hall roof which stayed up, it transpired, more by habit than by engineering.

None of this has come cheap. We have spent £46m on these projects in 15 years and now budget to spend up to £5m a year on average. However, I believe that in so doing Christ Church fulfils its stewardship of our magnificent architectural heritage, which will provide a House for many generations to come.

Whilst many of his team have been furloughed, the Clerk of Works, Steve Brown, has been a constant presence providing immediate reactions to problems as they have arisen. We have kept the Meadow open throughout the pandemic, much to
Oxford residents’ appreciation, and he has kept a wary eye on our visitors.

The Head Gardener’s team has been on site as government guidance has allowed. In particular, he initiated the spreading of a crop of hay cut from a verdant water meadow near Oxford in the hope of encouraging a greater diversity of wildflowers in the Meadow. Despite the depredations of our significant badger population, he is optimistic that this will be a success. He has an active Instagram account (@christchurchgardener) for those who like to keep up to date with our gardens.

With the preoccupations of the pandemic, it might be tempting to think that the House’s endowment took a back seat. Nothing could be farther from the truth! Whilst markets had not fully recovered from their March/April lows by our year end in July, we achieved a total return of 4.8% and the endowment was worth £588m. We took £16.4m from the endowment for spending out of a total income on a Charities SORP basis of £36.0m; stripping out capital items in Charities SORP, the endowment provides about 50% of our income and will become even more significant as the pandemic cuts student accommodation, conference and visitor income.

During the year, Local Plans for both Cherwell District Council and South Oxfordshire District Council were adopted. Christ Church has allocations in those plans for about 1,500 houses on its land. Whilst the road to achieving planning consent is long and expensive, Christ Church hopes to create two new communities with exemplary standards in respect of active travel, carbon and biodiversity, half of which will be contemporary versions of much needed social and council housing.

**James Lawrie**
Treasurer
ADMISSIONS AND ACCESS IN 2020

At the start of 2020 we were looking forward to starting our access work in the North East of England, to consolidating our established outreach work in north London, and to expanding our collaborations with charities such as Target Oxbridge, DebateMate, and the Brilliant Club. Little did we know that the year was to bring an offer holder event on Instagram, our access programmes shifted to Microsoft Teams, running our first digital summer school, YouTube livestreams with our tutors for the Open Days, and even online admissions interviews!

Our Access and Schools Liaison Officer, Matt Adrian, certainly made the most of January, when, in his first week in the North East, he managed to meet nearly 2000 students. The sessions Matt gave ranged from discussing why students should consider university study, to those demystifying Oxford, or aiming to support students in developing critical thinking skills. Matt also worked with our colleagues from St Anne’s College to develop *Aim for Oxford*, a sustained contact programme for disadvantaged students from the North East. For the first session of *Aim for Oxford* Matt was joined in Newcastle by two Christ Church academics: Dr Ewan Smith, who gave a fascinating workshop on Human Rights Law, and Dr Robin Thompson, whose session on ‘Using Mathematics to halt the spread of disease’ was about to become even more relevant than we had imagined.

By the end of Hilary Term, we were also halfway through our sustained contact programme in Barnet, *Christ Church Horizons*. The participants had already attended sessions on how to explore beyond the school curriculum, finance at university, essay writing workshops, and had had the chance to explore a range of academic subjects, from Linguistics, to Engineering, History, or Classics. As well as visiting schools in Barnet and the North East, we welcomed groups to Christ Church, with most weeks including three in-college events for students from our link regions, or from IntoUniversity Oxford, whose funding we
continue to contribute towards, thanks to the support from a generous alumnus.

At the start of lockdown we quickly realised that the most disadvantaged students were likely to be those who needed our support the most. All our programmes were therefore moved online, we had individual calls with all the participants, sent digital resources to schools, organised virtual graduation days for our programmes, and a digital summer school. Beyond our link regions, we were able to offer online sessions to pupils through our access and outreach partnerships with IntoUniversity, The Brilliant Club, DebateMate, and the Oxford Sikh Society. Our yearly ‘Women in PPE’ event took place virtually, which actually allowed us to have more participants present, having removed the barriers of travel and space availability. Our wonderful student ambassadors were quick to offer their support and we set up a chat platform on the Christ Church website, where prospective applicants could get in touch with current students. The Open Days were also digital events: the admissions team, tutors, and students, answered over 600 questions online in July, while in September nearly 2500 participants had visited our Open Day chat page.

On the Admissions front, the year was not without surprises, including several government U-turns regarding A-levels. We were, however, able to confirm places for all our offer holders and started the academic year with a record-high first-year intake. Our Admissions Officer, Gabriel Bather, organised around 800 online interviews in December, and was able to guide prospective applicants and admitting tutors through the process with his now characteristic calm. Christ Church increased its commitment to the University’s access programme, Opportunity Oxford, offering bridging academic support to students from disadvantaged backgrounds, and made ten offers under the scheme in the 2020 admissions round. We are also delighted to have Oxford and Christ Church offer holders who took part in our access initiatives, including Christ Church Horizons and Aim for Oxford.
2020 was also the year when Prof. Jennifer Yee handed over to Prof. Edward Keene as Tutor for Admissions. When reflecting on her three years as Tutor for Admissions and our new access initiatives, Prof. Yee mentioned being particularly fond of the maintenance subsidies and summer bursaries made available to Christ Church students from lower-income households.

While this was a difficult year for most people and in many ways, it has also made us more adaptable and given us the opportunity to do more, especially at a time when disadvantaged students in particular needed further support.

Dr Ana Hastoy
Admissions & Access Manager
STUDENT WELFARE

As the Senior Warden, I write with two ‘hats’ – as a member of the college welfare team, but also as a doctoral student myself. It is an enormous privilege to support the undergraduate and graduate members of Christ Church, while also conducting my own research, which concerns Church-State relations in fourteenth-century England. However, as you may be relieved to know, this short report will not summarise my research into the bishops of Edward III’s reign, but will rather cover – in the briefest possible terms – the welfare-related difficulties which students have faced during the COVID-19 pandemic, and the measures that we have taken in college to mitigate them.

There are four principal overarching, and interrelated, challenges facing student welfare in the pandemic. Firstly, and perhaps most directly the consequence of COVID, there is the disruption and loneliness faced by students when they quarantining or self-isolating. Secondly, there are social challenges, as our communal life has been disrupted. For instance, for much of this year, we have been unable to eat together in Hall, to meet together for bops and parties, and to worship together in the Cathedral in the ways in which we used to. Moreover, it has also been more challenging for students, and particularly Freshers, to meet new people, with restrictions on entering one another’s rooms because of government regulations, which have had to be strictly enforced. Thirdly, there are also academic challenges – by way of, for example, library provision, online examinations, and difficult domestic working environments – all of which have caused problems. Finally, students have continued to face all the stresses which they encounter in more normal times – from anxieties about coming up to Oxford to fallouts with their friends – but they are now experiencing them in a different, and sometimes more raw, way because of COVID.
In the welfare team, we have worked very hard to counteract and overcome these difficulties. Since students have faced loneliness when self-isolating and in quarantine, we set up a system at the start of the academic year, so that every quarantining student could have a regular video call with a member of the welfare team if they so desired. Subsequently, we produced and circulated a guide for students with recommendations on how to cope with a period of self-isolation. With regard to the social obstacles that students face because of the pandemic, we have organised and run a series of events to allow students to meet others, to meet us, and to get a break from their studies. These have included virtual coffee mornings run by both the JCR and GCR Welfare Reps; Brain Strain Tea run by the Chaplain, which was in person in Michaelmas and online in Hilary; and a scheme called ‘Book a Buddy’, to which a student can sign up and get partnered with another student for a lockdown-compliant one-on-one walk. In response to the other challenges faced by students – both academic concerns and anxieties caused by more personal issues – we have adapted our welfare provision to meet the circumstances of the pandemic. Whereas we used to see students face-to-face, we have now become experienced at supporting them on video calls. We have also gone on numerous walks with them around Christ Church Meadow and along Oxford’s towpaths. Furthermore, we spoke to every single incoming Fresher via phone or video call prior to the beginning of Michaelmas to answer any questions they had, and to provide reassurance, following their profoundly disrupted final year of school. This range of support – both virtual and in person – has been much appreciated by undergraduate and graduate students alike.

Viewed in the round, it has unquestionably been a tough year for Christ Church students because of the pandemic. However, the college community has really pulled together, and worked very hard to support students not just in relation to
their welfare, but also with regard to their studies. Indeed, my sense – as a student myself – is that these endeavours have truly made a difference. Consequently, while COVID has presented real challenges to the Christ Church community, they are challenges to which we have been able to rise.

Samuel Lane
Senior Warden
This year at Christ Church has undoubtedly been very different. The global pandemic has changed many aspects of student life. However, even in these unprecedented times, both life and work found a way.

Initially, the University and college had closed down, and everything had to continue on a smaller scale throughout Trinity 2020, Michaelmas 2020, and Hilary 2021. As President of a GCR with members from all over the world, I was faced with numerous new issues and concerns, such as quarantine, testing, and the general welfare of our community throughout this difficult period. Due to social distancing measures, all students were placed into households, primarily based on their living arrangements. As a result of this, large social gatherings had vanished entirely, and we spent the bulk of our time with fewer people.

Before the second lockdown, pubs and restaurants remained open, allowing our students to socialise and meet physically. During the second lockdown, this was no longer possible, however college dinners still took place in the Freind room, and occasionally Hall. Although there was much uncertainty surrounding Michaelmas 2020, we are now happy to see our new students fully integrated via a COVID-19-safe Freshers’ Week! The majority of students have adapted to home working, but for those who can’t, most departments are now partially open, enabling secure lab-based work.

Whilst physical meetings are tricky, at work and in private we came up with numerous ways to stay in touch. For example, one of my research groups holds a weekly quiz and I had friends holding virtual birthday parties. On top of this, the pandemic has provided new opportunities to socialise and reconnect with old and distant friends and family. It also proved possible to break the monotony with walks on Port Meadow, some rowing, and online poker, amongst other activities. In college, we ran an exercise challenge via Strava, where the JCR, GCR, SCR, and
college staff competed during the month of May by participating in as many minutes of exercise as possible. This reached its peak in the final week, where we competed (and won) against Trinity College, Cambridge!

On a personal note, I have to admit that I had expected a very different tenure – one with GCR-based talks, black-tie dinners, a commemoration ball, and, most importantly, BOPs. In spite of the fact that the pandemic caused a lot of extra work with many intense periods—processing short notice changes and implementing same-day policies—, looking back I am very glad to see what substantial support we could provide to our Common Room in such challenging times. Christ Church and its people are remarkable, and I wouldn’t miss my remaining time here for the world!

**Oliver Karnbach**

**GCR President 2020-21**
JUNIOR COMMON ROOM

Becoming JCR President last June, in the midst of a global pandemic, little did I know that a year later we would still be adhering to social distancing rules and indeed a national lockdown. However, despite all odds we have been determined to make the most of this situation.

*Michaelmas term* was a series of many firsts for the JCR: the beautiful Upper Library was opened for us to use throughout the year, and a socially-distanced Hall dinner allowed us the opportunity to eat at High Table, which was no longer occupied by members of the SCR. Freshers were matriculated online (streaming live from the Sheldonian) yet this did not stop the years-old tradition of wearing *sub-fusc* and enjoying a day out in Oxford, punting and meeting new people. Our online lectures and seminars continued in the new academic year with tutorials that occasionally manifested themselves as a socially-distanced walk around Meadows in order to enjoy some fresh air. A new addition to College life was the introduction of a marquee in the Masters’ Garden, to where the ‘Undie’ has been temporarily relocated. With the JCR being closed for social use, the marquee has been the sole space available to Junior members to come together. Emily, our Bar Manager, transformed the space with fairy lights and background music, while the College gardener brought it alive with plants making the marquee resemble a greenhouse. This space allowed us to continue College traditions such as Brain Strain Teas with socially-distanced tea and biscuits, and where we could go in the evening to enjoy Christ Church Ale or mulled wine for some pre or post-dinner drinks, in lieu of the Buttery being closed. In October, we celebrated Black History Month, hosting online panels of current tutors, *Alumnae* and scholars to speak about the intersection of Black History within their respective fields. Before the November lockdown, the JCR committee also organised an inter-subject mixed-netball tournament at the Christ Church sports ground. This event was described as the highlight of the social calendar.
by many freshers as this was the first opportunity to meet the rest of the college community. A triumphant team of Psychologists, Chemists, Art Historians, Linguists and Lawyers reigned supreme in a nail-biting final.

*Hilary term* was particularly unique as the JCR and indeed most of college staff, were spread across the country and the globe; only a few of us were allowed to return. This posed an extra challenge for the Committee as we wanted to maintain the college community spirit we had worked so hard to foster during Michaelmas term, despite the many restrictions. This called for online quizzes, bingo nights, escape rooms and even a virtual Easter Egg Hunt in week Eight, which were organised by the Entz (Entertainment) Reps and generously funded by the alumni through the Development Office. Because of the national lockdown, students were no longer allowed to eat in Hall, resulting in a term of ‘grab-and-go’ meals, however this made for quieter and more intimate dinners in students’ rooms. For the few of us in College, we were treated to a beautiful week of snow in Oxford and the complete flooding of the Meadows. This combination resulted in a naturally formed ice-skating rink just in front of the Meadows Building which drew a few experienced skaters and many more uncoordinated students determined to make their way across the ice. We also hosted many online talks: our LGBTQ+ rep organised a brilliant talk on Queer history at Oxford; the Development Office, alongside our Careers’ Rep organised two interesting talks on politics in the post-Covid era and, finally, we were treated to a very informative presentation by our Treasurer, James Lawrie, on the finances at Christ Church. We also worked hard as a JCR Executive to complete the quinquennial review of the JCR Constitution and Standing Orders, which was passed unanimously at the final GM of Hilary term and ratified subsequently by Governing Body.

Thinking ahead to Trinity Term, the world is beginning to open up, and so is The House. Although our Commemoration Ball has been postponed for *yet* another year, the government’s
Roadmap out of Lockdown has given us hope for more normality over the course of the term. Most students will be allowed to return to College and Hall will open and once again be a place for dynamic debate and conversation. Our Arts Week will be taking place in May, and will focus on celebrating 40 years of Women at The House. We are also looking forward to the reopening of the bridge to Boathouse Island and being able to take part in all college sports once again. Trinity term is still exam season for most students, but many will be sitting those exams, including finals, online. Despite these changes and restrictions, our College Library has remained open as a quiet space for study and revision. We are very grateful to the Library staff for having kept it open and safe for all of us to use and for having also continued to send books to students who remained at home. I’m sure I echo the sentiments of the entire JCR in thanking the Censors and the other members of the Bronze Pandemic Group for working tirelessly to maintain a safe environment for us all throughout these incredibly stressful and uncertain times.

My term as JCR president has been shaped by the surprises and unique challenges posed by the pandemic however, above all, I will remember the resilience of the Junior members who been have determined to make the best of this year.

Giulia Da Cruz
JCR President 2020-2021
THE CHRISTOPHER TOWER POETRY PRIZE

The 2020 theme of *Trees* was judged by A.E. Stallings, Rebecca Watts, and Peter McDonald. They considered 663 entries from 412 British schools and colleges.

The 2020 winner was Nadia Lines from The Broxbourne School, Hertfordshire. The runners-up were Fiyinfoluwa Timothy Oladipo from Varndean College, East Sussex, and Ahana Banerji from Putney High School, London.

**Woodland For Sale**
I would work on a development
of fairy rings; loop after loop
of polka-dot, poodle-skirt
toadstools, rehoming the fairies

falling from heads in exam halls.
I’d reintroduce the wolf
to his old friends
and end the practice of pond dipping

in favour of pond diving.
The lakes I would decorate
with the eerie jewellery of frogspawn
and big breasted lily-pads;

the streams I would fill with miniature
belugas and all the tuna I regret eating.
I would seed a few forget-me-nots
next to a swing, which the centaurs

could look upon, but not sit on,
mourning being born, foreign
under their own firmament.
It would rain beetles, spit spiders,
drizzle deer, which would land, unphased,  
antlers raised, spun with bone and grace,  
trotting on. I’d have unknowable bird song.  
I would plant daisies as deeply as tattoos.

I would make kingfishers less camera shy  
and find the water voles and mice and  
kiss each of their baby heads, one at a time.  
I would sprout rabbits in holes

like spring- pricked bulbs, I would  
melt dinosaur toys back  
to dinosaur oil, give it proper burials.  
I’d toil in my woodland

for hours, hoping that somehow  
with love, and grubby thumbs,  
I could salt the flowers with bees  
and give back all the trees.

Copies of the 2020 poems, as well as details of all Tower Poetry  
publications, are available via the Tower Poetry website:  
www.chch.ox.ac.uk/towerpoetry.
2020 was an extraordinary year for the Christ Church Music Society!

In 2019–20 our mailing list grew significantly from about 40 to well over 300 thanks to a frantic few days at the freshers’ fair. Advertising efforts to promote our events to the local community as well as the students of Oxford were very successful, attracting sizeable audiences to many of our concerts.

I coordinated an exciting programme of events including weekly solo recitals, biweekly organ recitals and four evening concerts a term. A particular highlight was the collaborative concert for Valentine’s Day showcasing a range of amazing student talent, featuring works from Liszt’s ‘Petrarch Sonnets’ to Jobim’s ‘The Girl from Ipanema’.

In May when it became apparent that the coronavirus pandemic was set to continue for the foreseeable future, resulting in us being unable to host events in person, we launched the CCMS YouTube channel to continue to share music with others and to broaden our audience still further. To date our channel has had over 900 views.

I have thoroughly enjoyed my tenure as president of CCMS and have learnt a great deal along the way – especially with regard to adapting to unforeseen circumstances!

Annabel Sargent (CCM President, 2019–20)

Michaelmas 2020 was a challenging term with the difficulty of working with incoming restrictions. Nevertheless, we managed to hold four concerts, two lunchtime and two evening recitals, which attracted many members of Christ Church. Particularly popular was the trio from Jazz Soc who were perhaps an unconventional group for the Cathedral, nevertheless an exciting one! Since restrictions have been imposed, we adapted to new circumstances and have already featured a livestream by pianist
Tomos Boyles (Music undergraduate) on the CCMS YouTube channel as well as launched a music competition for both members of CCMS and Christ Church to get involved in. We hope we will be able to resume concerts in Trinity Term and welcome the public to the Cathedral once again!

Tara McInerney (CCMS President, 2020–21)
The award of a Knighthood to Tony Cheetham in the 2020 New Year’s Honour List represents the richly deserved culmination of an outstanding international career in Materials Chemistry. Tony joined Christ Church in 1974 as Official Student in Inorganic Chemistry and University Lecturer in Chemical Crystallography. He had arrived in Oxford as a Chemistry undergraduate at St Catherine’s College. Upon graduation he moved to Wadham College for his DPhil studies on “The Structures of some Non-Stoichiometric Compounds” and then became an E.P. Abraham Cephalosporin Junior Research Fellow at Lincoln College.

In 1991 Tony moved to the USA to become Professor of Materials and the first Director of the NSF-funded Materials Research Laboratory at the University of California at Santa Barbara (UCSB), but in 2007 he returned to the UK as Goldsmiths’ Professor of Materials Science in the University of Cambridge, and a Fellow of Trinity College. Following his formal retirement from Cambridge in 2017, Tony moved back to UCSB as a Research Professor and took up an appointment as a Distinguished Visiting Professorship at the National University of Singapore. He also remains a Distinguished Research Fellow in the Department of Materials Science and Metallurgy at the University of Cambridge.

Tony’s contributions to Materials Chemistry have been recognised internationally by many awards and elections including the Royal Society of Chemistry’s Corday Morgan Medal in 1982, Fellowship of the Royal Society in 1994, Honorary Fellowship of the Indian Academy of Sciences, the Chaire Internationale de Recherche “Blaise Pascal” in Paris and an Honorary Doctorate at the Université de Versailles, membership of the German Academy of Sciences and of the American Academy of Arts and Sciences, and Hon D.Sc.’s at the Universities of St Andrews and Warwick. Throughout his career
he has also built strong long-term international links with countries such as India.

During his time at Christ Church Tony inspired a significant number of undergraduates and postgraduate students who have gone on to Professorial careers both in the UK and abroad, many of them becoming Fellows of the Royal Society or of equivalent institutions in other countries. Tony remains an Honorary Fellow of Trinity College, Cambridge, and an Emeritus Student of Christ Church. He continues to maintain a major research profile around the globe, and long may he continue to encourage and inspire others in an area of global importance.

**Martin Grossel**
ROBERT TEMPLE ARMSTRONG, LORD ARMSTRONG OF ILMINSTER

Honorary Student of Christ Church

Robert Armstrong, Lord Armstrong of Ilminster has died aged 93. Born in Oxford he came up to the House in 1945 to read Classics and Philosophy. On leaving Christ Church he had a long civil service career. Robert Armstrong worked in several departments, including HM Treasury and the Home Office. From 1970 to 1975 he served as the Principal Private Secretary to the Prime Minister. He was knighted in 1978. From 1979 to 1987, he served as Cabinet Secretary under Margaret Thatcher.

Lord Armstrong was appointed a Companion of the Order of the Bath (CB) in 1974, a Commander of the Royal Victorian Order (CVO) in the 1975 Birthday Honours. In the 1978 Birthday Honours he was promoted to Knight Commander of the Order of the Bath (KCB) and to Knight Grand Cross (GCB) in the 1983 New Year Honours. He was made an Honorary Student of the House in 1985.

The Guardian gives a much more detailed obituary which can be read at:

https://www.theguardian.com/education/2020/apr/05/lord-armstrong-of-ilminster-obituary
PROFESSOR CHRISTOPHER BUTLER

Emeritus Student of Christ Church

Looking back, it is impossible for me to imagine my life if Christopher Butler had not come into it in 1973. I know, from the messages they sent me after receiving the news of his death, that many of the people we taught feel the same: they unanimously recalled his kindness and hospitality, the joyous enthusiasm for intellectual work that he conveyed, and his unique capacity to talk brilliantly about any extra-curricular subject under the sun. I second all of that, but I think I can claim that his intervention in my case was even more decisive.

We met at an after-dinner discussion group I was occasionally taken to by John Bayley, who had been my tutor at New College – the kind of thing I always avoided in later years, but in those days it saved me from spending another miserable evening immured in All Souls worsening my state of curdled gloom by listening to Wagner. After one of these meetings, Christopher suggested that I might think of applying for the tutorial position Christ Church was advertising to replace J.I.M. Stewart, legendary as a waspish litterateur and an author both of detective stories and of novels about donnish politicking set in an antiquated but sleekly malevolent Oxford. I hesitated, because I had only once set foot in Christ Church, to hear W.H. Auden preach in the Cathedral, and I remembered that, before I set off on that Sunday evening in 1970, my New College cronies had warned me about the rugger-club hearties who supposedly ran riot there, waiting to pounce on intruders from the more bookish colleges north of the High Street. But I recoiled from the prospect of four more years at All Souls, and decided to take the risk. It was a providential move, and I never regretted it, which is why I stayed at Christ Church for as long as Christopher did. More than a colleague, he was a loyal and generous friend, a staunch moral support, and an admired intellectual soulmate. Richard Hamer’s departure was wrenching
enough, but when Christopher in his turn retired, I looked around, saw that things were not going to be the same, and followed him out the door as soon as I decently could.

I think of Christopher now as the big brother I never had – but certainly not as a Big Brother, because although he became Senior Censor soon after I arrived (taking over from Richard Hamer) and went on to become a University Proctor, he completely lacked the self-importance and bossiness that overtook others who did such jobs. He accepted those roles, he once told me, to show that academics were not impractical brainboxes but could actually be good at running things; having made his point, he happily returned to reading, writing and teaching. His great delight was not the exercise of power but the operation of intelligence, which for him was a vital joy and an almost athletic exercise, as well as a search for truth.

Having studied for a while with Isaiah Berlin, Christopher had the mind of a philosopher. One of his early interests was numerology and number symbolism, and this appreciation of abstract patterns lay behind his fondness for conceptual art and his decision late in life to learn the piano: mathematics and music both found house-room in that great domed head. Christopher truly possessed the universality that universities, in the days before myopic specialisation, were supposed to be about, and it pleased me enormously whenever he sent me a copy of his books inscribed – in that extravagantly florid handwriting, which hinted at aspects of personality that weren’t always on public view – as ‘another contribution to the Christ Church School of Universal Cultural History’.

During the days we spent cooped up together each December interviewing entrance candidates, I was always taken aback by the stealthy but unthreatening logic of his questioning: he had a way of coaxing people to reconsider the assumptions they were making and sharpening their perceptions, so that they ended up seeming brighter at the end of the session than they did at the beginning. My way of doing things was to extort a reaction by surprise, which often left the candidates baffled;
Christopher’s was the more patient and productive Socratic method. Despite his keen enthusiasm, his was a very serene presence during those marathons, and I never felt him tiring or sensed that his concentration was faltering. Every candidate, no matter how unlikely, had the benefit of his brain for twenty minutes.

When the hopefuls and the hopeless left the room, he and I had our disagreements, which Richard shrewdly refereed. An argument about one young woman was the occasion for the only tiff I had with Christopher. Unable to win the argument by the rational means that Christopher employed, I had a tantrum, walked out, then realised that it was my own rooms I’d left in a huff. It was snowing in the quad, and I didn’t have my keys so couldn’t go home; my only recourse was to slink back in, trying not to look foolish. Christopher, however, apologised to me, though I’d been in the wrong – a gesture that was typical of his sweet nature, and perhaps of his capacity for ironic amusement. We were on less than friendly terms for a total of about five minutes in 35 years.

The only briefing I received before I turned up in October 1973 was succinct: I remember Christopher saying ‘I take the first year, you take the second, and we share the third.’ That gave him the rights to everything written after the accession of Queen Victoria. Incredibly enough, this was all undiscovered country in Oxford, where the English syllabus had only recently modernised itself by conceding that literary history did not end with the romantic poets but continued throughout the nineteenth century and even, a little racily, into the early twentieth. Christopher elected to teach Mods because modernity was what excited him, and since the 1970s were the years when critical theory was gaining favour he could also experiment with this boldly self-reflexive way of dealing with texts, which allowed readers or interpreters to challenge the authority of writers. He was placed in the vanguard, which left me to dose students with *The Faerie Queene* and *Paradise Lost* or *Rasselas* and *Clarissa*; it was something of a good cop/bad cop arrangement, but the role
of bad cop was type-casting for me. Christopher once commented on the ‘liberal and pacific instincts’ of the critic, who works by ‘interposing himself between the embattled artist and his bewildered audience’. Liberality and pacifism were his creed, while I preferred, I’m afraid, to do the battling and bewildering.

Christopher’s choice of periods had nothing to do with accessibility or fashionability, and I have always thought that the rousing last sentence of his book After the Wake – a wonderfully ingenious and wry explication of procedures in writing, painting and music that he derives from Joyce’s innovations in Finnegans Wake – propounds a personal mission. Typically, he introduces this by asking to be forgiven for his ‘distressingly obvious pieties’, but what he goes on to say is neither obvious nor pious. The book’s aim, he says, is to ensure ‘that we may meet the greatest of challenges to those concerned for the arts: that of inhabiting the present rather than taking refuge in the past’. The challenge was taken up by the conductor Simon Rattle, for whom Christopher served as a tutor and mentor during the sabbatical year Simon spent in Oxford late in the 1970s: in a television series he made for Channel 4 on music in the twentieth century, Simon ends with a programme about Schoenberg, Webern and their descendants which gratefully borrows the title of Christopher’s ‘essay on the contemporary avant-garde’.

To be contemporary means being alive in your own time; it also means being, as actors say, ‘in the moment’. Christopher was all those things, and his engagement with the people who were currently in the room and the ideas they had at this particular instant was what made him so invigorating as a teacher. I was struck by a word one of our former students used in an email she sent me after his death: she had seen him in the street recently, and commented that he was as ‘vivid’ as ever. She is a novelist, so not surprisingly her evocation of him was clinched by that ‘mot juste’. In my head there is also a recurrent echo of something Gillian said when we were last together.
Christopher had suffered a recent physical setback; when I heard about it, I came up from London to see him, and was collected from the coach by Gillian. On the way back to their house, I asked her how he had coped with a long and fraught convalescence. She flashed the brightest of smiles and, in her dual capacity as a wife and an acclaimed clinical psychologist, she said ‘He’s the ideal patient, because he is never bored!’ Never bored, and never boring either. I found him in his cerebral retreat at the top of the house, commuting as usual between two computers, several piles of books, and his beloved piano. At one point I mentioned a recent recital of late and lengthy Schubert sonatas by Mitsuko Uchida – a demanding marathon at the end of which she came out, sat down again at the piano stool and silently held up two fingers poised half an inch apart, to reassure us that we were not going to be detained for very much longer. She then played one of Schoenberg’s *Kleine Klavierstücke*, a spiky aphorism that lasts for less than a minute. Christopher laughed, reached out and took from the piano the sheet music for that particular piece, annotated in the margins in his loopy calligraphy. He had been working on it earlier that morning, as a technical and mental challenge – a daily reminder of the need to inhabit the present.

Of course Christopher could inhabit most periods of the past as well, and when not getting literally to grips with Schoenberg he said he had been writing about Mozart’s *Le nozze di Figaro* and attempting, with his usual combination of aesthetic delight and philosophical curiosity, to understand the meaning of the act of forgiveness that occurs during the finale in the dark garden. Here too he made me realise the temperamental difference between us, a complementarity that perhaps explained our friendship: the Mozart opera that has always preoccupied me is *Don Giovanni*, in which everyone behaves unforgivably.

I think of Christopher as an unofficial philosopher; if asked exactly what his philosophy was I’d have to say he was a hedonist. I’m not sure whether that counts as a philosophy or even an ethical system, but it is the clue to his intellectual
orientation and to his personal behaviour. About half way through our time as colleagues, his persona underwent a change: he stopped smoking and his pipe – the symbolic prop of Oxford dons who belonged to a certain generation – disappeared forever. He compensated by becoming a wine connoisseur, overseeing the stock in the college cellars and going on oenophile expeditions throughout Europe that were organised by Richard Cooper, an old friend of mine from New College who got to know Christopher when they were Proctors together. When I remarked on his renunciation of tobacco, Christopher said, ‘When you give up one pleasure you have to replace it with another.’ That was his version of Bentham’s felicific calculus.

His book *Pleasure and the Arts*, which is about enjoyment not analysis, followed logically. Here he disparages our current worries about ‘the moral and political significance of the arts’ – which, though he was too peace-loving a man to say so, has reduced the academic study of literature to an annex of identity politics – and instead argues that art exists to generate ‘pleasurable emotions and feelings [which] are in fact very complicated modes of understanding the world’. After a larky introductory investigation of jokes, he goes on to rove omnivorously through the history of literature, music and the visual arts, taking in Rembrandt and Picasso, Richard Strauss and the jazz pianist Keith Jarrett, David Lynch and Nick Hornby. The emphasis always is on shared experience, and although in his preface Christopher ponders the unearned impersonality of ‘the philosopher’s “we”’, he uses the pronoun more naively and more infectiously when he talks about the way personal appreciation is intensified by public participation, ‘as when we laugh with others at the theatre or jump about at a rock concert, or endure Arsenal in the rain’ – or perhaps, I would add, when we discuss a literary work with one or two students in a tutorial. Those almost offhand phrases encapsulate Christopher’s generosity of spirit, and the casual references to rock music and football catch the eclecticism of his sympathies.
I’m not sure how common it is for Oxford students, long after graduation, to maintain close friendships with those who taught them. It has happened to me, and I’ve often reflected that I hardly deserve it, given my grumpiness in earlier days; I can more easily understand why Christopher had so many devotees. Invidious as it is to single out any individual, I will mention Kate Teale, now an artist living in New York, who not long ago made a portrait of Christopher and Gillian that hangs at the bottom of their staircase in North Oxford. It is a perceptive and moving celebration of their affinity and interdependence: wise, genial, talented in different ways but supremely well matched as a couple, they look almost symbiotically linked, and they greet the world with a welcoming smile, just as they always did when opening their front door. A few days after Christopher’s death, Kate wrote to me about him, and attached to her e-mail some of the photographs she took as points of reference for the portrait. The images came with labels, and a click was needed to open them; one label said ‘Christopher and Gillian laughing’, which warned me of a likely emotional shock. I still haven’t had the courage to look at any of those photographs – as the poet says, ‘Nessun maggior dolore’. But I know that in future, when the loss of Christopher has become less painful, I will often go back to this little gallery, to hold onto at least the image of this pleasure-loving, pleasure-giving, vivid man whom I was so lucky to know and to work with for half a lifetime.

Peter Conrad
Sir Anthony Cheetham who was awarded his Knighthood in the New Year’s Honours list of 2020.
Professor Christopher Butler, Emeritus Student of the House.
Professor Peter Matthews, Emeritus Student of the House.
Professor Jack Paton, Emeritus Student of the House.
CHRISTOPHER BUTLER: SOME LATER MEMORIES

My first meeting with Christopher Butler was something of a formality, in a job interview thirty-five years ago. I remember little about the occasion, and of Christopher that day I recall only an attitude which I construed, hopefully, as one of general goodwill. But as a result, for two extremely happy years I was a junior member of the Christ Church English team – a line-up that was the stuff of legend in the Oxford of the 1980s. It was in this way that I came to know Christopher as a colleague, while I bumbled towards finishing a doctorate and learning how to engage seriously in tutorial teaching. I was certain that I must have been learning things from Christopher; but I wouldn’t have been able, if pressed, to say exactly what these were. For just as there was a touch of the mercurial about Christopher’s presence, so there was something hard to pin down about what that presence had to give. I was aware of the energy, the intellectual fizz, the depths of intense seriousness, and the occasional lightning-bolt of wit, which all mixed in Christopher’s company and his academic identity. It seemed certain that those two years would be the sum of my contact with Christopher as a colleague: that struck me as a pretty good deal, though, and a lucky one.

Of course, I hadn’t factored in the sheer unpredictability of things: stories have a way of taking unaccountable turns. Eleven years later, I found myself back at Christ Church, as the first holder of a newly-endowed Tutorship that would make me a member once more of that English team (Hamer, Butler, Conrad) which over a decade of experience elsewhere had enabled me to appreciate a bit better. A dream job for a poet, too, for I was technically ‘supernumerary’ – a fancy way of saying ‘surplus to requirements’ – as a result of the generosity of an old member who, having endowed a new post in poetry, had the good sense to die just before I was appointed.

Christopher was a great colleague to have: tireless, intellectually hyper-alert, often superb with undergraduates, and
wise generally in the ways of the world. These, one soon
discovered, included the ways of Christ Church; and
Christopher had a very deep affection for the place and its
history. This wasn’t sentimental, and it didn’t blind Christopher
to the difficulties which a big and scary institution can present
to the unwary newcomer. Christ Church, wise heads would
occasionally remark in my direction, was really a kind of village.
That sounded reassuring; but it took Christopher – the urbane
and deep interpreter of remarks like that – to remind me how it
would be all too easy for a poet to be cast as the village idiot.
This was bracing, and true.

Even Christopher’s formidable powers of persuasion couldn’t
compete with what was already, in the early 2000s, a creeping
managerialism amongst academics, and a certain malaise in the
condition of collegiality. Christopher’s inherent good nature and
friendliness were never compromised; but he grew more
distrustful of, and often angry about, the kinds of academic
operator who would quietly welcome any hint of an imposed
duty to measure and describe, to monitor and codify, the slow
and unpredictable workings of good culture, good education,
and good habits of thinking which Oxford can inculcate. Christ
Church had the means to offer a certain degree of shelter from
all of this in the short term; but the cold winds were always
going to get through in the end. I remain grateful to
Christopher, though, for his stalwart defence of the principles
that matter – a defence conducted with charm and good
humour, where possible, but with outspoken clarity and
insistence, where necessary. Christopher was clear that it’s a
good thing to be a team-player; but he was certain, too, that we
need to know how to act when we turn out to be playing for the
wrong side.

English – a subject which in terms of academic success had
been one of the major triumphs of Christ Church through the
later part of the twentieth century – needed Christopher’s
protection, as it turned out. Christopher’s retirement left a void
– more than just the usual cliché, this, for he was not replaced
by Christ Church or the University, though each would occasionally blame the other for that failure. The story is a wretched one, and to nobody’s credit. Boiled down, it turned out that I was Christopher’s successor, though neither Christopher nor I had ever been told that was the plan, or indeed that it was a plan at all. And perhaps it wasn’t: for smoke drifted across mirrors, fanned by the cold winds in Tom Quad. But so much for ‘supernumerary’: and if there’s any moral (though I don’t think Christopher much liked morals for stories), it’s a very old one: *timeo Danaos et dona ferentes*.

Sad as I’m sure it made him, I doubt whether any of this surprised Christopher much. He was a difficult man to surprise – for he was mostly far ahead of you already – but he was, on the other hand, someone whom it was possible to delight. And he did take delight, consistently and freshly, in all kinds of things: in art, people, music, wine; in argument, thinking, gossip, and above all in stories. I can’t have been alone in loving to disagree with him on these things: it was somehow a joy to pick little quarrels one knew one couldn’t possibly win. Was Conrad’s prose style really like cold spaghetti? Is the complexity of late Henry James really a supreme clarity? What is the difference between Modernism and Postmodernism? My head spins now, remembering how easily he could run rings round me on such things. Yet Christopher had a way of making such realisations feel elating and invigorating: you were mentally bigger for them, and the world more excitingly various. Generations of undergraduates must have had the same experience.

In the end, it was the stories told by art that mattered for Christopher as a thinker. His own thoughts on death (well, his retort to my glum and tongue-tied thoughts on some writer tackling the theme of death) hinged on narrative. Death, Christopher reasoned, would be the ultimate frustration, not because it put an end to the self’s ability to engage in that endlessly fascinating sport of self-regard (a complete bore for everybody around), but because it prevented the self from
finding out what happened next to everyone else, coming and going hither and thither, for ever in the ‘great blooming, buzzing confusion’ (William James, this time) of existence. The head spins again. In more senses than one, Christopher Butler has left us behind.

Peter McDonald
To arrive at Christ Church in 2004 as the most junior of four tutors in English was to be privileged in more ways than one. I had relatively few direct experiences of Christopher as a tutor, but they were unforgettable ones because they bore what was, for me, the signature of Christopher’s intellectual temperament, namely an effortless and instinctive fusion of thought and feeling. This comes through at every moment in his writing, and notably in his last book, *Pleasure in the Arts* (2004). In a review of this book, Lauren Tillinghast notes how Christopher is constantly “inviting the reader to engage with him in thinking, clearly and articulately, about a wide range of individual works”, and this is precisely what I saw in his classes: an experience of teaching as a constant invitation to think and feel together, and to do so as articulately and precisely as possible. And Christopher provided a constant masterclass in integrating not only thought and feeling, but also the convivial and the intellectual, commandeering the Upper Library for drinks before Freshers’ Dinner in order to give fledgling undergraduates an early sense of the wider aesthetic and intellectual horizons to which their studies might be tending, and giving them a broader and deeper sense of the cultural context of those studies. Complementing this is the atmosphere that Christopher and Gillian fostered among undergraduates by opening their home for supper on the eve of Prelims, and thereby allowing bodies to be nourished and nerves to be soothed. Often by way of unspoken contracts, the youngest child of any family has, in many cases, and the greatest freedom and the least responsibility. So it was, at least, for this ‘youngest child’, for whom Christopher in those years was like a banyan tree, deeply rooted in the institution while also offering abundant shelter from its sharper edges. I will always be grateful to him for creating that stability, and for doing so generously, apparently effortlessly, and with plenty of humour.

**Mishtooni Bose**
PROFESSOR PETER MATTHEWS

Emeritus Student of Christ Church

Peter Matthews, Emeritus Professor of Sensorimotor Physiology, in the University Laboratory of Physiology and Emeritus Student of Christ Church, Oxford, died on 3 March 2020 at the age of 91. His outstanding scientific achievement was unravelling the working of the muscle spindle and writing an influential monograph on the subject. Many members of the Department fondly remember him, not only for the impact of his world leading research, but also for his invaluable academic support and advice, and his dedicated and enthusiastic approach to teaching.

Peter Bryan Conrad Matthews was born in Cambridge in 1928, to prominent physiologist Sir Bryan Harold Cabot Matthews and Rachel Eckhard. Peter first studied Natural Sciences at King’s College, Cambridge, before completing his medical studies at the Clinical School in Oxford. In 1957, he came to Christ Church, Oxford as a Lecturer and was elected Dr Lee’s Reader in Anatomy in 1958 and Official Student (Fellow). It was during this time that he initiated his lifelong work on muscle receptors and motor control. He received his DM in Clinical Medicine in 1959. From 1961 - 1977, he was appointed University Lecturer at the Laboratory of Physiology.

Through full experimental development of a landmark discovery by Sybil Cooper, Peter demonstrated quantitatively that the primary endings of muscle spindles measure length and rate of lengthening muscle, and the secondary endings measure length only. In order to successfully describe the physiology of muscle spindles, he designed and personally built two essential bits of equipment: a feedback controlled electromagnetic muscle stretcher and a frequency meter that displayed the rapidity of nerve firing graphically on a computer screen. This display enabled him to uncover the existence of two types of fusimotor fibre, dynamic and static, and the different nature of the outputs from primary and secondary endings in the muscle spindle. He
also showed that the outputs from muscle spindle secondary endings were needed in addition to that of the primary endings to account for the full strength of the stretch reflex. In 1964, he detailed his findings in *Muscle Spindles and Their Motor Control* that continues to have wide influence today.

Later with Guy Goodwin and Ian McCloskey, Peter showed that muscle spindles actually affect consciousness, for example, providing us with some of the information needed to know where our limbs are. Peter demonstrated this through a unique vibration illustration both to the University’s medical students and at a Physiological Society meeting, transforming our understanding of how joint angle is sensed. Prior to this discovery, it was generally believed that the output from muscle spindles were inaccessible to our consciousness. His monograph for The Physiological Society, *Muscle Receptors and their Central Actions*, published in 1972, remains a model of scientific writing and insight.

In 1973, Peter was elected a Fellow of The Royal Society. In 1987 he was appointed Professor of Sensorimotor Physiology, one of the first *ad hominem* professorships normally reserved for Heads of Departments, in recognition of his pioneering scientific distinction. A post he held until his retirement in 1996. He remained an enthusiastic honorary member of The Physiological Society for the rest of his life; attending any meeting concerning muscle spindles or spinal reflexes where he could make a vital contribution.

Outside of his research, Peter was renowned for running a Morris Minor and could be found welding in the yard on Sundays. He is also fondly remembered cycling everywhere he went in Oxford while wearing a homemade helmet. He was also known to be an innate recycler, having accumulated a large collection of rescued items converted into practical household goods.

He is survived by his wife Dr Margaret R Matthews, Emeritus Fellow at Lady Margaret Hall, formerly of the Department of Human Anatomy, whom he met while reading
Medicine at Oxford, and their two children, Hugh (Reader in Sensory Physiology at Cambridge), and Clare a consultant physician.

Many of my colleagues have written to me and wished to share their memories of Peter and the influence he had on them.

“I first met Peter Matthews at a meeting of the Physiological Society in Oxford. He was doing a ‘Demonstration’ during the meeting, carrying out an experiment on cat muscles spindles. This was a seriously demanding live experiment, carried out on his own. He was perfectly happy to have streams of visitors coming in and out of his lab, and positively fizzed with almost school-boy enthusiasm as he explained what he was finding. Later, when I was a postdoc in the Department he was unfailingly kind and supportive and I was a subject for at least one of Peter’s human experiments!” (Stuart Judge, Emeritus Reader).

“He was very kind to me as a new member of the Laboratory and he gave me much appreciated advice on a wide range of academic topics. For my part, in an age of mega-research groups, it was so impressive to read the world-leading papers Peter had produced in his "mini lab" and see his productivity go relatively undiminished with time. He always had time to discuss his data with colleagues like myself who were relatively ignorant of the subtle details and had a great ability to illustrate his superb work in the context of human neurophysiological function. Indeed, he was a great example of how timeless top class research in Physiology is for Medical practice.” (Trevor Powell, Emeritus Professor).

“Peter played a major part in my life when I was an undergraduate, as my postgraduate supervisor, postdoc mentor, working colleague and lifetime friend. He was characterised by his great intelligence, excitability, enthusiasm and a liking for intellectual challenges. His manner was forceful perhaps because he was impatient to get to the point, something that he with his quick mind could do much faster than other people. He was an excellent teacher and many will remember the clarity of his live
demonstrations of spinal reflexes for the undergraduates. The medical students at Christ Church were very fond of him. Graduate students in the Lab. were kindly peppered with penetrating questions and suggestions when they gave seminars on the state of their work.

Peter had a talent for finding practical solutions both in the lab and at home. He was also an innate recycler. Many people will remember seeing his tall silhouette with the green Toulouse beret pulled down over his ear (worn to avoid infection; he had fractured his temporal bone at school and leaked CSF from the ear for a time) inspecting the skips outside the Lab for anything worth salvaging as he made his way out to the bike shed. Peter and Margaret’s house on Cumnor Hill accumulated a fine collection of rescued items such as an old oil tank cunningly turned into a garden store and sundry old washing machines kept to provide parts for whatever! He was naturally frugal, always rode a bicycle, kept his cars for long past their sell by date confident he could sort out any problems that arose.

After his retirement, Peter came on his first visit to us in Wester Ross on his bicycle (the same bike he used in Oxford) carrying all he needed in two old side paniers tied on with string and covering long distances across northern Scotland staying in Youth hostels on the way. While here on that occasion he manufactured an extremely effective method for securing our chimney cowl which until then was liable to be blown off in the south westerly gales. Peter was indeed an exceptional person; Hilary and I were privileged to know him”. (Michael Brown, Emeritus Fellow of Trinity College and Emeritus University Lecturer in Physiology, Oxford).

A fellow clinical student of Peter’s and long-term friend writes ‘We were on a ward round with the Professor of Medicine. There was a patient with a neurological problem, and the Professor turned to Peter and said ‘Here, Peter, you report this case, you know more about this than I do,’ whereupon Peter did just that! My respect for Peter’s knowledge went up, as did
my respect for the Professor's honesty and modesty’ (who was probably Prof Witts).

Professor Sir Colin Blakemore FRS (Waynflete Professor (1979-2007; and Head of Department 1979-1995) commented to me that Peter was a tireless supporter of the department and of his students, indeed he was adored and idolized by his students.

As a graduate student in the ULP during Colin’s headship in the 80’s, Peter was in charge of us. Seminars were always exacting as was afternoon tea in the common room, but the care he showed towards us, and his advice given to me later in life as a young lecturer in the Department will always be valued and cherished. He played a big part in the history and academic distinction that the Department enjoys. He will be greatly missed as this is the end of an era. When the word professor is used with wide licence these days, PBC Mathews FRS will be remembered as the professors’ professor. In piam memoriam.

David J. Paterson
Head of Department of Physiology, Anatomy & Genetics
JAN MORRIS

Honorary Student of Christ Church

Jan Morris CBE FRSL, who died on 20 November 2020 at the age of 94, was a chorister and boarder at Christ Church Cathedral School and then an undergraduate at the House. She came up in 1949 to read English and while at the House she became editor of the student magazine *Cherwell*. She was a journalist, travel writer, and historian. She was elected to an Honorary Studentship in 2002. A photographic portrait of her hangs in the Common Room.

Jan is survived Elizabeth, her partner for over 50 years and four of their five children.

The Guardian gives a much more detailed obituary which can be read at:

https://www.theguardian.com/books/2020/nov/20/jan-morris-obituary
PROFESSOR JACK ELLIS PATON

Emeritus Student of Christ Church

The House was greatly saddened to learn of the passing of Jack Paton, in October last year.

Jack was born in 1938 in Tayport, Fife, the third son of Bessie and Solomon, the town’s doctor. From the age of five he had to travel alone by train to the primary school in the next town. He graduated dux of his High School, and repeated the feat at St. Andrew’s University, finishing in 1959 as first in his class.

In order to pursue his graduate studies, Jack travelled south to join the group of Rudolf Peierls at Birmingham, where he received his PhD in 1962. After gaining postdoctoral experience at Princeton and the Rutherford Laboratory he was appointed as a Faculty Lecturer in Theoretical Physics at Oxford in 1968, where Peierls was now Wykeham Professor. He came to Christ Church as a Lecturer that year, was elected to an Official Studentship in 1969, and became Dr Lee’s Reader in Physics in 1999.

Judged by current standards, where the blunt metric of publication statistics has assumed undue important in assessing grant applications, the volume of Jack’s research output was modest. He, however, only worked on important and difficult problems, and everything he published was original, sharp and incisive. Jack was particularly interested in developing new techniques and pictures to describe hadrons (sub-atomic particles of which the proton and neutron are the most familiar manifestations), and their interactions. His work with Hong-Mo Chan of the Rutherford Laboratory was remarkably prescient, with its true significance only being appreciated in the decades that followed, as string theory began its rise to prominence. Their paper of 1969 on ‘Generalized veneziano model with isospin’ has now accumulated over 400 citations and counting. His contribution to Oxford physics is memorialised
by the ‘Paton Room’, one of the key locations for discussion in the new and magnificent Beecroft Building, adjacent to the Clarendon Laboratory.

Jack was a fine teacher and mentor. He taught the fundamentals very well, and was known to resort to unorthodox visual aids, such as standing on his head, to convey important concepts to students who were struggling. The more able learned plenty of things beyond the syllabus, for which they have been grateful for in the years that followed, many having gone on to eminent research careers. As a long-serving Senior Physics Tutor, Jack was always considerate of his colleagues, often assigning courses to his juniors that were within their comfort zones, and taking on the tougher assignments himself. Indeed, over time he taught all subjects on the undergraduate course, which is a most unusual and impressive achievement given that topics such as condensed matter physics and electronics are far from natural matches for a high-energy particle theorist.

Keen to widen access, Jack had a longstanding and enthusiastic association with the Sutton Trust Summer School, which came into being in 1997 as a means to encourage more applications to Oxford from the state sector. He himself set up and ran the physics section. Remarkably, four of those that attended in that first year gained places at Christ Church, of whom three achieved firsts.

At the end of his Oxford career, rather than seek the easy life, Jack took on the demanding role of Junior Censor in 1999, and then Senior Censor in 2001. He was the first scientist to hold this post since Michael Grace, also a physicist. In typical self-deprecatory terms Jack said it was his ambition to merely “get through the two years [of the Censorship] without disaster”, but his term is remembered for its stability, and the wisdom, gentle humour and kindness that he brought to the role.

A special lunch was held in January 2004 in honour of Jack, following his retirement, which a large number of his former students and colleagues attended, filling the Friend room to
capacity. With his college and university duties now behind him, Jack was able to devote more time to his garden in Shotover, and at his piano. He also performed voluntary work at both a local primary school in helping children with reading, and at a Citizen’s Advice Bureau. Both he and Renée, whom he married in 1964, were active and enthusiastic members of the Oxford Jewish community.

He is survived by Renée, his children Jeremy and Abbie, and two grandchildren.

Guy Wilkinson, with acknowledgements to Raymond Dwek, Alan Merchant, Derek Stacey and John Wheater
I first came across Jack Paton in 1975 when attending his 3rd year undergraduate theory option lectures on classical mechanics, subsequently met him regularly in Theoretical Physics when I was a graduate student and post-doc there, and became his teaching colleague at Christ Church on being appointed College Lecturer in 1996. He was a softly spoken, genial and thoroughly efficient senior physics tutor who took the teaching and pastoral care of his undergraduates very seriously and worked particularly hard at admissions to treat everybody fairly and leave all candidates feeling that they had been given a fair hearing.

Given present circumstances I hesitate to say that Jack worked in challenging times, but he did have to oversee the upheaval of the physics course from a three-year B.A. degree to a four-year M.Phys. with the possibilities of transfer to and from a parallel-running modified three-year B.A. This meant, at the peak of confusion, that physics was holding “finals” examinations in Hilary term of the third year so that there was a clearly visible bifurcation of the paths taken by the 3-year and 4-year cohorts in the following Trinity term. Jack managed this with aplomb and gave valuable advice to many who were unsure of which course would suit them best. The courses have now stabilised and we have a more rational treatment of the third year and public physics examinations for each of the four years at the end of Trinity in all cases.

One year Jack (and Derek Stacey) lectured on Peter Lampl’s summer physics school in Oxford, and made such a positive impression that they generated a bumper crop of high-quality applicants for Christ Church, many of whom were admitted and matriculated in 1998. Jack told me that at one time or another he had taught tutorials in every subject of the physics syllabus,
including condensed matter physics and electronics – quite an achievement for a theoretical high energy specialist.

Jack was an ever-reliable colleague and staunch supporter of Christ Church with an overriding sense of duty. He would often assign courses to his juniors that were within their comfort zones, while taking on the tougher assignments himself. Then, as retirement approached, in an era when scientists were generally smart enough to avoid such travails, he took on the role of junior then senior censor and navigated safely through the four-year stint.

He was a keen amateur pianist and kept a piano in his College room, although I am not sure of the extent to which it may have been an active prop in tutorials. The esteem in which he was held by his undergraduates was evident from the large number who came back to Christ Church and filled the Freind room for his retirement party in 2002. Amongst other gifts on this occasion, Jack was given sheet music of the Debussy preludes – quite a challenge given their technical and interpretational difficulty to which he dedicated many hours of his retirement.

Jack was a proud Scot, although of the modern, lowland, non-kilt-wearing variety. I remember him being astounded that a physics candidate from Carlisle (yes, I am thinking of you, Tom Walker) confessed in his interview that he had never been to Scotland. The Sassenach was nevertheless admitted and went on to get a First, but I am not sure if he heard or appreciated Jack’s rendition of the opening verse of “Scots, wha hae wi Wallace bled” at his Schools dinner.

One of my final memories of Jack is from a Gaudy where one of his students asked him if he remembered a tutorial where he had grown so frustrated with his companion’s failure to classify a particular matrix that he had stood on his head to give him a clue that it was an inversion matrix. Jack claimed to have no recollection of this incident, but as we headed to dinner and were poring over seating plans, he held out his copy and said, “oh look, mine’s upside down”. I duly accepted his assist and
tapped into the open goal, by telling him in that case he would just have to stand on his head if he wanted to read it. He gave me a wry smile, which I took to be an admission that perhaps he had once stood on his head in a tutorial to get his point across to a flailing undergraduate.

A short appreciation of Jack’s career and work in theoretical physics can be found at
https://www2.physics.ox.ac.uk/news/2020/10/12/obituary-jack-e-paton

Alan Merchant
L Perry Curtis who died on April 9th, aged 86, was one of a small number of American scholars who made a significant contribution to the study of Irish history.

His Apes and Angels (1971, revised edition 1997) is a classic, a study of the racial stereotyping of the Irish – frequently, their simianisation – in Victorian cartoons. This was a truly pioneering work. He later complemented it with a lavishly illustrated booklet on the female icon of Erin in both British and Irish cartoons, published by the National Library of Ireland in 2000.

Curtis’s other published work included Coercion and Conciliation in Ireland (1963), based on research for his doctorate at Oxford University, which remains the definitive account of British government policy in Ireland under Conservative administrations between 1885 and 1892 – also an innovative study, since most historians of Ireland in the late 19th century tend to focus on Gladstone and the Liberals.
His last major work was The Depiction of Eviction in Ireland, 1845-1910 (2011), in which he used a wide variety of prints, cartoons, photographs and paintings to capture a sense of the misery and cruelty of evictions.

He frequently visited Ireland, both for research purposes and for pleasure. He was a member of the Kildare Street and University Club for many years; it was “his home away from home” in Ireland, and he loved dining there with his Irish friends. He also loved our National Library, where he did so much of his research and which he once described as “Dublin’s liveliest, most inter-denominational and least pretentious centre of learning and good conversation”. In 2011, he gave the biennial RI Best Memorial Lecture in the National Library – to a capacity audience anxious to see and hear this legendary historian in person. In 2015, he addressed the Parnell Summer School on “Rethinking the Origins of the Land War in Ireland”.

Curtis’s last visit to Ireland in March 2018 was for opening of the Coming Home exhibition of art from the collection of the Ireland’s Great Hunger Museum at Quinnipiac University in Connecticut. He was thrilled on that occasion to meet President Higgins, for whose remarks at the opening ceremony in Dublin Castle he expressed great admiration.

Curtis was educated at Yale and at Christ Church Oxford, and was professor emeritus of history at Brown University, Rhode Island. His 40-year teaching career also included appointments at Princeton and at the University of California at Berkeley. He retired from Brown in 2001 and had been living in rural Vermont since then. In addition to the publications already mentioned, another of his books worthy of note is Jack the Ripper and the London Press (2001).

He is survived by his wife Alison, a daughter of the last claimant to the MacCarthy Reagh chieftainty, whom he met and married in Oxford, and by their son Michael and daughter Sarah. His many Irish friends will miss his wisdom, his scholarship and his irreverent, irrepressible wit. In accordance with his wishes, his body was cremated and the ashes will be
scattered near the place where his elder brother disappeared in a mountaineering accident on Mont Blanc in 1957.
MATTHEW WRIGHT (1961 – 2020)
A PERSONAL TRIBUTE

By Tom McCabe

Matthew was one of the most talented, funny, honest, principled, warm-hearted, and loyal people I have ever known.

He was the first friend I made at Oxford – we were tutorial partners which for me was both educational and challenging as he was clearly the cleverest and hardest working of our PPE intake. While I could struggle even to complete my reading, he would devour it, form strong views on the essay topic and produce a lengthy detailed argument for the tutorial. He was never boastful about this – he just loved the subject.

But while modest and studious, and precociously donnish (both his parents were Oxford dons), he was gregarious, loved to party and had plenty of passions outside academia – notably music (he both loved heavy metal and was an accomplished classical clarinettist and pianist), and politics (he was a lifelong Liberal and very active at Oxford). Housemates in the third year, he introduced me to Randy Rhoades’ iconic guitar solo in Ozzy Osbourne’s’ Mr Crowley’ with the words “this is Bachian”. He was great company.

His biggest passion, however, was perhaps for Botswana. This began soon after leaving Oxford, when he became an economist at the Foreign Office and received his first posting, to Gaborone.
While there he met and married Debbie, a Botswanan national, and although he had various postings to other countries in the late 80s and early 90s they returned in 1994, when he took a permanent post at the Bank of Botswana. He worked there ever since.

Sadly, the marriage to Debbie did not last, and tragically, Debbie died in a car accident in the early 2000’s. By this time Matthew had however remarried, to Nozipho, also Botswanan, and a social scientist. Together he and Nozipho brought up three children - Tumi and Michael, from Matthew’s marriage to Debbie, and Palesa, with Nozipho.

He was of course very successful at the Bank of Botswana, rising through the ranks while publishing various academic papers along the way. He was a member (the only non-national) of the executive management team - latterly as head of Financial Markets, which fortunately brought him to London several times as he and his team researched the best home for the country’s assets. These assets were substantial - in fact the Botswana economy has been very successful. I can’t pretend I know that this is all down to Matthew’s work – but he was for long time one of their leading economists. (Just saying).

It wasn’t easy to keep in contact at such distance, but he would meet up with many of his old friends – dating back to
schooldays - whenever he returned. It was a shock to learn he had developed prostate cancer two years ago. Although this is often very responsive to treatment, in his case there were complications, surgery was not possible, and treatment needed to be changed several times. He carried on working throughout (why stop doing what you love?), even coming to London on business, but the signs, in retrospect, were ominous.

His last message to me was that the cancer had spread further, and he was in hospital. A week later, I was devastated to learn from Michael that Matthew had died. I cried like a child at the news.

Painfully, due to the pandemic, we could only attend the funeral virtually, via a live video stream. But we heard tributes to him come from around the world, and the Deputy governor of the Bank gave a eulogy which elaborated Matthew’s many achievements.

Indeed, the Bank of Botswana devoted the entire issue of their staff magazine in June to Matthew. Among the many tributes was this one from the department he led:

“Mataio is gone but surely not forgotten. We remember him behind his desk, the chuckle-filled discussions, open exchange of ideas and the subtle challenge of norms and way of doing things. We remember Matthew being ever so open to learning from others and also to passing his knowledge to others”.

This was Matthew to a tee – clever, committed, professional, down to earth, and fun loving.

Tribute edition from the Bank of Botswana
SENIOR MEMBER NEWS

The Revd Professor N Biggar
Nigel Biggar published *What’s Wrong with Rights?* (OUP) and completed the text of *Colonialism: A Moral Reckoning*.

Professor M Edwards
“Is Subordinationism a Heresy?”, *TheoLogica: An International Journal for Philosophy of Religion and for Philosophical Theology* 4.2, 1-18 [on-line].
“Providence, Freewill and Predestination in Origen”, in E. Vimercati and R. Brouwer (eds), *Fate, Providence and Freewill: Philosophy and religion in Dialogue in the Early Imperial Age* (Leiden: Brill), 292-308.

Professor S Neubauer
In 2020 Prof. Neubauer published 38 research articles, obtained £9.7M of research grant funding and was appointed to the
NIHR Imaging Group, developing national imaging strategy for
the NHS.

**Professor G A Johnson**

Although being Senior Censor is an all-consuming task — even
more so when dealing with a global pandemic — I was able to
publish a major piece of research in 2020 on the early
Renaissance sculptor Donatello: “Embodying Devotion:
Multisensory Encounters with Donatello’s Crucifix in S. Croce,”
*Renaissance Quarterly*, vol. LXXIII, no. 4 (Winter, 2020): 1179-
1234. I also gave an invited lecture at the Royal Academy in
London in February 2020 entitled “Women on Top: Elizabeth
I, Isabella d’Este, and Maria de’ Medici as Patrons of the Visual
Arts.”

I continue to lead fundraising efforts related to the Terra
Foundation for American Art’s Visiting Professorship in the
History of Art Department — we are now closing in on nearly
$1 million in donations. I also ran the UNIQ Summer School in
Art History (part of the University’s flagship academic outreach
programme), which had to shift from in-person to virtual
sessions in a matter of weeks. Despite the challenges this
involved — including making well over half a dozen videos from
scratch for the programme at very short notice — we had
excellent engagement from students around the country who in
many cases had had little or no previous exposure to History of
Art as an academic subject.

When I finish the Censorship at the end of the 2020-21
academic year, I look forward to being able to focus once again
on various ongoing research projects including books on the
sensory reception of early modern art, the history of
photography, and the historiography of Art History as a
discipline.

**Professor J Cross**

Much public work – publications, conferences, concerts – has
inevitably been delayed as a result of the pandemic. Nonetheless,
some activities quickly moved online, and I was delighted to be able to give papers on, among other topics, Stravinsky and art deco Paris (‘in’ Paris) and on landscapes of ruin and musical spectralism (‘at’ the Eastman School of Music). The Oxford Seminar in Music Theory & Analysis that I convene (already in its third season) was an early adopter of Zoom in spring 2020, with the great bonus of being able to welcome speakers and participants from around the world. Please feel free to join us. Details at www.music.ox.ac.uk/osimta One essay that did manage to appear in 2020 was ‘Paris, art deco, and the spirit of Apollo’, in *Stravinsky in Context* (CUP), edited by my former ChCh doctoral student Graham Griffiths.

**Professor J Davis**

My research group have continued to be highly active in the development of responsive supramolecular polymers and entirely new methodologies where their recruitment of target (anion) species (some of environmental significance) is both promoted and detected. We remain busy in the development of responsive inorganic and inorganic-organic hybrid nanoparticles (silica-polymers and MOFs) supporting environmentally responsive MRI image contrast. A significant activity remains the development of new interfacial chemistries and analytical methods supporting diagnostic assays for protein biomarkers (and viral particles!), including those based on trapping and analysing circulating exosomes for prognostic purposes in Parkinson’s. The research teams work has been supported by awards from Innovate UK, The Royal Society, the EPSRC, The Weston Foundation and Osler Diagnostics.

*A selection of papers published in this period:*


**Professor J Yee**

In 2020 I completed my three-year stint as Tutor for Admissions. I used to cherish a theory that when one does something for the third time one knows the ropes and it is all plain sailing. This proved not to be the case in 2020. The August confirmation exercise (when offer holders’ A-Level results usually come in) provided particularly convincing evidence to the contrary. Since students had not been able to sit exams there were no real A-Level results; government policy on ersatz grades changed with very little notice; the University had to make swift changes to its policy to keep up with the government; and we, at Christ Church, tried to apply the University’s policy, which seemed at least coherent in allowing us to show leniency to Access candidates. I was very grateful to have such a wonderful Access and Admissions team: efficient, attentive to detail and sensitive to individuals’ needs and backgrounds, excellent communicators, and with a sense of humour to save the day when we were all stressed. I was also very grateful that Christ Church had the means and space to interpret the University’s guidelines generously.

2020 having rapidly educated us all in the possibilities of remote communications, in September I was invited to a French Graduate seminar at Harvard (to discuss an extract of my book *The Colonial Comedy* and Zola). In November I gave a research seminar at Princeton (‘Talking about Race in Nineteenth-Century France: Ethics and the Impact of Distance’), and also made a guest appearance in an undergraduate/graduate seminar on ‘Race in France’ (to discuss two of my publications, ‘Baudelaire and the Chinese Object’ and a chapter of my book *The Colonial Comedy*).
**Professor S Cragg**
Publications include original research articles: Roberts et al., ‘GABA uptake transporters support dopamine release in dorsal striatum with maladaptive downregulation in early parkinsonism’ in *Nature Communications*; Bengoa-Vergniory et al., ‘CLR01 protects dopaminergic neurons in vitro and in vivo in human neurons and mouse models of Parkinson’s disease’ in *Nature Communications*; and Pérez-Taboada et al., ‘Diabetes causes dysfunctional dopamine neurotransmission favoring nigrostriatal degeneration in mice’ in *Movement Disorders*. Professor Cragg gave a keynote presentation at the first international virtual Dopamine Conference (ViDA 2020), and was awarded a 3-year Research Grant from the Medical Research Council.

**Professor S Dadson**
Much of the first half of 2020 was spent rapidly switching our graduate examination arrangements to online assessment, balancing the need to help students get on with their careers with compassion for up-turned lives. Before the pandemic spread, I had been co-organising two workshops. One was on the water cycle’s response to global environmental change (Gleeson *et al.*, 2020) ready for the United Nations COP26 Summit now postponed until November 2021. The other covered UK flooding and was held at the Royal Society in London. Having accelerated its output to meet the winter’s record-breaking Severn floods (Beven *et al.*, 2020), we were pleased to offer some commentary in *The Conversation* on what might be done to prevent the worsening impacts. Overseas, the opposite hazard - drought - formed the focus for a new dataset combining NASA and ESA satellite data to detect drought from space (Peng *et al.*, 2020). This work coincided with graduate student Franziska Gaupp’s final doctoral piece in *Nature Climate Change*. Highlighting the direct influence of drought on food prices, Dr Gaupp found that correlated drought risks continue to be underestimated (six-fold) in the global models used to
calculate financial risks (Gaupp et al., 2020). Covering the story, the *Washington Post* commented on the social unrest resulting from such price shocks, including that during 2007-2008, which preceded the Arab Spring.

**Selected 2020 Publications**


Chen CY, **Dadson S**, et al. The impact of storm-triggered landslides on sediment dynamics and catchment-wide denudation rates in the southern Central Range of Taiwan following the extreme rainfall event of Typhoon Morakot. Earth Surface Processes and Landforms. 2020;45(3):548-64.


**Professor G Hutchinson**

Publications:


**Professor A Vasudevan**

Alexander Vasudevan returned from leave in 2020. Over the course of the year, he has worked on a series of new publications on housing insecurity in Berlin.

Professor Vasudevan is currently working on two new book projects: an alternative history of Berlin and a second project on the history of anti-psychiatry movement in West Germany.

Professor Vasudevan has a number of College role and he took up the post of Curator of Pictures in Trinity 2020

**Professor L Brassart**

My activities during 2020 have primarily focused on building my research group in the area of polymer mechanics. New projects include the micromechanics of thermoplastic elastomers (PhD work of my first DPhil student, who started in October 2020) and the multiphysics modelling of polymer degradation (epoxies, thermoplastics). I have also published several papers with my PhD students based in Australia and Iran:


I have been invited to join the advisory board of International Journal of Plasticity (a top solid mechanics journal). I have also been appointed as Associate Editor of the newly-established Journal of Theoretical, Computational and Applied Mechanics (JTCAM), an “epi-journal” committed to the principles of fair Open Access and Open Science.

Dr J Allison
I have published six peer-reviewed articles in 2020, including early results from the First Large Absorption Survey in HI, a large astronomical program that I am leading with a novel “wide-field” radio telescope in Western Australia. Much of my activity this year has been in the preparation of data processing and analysis for this sky survey. The goal of this research over the next 5 years is to determine the evolutionary history of interstellar hydrogen gas that fuels star formation and supermassive black hole growth in the distant Universe.

During 2020, I have been involved in two Oxford-led surveys that use another new facility, the MeerKAT radio telescope in South Africa. In work led by a graduate student, we showed that the MIGHTEE survey would be able to statistically determine the amount of hydrogen gas in galaxies 5 billion light years away. Separately, my MPhys student (also a Christ Church member) used data from the ThunderKAT survey to determine distances to stellar black holes that are accreting material from their companion stars, thereby allowing their intrinsic luminosities and accretion rates to be inferred.

In January, I participated in the annual Oxford Star Gazing Live public event, managing the “Science Café” and joining a panel for an astronomy-themed “Only Connect” game show. Despite the ongoing COVID19 pandemic, I have given a few
online talks at conferences, including at the annual meeting of the SKA pathfinders HI science coordinate committee and the ThunderKAT project meeting.

**Professor C Kennefick**

2020 was my second year as an Official Student in Law. I was delighted to take on tutorials in Roman law and thus preserve the long tradition of teaching this subject – a vital part of a University education in law – in House (literally and metaphorically!). I continued to teach contract law and land law to our undergraduates and I taught tort law to DLS students from France. In the Faculty, I added to my existing subjects – contract law and comparative private law – by developing (with two colleagues) a new BCL/ MJur course on modern legal history. This has been a demanding but very stimulating venture which greatly complements my research.

Some of my teaching and much of my research concerns French law. As such, I was very pleased to be reappointed to a Visiting Professorship at Université Paris II (Panthéon-Assas) in 2019/ 2020. I was looking forward to teaching and undertaking research in Paris in March and April 2020 but the pandemic swiftly and suddenly terminated that plan. Instead, I delivered my lectures on legal transplants remotely. I did not know then that I would teach only a handful of times in person for the remainder of the calendar year!

There were two strands to my research in 2020. First, one result of my previous work of a comparative and historical kind on land law and torts is a chapter which casts new light on the well-known reception of a French concept – continuous servitudes – in English law. I show that when English law adopted this idea from France it did so seemingly unaware of the fact that the concept had already been exposed as gravely problematic in French law. It is clear that the problems which emerged in England thereafter – and which still persist today – were then not the result of a failed transplant in the conventional sense since the concept itself never suited to French
law either. This research also yielded other striking lessons in comparative legal history. The chapter will be published in April 2021 in a volume which includes a selection of other papers presented at the British Legal History Conference in 2019: C Kennefick, ‘Looking Afresh at the French roots of Continuous Easements in English Law’ in W Eves, J Hudson, I Ivarsen and S White (eds), Common Law, Civil Law, and Colonial Law: Essays in Comparative Legal History from the 12th to the 20th Centuries (CUP 2021). The second and principal strand of my research – a comparative and historical monograph of the just price in contracts – is in its final stages (and will be completed when I can get to libraries and archives in Paris).

My research presentations in 2020 were, sadly, cancelled due to Covid. However, there was some good news: in October 2020, I was awarded the David Yale Prize 2019 by the Selden Society for an article which was published in 2018: C Kennefick, ‘The Contribution of Contemporary Mathematics to Contractual Fairness in Equity, 1751-1867’ (2018) Journal of Legal History 307. This prize is awarded biennially ‘for an outstanding contribution to the history of the law of England and Wales from scholars who have been engaged in research in the subject for not longer than about ten years’.

Publications in 2019/2020

- C Kennefick, 'Nuisance and Coming to the Nuisance: The Porous Boundary between Torts and Property in England and France' in J-S Borghetti and S Whittaker (eds), French Civil Liability in Comparative Perspective (Hart 2019) 223
**Professor J Cartwright**
John Cartwright remains active in teaching and research after his retirement at the end of 2018. This year he extended his teaching at the Université Paris 2 Panthéon-Assas, where he had been *professeur invité* from 2002 to 2019 and is now *professeur contractuel* teaching English law and comparative law (from, in particular, the common law perspective). He also continued to give seminars on the common law for civil law practitioners in the Netherlands, although other planned lectures, seminars and conferences abroad had to be cancelled or deferred in light of the Covid-19 outbreak. This year his publications were:


*Formation and Variation of Contracts: 1st supplement to 2nd edn*, Sweet & Maxwell, 2020


**Professor J K Ward**
Continued as Professor of Philosophy at the University of Roehampton, and wrote a book, ‘Parables of Time and Eternity’, about the parables of Jesus.

**Professor H Williamson**
It has been fun to be back in Oxford from my retirement for the academical year because of a crisis that blew up during the summer over the teaching of Hebrew in the University. The only drawback has been that because of lockdown I have not been able to enjoy the social life among colleagues that was one of the reasons I agreed to come in the first place!

The following publications have appeared in 2020:

**Dr K L Brain**
During 2020, Dr Brain co-led a team awarded the opportunity to host the International Society for Autonomic Neuroscience Congress in Oxford-Birmingham in 2024. His research output includes work on monitoring neurotransmitter recycling in the heart (Cao *et al.* Autonomic Neuroscience, 223:102611), and the
Dr N Cohen
I have recently finished editing my first book manuscript and have submitted a book proposal to a number of university presses from which I hope to hear back soon. In addition, I have published a short essay in the academic blog of the University of Zurich, GeschichtederGegenwart as well as two book reviews in the Oxford Journal for Jewish Studies and the Journal of Israeli History. Furthermore, since October 2020 I have been serving as a co-editor in the ‘Social History Workshop’, the historical blog of the Haaretz Online Newspaper.

During the last few months, I have also talked in a few online events. These events included the weekly seminar of the Jewish History department at the University of London (October 2020), the annual international conference of the Leo Baeck Institute entitled Nature and Jews: Approaching German-Jewish Environmental History (January 2021), and the weekly seminar of the Center for History of Science, Medicine and Technology at the University of Oxford (January 2021).

I wish to express my gratitude to Christ Church College for enabling to pursue my research and academic activity.

Dr E Riley
During the past year, much of my research has turned to looking at the economic impacts of the covid-19 lockdowns on the poor in Uganda and Ghana. One piece of research, soon to be published in World Development Journal, documented severe economic and welfare impacts of the lockdown in Uganda on rural households, with households experiencing 60% declines in their monthly income on average, and 50% of households
having to miss meals and go hungry due to lack of money to buy food. I worked closely with policy makers on how to assist households through these severe economic effects. Work in Ghana focused on how new digital technologies could enable households to access their finances remotely during the lockdown. By reducing travel to the bank branch to access funds, digital technologies could help reduce the spread of covid-19 in developing countries while providing households with necessary access to funds to get through the crisis. Other news on my part is that I have accepted an offer for an Assistant Professor position at the University of Washington in Seattle in the department of Economics, and will be starting there in autumn 2021.

**Dr S Schroeder**

**Publications:**

**Dr R Stockwell**

I completed my PhD at the University of California, Los Angeles, and was delighted to land at Christ Church. In Michaelmas Term, I gave talks based on my dissertation, “Contrast and verb phrase ellipsis: triviality, symmetry, and
competition”, to audiences in Cambridge and Leiden, and presented two papers at the North East Linguistic Society annual conference ‘in’ Montréal: “There is reconstruction for Condition C in English questions”, with Aya Meltzer-Asscher and Dominique Sportiche; and ”'Say'-ing without a Voice”, with Travis Major. I also had a paper accepted at English Language and Linguistics: “The puzzling nuanced status of ’who’ free relative clauses in English”, with Carson Schütze.

Dr T Thornton
I wanted to include for the Annual report notice of the publication of my new book (University of Washington Press, 2021), co-authored with archaeologist Madonna L. Moss, Herring and People of the North Pacific: Sustaining a Keystone Species, which was partly supported by my ChCh research grant. Here is the blurb (https://uwapress.uw.edu/book/9780295748290/herring-and-people-of-the-north-pacific/):

Herring are vital to the productivity and health of marine systems, and socio-ecologically Pacific herring (Clupea pallasii) is one of the most important fish species in the Northern Hemisphere. Human dependence on herring has evolved for millennia through interactions with key spawning areas—but humans have also significantly impacted the species’ distribution and abundance.

Combining ethnological, historical, archaeological, and political perspectives with comparative reference to other North Pacific cultures, Herring and People of the North Pacific traces fishery development in Southeast Alaska from precontact Indigenous relationships with herring to postcontact focus on herring products. Revealing new findings about current herring stocks as well as the fish’s significance to the conservation of intraspecies biodiversity, the book explores the role of traditional local knowledge, in
combination with archeological, historical, and biological data, in both understanding marine ecology and restoring herring to their former abundance.

Professor R Vilain
Robert Vilain was appointed Director of the AHRC-funded South, West, and Wales Doctoral Training Partnership, a consortium of 10 universities and non-HEI partners that allocates and oversees funding, placements, and training for nearly 50 new PhD studentships a year in the Arts and Humanities. For this role he is partly seconded from the University of Bristol’s School of Modern Languages for four years.
NEWS OF OLD MEMBERS

1941
Dr E J Madden
My brother Tom Madden [1939], will be 100 years old on 27 March 2021.

1955
The Revd. Gerry Angel
On retirement from salaried employment in 2002, I worked for 6 years at Trinity College, Bristol, as a consultant in theological education, helping to set up context-based training in a CofE setting. Also, I presided and preached in various churches in Bristol and South Wales. Now I reside in Whitby, North Yorks, where I help to preside and preach in Whitby and the Esk Valley. Glorious setting in which to live and work.

1960
Prof Robin Attfield
My daughter, Dr Kate Attfield, and I published a chapter on equality and diversity in a Steiner school, in a volume on ‘Sustainable Management Practices’. My wife Leela set up a website https://www.attfieldduttbooks.co.uk/, showcasing her books and mine.

1964
Professor Charles Leedham-Green
Professor Leedham-Green’s annotated translation of Newton’s Principia “The Mathematical Principles of Natural Philosophy: An Annotated Translation” is about to be published by CUP.

1967
Dr Gary Smith
Gary Smith, Emeritus Professor of Population Biology and Epidemiology, University of Pennsylvania. My book ‘Back of the Envelope Modelling of Infectious Disease Transmission
Dynamics - for Veterinary Students’ was published in September 2019 by Cambridge Scholas Publishing.

1969
The Right Hon. The Earl Freddie Howe
Following the General Election of 2019, I was privileged to be reappointed by the Prime Minister as deputy leader of the House of Lords and Minister of State without portfolio. In practice, portfolios from a range of Government Departments tend to fall into my lap when a minister is absent or needs additional support with legislation, which makes for a multi-faceted working week!

The Hon. Peregrine Moncreiffe
No news is good news, possibly!

1970
Alan Crawshaw
Alan Crawshaw reports that he continues as a Licensed Lay Minister (Reader) at his church in Dersingham.

1971
Rev’d Matthew Hutton
Rev’d Matthew Hutton was appointed a Deputy Lieutenant of Norfolk in February 2020.

1973
Andrew Jamie Summers
In early May 2020 my memoir ‘Slightly Bonkers Jamie’ was published. I hope a previous manuscript on pastoral care in mental health will also be published soon. All details on my blog: www.shirtyletters.com. Keep safe everyone.
1974
Richard Stoneman

1976
Richard Julian Bickersteth
Elected President of the International Institute for Conservation of Historic and Artistic Works (IIC) in 2019, for a three-year presidency.

1980
The Right Revd. Bishop Richard Jackson
I became the Bishop of Hereford on 7th January 2020.

1982
Dr Kevin Matthews
I am CEO of Scott Bader, employee-owned international chemical company. Non-executive director, Vectura Plc

1984
Christiana Markert
In November 2019, I was appointed Consul General of Germany in Almaty, Kazakhstan

1985
James Ben O’Floinn
Benedict O Floinn (1985) has been called to the Inner Bar in Dublin and continues happily in practice there and in a number of other jurisdictions.
1986
Angus Kennedy
In 2019, my second book was published, a co-edited collection of essays entitled ‘From Self to Selfie: A Critique of Contemporary Forms of Alienation’ (Palgrave Macmillan, 2019).

1989
Dr Alf Coles
Dr Alfred Coles was made a Professor of Mathematics Education, at the University of Bristol, in January 2021.

1999
John Ghazvingian

2001
Nicola Bazzani
I am Deputy Head for Energy and Climate diplomacy at the Italian Ministry of Foreign Affairs. I have a leading role in organizing the G20 Italian presidency in 2021 in close synergy with the UK colleagues as per the UK G7 presidency and COP26 co-presidency.

Dr Paul Grayson
I completed a PhD in behavioural finance in 2017, and work in data and analytics for Nationwide. I live in Gloucester with my wife, son, and recently arrived daughter.
2003
Nikhil Vadgama
Nikhil announced the birth of a daughter Lakshmi Chen Vadgama on 22 December 2020.

2004
Prof Elton Barker
My most recent (jointly written) book, on Homer’s Thebes, came out, published Open Access:

2006
Peter Davison
Alan Davison, Peter’s father reports - Peter Davison (my son) who was your maths student at Christ Church 2006-2011 is mathematics master at Harrow school. He is married now 4 years and the wedding was in Oxford Cathedral 16/7/2016 to an American wife and now has a baby son (Gabriel James Davison). They live in a Harrow school house.

2011
Dr Joshua Peppiatt
I am delighted to announce the birth of my first daughter, Ruth Hosanna, on 31st July 2020.

2015
Dominic Leonard
DECEASED MEMBERS

Conrad Robin ASQUITH, [1963]. 13 September 2020 aged 76.
Graham BENSON, [1963]. 14 October 2020 aged 76.
Michael David Meredith BROWN, [1955]. 9 March 2019 aged 82.
Anthony (TONY) George Noel BURDEN, [1950].
Ralph Sydney CARVER, [1957]. 20 August 2020 aged 81.
Hugh Roderick (Rod) DARBY, [1962]. 5 March 2020 aged 76.
Cecil (Grattan) DE COURCEY-WHEELER, [1966]. 24 August 2020 aged 73.
Rodney Stewart Craik DONALD, [1946]. In September 2020.
John Sewell FAULDER, [1948]. In 2020 aged 90.
Frederick Conrad Cotton FINSH, [1967]. In 2020 aged 71.
James (Jim) George FORREST, [1962]. In 2019 aged 76.
Philip Anthony St Quentin GATES, [1956]. 4 April 2020 aged 81.
Allan Ezra GOTLIEB, [1951]. In 2020 aged 92.
Giuseppe Stefano GAZZONI FRASCARA, [1954]. In 2020 aged 85.
The Hon. Dr. Desmond Walter GUINNESS, [1951]. 20 August 2020 aged 88.
Donald John HALEY, [1946]. In September 2020.
Laurence Hardy HARWOOD, OBE FRICS, [1952]. 23 November 2020 aged 87.
John HAWGOOD, [1949]. 8 November 2020 aged 89.
Timothy George HOULT, [1950]. In June 2020 aged 88.
Patricia Valentine Eliot HOWARD, FCA [1959]. 1 July 2020 aged 79.
John Lindsay JOPLING, [1955]. In February 2020 aged 84.
Victor George KENDALL, [1950]. 18 December 2020 aged 90.
Julian Miles LESSEY, [1952]. 20 January 2020 aged 86.
Professor Peter Bryan Conrad MATTHEWS, FRS [1958]. 3 March 2020 aged 91. Former of the Governing Body
Philip John McDOWALL [1943]. In 2020 aged 96.
Captain Dan Lockwood McGURK, [1949]. In 2020 aged 94.
Sir Michael Bernard Grenville OPPENHEIMER, [1945]. In 2020 aged 95.
David Antony RAEBURN, [1945]. March 2020 aged 93.
Anthony Roger SABINE, [1962]. 23 May 2020 aged 76.
Barrie SALES, [1960]. In 2020 aged 84.
Christopher James SAUNDERS, [1951]. In 2020 aged 90.
Nicholas Richard Donald THOMAS, [1957]. In November 2020 aged 83.
Thomas John WINNIFRITH, [1956]. October 2020 aged 82.
FINAL HONOUR SCHOOLS

Biochemistry
1  Gwenyth Audran
1  Antonio Ferrer Harding
2:1  Sophie Lapworth
1  Samuel Parry

Biological Sciences
2:1  Lucy Hurford
1  Rebecca Rogers
1  Rosalie Wright
2:1  Alexander Wythe

Chemistry
2:1  Razvan Gheorghe
1  Charles Guthrie
2:1  Peter Kerr
1  Daniel Livadas
1  Nathan Zhang

Economics and Management
2:1  Patrick Barton
1  Henry Beagles
2:1  Jessica Webster

Engineering Science
1  Oliver Gardiner
2:1  Eugene Lin
2:1  James Sermon

English Language and Literature
1  Honor Brocklebank-Fowler
1  Joo Ri Byun
2:1  Megan Chester
2:1  Florence Crass
2:1  Matilda Fawcett
1  Jessie Goetzinger-Hall
2:1  Angus Irving
1  Charles Nicholas Phipps
2:1  Ella Tournes

**Fine Art**
2:1  Ena Naito
2:1  Tegan O’Hara

**Geography**
1  Rai Saad Khan
1  Domingo Morgan-Luco
2:1  Nadja Mundi
2:1  Georgia Watson

**History**
1  Eleri Hedley-Carter
2:1  Annie Higgo
1  Aoife Miralles
2:1  Joshua Portway
2:1  Iona Rowan

**History - Ancient & Modern**
2:1  Joseph Grehan-Bradley
1  Matilda Hadcock

**History of Art**
1  Ella Thomas

**Languages - Modern Languages**
2:1  Madeleine Farrell
2:1  Patricia Metcalf-Jones
1  Redvers (Tuppy) Morrissey
2:1  Elliot Sutcliffe
Languages - Modern Languages & Linguistics
1  Antonia Kerrigan

Law
2:1  Meredith Davis
1  Michael Dolan
1  Alexander Illsley
1  James Marshall

Law - with Law in Europe
2:1  Catherine Fellows
1  Brunon Ligas-Rucinski
2:1  David Tipping
2:1  Victoria Winzer

Literae Humaniores
2:1  Suzanne Reem Ahmed
2:1  William Brettle
2:1  Richard Calver
1  Martha Ford
1  Isabelle Winstanley

Mathematics - MMaths
2:1  Omar Abdelnasser
1  Sonia Kalcina
2:1  Sophie Shakespeare

Mathematics & Statistics
1  Jessica Wang

Medical Sciences
1  Irene Mathias
2:1  Margaret Maxim
1  Prakrit Prasad
2:1  Wesley Quadros
Music
1  Emily Adams
1  Nicholas Budd
2:1  Hero Douglas
1  Orlando Jones
1  Christopher O’Leary

Philosophy, Politics and Economics
2:1  Klaudia Chmielowska
2:1  Mehr Farhan
1  Scott Giles
2:1  Alan Grad
2:1  Lucas Jones
1  Emily Lynch
2:1  James Matthews
2:1  James Mulvey
2:1  Gaurav Pagedar
2:1  Sarah Siddique

Physics – MPhys
1  John Broadbent
2:1  Nicholas Elkington
2:2  Patricia Fernandes Iulia Jacob
1  Jacob Grant

Psychology – Experimental
2:1  Louis Dupay D’Angeac
1  Luca Hargitai

Psychology, Philosophy & Linguistics
2:1  Ziyuan Cynthia Zhang
GRADUATE DEGREES

The following Christ Church graduates successfully completed their courses and passed examinations in 2020:

D.PHIL
Ahsan Alvi Engineering
Koon Hwee Ang Clinical Medicine
Sergei Bogdanov English
Matthew Bristow Physics: Condensed Matter
Connor Broyles Clinical Medicine
Nicholas Coupe Clinical Medicine
Jhonatan Da Ponte Lopes Engineering
Matthew Deakin Engineering
William Drummond Music
Davide Folloni Neuroscience
Sofya Gavrilova Geography
Jack Hardwick Organic Chemistry
Naomi Holland Atomic & Laser Physics
Alissa Kleinnijenhuis Mathematics
Lucas Kuhlens Structural Biology
Nadezhda Mamontova Geography
Augustinas Malinauskas Theoretical Physics
Paul Morris Astrophysics
Hugh Ouston History
Pablo Perez D’Ors Modern Languages
Bradley Roberts Physiology, Anatomy & Genetics
Nikolaos Romanidis Management Studies
Steven Rubinyi Geography
Jaoa Sahado Cavalheiro Engineering
Rachael Scally Engineering
Alice Schneider Law
Di Shen Engineering
Cristiana Vagnoni Clinical Medicine
<table>
<thead>
<tr>
<th>Program</th>
<th>Name</th>
<th>Discipline</th>
<th>Degree</th>
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<tbody>
<tr>
<td><strong>BCL</strong></td>
<td>Samuel Hoare</td>
<td>Civil Law</td>
<td>Distinction</td>
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<tr>
<td></td>
<td>Andre Tan</td>
<td>Civil Law</td>
<td>Merit</td>
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<tr>
<td></td>
<td>Ambika Vadehra</td>
<td>Civil Law</td>
<td>Merit</td>
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<tr>
<td></td>
<td>Alice Zhou</td>
<td>Civil Law</td>
<td>Distinction</td>
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<tr>
<td><strong>MBA</strong></td>
<td>Simona Eicher</td>
<td>Business Administration</td>
<td>Distinction</td>
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<td>Freya Jansens</td>
<td>Business Administration</td>
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<tr>
<td></td>
<td>Sunny Soarabh</td>
<td>Business Administration</td>
<td>Distinction</td>
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<tr>
<td></td>
<td>Dennis Tay</td>
<td>Business Administration</td>
<td>Distinction</td>
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<tr>
<td><strong>M.Jur</strong></td>
<td>Katharina Watzke</td>
<td>Law</td>
<td>Distinction</td>
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<tr>
<td><strong>M.PHIL</strong></td>
<td>Matthew Pawlowski</td>
<td>Greek and/Latin Languages and Literature</td>
<td>Merit</td>
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<tr>
<td><strong>MPP</strong></td>
<td>Ke Catherine Li</td>
<td>Public Policy</td>
<td>Distinction</td>
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<td></td>
<td>Serene Singh</td>
<td>Public Policy</td>
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<tr>
<td><strong>M.Sc</strong></td>
<td>Dina Aydaeva</td>
<td>Taxation</td>
<td>Merit</td>
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<td></td>
<td>Bilyan Borisov</td>
<td>Mathematical &amp; Computational Finance</td>
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<td>Achraf Bzili</td>
<td>Mathematical Sciences</td>
<td>Distinction</td>
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<td>Tianke Cai</td>
<td>Mathematical &amp; Computational Finance</td>
<td>Merit</td>
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<td></td>
<td>Miguel Colebrook</td>
<td>Law and Finance</td>
<td>Distinction</td>
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<td></td>
<td>Artur Diener</td>
<td>Mathematical Finance</td>
<td>Distinction</td>
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<tr>
<td></td>
<td>Jay Doorga</td>
<td>Environmental Change and Management</td>
<td>Distinction</td>
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<td></td>
<td>Andreas Hoecherl</td>
<td>Mathematical Finance</td>
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</table>
Chui Ying Hui  Taxation  Distinction
Ruth Joachimi  Mathematical Finance
Andreas Kuhlins  Mathematical Finance
Caleb McConnell  Taxation  Distinction
Ulf Menzler  Mathematical Finance
Alexey Perekhovzhev  Mathematical Finance  Distinction
Tanvi Potdar  Mathematical Finance  Distinction
Conor Regan  Russian and East European Studies  Merit
Pascal Schmidt-Fischbach  Mathematical Finance  Distinction
Hope Schroeder  Social Data Science  Distinction
Chengyang Wang  Neuroscience  Merit

M.St
Alexander De Sina  Music (Performance)  Distinction
Naoise Grenham  Theology  Distinction
Leia Jiménez Torres  Greek and/Latin Languages and Literature  Distinction
Maximilian Krumpelmann  Mod Langs (Ger)  Distinction
Jack Mason  Modern British History 1850 - Present
Kira McBride  Greek and/Latin Languages and Literature  Distinction
Kayra Uguz  History of Art and Visual Culture  Distinction
NOTICE OF AWARDS AND UNIVERSITY PRIZES
AWARDED TO JUNIOR MEMBERS
2019-2020

FHS Molecular and Cellular Biochemistry Part II Research
Project Prize (top prize):
Antonio Ferrer Harding

Turbutt Prize for First Year Practical Organic Chemistry:
James Abbott

Turbutt Prize for Second Year Practical Organic Chemistry:
Gabriela Oprea

Gaisford Graduate Dissertation Prize 2019
Sebastian Hyams

Gibbs Prize (Best Design Project for Part B): Engineering
Science
Ines Pont Sanchis

Gibbs Book Prize: Geography and the Environment
Tom Moody

Development Geography Research Group Dissertation Prize:
Saad Khan

Clifford Chance Prize in Principles of Civil Procedure (shared in
2020):
Alice Zhou

Ralph Chiles Prize in Comparative Human Rights:
Alice Zhou
Vinerian Scholarship (Proxime Accessit) for the Second Best Performance in the BCL (shared):

Alice Zhou

Law Faculty Prize in Commercial Remedies:

Samuel Hoare

Law Faculty Prize for best performance in FHS Roman Law (Delict):

James Marshall

White & Case Prize (best performance in the FHS Comparative Private Law paper):

Charles Howard

Rare Rising Star – The UK’s Top Ten Black Students:

Dr Toluwase Awoyemi
GAUDIES

Gaudies are traditional celebrations of the life-long connection between the House and its Members. We invite groups of Members back to visit with their peers twice a year and host a spectacular dinner in Hall, preceded by drinks and an academic lecture and other events. There is the option to stay in Christ Church and re-explore the House the following day. The only charges are for overnight accommodation and gown hire, if required. We hope that you will be able to join us for your Gaudy, so please ensure we have your current contact details and can send you your invitation.

Gaudies are normally held on Fridays in late June and late September/early October. The Development & Alumni Office tries to send out a save the date note 10-12 months in advance, and invitations are sent around 3 months prior to the event. You may wish to check with the Development Office before making firm arrangements.

Due to the popularity of Gaudies, we are regrettably unable to invite spouses, partners, or family members. Essential carers are of course welcome.

A letter confirming the details for your Gaudy will be sent with your invite, including parking arrangements. Instructions for booking online will also be enclosed. You will be able to advise us of any special dietary or accessibility needs, and whether you would like overnight accommodation. There will also be space to note seating requests.
The event usually runs as follows:

**Friday**

2pm – 5.15pm  
Special events and talks.

6pm  
Evensong

7pm  
Pre-Dinner Drinks

8pm  
Dinner in Hall

**Saturday**

8am-9.30am  
Gaudy Breakfast in Hall

9.30am - Midday  
Refreshments Available

10.30am  
Walking Tours

Dress code: Gowns are worn. Dinner Jacket – Decorations.
Charges: the only charges are for a room overnight and gown hire (if required).
For further information, please contact development.office@chch.ox.ac.uk.
Christ Church Gaudy Dates

Wednesday 8th September 2021  1971-1975  
Friday 1st October 2021  1976-1980  
Friday 24th June 2022  1981-1985  
Friday 30th September 2022  1986-1989  
Friday 23rd June 2023  1990-1993  
Friday 29th September 2023  1994-1997  
Friday 21st June 2024  1998-2000  
Friday 4th October 2024  2001-2003  
Friday 27th June 2025  2004-2006  
Autumn 2025  2007-2009  
Summer 2026  2010-2012  
Autumn 2026  2013-2015  
Summer 2027  2016-2018  
Autumn 2027  2019-2021
OTHER OPPORTUNITIES TO STAY AT CHRIST CHURCH

Christ Church has a small number of guest rooms available in term time, which Old Members are welcome to book, subject always to availability and Covid-19 regulations. Please contact the Conference Assistant, Ms Rut Ferova, on 01865 276120 or e-mail conferenceoffice@chch.ox.ac.uk.

During the Easter and Summer vacation, accommodation is available on the main site or at one of our two annexes: 117 St Aldates, a 3-minute walk from Christ Church and at the Liddell Building [self-catering flats] at 60 Iffley Road, in East Oxford (Summer only). All bookings are made online https://www.chch.ox.ac.uk/conferences/staying-christ-church. To receive alumni discount, Old Members are invited to use the promotional code ‘alumni’ when making a booking https://www.chch.ox.ac.uk/conferences/accommodation

Christ Church can only accommodate adults aged 18 and over (this includes babies/children sharing a room with adults).
CONFERENCES AT CHRIST CHURCH

Conferences
Christ Church welcomes Conference and Summer School groups during the College Vacation (March/April, July, August and September). We offer a variety of meeting rooms and a modern lecture theatre in buildings clustered around Tom Quad. Facilities include WiFi, bottled water, a flipchart/whiteboard and a Christ Church notepad and pen. Audio-visual equipment (AV) can be hired for an additional fee for rooms without fixed facilities.

Day Meetings and Private Dinners
The McKenna Room, is an attractive and spacious multi-purpose room with oil paintings and fire place, that can be used as a dining room or meeting space weekdays during term time or as a meeting space in late August and September. Maximum capacity – 60 Theatre Style. Private lunches and dinners can be arranged in the McKenna Room from Monday to Friday during Term time, subject to availability. Dinners begin at 8.00pm, to fit with our student dining. The McKenna Room layout is flexible to suit your event and can seat up to 55 guests. Minimum numbers for dining are 20 people. It is also possible to have pre-dinner drinks in the nearby Buttery Bar from 7.30pm.

Banquets
The Great Hall can be booked for private banquets for special occasions. However, please note that availability is extremely limited to a few days during the vacation only, due to our conference commitments. Our minimum numbers for dining are 100 people.

For more information please contact the Conference and Events Office: conferenceoffice@chch.ox.ac.uk
PUBLICATIONS

The following Christ Church publications are available from the Christ Church:

Library:
A descriptive catalogue of the western manuscripts, to 1600, in Christ Church, by Ralph Hanna, David Rundle, & Jeremy Griffiths (2017)

From Christ Church Visitor Centre shop, with alumni discount:
The Cardinal’s College: Christ Church, Chapter and Verse, by Judith Curthoys (2012)
The King’s Cathedral: the ancient heart of Christ Church, Oxford, by Judith Curthoys (2019)

The following catalogues are sold by the Picture Gallery. Requests for purchases should be directed to the Picture Gallery staff.
Drawings by Old Masters at Christ Church, Oxford, by J Byam Shaw.
Paintings by Old Masters at Christ Church, Oxford: Catalogue, by J Byam Shaw.
CATHEDRAL CHOIR: CDs

CDs
The Door To Paradise, Music from the Eton Choirbook
Christ Church Cathedral Choir
Director of Music: Stephen Darlington
AVIE AV2395

Invictus: A Passion
Christ Church Cathedral Choir
Director of Music: Stephen Darlington
CORO COR16165

Full details of CD releases with reviews and the option to purchase via Amazon or iTunes may be found on the Cathedral Choir website under Discography: http://www.chchchoir.org/discography

For CDs currently available for purchase at Christ Church, please contact The Shop, Christ Church, Oxford, OX1 1DP.

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