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CHRIST CHURCH

Visitor
HM THE QUEEN

Dean
Percy, The Very Revd Martyn William, BA Brist, MEd Sheff, PhD KCL.

Canons
Biggar, The Revd Professor Nigel John, MA PhD (Chicago), MA (Oxford), Master of Christian Studies (Regent Coll Vancouver)
*Regius Professor of Moral and Pastoral Theology*
Foot, The Revd Professor Sarah Rosamund Irvine, MA PhD (Cambridge)
*Regius Professor of Ecclesiastical History and Censor Theologiae*
Ward, The Revd Graham, MA PhD (Cambridge)
*Regius Professor of Divinity*
Harrison, Carol, MA DPhil (Oxford), FBA
*Lady Margaret Professor of Divinity*
Chaffey, The Venerable Jonathan Paul Michael, BA (Durham)
*Archdeacon of Oxford*
Peers, The Revd Canon Richard Charles, BA (Southampton), B.Ed. (King Alfred’s College Winchester), M.Ed. (Institute of Education)
*Sub Dean*

Students
Rutherford, Richard Browning, MA DPhil (Oxford)
*Professor of Greek and Latin Literature and Tutor in Greek & Latin Literature* Phillip Chappell Student in Greek & Latin Literature
Judson, (Richard) Lindsay, MA DPhil (Oxford)
*Professor of Ancient Philosophy and Tutor in Philosophy*
Watson, Ian, MA MPhil, DPhil (Cambridge)
*Tutor in Modern Languages (French)*
Simpson, Edwin John Fletcher, BCL MA (Oxford)
Professor of Law and Tutor for Graduates (until August 2021)

Howison, Samuel Dexter, MA MSc DPhil (Oxford)
Professor of Applied Mathematics and Tutor in Mathematics

Edwards, Mark Julian, MA DPhil (Oxford)
Professor of Early Christian Studies, Tutor in Theology and Librarian

McCulloch, Malcolm Duncan, MA BSc, PhD (Witwatersrand)
Tutor in Engineering Science

Obbink, Dirk, MA, PhD (Stanford)
Tutor in Greek Literature (until Feb 2021)

Rowland-Jones, Sarah Louise, MA DPhil (Oxford)
Professor of Immunology and Research Student

Jack, Belinda Elizabeth, BA (Canterbury), MA status DPhil (Oxford)
Tutor in French

McDonald, (Duncan) Peter, MA, DPhil (Oxford)
Professor of British and Irish Poetry and Christopher Tower Student in Poetry in the English Language

Neubauer, Stefan, MA (Oxford), MD (Würzburg), FRP
Ordinary Student, Professor and Clinical Reader in Cardiovascular Medicine

Parkinson, Brian, MA PhD (Manchester)
Professor of Social Psychology and Tutor in Experimental Psychology

Tandello, Emanuela, BA (Padua), MA DPhil (Oxford)
Tutor in Italian (until September 2021)

Moran, Dominic Paul, MA PhD (Cambridge)
Tutor in Spanish

Wilkinson, Guy, BSc (London) MA DPhil (Oxford)
Reader in Particle Physics and Alfred Moritz Student in Physics

Davies, Roger Llewelyn, BSc (London), PhD (Cambridge)
Philip Wetton Professor of Astrophysics and Lee Reader

Bell, Sir John Irving, KB BMedSc (Alberta), MA DM FRCP
Regius Professor of Medicine
Johnson, Geraldine A, BA (Yale), MA (Cambridge), PhD (Harvard)

Tutor in History of Art and Senior Censor (until August 2021)

Cross, Jonathan Guy Evrill, BA (Bristol) PhD (London). MA DLitt (Oxford), FRSA, MAE

Professor of Musicology and Tutor in Music

Clark, Anna, MA MLitt (St Andrews) DPhil (Oxford)

Tutor in Roman History and Tutor for Graduates

Young, Brian Walter, BA (Durham) MA DPhil (Oxford) FRHistS

Professor of Intellectual History, Charles Stuart Tutor in Modern History

Davis, Jason John, BSc (London) DPhil (Oxford)

Professor of Chemistry and Tutor in Inorganic Chemistry

Bose, Mishtooni Carys Anne, MA MPhil DPhil (Oxford)

Christopher Tower Official Student in Medieval Poetry in English

Yee, Jennifer, BA (Sydney), DEA, doctorate (Paris)

Professor of Literature in French, Tutor in French

Kuhn, Axel, PhD (Kaiserslautern)

Reader in Atomic and Laser Physics, Tutor in Physics

Lawrie, James Cameron Fitzgerald Seymour, MA (Cambridge)

Ordinary Student and Treasurer

Aarts, Dirk, MSc PhD (Utrecht)

Professor of Chemistry, Tutor in Physical and Theoretical Chemistry and Senior Censor (from August 2021)

Cragg, Stephanie Jane, MA (Cambridge), DPhil (Oxford)

Tutor in Medicine

Wade-Martins, Richard, MA (Cambridge), DPhil (Oxford)

Tutor in Medicine

Scheir, Joseph, BA (California at San Diego), PhD (Chicago)

Tutor in Philosophy

Keene, Edward, BA MSc PhD (London)

Tutor in Politics and Tutor for Admissions

Mortimer, Sarah, MA MSt DPhil (Oxford)

Tutor in History
McGerty, Kevin, BA (Cambridge), PhD (MIT)
  Professor of Mathematics, Tutor in Mathematics and Junior Censor
Linières-Hartley, Pauline Anne, BA, MA (Oxford)
  Ordinary Student and Steward
Sternberg, Karl, MA (Oxford)
  Ordinary Student
Elder, Liesl, BA (Carleton)
  Ordinary Student and University Development Director
Dadson, Simon, BA (Oxford), MSc (British Columbia), PhD (Cambridge)
  Professor in Hydrology and Tutor in Geography
Newstead, Simon, BA (Bath), PhD (St Andrew’s)
  Tutor in Biochemistry
King, Kayla, BSc (British Columbia), MSc (Concordia), PhD (Indiana)
  Professor of Evolutionary Ecology and Tutor in Biology
Barker, Richard, BA (Oxford), MPhil PhD (Cambridge)
  Tutor in Management Studies
Hiscock, Simon, MA DPhil (Oxford), PGCE
  Ordinary Student and Director, Botanic Gardens
Hutchinson, Gregory Owen, MA DPhil (Oxford)
  Regius Professor of Greek
Kuo, Alexander, MA (Harvard), PhD (Stanford)
  Tutor in Politics
Lebow, Kathrine, MA (Yale), PhD (Columbia)
  Tutor in History
Vasudevan, Alexander, BA PhD (British Columbia)
  Tutor in Geography and Curator of Pictures
Gal, Yarin, BSc (Open University of Israel) MSc (Oxford), PhD (Cambridge)
  Tutor in Computer Science
Sedláček, Peter, MSc (Prague), MA (Joint European Studies Program), MPhil PhD (Amsterdam)
  Tutor in Economics (until Sept 2021)
Coote, Mark, BA (Nottingham), MA (London)
   Ordinary Student and Director of Development (until April 2021)
Holweg, Matthias, MEng (Wedel), MSc (Buckingham), MSc (Oxford), PhD, DScEcon (Cardiff)
   Ordinary Student and American Standards Companies Professor of Operations Management
Allison, James, MA DPhil (Oxford)
   Fixed Term Student in Physics (until Sept 2021)
Duncan, Sophie, MA DPhil (Oxford)
   Fixed Term Student in English
Brassart, Laurence, BSc(Eng), PhD
   Tutor in Engineering
Kennefick, Ciara, BCL (NUI), BCL MPhil DPhil (Oxford)
   Tutor in Law
Nakatsukasa, Yuji,
   Tutor in Mathematics
Smith, Ewan, BA (Oxford), LL.M (Harvard), DPhil (Oxford)
   Fixed Term Student in Law
Giusti, Francesco, BA (L’Aquila), MA (L’Aquila), PhD (Florence and Rome)
   Fixed Term Student and Tutor in Italian
Meango, Romuald, PhD (Montreal)
   Tutor in Economics
**Honorary Students**

Gurdon, Sir John Bertrand, MA DPhil FRS
Urquhart, Sir Brian Edward, KCMG MBE DCL (Hon LLD Yale)  
*(died January 2021)*

Acland, Sir Antony Arthur, KG GCMG CVO MA *(died Sept 2021)*

el-Hassan bin Talal, HRH Prince of Jordan
Lawson, Nigel, the Rt Hon Lord Lawson of Blaby, MA PC
Girouard, Mark, MA PhD
Williams, Rowan Douglas, Baron Williams of Oystermouth, PC, FBA, FRSL, FLSW

Oppenheimer, Nicholas Frank, MA
Scholey, Sir David Gerard, CBE (Hon DLitt London Guildhall) FRSA
Smith, Douglas, MA
Wood, Sir Martin Francis, OBE DL (Hon FEng UMIST Hon DSc Cranfield on DSc Nott Hon DTech Loughborough Hon DEng Birm) FRS *(died Nov 2021)*

Drury, the Very Revd John Henry, MA Oxf (MA Camb)
de la Bastide, Michael, TC QC
Blair, Ian Warwick, Baron Blair of Boughton Kt, QPM, MA Oxf
Curtis, Richard Whalley Anthony, CBE
Moritz, Michael Jonathan, BA Oxf
Rothschild, Nathaniel Charles Jacob, the Rt. Hon. Lord, OM, GBE Ronus, Robert, BA Oxf
McDougall, Douglas, OBE
Neuberger, David Edmond, Baron Neuberger of Abbotsbury, PC, QC
Paine, Peter S, Jr., LLB Harvard, BA Princeton, MA Oxf, Ordre National du Mérite
Preston, Simon (John), CBE, MusB MA Camb
Beard, Alexander F, MA Oxf
Lewis, The Very Revd Christopher Andrew, MA DPhil Oxf, PhD Camb

Bhabha, Homi, BA Mumbai, MA, MPhil, DPhil Oxf, Capildeo, Vahni, MA MSt DPhil Oxf. Rhodes Scholar
Grey, Clare Philomena, BA DPhil Oxf, FRS
  Geoffrey Moorhouse Gibson Professor in Materials Chemistry at the University of Cambridge
Walmsley, Dame Emma Natasha Walmsley MA, DPhil Oxf.
  CEO of GlaxoSmithKline
Emeritus Students
Andreyev, (Constance) Catherine Laura, MA DPhil Oxf (PhD Camb)
Asquith, Ivon Shaun, MA Oxf (PhD Lond)
Benthall, Richard Pringle, MA Oxf (MA Camb)
Bowman, Alan Keir, MA Oxf (MA PhD Toronto) FBA
Cartwright, John, BCL, MA Oxf
Cheetham, Sir Anthony Kevin, MA DPhil Oxf FRS
Conrad, Peter John, MA Oxf FRSL
Darlington, Stephen Mark, MA DMus Oxf, FRCO
Gardner, Sir Richard Lavenham, MA Oxf, PhD Camb, FRS
Grossel, Martin Christopher, BSc PhD Lond, MA Oxf
Haigh, Christopher Allan, MA Camb, MA Oxf, PhD Manc, FRHistS
Hamer, Richard Frederick Sanger, MA Oxf (died Nov 2021)
Harris, John Graham, MA Oxf, MA Greenwich, DipIE Reading, FIH.
Hine, David John, MA DPhil Oxf
Lund, Peter Gradwell, MA Oxf
Nowell, David, MA DPhil Oxf (MA Camb) CEng, MIMechE
O’Donovan, the Revd Oliver Michael Timothy, MA DPhil Oxf
Oppenheimer, Peter Morris, MA Oxf
Pallot, Judith, MA Oxf (BA Leeds, PhD Lond)
Parsons, Peter John, MA Oxf FBA
Pelling, Christopher Brendan Reginald, MA DPhil Oxf
Pulzer, Peter George Julius, MA Oxf (MA PhD Camb BSc Lond)
FRHistS
Rice, (David) Hugh, BPhil MA Oxf
Robinson, Christopher Frank, MA Oxf
Sansom, Mark Stephen Perry, MA DPhil Oxf
Speedy, Andrew William, MA Oxf (MA PhD Camb)
Stacey, Derek Norton, MA DPhil Oxf
Thomas, William Eden Sherwood, MA Oxf FRHistS
Thompson, Ian David, MA Oxf (PhD Camb)
Truman, Ronald William, MA DPhil Oxf
Vaughan-Lee, Michael Rogers, MA DPhil Oxf
Ward, Canon Professor Keith, BA (Wales), MA, B. Litt., DD Oxf, F.B.A.
Wayne, Richard Peer, MA Oxf (PhD Camb)
Williamson, Hugh Godfrey Maturin, MA Phd Dd Camb, DD Oxf, FBA
Wright, Jonathan Richard Cassé, MA DPhil Oxf.

Censors of Degrees
Bose, Mishtsooni Carys Anne, MA MPhil DPhil Oxf.
Pallot, Professor Judith, MA (BA Leeds, PhD Lond)
Edwards, Mark Julian, BA MA DPhil Oxf.

College Chaplain
Hayns, The Revd Clare, BA Warw, MSc RHUL, PGDip Oxf Brookes

Curator of the Picture Gallery
Thalmann, Jacqueline Margot, (MA Berlin, Dipl. Lond Courtauld)

Development Director
Roberts, Philippa,
Interim Development Director (from May 2021)

Fowler Hamilton Visiting Research Fellows
Larsen, Timothy,
McManis Professor of Christian Though, Wheaton College Illinois

Lecturers
Abecassis, Michael, MA status Oxf, MLitt St And French
Ansorge, Olaf, Neuroanatomy
Archer, Rowena, MA DPhil Medieval History
Bach, Xavier, Linguistics
Batho, David, Philosophy
Bitel, Anton, Classics
Brain, Keith, Pharmacology
Breward, Christopher, MA MSc DPhil  Mathematics
Cahill, Samuel,  Chemistry
Cartlidge, Benjamin,  Classics
Chem, Chen,  Law
Cohen, Sarah,  Ancient History
De Nanteuil, Alice,  French Lectrice
Frazier, Robert Lewis, (BA W Wash, MA PhD UMASS, Amherst)
   Philosophy
Gal, Adam,  Mathematics
Gilbert, James,  Clinical Medicine
Goddard, Stephen,  French
Goodman, Martin David, MA DPhil FBA  Roman History
Harris, Stephen,  Biological Sciences
Hinz, Ole,  German Lektor
Kohl, Michael, BSc Lond, DPhil Oxf  Medicine
Maw, David, MA DPhil  Music
Merchant, Alan Clive, MA DPhil  Physics
Norton, Roy, MA MSt Oxf  Spanish
Papanikoloau, Dimitris,  Modern Greek
Pazos Alonso, Claudia,  Portuguese
Pires, Jacinta, (MSc Leics)  Economics
Rhoades, Peter G,  College Art Tutor
Roberts, Ian Simon David, FRCPath, MRCPath, MBChB, BSc  Pathology
Schroeder, Severin,  Philosophy
Simblett, Sarah,  Fine Art
Solopova, Elizabeth,  English
Thomas, Jenelle,  Linguistics
Thompson, Samuel,  Organic Chemistry
Upton, (Ann) Louise, BA Oxf, PhD Lond  Medicine
Van Rheede, Joram,  Psychology
Vilain, Robert, MA DPhil  German
Wilkins, Robert James, MA DPhil  Physiological Sciences
Willden, Richard, M.Eng, PhD DIC  Engineering Science
Junior Research Fellows
Broad, Leah, BA MSt DPhil (Oxford) Music
Chen, Yi-Ling, Medicine
Clifford, Emily, Christopher Tower JRF in Greek Mythology
Cohen, Netta, BA MA (Tel Aviv), DPhil (Oxford) History
Diehl, Sanford, Philosophy
Farquhar, Sebastian, Computer Science
Frawley, Andrew, MChem PhD (Durham) Chemistry
Gillhammer, Cosima, English
Hammond, Mark, Physics
Leenman, Anya, Geography
Lockwood, Patricia, BSc (Bristol), PhD (London) Psychology
Prakash, Pranav, Oriental Studies
Riley, Emma, BA (Cambridge), MPhil DPhil (Oxford) Economics
Schafer, Vera, BSc MSc (ETHZ), DPhil (Oxford) Physics
Shakeshaft, Hugo, MA MSt DPhil (Oxford) Classics
Smethurst, Rebecca, MPhys (Durham), DPhil (Oxford) Astrophysics
Spriano, Davide, Mathematics
Stockwell, Richard, Modern Languages
Sullivan, Michael, BA (Durham) MPhil PhD (Cambridge) English
Taylor, Lucy, BSc (UWE, Bristol) MSc (Bristol) DPhil (Oxford) Biology
Von Preussen, Brigid MA (Cambridge) MA (Warburg) MPhil (Columbia) History of Art

Senior Associate Research Fellows
Apps, Matthew, B.Sc, PHD Royal Holloway College (University of London)
Senior Research Fellow in Psychology, University of Birmingham.
Bull, Malcolm, BA (Oxford) MA (London) History of Art
Farmer, Doyne J., BSc (Stanford), PhD (California at Santa Cruz) Physics
Gilbert, Dame Sarah, BSc East Anglia, PhD Hull,
Professor of Vaccinology, University of Oxford
Hesjedal, Thorsten, Diploma (Tübingen), Doctorate (Humboldt)

Physics
Neff, Gina, BA DPhD (Columbia), MPhil (City University of New York) Sociology
Ogg, Graham Stuart, MA DPhil (Oxford), BMBCh, FRCP

Molecular Medicine
Wright, John David Maitland, MA (Aberdeen), MA DPhil (Oxford), FRSE Mathematics

McDonald Postdoctoral Fellow in Christian Ethics and Public Life
Moyse, Ashley, Christian Ethics and Public Life

Postdoctoral Research Fellows
Cormier, Marc-Andre, MSc (Quebec), Dr.sc.(Zurich) Earth Sciences
Holmes-Henderson, Arlene, MA (Oxon), PGCE (Cantab), Ed.D. (Glas) Classics
Hu, Kaibo, PhD Peking, Mathematics
Iacovides, Marios, Stockholm Fellow
Jostins-Dean, Luke, MA, MPhil PhD (Cambridge) Biological Sciences
Koehler, Joehler, MSc, DPhil (Oxford) Geography
Minder, Mariella, BSc Leeds, PhD Cambridge Physics
Parker, Lucy, MA, MSt, DPhil (Oxford) History
Spinello, Chiara, BSc, MSc (Naples), PhD Groningen Astrophysics
Whittam, Imogen, MSci, PhD (Cambridge) Astrophysics
THE HOUSE IN 2021

The same pandemic that kept the tourists out of Oxford produced an eerie somnolence in the quadrangles of our colleges in the first five months of 2021. Lectures were recorded, with increasing apprehension that this measure would render next year’s lectures otiose and the lecturers along with them; tutorials at least gave us a continuing *raison d'être*, whether they took place by remote technology, as in Hilary and the first half of Trinity Term, or face to face, as in the second half of Trinity and the following Michaelmas. Except for a brief eruption, here as at many other colleges, of positive tests for Covid-19 in the ninth week of Trinity Term, the effects of bringing so many lively young persons into one place for so long were less calamitous than many had feared. Credit must go the students, who have been punctilious in wearing masks, in taking regular tests and in maintaining their isolation after testing positive. But of course the great prophylactic has been vaccination, and if higher honours than those which he has already received were available, they would have been heaped on Sir John Bell, Regius Professor of Medicine at Christ Church since., for his role in the development and promotion of the AstraZeneca vaccine. In her Romanes Lecture on November 21 2021 Kate Bingham, the former chair of the Vaccine Task Force and an alumna of the House, paid tribute not only to Professor Bell but to Professor Sarah Gilbert, Senior Associate Research Fellow at Christ Church since January 1 2021, as leader of the vaccine team in this year received not only the Albert Medal from the Royal Society of Arts but the title of Dame Commander of the British Empire in the Queen’s birthday honours. A link to Kate Bingham’s interview with the Financial Times can be found in *Christ Church E-Matters* for April 2021. If we now take it for granted that such accolades should be conferred on those who save lives rather than on those who take them, we should not forget that the college’s portrait of the eirenic founder of Pennsylvania
shows him in armour, as befitted the son of Admiral Sir William Penn.

The younger William Penn was expelled from Christ Church for being a Quaker, not for his failure to release his slaves. John Locke was temporarily deprived of his Studentship (under external duress) for alleged conspiracy to forestall a prospective despotism, not for acknowledging slavery as a legitimate institution when he drafted the Constitutions of Carolina. One consequence of the lockdown that accompanied the pandemic was to draw us out of our customary huddles into global conversations on social media, one of the most acerbic of which concerned the historic exploitation and modern portrayal of subaltern races in British education, and especially at our ancient universities. Christ Church may be thankful that its founder’s penchant for conjugal experiments would now no longer be scandalous, and could even have been indulged without recourse to decapitation as a means of avoiding bigamy. His seizure of ecclesiastical property to finance a seat of learning is more likely to be applauded than condemned in an age which looks on with equanimity while churches are turned into wine bars. But the House now has a long history and is bound to answer, like any other college in Oxford and Cambridge, for those whose minds it has formed, whose portraits it hangs and whose money it has taken; we are bound to ask whether Wokeness is a refusal to accept the past as past or a wholly reasonable demand that the past should not continue to silence half the world.

Modern academics are less likely to be disquieted by the novelty of the Wole movement as by the fact that they are not leading it. Two or three generations of Marxist historians, philosophers and literary critics in the twentieth century taught us to regard all cultures - not empires alone - as organizations of power in the interests of a particular class, and to deride the essentialism of any theory which made reference to race or which assumed that one society can be more advanced than another except in the sense that it is nearer to collapse. Demands for the reformation of the syllabus puzzle those who, having spent their careers reforming them, feel bound to conclude that the agitators belong to that (far
from negligible majority) who gave up going to lectures, and the principles on which the demands are based often seem to exhibit just that naive acceptance of the given which we thought that we had dismantled with the help of Foucault and Derrida. Modern undergraduates, not unreasonably, are impatient with philosophies that proclaim the relativity of all values, with the gratifying corollary that the British Empire merely replaced one structure of power with another and that no-one would be better off if High Table were turned over once a week to the homeless. They understand only what they learned from us, that the present order of the world has no legitimacy, and they ask us to learn from them that it is time for the order of the world to change.

Of course, the reply will be that it is always easier to see the need for change than to fund the means, and all the more so if the change is to be efficacious and equitable. Attempts to ascertain who should make reparation, and to whom, are likely to generate much intellectual, and not a little forensic, litigation, as the accused contend that the handful of their forebears who were oppressors rather than victims were no more guilty than the north Africans who maintained a human traffic across the Sahara for hundreds of years, or than the inhabitants of cities on the same continent which grew rich on the profits of both the Saharan and Atlantic trade. These arguments are as familiar as they are fruitless, but when we move from history to the present, it would be worse than fruitless to contest the evidence, both anecdotal and statistical, that accidents of demography continue to impair a candidate’s chances of winning the university place that they deserve, or of doing well when a place has been awarded. Bias in our admissions or appointments must be acknowledged and redressed; at the same time, if the problem is to be solved, we are bound to insist that universities cannot be asked to change if nothing changes in the ambient society. To repeat one point that goes unheard despite all repetition, we cannot maintain our own standards unless we require a high standard of achievement from our applicants, and we all know all too well that in the present state of society this requirement tests not only their talent but their
good fortune. We do not yet have a system of schooling from four to eighteen which compensates for social and economic deprivation, and measures which enable a handful of underprivileged candidates to study at Oxford cannot absolve the government of its duty to ensure that all pupils receive at school the education that serves at once their own and the common good.

We draw the majority of our undergraduates from the cultures and communities that make up the modern population of the United Kingdom; our senior members we now hope to draw, as we draw our postgraduate students, from every continent. Romuald Meango, our new Official Student in Economics, comes to us directly from the Max Planck Institute but obtained his doctorate in Montreal and his first degree in Abidjan. By now he must be almost as much an expert in the migration of economists as in his special topic of study, the economics of migration. Notwithstanding our recent divorce from the European Union, Italian scholars continue to settle in Oxford, and all the more eagerly when this gives them a chance to disseminate knowledge of their native tongue and its literature: Francesco Giusti, succeeding Emmanuela Tandello, teaches the Italian syllabus from the thirteenth century to the present, with a particular interest, suited to the times, in the ethics of mourning. Pranav Prakash, our new Junior Research Fellow in Oriental Studies has wide interests in Asian culture, with linguistic proficiency in Classical Arabic, Tajiki, Persian in its Classical, Mughal and modern varieties, Prakrit languages, Sanskrit and even French. Anya Leenman, Junior Research Fellow in Geography, is unlikely to be short of work so long as she continues to investigate floods and other disturbances of fluvial systems. Mark Hammond, Junior Research Fellow in Physics, carries our reach as least as far as Proxima Centauri in his work on the atmospheres of planets outside the solar system. The more quotidian aim of Seb Farquhar, JRF in Computing Science is safe and secure machine learning: perhaps we can learn from him how to complete our reports on undergraduates through the Teaching Management System without sending our computers to hell in a handcart. The true key
to equanimity is philosophy, which like a college dinner, begins in wonder and ends in silence: the title of a recent paper, “Why Immanent Critique?”, by our JRF in that subject, Sanford Diehl, betokens a Heraclitean knack of reducing a world of thought to two or three words.

Stephanie Hirmer combines her Post-Doctoral Research Fellowship in Engineering with the position of Senior Researcher in Energy Systems in the Energy and Power Group of the University of Oxford. Arlene Holmes-Henderson, PDRF in Classics, is also the Outreach Officer of the Classical Association. Kaibo Hu, PDRF in Mathematics, declares a special interest in numerical analysis. Mariella Minder, PDRF in Physics, studies (in her own words) 'the underlying quantum technologies that compose the foundation of the quantum internet', while Marc-Andre Cormier, PDRF in Marine Biology, examines the diet of plankton, a topic that is easily overlooked by those who have heard of plankton only as food for whales. Research into our microscopic friends is also the occupation of Iago Grobas, a Postdoctoral Research Associate in bacteriology. Our second newcomer on this category is Benjamin Fernando, a PDRF in the Department of Earth Sciences, whose special brief at this college is access. It is unfortunate that Tim Larsen, our Fowler Hamilton Visiting Fellow, had little opportunity to discuss his interests in Victorian thought with other members of the Senior Common Room.

As Lecturers we have welcomed (in some cases not for the first time) Xavier Bach in Linguistics, David Bath in Philosophy, Chen Chen in Law, Mihail Chiru in Politics, Rachel Cresswell in Theology, Guadeloupe Girardi in Spanish, Adam Harper in Music, David Johan Marzagao in Engineering, Eleanor Makeig in Law, Saul Nelson in History of Art, Afonso Rodriguez in Economics, Etienne Roy in French, Akshat Singh in Economics, Elizabeth Solopova in English, Rosalie Warnock in Geography, Andrew Wynn Owen in English and Lingyi Yang in Mathematics. David Batho, Eleanor Makeig and Lingyi Yang have already departed, and we also say farewell to Alice De Nanteuil (French Lectrice), Lorren Eldridge (Law), Laura Flannigan (History), Zack
Grant (Politics), Sarah Jones (French), Neal Sashore (History of Art), Christopher Siebenbrunner (Mathematics), Hans Solberg (Philosophy), Janelle Thomas (Linguistics), Arhat Virdi (Business Studies) and Samuel Williams (Law). Our departing Junior Research Fellows are Emma Riley in Economics Vera Shäfer in Physics and Patricia Lockwood in Psychology, while our Postdoctoral Research Associate in Neuroscience, Kathleen Vancleef, also moves on. Marios Iacovides, our Stockholm Fellow in Law, has reached the end of his term, as has Labib Azzouz, the scholar whom we have supported under the aegis of the Council for at-Risk Academics. The termination of these posts, of course, affords no evidence of the termination of risk.

In the year which saw the celebration of forty years of women at the House we were proud to add three distinguished alumnae of Christ Church to the fixed number of our Honorary Students. Vahni Capildeo is a much-decorated poet born in Trinidad and now residing in the United Kingdom. Clare Grey, the Geoffrey Moorhouse Gibson Professor of Materials Chemistry at the University of Cambridge, is a pioneer in the creation of “cheaper, greener and cleaner” batteries from the hitherto little-known element niobium (atomic number 41). Dame Emma Walmsley is now the Chief Executive Officer of GlaxoSmithKline. The fourth of our new Honorary Students is Homi Bhabha, whose enterprising studies of hybridity and mimicry among colonised peoples have still not lost their power to wake the woke.

Meetings on TEAMS enable us to peer into our colleagues living quarters and to see who has bothered to shave below the mask; so long as the Senior Common Room remains empty even when open, however, the first news that we receive of our former colleagues is all too often a notice of death. So it was for Christopher Butler in 2020; so it has been in 2021 for Richard Hamer, his fellow-tutor in English for many years. His benevolence and good humour will be as fondly remembered as his services to the Library and his erudition in Old English literature, as well as in much else. We can report with greater pleasure that Emmanuela Tandello, having taught for over fifteen
years here in Italian, is now an emerita and still lives in Oxford. We congratulate Petr Sedlacek, our former Official Student in Economics, on his promotion to a post at the University of New South Wales. We extend our good wishes to James Allison, whose Career Development Fellowship in Physics came to an end in 2021 (not before he had extended his list of publications to over 800 items) and to Dirk Obbink, formerly Official Student in Classics and University Lecturer in Papyrology. Finally, we hope that Mark Coote is enjoying his new position as Director of development at Merton, while we welcome as his replacement Philippa Roberts, who has 25 years’ experience of working in the charity sector, including nine years at Jesus College. Is it possible that the competition between Oxford colleges for development directors is now as keen as the competition for chefs?

Mark Edwards
THE ARCHIVES

2021 has been exceptionally busy. In last year’s report, I wrote that trial pits were being dug and investigated by Christ Church’s consultant archaeologist before work on the extension to the archive began. Although the pits were small, there were tantalising glimpses of another, perhaps better-constructed, that had been on the site before the Brewhouse. The jury is still out on what this building may have been but it is possible that it was the site of the first Franciscan friary in Oxford. When the friars moved, the building was evidently pulled down and the present building erected perhaps as part of the Civil Law School which stood nearby but closer to the High, or maybe it was attached to one of the inns on St Aldates. We do know, from dendrochronology, that the present building predates Christ Church (and Cardinal College); the roof timbers have been dated to the first decade of the 15th century. Whether it was always a brewhouse is unknown - no records of brewing appear anywhere in the archive which is very odd as there should have been fairly hefty tax bills every year at least from the 18th century – but it was used for this purpose for some period of time until about 1900. When Blue Boar Quad was constructed, and the brewhouse converted for all sorts of odd functions, there were coppers on either side of the fireplace and the staircase up to the malting loft was still in place.

The creation of the archive extension began in earnest in mid-January and was finished in May with new, much taller rolling stacks fitted. Much of the rest of the year was taken up with the return of the contents of the archive, and dealing with the backlog of accessions which built up during the pandemic but had nowhere to go. The storage capacity of the lower archive is now double what it was before. For a good few years, hopefully, there will be space to store the archives without having to use the floor!

Apart from the lovely new space, the most exciting event for the Archivist in 2021 was the donation of the correspondence of Thomas Gaisford who was Regius Professor of Greek and the Dean in the first half of the nineteenth century. The papers of
deans are rare indeed – often it was stipulated in their wills that these were to be destroyed – so these are an important acquisition. Through the bountiful generosity of Christopher and Julian Gaisford St Lawrence, alumni both, Christ Church has just taken possession of nearly 400 letters to Dean Gaisford from classical scholars across Europe; politicians such as Lord Liverpool, Robert Inglis, and Robert Peel; theologians and university men including William van Mildert, Charles Lloyd, and Cyril Jackson as well as some more personal correspondence concerning Gaisford’s sons, Thomas and William. A preliminary listing is underway and it is hoped that the collection will be available for research in a very short while.

Judith Curthoys
Archivist
THE CATHEDRAL

Christ Church Cathedral is both College Chapel and the ‘mother church’ for the Diocese of Oxford, serving the 2.2 million people of the Thames Valley. The daily offering of worship to God is at the heart of Cathedral life. In addition, we host a wide range of diocesan events, music, art and drama.

The year 2021 started in a similar vein to 2020 as the pandemic continued to challenge us in terms of adapting to changing rules and measures to contain the new Covid variants. One advantage of the lockdowns and absence of the usual flow of tourists was that work could begin on refurbishment projects in the Chapter House and Slype. This has revolutionised the use of both spaces.

Like much of 2020, the first couple of months of 2021 saw many of our usual events postponed or re-arranged for late spring or summer in the hope that larger in-person services and events would be possible. In-person choral worship was impossible until beyond Easter, but we responded by a round of livestreamed worship including some new initiatives such as organ meditations and livestreamed Compline with single voices, and by opening when possible for private prayer. Easter, in which in-person services were possible but choral music could only be livestreamed, was a particularly challenge, but we still managed to have a full round of Holy Week services both in person and livestreamed.

April saw the nation mourn the passing of HRH The Duke of Edinburgh, and the cathedral hosted its largest service of nearly a year, with an invited congregation of local dignitaries, former prime ministers, local faith, civic and university representatives attend a special service with prayers the day before the funeral.

The Cathedral was able to return to some normality and hosted some of its usual Diocesan services such as the Blessing of the Oils on Maundy Thursday, and our usual Petertide ordinations, although these were involved much smaller, socially distanced congregations and were livestreamed. Our annual Installation of Honorary Canons was postponed by six months to 22\textsuperscript{nd} June 2021, when eight new honorary canons were installed:
the Revd Mark Bennet, the Revd Janet Binns, the Revd David Bull, the Revd Charles Chadwick, the Revd Richard Lamey, the Revd Val Plumb, the Revd John Tattersall, and the Revd Dr Sally Welch. In the same service, Jan Fishwick, James Macnamara and Kathy Winrow were admitted to the Diocesan Order of St Frideswide.

Public engagement continued in the shape of a series of four online Open House discussions. These were broadcast live from the Cathedral and featured several academic members of the Christ Church community and covered topics such a supermassive black holes, how companies demonstrate social care, Wycliffite controversies and the use of crucifixes as part of devotion in Renaissance Italy.

St Frideswidetide in October was a welcome return to the normal round of civic and diocesan services, although with smaller congregations and managed numbers. We were able to repeat the diocesan pilgrimage pioneered in 2019, with 120 people signing up to join a pilgrimage walk to the cathedral, with tea in Hall, prayer stations, and a closing service sung by Frideswide Voices. Our usual Civic Service focused on St Frideswide, with contributions from the Cathedral School and St Frideswide’s School. With Imam Monawar Hussein as High Sheriff, the Court Sermon had a significant focus on interfaith conversation and engagement.

Advent and Christmas, normally such huge milestones in our Cathedral year, were still not back to normal capacity. But we were able to have congregations in person and to livestream a number of services. It was particularly good to welcome members of the College community for the Advent Carol Service, then the wider cathedral, diocesan, civic and university for Nine Lessons and Carols.

Revd Philippa White
Precentor
I used to walk every day in Shotover Woods and loved seeing the tightly coiled fern leaves slowly opening up as winter moved into spring. If I had to choose an image to represent 2021 then it would be a fern unfurling. We began the year going back into an unwelcome lockdown and Hilary 2021 saw much of college and chapel life move back online. Most students remained at their homes for much of the term and so Sunday chapel services and a weekly book group were held via Zoom. It was a difficult time for many students, particularly those for whom home life isn’t conducive to study, and we found many struggled with their mental health.

Thankfully the restrictions began to lift in Trinity Term and services and events were allowed once again, even if with significant measures still in place. Our Sunday chapel services moved to the evening at the high altar so we could socially distance in the Sanctuary area – it was really rather lovely. The College Choir led a late night Compline every Wednesday, and although House Communion wasn’t able to go ahead we were able to use the wonderful live-streaming equipment in the Cathedral to ensure we stayed connected to the community.

As Covid measures lifted the metaphorical fern unfoiled further throughout Michaelmas Term. As the Cathedral is the largest space in College it was used as a venue for all the Freshers’ talks and many of the welcome events. It meant new students could gather in person without being squashed into a lecture theatre. This worked extremely well and we plan to continue with this in future years. Chapel service returned to our usual 9am slot in the Lady Chapel and we were delighted to welcome external speakers once again. Revd Janet Binns preached at House Communion on ‘Black History: tearing down and rebuilding for a church were everyone counts’, and author and speaker Chine McDonald led our Faith and Politics Lecture on ‘God is Not a White Man’.
After nearly two years of a very reduced College Choir we were delighted to have a keen group once again. Regular Evensongs, a trip to Binsey Church, plus a wonderful Christmas Concert to raise money for Afghan Welcome all reminded us how much we had missed gathering to sing. The chapel year culminated in being able to welcome five hundred people to the Cathedral for our Advent Carol Service. It was a glorious occasion and reminded us that, even if the year had been one of darkness and struggle for so many, the light of Christ will shine in the darkness, and spring will emerge from winter. I’m reminded of the quote from CS Lewis in the Lion, the Witch and the Wardrobe, when Aslan appears, the snow begins to thaw, and the buds of Spring appear:

“Wrong will be right, when Aslan comes in sight,
At the sound of his roar, sorrows will be no more,
When he bares his teeth, winter meets its death,
And when he shakes his mane, we shall have spring again.”

Revd. Clare Hayns
This was a challenging year for our community with all three terms impacted by the Covid pandemic in various ways. In Hilary Term we were only able to welcome back students with serious welfare needs or those who couldn’t return home as they lived overseas. Most of our other students had to navigate the untrod path of an Oxford degree whilst living at home, perhaps sharing a bedroom/desk with a younger sibling, and without being able to see friends or relax with their usual extra-curricular activities. This wasn’t easy and many struggled, but the welfare team put in long hours to support them through it. Thankfully they were all able to return by Trinity.

There were a few changes in the welfare team over the year. We said farewell to our wonderful nurse Midge Curran, who left us to enjoy retirement in Dorset. We welcomed Hanne Due as our new nurse - she runs a nursing hub based at Christ Church seeing our students alongside those from Oriel and Corpus. In July we said farewell to Nader Raafat who had been an exceptional Warden for three years and in September we welcomed Declan Pang to the team.

In a college community such as Christ Church much of the welfare support is provided by those on the edges of the main welfare team and who rarely get acknowledged. I think this was especially the case during a crisis like a pandemic. In that vein I’d like to thank those who did so much to support our students. The kitchen and hall team had to manage a constantly changing situation which included delivering meals to students who were isolating, looking out for those who might be developing problematic eating patterns (which increased during the pandemic), and adapting to the ever-changing regulations. The housekeeping team had an increased workload making sure communal areas were safe from infection and were brilliant at looking out for students who were struggling with isolation. The Lodge teams had to manage all the Covid reporting on top of
everything else they do to keep the community safe and secure. Sadly I can’t mention everyone in this short report.

This may have been one of the most exceptional years in our college history but I am heartened by the way in which the whole community pulled together to support the well-being of our students and staff.

Let’s hope that 2022 gets back to some kind of normality for us all.

Clare Hayns, Welfare Coordinator
Early in 2021, Ms Philippa Roberts joined Christ Church as Development Director replacing Mr Mark Coote who left to become Director of Development of Merton College. Mr Simon Offen (1986), Deputy Development Director, and Mrs Sandra Harrison, Office Manager & PA to the Director of Development, both remained in post, along with the Alumni Relations and Events Officer, Mrs Renee Choi, Database Manager, Mrs Teresa Midwinter, and the Development Projects Officer, Dr Anna Port (2002). A new Graduate Scheme Development Associate, Ms Olivia Tan, started on 1 September 2021. Mrs Nicki Choules-Rowe joined Christ Church as Development Projects Officer, and Mr Peter Varga (2021) became the part-time officer for the Christ Church Cathedral Music Trust. Professor Roger Davies remained as Governing Body Development Adviser. The positions of Senior Development Executive, and Development Officer for Regular Giving, were vacant.

The headline figure for Gross Income received in 2021 was £1,850,307, of which £1,120,586 (61%) was towards the endowment, with £729,721 (39%) towards expendables. The target agreed with the Treasury for the Financial Year to July 2021 was £2M (£1.5M endowment and £0.5M expendable). The expendable target was exceeded due to support for the Covid-19 Student Support Fund, and Christopher Ainsley Memorial Fund, which were the main appeals in the year. The Endowment target was not reached.

The most popular areas of support were: American Friends Scholarship, Bursary and Student Support Endowment, COASTs and Cathedral Music Trust. Gifts were also received towards the David Shwayder Philosophy Prize, the Christopher Ainsley Memorial Fund and the Edward Burn Law Posts Endowment Fund. There were seventeen new legacy pledges. Thirteen legacies were received totalling £392,689.58. There were three new members of the Board of Benefactors in 2021, and sadly four Members passed away.
The Covid-19 Student Support Fund received £64k gross donations in 2020-21. The following areas were earmarked for support:

1. £720 for an outdoor cinema for student use in Trinity Term 2021
2. £1k for two student barbecues
3. £5k as a contribution to a social event for non-academic staff to thank them for all their efforts on behalf of students during the various (and still ongoing) phases of the pandemic.
4. Up to £1k to support all 2020 finalists who missed the usual end-of-year events in Trinity Term 2020.
5. £2k for additional teaching for students affected by the pandemic.

The number of contactable Christ Church alumni increased from 9,420 to 10,088 during 2021. The percentage of alumni donating to Christ Church - as a percentage of contactable alumni - remained at 14%. The Leavers’ Gift was extended to GCR leavers as well as the JCR leavers in 2021. JCR participation was 98%, and GCR was 99%. No telethons were run in 2021.

Following a twelve-month hiatus during the pandemic, Christ Church Matters returned with two special editions: the first focused on the House during a pandemic year, while the second marked the 40th anniversary of Women at Christ Church.

Digital engagement amongst alumni and friends continued to grow, as the following breakdown indicates:

- Over 10,000 subscribers to e-Matters, with an open average of 39.8% and an unsubscribe rate of less than 1%.

- More than 9500 followers on Instagram – a 4.4% increase since the previous year.

- 7800 followers on Twitter.

- Over 1300 connections on LinkedIn, and 1400 members in the Facebook group.
· Website traffic to the Development section of the Christ Church website continued to increase. The most visited pages were: events, the privacy notice and giving page.

· Christ Church Cathedral Choir page had 2518 followers.

· Over 990 subscribers to the Music Trust newsletter, and an average email open rate of more than 51%.

· Christ Church Cathedral Choir YouTube channel had around 1800 subscribers. Engagement highlights for 2021 include the Advent Carol service, which received over 12,000 views, and the Evensong In Remembrance of HRH the Duke of Edinburgh with 7800 views.

Meanwhile, following an inevitable break, a busy programme of events returned in 2021: 161 matriculands (1971 to 1975) returned for a gaudy in September, while 260 alumni (1976 to 1980) attended their gaudy in October. The Board of Benefactors Gaudy was held on 11 September, while members of the Family Programme enjoyed lunch in Hall on 3 October. The Entrepreneurs Circle (TEC) Launch event took place on 14 October.

The Women’s 40th anniversary weekend, having been postponed from 2020, took place from 17 to 19 September and was attended by 160 women and their families. A series of films on notable alumnae (the first featuring Professor Judith Pallot), a portrait project, and some commemorative merchandise also marked the anniversary.

With ongoing travel restrictions, representatives from the Development Office were not able to visit the USA in 2020 and numerous events had to be cancelled as a result. The annual Thanksgiving mailing, however, took place as normal.

**Development Office**
Group photograph of those attending the 40 years of Women in Christ Church event in September 2021

Dinner at the 40 years of Women in Christ Church celebrations
Special exhibition in the Upper Library for the 40 years of Women in Christ Church event

Inspecting the Exhibition in the Upper Library
40 years of Women in Christ Church event in September 2021
THE LIBRARY

2021 saw Library staff adapt rapidly and imaginatively to enable the Library to offer as many services as possible in line with government, University and College guidelines. We collaborated with libraries across Oxford to provide the best possible service for all our library users. After a period of temporary closure during lockdown in Hilary 2021 (during which time the Library delivered all services remotely), we reopened the physical building.

2021 provided an opportunity for reviewing Library staffing to ensure operational requirements can be met. This work is still underway. The interim staffing arrangements in place for the Working Library came to an end in May 2021 and Georgiana Datcu (Library Assistant) and Rachel Pilgrim (Reclassification Project Librarian) both returned to their substantive posts. Both staff carried out their interim roles to a very high standard and made a significant contribution to the Library service during a challenging period. Chess Law (Library Graduate Trainee) left in August 2021 and the post is on pause pending the outcome of the review. Allen Fisk (Library Scout and Collections Care Assistant) left in June and the opportunity was taken to return the scout function to Housekeeping. Special thanks are due to the College Librarian, Gabriel Sewell, who has not only worked with remarkable industry and efficiency in her own role but has covered the work which from spring 2022 will be covered by a Deputy Librarian.

There have been no staffing changes in Special Collections, with Dr Cristina Neagu in post as Keeper, Alina Nachescu as Photographic and Special Collections Assistant, David Stumpp as Antiquarian Cataloguer and Rahel Fronda as Hebrew cataloguer. All Library staff are to be commended for their resilience and cheerfulness as they continued to carry out excellent work during a challenging year.

During the periods of partial lockdown during 2021, the Library took all possible steps to ensure that students had access to the books and resources needed when the Library buildings were
not open for study. Many students were away from Oxford, and one of the key reasons many people reported wanting to return to Oxford in Hilary and Trinity 2021 was to get access to libraries and physical collections.

During Hilary Term 2021, Working Library staff continued to provide contact free services (Click and Collect, chapter scanning for items not available via the Bodleian’s Scan & Deliver service and postal services) to ensure that students were supplied with the books and resources they needed. Throughout 2021 we ensured that students who were self-isolating in College could obtain the books they needed. Staff also ordered new books to be sent directly to students and ensured the safe return and processing of the majority of those books and also those books sent straight to readers during the first lockdown.

The provision of invigilated bookable study space in the West Library and Upper Library resumed in February, and later for the Burn Law Library. The Bodleian’s study spaces were very oversubscribed at times and it was very important to be able to open the Library as much as possible, once the first lockdown was over. Rules around using the Library spaces in a Covid-safe manner were generally adhered to well by the students. For Michaelmas Term 2021, the East, West and Law Libraries were all open for study space and browsing, with an element of distancing still in place. The Library Clerks did a wonderful job and enabled the Library to return to pre-pandemic opening times. This was much appreciated by students. The Library would like to thank Housekeeping for the support provided through increased cleaning regime in the Library during this period.

We continue to develop and build the modern collections in the student library and in the Burn Law Library, buying in new materials and gap-filling with older materials still on reading lists. This collection development activity continued throughout 2021. The pandemic and lockdown brought an explosion in e-book demand. This continued throughout 2021. The Bodleian managed to get access to the HaithiTrust Emergency Temporary Access Service, a repository normally used by libraries in national
emergencies. This provided e-book online access to 1.6 million in-copyright books owned by the Bodleian so those e-books could be accessed by our students from anywhere in the world. However there are many books not in the HaithiTrust collection and so during 2021 the Library worked with the Bodleian and other college libraries to buy extra e-books. Once again we were able to contribute towards the LawTrove package of law textbooks, which has been greatly appreciated and valued by those reading Law.

Staff continued to ensure that the resources in the Burn Law Library were kept up to date and that the collection is managed to a high standard. A generous sum from the Law fund was made towards contributing to online access to Law Trove, an online collection of textbooks from Oxford University Press.

We are also very grateful for donations to the collections, including a large collection of books on a large number of subjects including Dante, medieval literature and modern poetry, generously presented to the Library by Mr Frank Versaci (m.1957), a collection of material on the history of the Balkans from the library of Dr Tom Winnifrith (m.1956).

The reclassification project was paused during 2021, but restarted in 2021. The Medicine, Classics, History, Economics and Management, Geography, Comparative Literature, History of Science and Mathematics sections were reclassified and moved over to the Library of Congress sequence during 2021. All new acquisitions are also now classified straight into the Library of Congress sequence. Over the summer, the focus for the Working Library staff was on preparing the East and West Libraries for the return of students. We engaged a student helper to work on a book move project as collections needed to move once sections had been reclassified.

Special Collections was closed to all users until summer 2021 but continued to serve researchers as best as possible through an enhanced enquiry service, cataloguing and a focus on providing access to digitised material for people to access remotely. This digital access has facilitated research, publication and also enjoyment of the collections. We were very pleased to welcome
readers back to Special Collections in the summer, with safety measures in place and bookings managed to ensure distancing.

Two stores for Special Collections were upgraded to a high standard with appropriate environmental controls and a number of book moves are planned for 2022 so the most vulnerable material is stored in the best possible conditions to ensure its long-term preservation for future generations. A collections management survey of Special Collections is now underway to ensure that the Library has the information needed to maintain a strategic approach to cataloguing, digitisation, conservation, preservation, security and many other special collections management tasks.

David Stumpp (Antiquarian Cataloguer) has been working cataloguing the very large collection of pamphlets from the library of John Burgon (1813-1888), Dean of Chichester and Biblical scholar. The collection is of significant interest to researchers in church history and the Oxford Movement. David has also catalogued new acquisitions and been supporting the collections survey mentioned above.

The second phase of the project to catalogue and digitise the Christ Church collection of Hebrew manuscripts and early printed books is progressing very well. Rahel Fronda is making progress in cataloguing of the Hebrew books in the Morris Collection alongside research on the collection and promotion of aspects of the project.

Special Collections also supported a Leverhulme-funded project ‘Francis Brady and his collection: memorabilia and the structure of feeling’. The project Research Assistant has listed a selection of outsize portraits in the Brady Collection of theatrical material. This work will underpin our knowledge of the collection and future planning around cataloguing and digitisation.

Conservation of the collections has continued during 2021. In addition to making good progress with the conservation and repair of priority volumes from the sequence of bound volumes of the correspondence and papers of William Wake (1657-1737), Bishop of Lincoln and Archbishop of Canterbury, the Liddell Family
Bible was conserved and all material sent to exhibitions was condition checked and prepared for display.

The Library was fortunate to be able to make several notable acquisitions to Special Collections during 2021. At Bonhams on 24th June we secured a rare 1522 edition of Desiderius Erasmus' most famous work *Moriae encomium* (*Praise of Folly*). *Praise of Folly* was written by the Dutch humanist Desiderius Erasmus (1467-1536) in little over a week in 1509 while staying at the London home of Sir Thomas More (1478–1535). The work is considered one of the most notable works of the Renaissance and played an important role in the early stages of the Protestant Reformation. The edition acquired by the Library was printed by Erasmus’ principal publisher, Johann Froben of Basle and the volume is in a beautiful contemporary Flemish binding.

We also acquired a number of manuscripts and books at the Dean Gaisford Library sale at Fonsie Mealy’s on 22nd September. Thomas Gaisford (1779-1855) was Regius Professor of Greek at Oxford University and Dean of Christ Church from 1831 until his death. We acquired material to enhance our existing Gaisford holdings: a manuscript transcript of Isaeus’s ‘On the estate of Menecles’; a Greek New Testament; Gaisford’s own interleaved and annotated copy of F.W. Sturz’s *Etymologicum Gudianum* (1818) and Gaisford’s *Etymologicon Magnum* (1848). Finally, we were able to celebrate the return to Christ Church in November of a copy of Euclid’s *Elements of Geometrie* (London, 1570), with a preface by John Dee. The book was presented to Christ Church Library by nine students on receiving their Master of Arts degrees in 1587 but had been sold as a duplicate in 1793. It was very important to us to be able to bring back ‘home’ a rare example of an early group donation to the Library. The volume contains an inscription detailing the names of the students who donated the book, and we can trace their careers beyond Christ Church through biographical and archival sources. The volume is a very important addition to the collection of early scientific and mathematical works held by the Library. The acquisition of the book was made possible due to a grant from the Friends of the
National Libraries and generous donations from Dr Fiona Hollands (1985) and Ethan Berman.

We are also very grateful to the late Richard Hamer, who donated a manuscript leaf from a French Book of Hours, dating from the late fifteenth century or the very beginning of the sixteenth.

Digitisation of collections continued throughout 2021, both to fulfil orders for researchers, and to continue upload and metadata work for Christ Church’s exposure on Digital Bodleian. Christ Church material made freely available to view online during 2021 includes a 12th century Byzantine Psalter, Hebrew incunabula, documents relating to John Locke and Christ Church and material from the Lewis Carroll Collection.

The Upper Library exhibition programme has been paused due to the pandemic, but visitors were able to enjoy ‘Gifts of Women and Women Making History’, a display celebrating 40 years of women at Christ Church and ‘Dante in Christ Church’, a display in the Picture Gallery of two early printed editions of Dante’s crowning work, the Divine Comedy. This display was part of Oxford’s programme of events to mark the 700th anniversary of Dante’s death.

Christ Church lent material to exhibitions elsewhere: A large amount of material from was displayed at the Victoria & Albert Museum’s ‘Alice: Curiouser and Curiouser’ exhibition. We were thrilled that our photographs of Charles Dodgson (Lewis Carroll), many of original sketches for Alice’s Adventures in Wonderland (he was disappointed with the results and employed cartoonist John Tenniel to create the now-famous illustrations), manuscript material and prints from Salvador Dalí’s interpretation of Alice in Wonderland had a presence in the exhibition.

Christ Church also lent the Cardinal’s hat or galero traditionally said to have belonged to Cardinal Wolsey to the ‘Gold and Glory: Henry VIII and the French King’ exhibition at Hampton Court Palace. The exhibition celebrated the 500th anniversary of the Field of the Cloth of Gold, Henry VIII’s
encounter with his great rival François I of France in a valley near Guisnes to the south of Calais.

We are extremely grateful to all of our donors who have supported our work and enriched our collections through their kind gifts. Our thanks are extended to all who have presented books or money to help the Library and there are too many to mention individually. Particular thanks must be noted, however, to Mr Robert Ronus (m.1961), a long-term supporter of the Library’s cataloguing and digitisation projects, to the Friends of the National Libraries and to the Rothschild Foundation (Hanadiv) Europe and the Polonsky Foundation for their continued support of our Hebrew project.

Mark Edwards/Gabriel Sewell
THE PICTURE GALLERY

Future historians will probably call 2021 “the long 2020”, similar to the term of the “long 18th century”. The year just felt like an extension of 2020. The sporting competitions of the year did not help to dissuade from that feeling – the Olympics in Japan remained Tokyo 2020 and the European Football Championship was still called EURO 2020, despite both events taking place in summer 2021.

But confusion apart, the Picture Gallery re-opened to the public in 2021 after having been closed for 18 months, following the burglary and the relaxation of the Covid-19 restrictions and guidelines. Our first open day was Friday 17th September 2021. The day coincided with the start of the postponed celebrations of the 40th anniversary of women in Christ Church. The Picture Gallery took part in the commemorations by organising a discussion between the female holders (past and current) of the role of curator at the Picture Gallery – Joanna Woodall, Catherine Whistler, Lucy Whitaker, Emanuela Tandello and me. We talked and reminisced about art history, Christ Church’s incredible art collection and our work and time as curators and art historians (or in the case of Prof Tandello – italianist). It was one of the first large in-person events for many of us and the joy of seeing friends and colleagues again, to be able to interact and eat together made us realise what we had missed: the variety of voices, the chance encounters, the possibility of being with people one doesn’t know well, but likes a lot.

The last statement was also true for the artist with whose exhibition the Picture Gallery opened. When I was introduced to Lucy Jones by Karen Demuth, I hardly knew her work, but was immediately enthralled and the idea of an exhibition in the Picture Gallery was soon established. The show was titled: Lucy Jones: Inside Out (17 September – 19 December 2021) and introduced Oxford to her incredible landscapes and portraits. It is only on rare occasions that the Picture Gallery shows contemporary art. The last time we did this was in 2014 - a powerful collaboration with
Sean Scully – seeing Annibale Carracci’s Butcher’s Shop next to Sean’s Dark Wall revolutionised my understanding of both artists.

The transformation of the Picture Gallery with Lucy’s work brought out a different flavour and also re-evaluated our way to see. Her uncompromising gaze onto the subjects of her portraits and the vibrancy of her landscapes also challenged our way of looking at the Old Masters in the Picture Gallery. Her self-portrait Being 66, Being is a jewel of self-portraiture. Working with Lucy and with Flowers Gallery to make this exhibition happen was another highly enjoyable and educational experience. Instead of a vernissage we organised a discussion to mark the exhibition between Lucy Jones and the Oxford art historian (and former Christ Church lecturer) Dr Jennifer Johnson. The event was highly oversubscribed and we were urged by those who could not attend to record it, which we luckily did and you can find it on the gallery’s website (https://vimeo.com/657497462).

2021 was also the 700th anniversary of Dante’s death and a chance to show our three drawings by Jacopo Ligozzi depicting scenes from the Divine Comedy. Gervase Rosser curated a number of in-focus exhibitions in Oxford on Dante using each institution’s own materials. The drawings in the Picture Gallery were complemented by two early Dante editions from the library for a display simply entitled Dante in Christ Church (1st October – 19 December 2021). This was our first (of hopefully many) collaborations with Gabriel Sewell, Christ Church’s new librarian.

The Picture Gallery’s loans travelling around the world during the pandemic ceased, but loan requests for large international exhibitions were again flooding in this year. We see this as a sign of hope that people and institutions are opening up again and are working on projects and plans that can be shared as real, in-person experiences.

While we did not lend any objects over the last two years, we did receive a medium-term loan of a sculpture by Angela Palmer, called The Spike. It is a depiction of the spike protein on the Coronavirus surface, the part of the virus on which the vaccine research began. The loan came from Prof Dame Sarah Gilbert and
will be here until it finds its permanent place in the Oxford Vaccination Research Centre.

For a small museum like the Picture Gallery it is difficult to compete on a virtual museum stage and for the time people are prepared to spend in front of computer screens. We therefore decided not to spend too much of our time on it. Yet, in three instances, we thought the uniqueness of the event would be interesting to a broader audience and we trialled some formats. I talked on Annibale Carracci’s *Butcher’s Shop* in front of the painting in April for the Oxford Global Minds event (we had some technical difficulties, but soldiered on), we recorded ‘Lucy Jones in conversation with Jennifer Johnson’ and I took part in a virtual round table discussion for TEFAF/Apollo on *The Allure of Drawing*, with Colin B. Bailey (Morgan Library & Museum, New York), Ger Luijtjen (Fondation Custodia, Paris) and Thomas Marks (Apollo Magazine).

Times of closure are good times for conservation projects when the gallery can be turned into a conservation studio. *Virtu Conservation Housekeeping* conservation cleaned the whole of the gallery and its paintings and frames; we also continued with our project to remount some of our drawings with the help of the Oxford Paper Consortium and Celia Bockmuehl; and Tim Newbery conserved (and restored) the three frames of our stolen paintings, which we now display in the gallery as placeholders, awaiting the return of their pictures – Anthony van Dyck’s *Horse and Rider*, Annibale Carracci’s *Boy Drinking* and Salvator Rosa’s *Landscape with Soldiers reading a Plan*. There were no developments on that front so far, but we marked the 1st anniversary of the gallery burglary with an appeal on BBC *Crimewatch* and an article on the loss in *The Telegraph* by Alastair Sookes.

The gallery building is in need of some repairs and refurbishments and in April work on a new air conditioning system began. Christ Church’s neighbours, Corpus Christi College, started preparation for their new library building right next to the Picture Gallery. For this, parts of the gallery will have to be bridged by scaffolding.
Sadly, many of our staff left during the gallery’s closure, either by moving away from Oxford or by making changes to their lives. While we still miss them, we also found a group of wonderful new staff. The new curatorial assistant, Claire O’Nuallain, started in April 2021 and enforcing our front-of-house team are five more invigilators: Chris Brunner, Dan O’Driscoll, Helen Flynn, Gillian Lonsdale and Betana Silva.

Our guided tours have not resumed yet and our volunteer guides have not been back since March 2020. The news of the death of the brilliant Cassy O’Brien therefore came as an enormous shock. Not having seen her for a long time does not make the loss easier. She was not only an outstanding art historian and an inspiring museum guide, but also a fabulous mentor and human being. She made Oxford a better place and we will miss her terribly.

The gallery re-opened almost on the day of Cassy’s unexpected death and in our joy to be able to share the collection with our visitors again and to see people wondering in and out of the gallery, stand and sit in front of their favourite paintings and discuss what they saw, was also sadness that Cassy was not here to experience it with us. But it is also with her in mind that we will continue to present and make accessible Christ Church’s extraordinary art collection.

Jacqueline Thalmann
Curator of the Picture Gallery
I start this report with the word ‘unfortunately’, as it has been yet another difficult year with the pandemic continuing to dog our everyday activities. Nevertheless, in Trinity Term ’21 we were able to offer junior and senior member guest nights, although the College Ball was postponed for a second time. Over the summer a large summer party was arranged as a ‘thank-you’ to all our hard-working support staff and the Autumn Gaudy for alumni took place in early October. Michaelmas Term has been ‘almost normal’: with the abandonment of household bubbles; a return to Hall dining with just two sittings, rather than the six which had to be introduced in MT 2020; and the return of GCR/JCR Bops. Our commercial activities were stymied: no Easter or summer conferences, although we did manage to run bed and breakfast bookings throughout the summer months and to welcome small groups of visitors. Over the summer months we ran a temporary café in the Thatched Barn, aptly named the Longhorn Café, and our resourceful shop manager, Elena Conway, reopened and restocked the shop with some tempting new merchandise whilst our on-line shop continues to flourish: https://christ-church-university-shop.myshopify.com.

Now, however, as I write, with the recent arrival of the Omicron variant, this year’s Staff New Year’s party has been postponed and the Rent Audit Lunch for tenant farmers cancelled. Events for Michaelmas Term are under review with functions postponed for the first two weeks at least. But we won’t be idle! - the kitchens, with fewer events, have been tasked with making a ‘No Peel’ marmalade for the Thatched Barn Shop. This will be no ordinary marmalade and is being made in accordance with a recipe provided by alumna, Claudia Daventry, who amongst her myriad of talents is also an award-winning marmalade-maker!

We continue to work in accordance with our pandemic protocols including: the wearing of masks in common and catering areas; sanitisation of hands at entrances and perspex screens in offices, the library, the lodge and the hall. I also
continue to maintain an ‘Infection Control Spreadsheet’ to monitor the number of positive Covid cases amongst junior members and staff. Thankfully, there were fewer infections and isolations in Michaelmas term compared to the previous year, and I hope this continues into Hilary Term, although dark clouds hover on the horizon!

Our Special Interest event has been rescheduled for Easter 2022 – we hope it can go ahead! For further details of all our events, or to book a place, please go to the Christ Church website:https://www.chch.ox.ac.uk/conferences/special-interest-event. Alternatively, if you prefer, contact Haley Wiggins directly by telephone (01865 286877/286848/276120), or by email (conferenceoffice@chch.ox.ac.uk).

Brexit has brought staff recruitment challenges as many of our European staff returned home. In response, we held a successful departmental Job Fair in September and are gradually returning to pre-Brexit staffing levels. We congratulate Petra Varga on her promotion to the role of Senior Conference and Events Administrator, having taken over from Emma Timms. Emma will be retuning on a part-time basis in February 2022 following maternity leave. We also wish long and happy retirements to housekeeping staff Neville Wharton, George McNaughton and Rajni Kumar and lodge porters David Norris and Steven Fredericks.

My team of loyal and hard-working staff have, once again, been outstanding throughout these trials and tribulations and we all remain positive and are looking forward to ‘normal’ rather than ‘almost normal’ times.

Pauline Linières-Hartley
Steward
THE TREASURY

Another year heavily infected by Covid. Whilst the Treasury team had become habituated to working from home, many of us longed for a return to a semblance of collegiate life and greeted the lifting of many restrictions in September by returning to the office largely full time. Others with children and vulnerabilities chose to work on a hybrid model, which may well become a standard option for our team. During the year we welcomed Dawn Saunders as Administrative and Accounts Officer to replace Terence Sanderson, who retired. In addition, we recruited Andrew Armer as Accounts Assistant to replace Denise Miller, another retiree. We wish both Terence and Denise a long and happy retirement.

The repair and maintenance regime continued at an accelerated pace during the year. Following the completion of the works to Peckwater Quad, we have now started on Canterbury 1 and 2, which is due to complete in April 2022. Moreover, we took advantage of the inevitable lull in our conference business to undertake long contemplated works to Old Library. This building was originally the refectory of the Priory of St Frideswide before opening as the Christ Church Library in 1562. Removing 19th and 20th century additions, the building works have uncovered a fine 14/15th century pulpit, 12/13th century ornamented colonette shafts and a 13th century doorway in remarkably good condition. As a result of this work, the House Archaeologist, Graham Keevill, now has a much better understanding of the appearance of the interior in the last century or so of its monastic existence. Other work nearby has seen the Chapter House restored to its former glory and now in use for meetings and other events. Bespoke acoustic treatment will be effected to make it suitable for smaller musical events.

In the Autumn, Christ Church appointed Ptolemy Dean OBE as Architect to the Foundation to succeed Jane Kennedy OBE, who has retired. We are very grateful to Jane for her work at Christ Church over 15 years starting with the restoration and refurbishment of Blue Boar Quad and culminating in the creation
of the Visitor Centre next to the Thatched Barn in the Meadow, which received a New Building Award from Oxford Preservation Trust in 2021.

Among other significant appointments, Ptolemy is Surveyor of the Fabric of Westminster Abbey. He specialises in historic preservation, as well as designing new buildings that are in keeping with their historic or natural settings, and has appeared in two BBC television series, Restoration and The Perfect Village.

The Gardens Team has worked on site throughout the year. Of particular note is the significant tree planting on the banks of the Cherwell near the Jubilee Bridge in memory of Christopher Ainsley (1976). These trees have been dedicated to the Queen’s Platinum Jubilee Project. To my personal sorrow, a horse chestnut visible from my office in the Cathedral Garden has died, possibly as a result of root disturbance as long ago as the Picture Gallery works in the 1960s, and has been replaced by a resplendent tulip tree. The demand in the Meadow and on the House’s estates for mature trees is such that we are considering establishing a plantation, possibly in Long Meadow next to the Sportsground, to grow trees that are difficult or expensive to source commercially.

The depredations of our badger population, referred to in last year’s report, have disturbed long dormant seeds in the Meadow and as a result we have identified Adder’s Tongue Fern among other species. More generally, the determined push to encourage wildflowers in the Meadow has seen a considerable flowering of fritillaries among other plants. The Head Gardener has kept up his active Instagram account (@christchurchgardener) for those who like to be informed about our gardens.

The House’s property development activities in and around Oxford continued to be pursued actively. Perhaps in contrast to other college landowners, Christ Church has sought to consult interested parties at an early stage in the planning process and ran two ‘enquiry by design’ processes online to enable local people to input effectively in the initial master-planning of the Bayswater and Water Eaton housing developments, which the House is bringing forward. To facilitate the development of the Water
Eaton site, during the year Christ Church purchased the Water Eaton Estate, a 750 acre agricultural estate between Cutteslowe and Kidlington adjoining Oxford Parkway Station. As part of the transaction, Christ Church also acquired a 16th century Grade II* listed Manor House, which will be let, and a 17th century Grade I listed chapel as well as a number of other houses and cottages on the estate. The acquisition was financed by a 50-year private placement of £35m at a fixed interest of 2.16%.

In addition to the housing portfolio, Christ Church has been reviewing the options for Beaver House, a 1970s office building on Hythe Bridge St adjacent to the Said Business School, whose head lease we bought in a few years ago. Vacant possession will be obtained in 2026 and so we are beginning to consider how best to take development forward.

Christ Church’s endowment was valued at £674m at 31 July 2021 representing a total return of 16.3% for the financial year. Over the preceding 10 years, the endowment has compounded at an annual average of 10.2%, which compares with 8.5% for US endowments as a whole and 9.4% for US endowments worth over US$1bn (source: NACUBO/TIAA). In 2020/21, we spent £17.5m from the endowment under our spending rule of 3.25% of the 5-year historic average. This represented 54% of total income under Charity SORP accounting, which was rather higher as a proportion than the previous year due to the diminution of our conference and visitor activities during the pandemic.

The House faces a number of significant challenges as we emerge from the pandemic, most notably the prospect of higher inflation and availability of staff, particularly in the Steward’s Department. Despite the losses suffered as a result of reduced income from students, the reduction in conferences and lower visitor income, the strength of our balance sheet should enable us to weather short term squalls.

As this report illustrates, the Treasury, Clerk of Works and Gardens teams have remained extremely active despite the limitations of the pandemic and I would like to give my personal
thanks to all our staff for their hard work and commitment during such a difficult time.

James Lawrie
Treasurer
ADMISSIONS AND ACCESS IN 2021

2021 saw a consolidation of our digital outreach programmes, the second year of online Open Days and of remote admissions interviews, but also the very welcome return of in-person outreach events in the summer and autumn.

We started 2021 with excellent news from our Access programmes. Having established the Aim for Oxford sustained contact programme in the North East of England together with our colleagues from St Anne’s College, we were delighted with our first cohort’s success in the 2021 UCAS cycle: 19 students applied to Oxford, 11 were shortlisted for interviews, and seven gained Oxford offers in January 2021 (a success rate considerably higher than Oxford’s average offer rate of approximately 19% for UK students). We were particularly pleased that one of the Aim for Oxford offer holders gained an offer to study at Christ Church, joining other Christ Church offer holders from the North East, as well as from our Christ Church Horizons sustained contact programme and from our London link borough, Barnet.

Our Access and Schools Liaison Officer, Matt Adrian, worked on a variety of access initiatives for state school students in the North East of England, from personal statement webinars, to admissions tests and interviews workshops, as well as online sessions for younger year groups. The second year of the Aim for Oxford programme took place online and culminated with a digital summer school, during which the participants gave engaging presentations on their projects.

Our Christ Church Horizons programme for Year 12 Barnet students was in its fourth year. From the very first session, during which the academic workshop was delivered by our Tutor for Admissions, Prof. Edward Keene, the students impressed us with the quality of their interactions and their thoughtful comments. Even though the programme was online, it was moving to see the participants building on each other’s ideas and supporting each other. One student remarked at the end of the programme: “It was a wonderful experience that I gained a lot of insight and
knowledge from. I am very grateful to have participated, and I'll miss these sessions.” We were very happy to be able to welcome the students to Christ Church in person in August, for a well-deserved ‘graduation day’.

Aleena Din, our Postgraduate Access Fellow, developed a ‘super-curricular’ programme for students interested in humanities and social sciences: ‘Changing Communities’. The participants took part in an Oxford seminar, received advice on conducting their own oral history interviews, wrote essays and then were able to discuss them in a tutorial-like setting. The other part of Aleena’s work focussed on putting together an essay writing guide for current undergraduates.

As always, we were keen to engage with pupils outside of our link regions as well. Our annual ‘Women in PPE’ day was held online, allowing even more students interested in studying Politics, Philosophy, and Economics to participate. Through our Access Hub, we continued to collaborate with charities and organisations that work to widen participation in higher education and to support students from disadvantaged backgrounds and under-represented groups: we contributed to online sessions with DebateMate, the Brilliant Club, and established a new collaboration with Thinking Black. We also continued our work with IntoUniversity Oxford South East, funded to a large extent thanks to the generous support of a Christ Church alumnus. We were delighted that in Michaelmas 2021 we were again able to host groups of primary school pupils to Christ Church, for their ‘graduations’.

On the admissions side, after offers had been made we focussed our attention on our offer holders, many of whom had not had a chance to see Oxford and Christ Church. We developed a series of sessions to introduce them to what life at Christ Church might be like, including Q&As with current undergraduates on student life, a welfare and finance session for students, parents, and carers, and a session on academic study at Christ Church with our tutors.

2021 also brought significant changes to our team. We said good-bye to Matt Adrian, our Access & Schools Liaison Officer,
Gabriel Bather, our Admissions Officer, and Aleena Din, our Postgraduate Access Fellow. We could not be more grateful for their fantastic contributions to Admissions and Access at Christ Church. We also welcomed two new members to our team. Alison Porter joined us as our new Admissions Officer and administered the undergraduate admissions process with accuracy, calm, and good humour. The Postgraduate Access Fellow role was further developed and we were delighted to welcome Dr Ben Fernando to our team as Postdoctoral Access Fellow, focussing specifically on access initiatives aimed at students from Black, Asian, and Minority Ethnic Groups, and on student support for current Christ Church undergraduates.

**Dr Ana Hastoy**

*Admissions & Access Manager*
GRADUATE COMMON ROOM

When I became President one year ago, I was in anticipation of what I carefully hoped to be a near-normal tenure, giving me the opportunity to lead the Common Room back to much needed normality. The first vaccines had been approved and had just started to be administered, and step one of the UK’s “Roadmap out of Lockdown” had begun. While generally hopeful, the atmosphere in the GCR was somewhat tense, as new variants started to emerge and College regulations required continuous adapting.

As government rules were first relaxing, so were some of the University and College regulations, and we finally emerged from what at the time felt like this static phase of being trapped in a big life-sized block of jelly. What a delight it was to hear that college had made good use of the time during lockdown and the GCR had been repainted, the study room refurbished, and punts had been given an overhaul. We surely put the shiny new punts to good use, this year in particular, as any outdoor activity was much safer, thus more likely to be approved. In Trinity term, we still struggled with what kind of events were safe to host and which venues offered a large enough room capacity. In that regard, the pandemic lead to some unexpectedly positive side effects, such as that it made college more available to GCR members. A permanent marquee in the Master’s Garden, barbecue in Tom Quad, dinner in the Friend Room, a Scotch tasting in the Sir Michael Dummett Lecture Theatre (MDLT), and a self-defence class in the SCR garden. All of these venues we would not have imagined being used in these new ways! I have a feeling that in a few years’ time, current students might even wish they could hear about the art of malt fermentation and subsequent distillation resulting in an $\text{C}_2\text{H}_5\text{OH}$-enriched end product, in our MDLT!

I personally had many positive experiences during my time as GCR President, such as contemplating entrepreneurship and having some of the most inspiring conversations of my life with alumni at one of the Gaudies. And not to forget, having the
honour of drafting and giving speeches at black ties – with the traditional toast to the House and to the Queen not to be missed. Larger, personal projects that I attempted during my tenure were for example to raise more awareness of the amount of voluntary work that is being contributed by the whole of the GCR Committee, with the hope that this would increase appreciation both within the GCR and the wider college community. A second endeavour was to attempt the establishment of a small Mental Health grant, which graduates might greatly benefit from. However encouraging the data of our recently completed pilot scheme looks, much work needs to be done and approval is of course outstanding. A last project, the importance of which can be debated, was the adoption of a college pet. After the college tortoise lost its partner and became lonely, it had to be re-homed to a shelter in line with our high standards of animal welfare. Due to the koi carps in Mercury Pond, a college cat was excluded, and so we ended up adopting one of college’s fantastic English Longhorn cows, which graze out on the meadows in the warmer months of the year. A naming competition was held and the winning entry as was Eeva, after the first female postgraduate student Dr Eeva John (née Lehtonen), who was admitted to the House in 1979.

Overall, it cannot be denied that the pandemic caused a lot of extra work with many intense periods—processing short notice changes and implementing same-day policies. Nevertheless, I greatly enjoyed working with Christ Church and its people, and I wouldn’t miss my remaining time here for the world!

**Linnea Zoé Drexhage**

GCR President 2021-22
THE CHRISTOPHER TOWER POETRY PRIZE

The 2021 theme of ‘The Key’ was judged by Kwame Dawes, Elise Paschen and Peter McDonald. They considered 597 entries from 371 educational institutions, with 164 schools entering this year for the first time.

The 2021 winner was Amy Beverley from St Leonard’s Catholic School, Durham. The runners up were Victoria Fletcher from St Paul’s Girls’ School, London and Ayra Ahmad from Dyce Academy, Aberdeen

**Dance of the Prisoner**

Suspended in a slight bubble of glass,  
Porcelain arms contorted unbearably,  
I dream of being able to surpass  
The imposition of that wretched key.  
It turns. I dance. It turns. I dance. It turns—  
This sentence in a spot I don’t belong  
sparked an insatiable fire which burns  
Through freezing water. Electrified song.  
I imagine words, and with no great haste  
Sing to the tune: _o, o, o, to be free._  
No cure for a ballerina encased.  
No respite from the merciless brass key.  
Forever plagued by the oppressive sound  
Spinning around and around and around.
CHRIST CHURCH BOAT CLUB

Last summer, ChChBC took part in its first bumps campaign for two years. Summer Torpids ran 8th-11th June, and provided an opportunity for the club to show the product of its hard work across two years of flooding, covid, and lockdowns. We were able to enter seven exceptionally competitive boats, which all did the House proud across the four days of racing.

M3 and M4 had an excellent campaign, both winning blades by bumping each day of the Regatta. The crews found themselves lined up one after the other for the second half of the week, putting pressure on M3 to bump out and make way for M4 to secure the overbump. Both boats delivered, and the boys really showed Division 7 exactly what the club was made of.

W3 also had a great week of racing, bumping on Tuesday, Wednesday, and Friday, but sadly missing out on blades due to a crash on Thursday.

W2 also got caught in a tangle, but in their case this was on Day 1. A questionable umpiring decision saw them drop to the bottom of Division 5, but they spent the rest of the week overbumping every day, proving that they were, by far, the fastest boat in their Division.

M2 was yet another crew who bumped on three days, but were sadly also denied blades by a coxing mistake from the boat in front of them. Nevertheless, the boys set up our Torpids 2022 crew with a chance of winning 2nd Boat Headship, which they did two weeks ago, bumping Pembroke M2 on Day 1.

M1 had a great week of racing, bumping Wolfson M1 on Tuesday, so late was the concession that our bowman reached over and thumped the stern, much to the surprise of the Wolfson cox. They spent the rest of the week chasing St Catherine’s, closing them to a quarter length, or even a canvas, every day. They finished the week 4th on the River.

W1 was perhaps the strongest women’s boat ChChBC has ever fielded. The crew trained together for nine weeks in the lead up to Summer Torpids, and by the time 7th Week arrived, they were by
far the fastest women’s crew on the river. They started the week with the hopes of winning the House’s first women’s Headship, and came tantalisingly close to making this dream reality. They overbumped every day, and would have done the same on the last day, if it weren’t for an unfortunate blockage directly in front of them in the Gut. In spite of all this, the girls bounced back, and a month later became the first ChChBC crew to qualify for Henley Women’s Regatta.

The performance of our Summer Torpids crews was truly incredible, and laid the foundations for bumps and blades in the years to come. The bumps livestream, made possible by the very kind support of a Christ Church alumnus, allowed friends and family to spectate the event from afar in spite of covid precautions. College also organised a big screen to broadcast the livestream in the Meadow, which provided a great focal point for the college community to come together and support the House rowers. The Boat Club was exceptionally grateful to all those who supported us through our campaign, and look forward to seeing many more friends and alumni in person at this year’s Summer Eights.

Anna Betteridge
President, Christ Church Boat Club
The first women to study as undergraduates at Christ Church were admitted in 1980, though the first appointment of a woman to the Governing Body was made in 1979. The celebration of the event to mark forty years of women at Christ Church in September 2021 is described as follows on https://www.chch.ox.ac.uk/alumni/e-matters-15th-october.2021:

The weekend began with a Friday buffet supper in the Freind Room, allowing attendees to connect with friends old and new, and previous women JCR and GCR Presidents, joined by the current Presidents, Anjali Ramanathan (2020) and Linnea Drexhage (2019), met for drinks and discussed the trials and joys of leading Christ Church’s diverse student bodies.

Attendees had a plethora of choice on the Saturday, beginning with a welcome talk from Professor Judith Pallot, the first woman Official Student, and included: a discussion by the Women Curators of the Picture Gallery; a lecture entitled “A Very Short History of Reading”, by Dr Belinda Jack; garden and cathedral tours; a library exhibition; an academic panel on current research; a stunning piano recital in the Chapter House; an art workshop, and a wine tasting. The day was a celebration of the work, knowledge, and achievements of women at the House. Following Evensong, and drinks in Tom Quad, there was a formal dinner in Hall, which started with a poetry reading by Dr. Vahni Capildeo, which included impressive speeches from Dame Emma Walmsley, and Professor Geraldine Johnson.

The weekend was rounded off on the Sunday with a family BBQ day, filling the sports ground and college with noise and laughter after many months of quiet—thank you to all who attended!

A special thanks to Emily Robotham for launching Christ Church’s English Sparkling Wine over the weekend—as all who had a glass can attest, it tastes marvellous. We would also like to extend our thanks to all who made the weekend possible, including Jacqueline Thalmann, Professor
Catherine Whistler, Dr Joanna Woodall, Lucy Whitaker, Professor Emanuela Tandello, Gabriel Sewell, Cristina Neagu, Judith Curthoys, Dr Belinda Jack, Professor Jennifer Yee, Dr Sarah Mortimer, Dr Lucy Parker, Professor Sarah Rowland-Jones, Dr Lucy Taylor, Emily Robotham, John James, Revd Clare Hayns, Judith Valerie Engel, Ellie Thompson, all the Hall staff, the Student Ambassadors, and Matilda Hadcock.

Sermon

At a service in the Cathedral, the sermon was preached by the Revd Dr Melanie Marshall, Assistant Chaplain of Merton College Oxford, who studied at Christ Church for a BA in Literae Humaniores from 1998 to 2002 and returned from 2005-2006 to read for the Master of Studies in Classics. Dr Marshall has kindly made the text of her sermon available.

The Church of England is dying. Ask pretty much anyone and apply pretty much any metric: the diagnosis is the same. It’s more lingering illness than cardiac arrest, and the medicine of the gospel and life-giving power of the Holy Ghost may yet yank it back from the brink, who knows? But the vital signs are far from stable.

At a seminar recently, a load of beleaguered vicars were asked this: Imagine that your church was going to close - forever - in five years’ time and that nothing could prevent it. What would you do in those five years? Suddenly, the room was on fire. We’d give away our money to the poor. Pour everything into a Soup Kitchen and Food and clothing bank. Turn over the building to the community. Teach everyone to pray. I.e. – they’d be the church, if only worries about money and buildings and compliance didn’t hold them back. But with the promise of certain death – they came alive.

Nothing to fight for, nothing to cling on to, nothing left to fear. That is death, for sure. Another word for it is: Freedom. It is that blessed freedom Jesus of Nazareth comes into the world to offer us. And if more and more people in this country – and especially young people – can’t see that? Well they are in good
company. Jesus hand-picked his twelve disciples. And yet here they are, in today’s gospel, locked in a argument where each tries to prove he’s greater than the others. I’m better because I’m older, wiser, I was called first, I’m cleverer, I’m braver, I’m stronger… St Mark hasn’t just nailed the disciples, he’s nailed the human condition. You can be more, if you make someone else less. Conflicts and disputes, James calls them in today’s epistle, bitter envy and selfish ambition. In our Old Testament lesson Jeremiah is plotting the downfall of his enemies. And the psalmist lays it on the line: The Lord will repay my enemies for their evil. My eye will look with triumph on them.

Well, where do I sign up? I’d love my eye to look with triumph on my enemies. For a while. But then, once I’ve won, I’m going to need another enemy, and another triumph. And if that goes according to plan, another one. And another. And then – that is your life. A constant competition, a fight to the death for resources and honour, for a sense of your own value. In short, you’re living in a Homeric epic. With updated weapons of course – less broadsword, more boasting, scheming, manipulating, insulting, belittling, cheating. Just like St James describes.

Well, that is one way to have an identity. The church can try to compete with corporate structures or popular culture, but it won’t work. You can define yourself by other people. But that stick insect with no soul will still marry your ex-boyfriend and that talentless bum will still get the job you wanted. And then you’ll be really sad, all the time. So here is my advice – unusual advice for an alumni weekend - give up.

Give up. Our identity, our value, isn’t achieved by trying, or striving or vying with others. It is simply given to us, a free gift. We can’t earn it – if we could, Jeff Bezos would be the Dalai Lama. The passage we heard from the letter of James exists in many translations. In one of them we hear not about asking but about praying: “You do not have, because you do not pray. You pray and do not receive, because you pray wrongly.” Too right we do. We pray as we do everything else: intent on our own outcomes. When
the gift and freedom of prayer is simply being, in the presence of
one who delights everlastingly in the sheer fact of our being.
That is what young people – and older people - aren’t hearing.
And no wonder, with their poor vicars busy trying to keep the
gutters on the building and pay the parish share. Don’t get me
wrong - trying, vying, and striving absolutely have their place –
our legal and social injustices would never change otherwise. But
political change can take a long time. Mary Wollstonecraft and
William Wilberforce and Josephine Butler – these people weren’t
working to prove that each person really is precious after all. They
already knew that. Each and every person. Loved, with as if they
were only the child of God. That is why they got to work in the
first place.
That knowledge is a gift – the gift of Christ and his church.
But you can get a feel for it in all kinds of places. As an
undergraduate at Christ Church I had the great fortune to have
the classics don Richard Rutherford as my tutor. He never taught
to an exam. He brooked no competition between his students.
Instead, he drew us into humane letters by teaching us humane
values – attention to the text – especially Homeric epics - self-
forgetfulness, humility in the face of the discipline, the capacity to
listen. Gifts full of mercy and good fruits, as the James’ epistle puts
it, from a man without a trace of partiality or hypocrisy. True
wisdom.
The Chaplain in those days was Ralph Williamson, whom
many here will remember. I wasn’t much of a Christian back then,
but even so I went to him to complain that the church was full of
sexists and homophobes. And his answer astonished me. ‘Oh yes’,
he said. ‘It is’, he said. “And how will it change, if you don’t stay
and change it?”
Well, it took me a few years, but here I am. And the church is
indeed changing – not thanks to me, but to people like Ralph -
peaceable, gentle, willing to yield, as James puts it. The wise man,
who is not afraid to teach what Jesus taught: That we should give
up. There is no future, no life to be had from our attempts to make
ourselves the greatest at the expense of other people – whether
women or queer people, or the kind of Christians we disagree with. Or colleagues, or frenemies, or anyone else.

Ralph, of course, has moved on, and has a worthy successor in Clare. And Richard won’t be far behind him. These days a university education is seen more and more as a token - for increased pay, higher status, better connections. A ticket to greatness, if you like. It’s sad to reflect how many of those who run universities now view it in that way too. Forty one years after women first came here, my prayer for Christ Church is the same as my prayer for Christ’s Church – that it can still be a place where people can learn to die. To selfishness, to ambition, to that anxious striving to exist.

My brothers and sisters, we are never more dead then when we are fighting for our lives. Give up. Those arguing disciples gave up. They had no choice. Jesus was crucified. Their Lord became a corpse and they became nobody. Nothing to do, then, but wait – for the new identity, the new life, that is the gift of the risen Lord. I don’t know you – that’s what guest preaching means - but I know this. Your life too, just like theirs, is hidden in God, with Christ. You may not even believe in such a life, not yet. But it is there. A gift to you from all eternity. Just waiting to be discovered.

Amen.
Gregory Hutchinson, Regius Professor of Greek at the University of Oxford and a member of Christ Church, has been elected a Fellow of the British Academy. The British Academy elects Fellows ‘in recognition of their outstanding contributions’ to the social sciences, humanities and the arts.

Professor Hutchinson has published ten monographs. These cover a range from archaic Greek epic and lyric poetry to Greek and Latin prose of the Roman Empire. Some are commentaries on particular texts, others explore wider aspects of literature. The three most recent are Greek to Latin (2013), Plutarch’s Rhythmic
Prose (2018), Motion in Classical Literature (2020). Greek to Latin sees the impact of Greek literature on Latin literature within various contexts, conceptual and physical (the Italian villas and Greek cities where Romans experienced Greek literature). Plutarch’s Rhythmic Prose establishes through statistical methods which Greek imperial prose-writers follow a specific rhythmic system; it shows how rhythmic analysis leads to a different way of reading the prose of Plutarch’s Lives. Motion in Classical Literature looks at what classical literature and art do with physical movement, by humans, gods, ships, horses. Recent articles include the use of a new inscription to throw light on why Augustus exiled Ovid, and the reconstruction of a new papyrus to offer the first appearance of the party-loving poet Anacreon on the Athenian stage.

The British Academy is a Fellowship of over 1,400 of the leading minds in humanities and social sciences from the UK and overseas. Current Fellows include the classicist Professor Dame Mary Beard, the historian Professor Sir Simon Schama and philosopher Professor Baroness Onora O’Neill, while previous Fellows include Dame Frances Yates, Sir Winston Churchill, Seamus Heaney and Beatrice Webb. The Academy is also a funding body for research, nationally and internationally, and a forum for debate and engagement.
The college was saddened to learn last year of the death of Richard Hamer, Official Student in English from 1962 to 2002.

Professor Mishtooni Bose, Christopher Tower Student and Mr Hamer’s successor as Tutor in Medieval Poetry in English, writes:

A graduate of New College, Oxford, Richard Hamer taught medieval English literature at Christ Church for many years, and was a greatly valued tutor and colleague, in particular working alongside Christopher Butler and Peter Conrad for several decades. He is still very much a presence in tutorials because of *A Choice of Anglo-Saxon Verse*, first published by Faber in 1970. The current cohort of English freshers all know Richard’s name and his work.

Still in print, this is a scholarly and accessible introduction to a period of English literature in which, miraculously, nothing mediocre seems to have been produced (or, if it was, has certainly not survived). That Faber are currently promoting this volume as an ‘essential companion’ to Seamus Heaney’s translation of *Beowulf* says everything about their pride and confidence in a set of translations that has more than stood the test of time. It has become a classic. It is nothing if not appropriate that I have heard by way of oral tradition that Jorge Luis Borges, whose love and respect for Old English literature was well-attested, and considerably pre-dated the publication of Richard’s translations, wanted to meet Richard to discuss Old English as a result of encountering this volume. Even more wonderfully, after I wrote an earlier version of this obituary, I was delighted to receive a number of kind responses from alumni, among them David Thompson (English, 1969) and James Woodall (English, 1979), who confirmed that this meeting did take place, with Borges assiduously seeking out Richard’s company before that of any number of other academic celebrities of the day.
Richard also worked on later medieval literature. With Vida Russell, he edited for the Early English Text Society a three-volume edition of the *Gilte Legende* (2006-7, 2012) a prose compilation of saints’ lives in Middle English. This is a translation of Jean de Vignay’s *Legende Dorée*, itself a translation of Jacobus de Voragine’s *Legendae Aureae* (Golden Legend), which is one of the most influential texts in the medieval period, leaving its mark on sermons, illustrations and a variety of other kinds of writing. The *Gilte Legende* was translated in 1438 by a self-described ‘sinful wretch’ whose name is still unknown to us. In producing this volume so painstakingly, Hamer and Russell performed the invaluable service of making accessible a substantial witness to the intellectual energy that continued to manifest itself in English religious writing in the wake of the Wycliffite controversies. Richard had earlier established his expertise in this area by publishing *Three Lives from the Gilte Legende* (1978), which confirmed this compilation’s importance as a literary intermediary between the manuscript culture in which the *Legenda Aurea* achieved its influence and Caxton’s 1483 print of the *Golden Legend*, for which Latin, French and English versions were consulted. This edition was described as ‘carefully introduced’ and ‘flawlessly edited’.

But most recently, and again for Faber (2020), Richard produced a translation of *Beowulf* into blank verse. He offers a spirited defence of blank verse in his introduction, and the first person mentioned in his acknowledgments is his former undergraduate tutor, Christopher Tolkien, who inspired him towards what he calls the ‘life-changing decision’ to specialise in medieval literature. Richard offers this translation as a ‘form of relaxation in old age’. It is difficult to imagine a more elegant and appropriate way to conclude a scholarly career.
The Archivist Judith Curthoys writes:

Richard Hamer was appointed Librarian in 1987 after John Mason stepped down, and remained in office for fifteen years until his own retirement. He was the first of the Fellow Librarians to step back a little from the day-to-day administration of the library and yet he was still a real presence, popping in most days during term to make sure that all was well. Richard was concerned to modernise whilst maintaining the tranquility of the library. Under his care, the library catalogue was made available on computer for the first time, and major cataloguing projects – of the early Western manuscripts, the music collection, and the early printed books - were initiated. All these schemes took far longer than he had hoped – the manuscripts cataloguing in particular being dogged by bad luck – and this was a source of regret to him. His relief when the music catalogue finally went on-line and the Western manuscripts catalogue eventually published was profound. Richard was a keen contributor to the collections, too, adding all sorts of items to the Alice cupboards particularly copies of Wonderland in odd languages that he found on his travels.

His methods of staff recruitment were, by modern standards, perhaps unorthodox; he hated to interview preferring to employ directly people whom he knew and who were evidently devoted to the library. As a boss, he was kindly and gentle often coming in for a chat at morning coffee time but he did always seem slightly surprised when the library staff asked for holiday! Not many of the current librarians remember him but those of us who do are saddened by his death. It was only a few weeks before he died that he last came in to bring new additions to both library and archive. He will be much missed.
Sir Antony Acland (1949), alumnus of Christ Church, passed away on 8th September 2021.

Sir Antony Acland, who has passed away aged 91, read PPE at Christ Church from 1949 to 1953. Having joined the Royal Artillery with a post-war ‘emergency commission,’ Acland began his career in the Foreign Office upon graduating, where he would remain for nearly 40 years.

Acland’s career included positions as the UK Mission to the UN and Head of the Diplomatic Service, and he served as the British Ambassador to Luxembourg, Spain, and the United States. Upon leaving the Foreign Office, Acland served as Provost of Eton College, between 1991-2000. In 2001 Acland helped to found the Rothermere American Institute, which aims to promote ‘greater public and academic understanding of the history, culture and politics of the United States,’ within Oxford and beyond.

Acland was given the rare honour of appointment as a Knight of the Order of the Garter in 2001. He leaves behind his wife, Jennifer McGougan, and three children.
PROFESSOR DAVID BUCKINGHAM

28 January 1930 - 4 February 2001

David died peacefully at home on Thursday 4 February 2021, surrounded by his family.

Amyand David Buckingham was born in Sydney, Australia in 1930. After taking a BSc and an MSc at the University of Sydney, he studied for a PhD at Cambridge (Corpus Christi), before moving to the University of Oxford. He was a Lecturer then Student (Fellow) at Christ Church from 1955 to 1965. In 1965 he was appointed Professor of Theoretical Chemistry at the University of Bristol.

In 1970 he was appointed as the first holder of the Professorship of Theoretical Chemistry at the University of Cambridge, and became a Fellow of Pembroke. He was played a full role in the life of Pembroke, including serving on College committees, acting as Treasurer and captaining the Fellows’ cricket team. He retired as a Fellow in 1997. In 2005 he was admitted as an Honorary Fellow.

David’s work studying the optical, electric and magnetic properties of molecules and intermolecular forces shed light on fundamental physical properties of matter. As well as working on theoretical models, his work also led to the development of new experimental methods for measuring various quantities. In 1963 he made the first direct measurement of a molecular electric quadrupole moment on a carbon dioxide molecule. His research led to an improved understanding of nuclear magnetic resonance, which is now routinely used in advanced medical imaging techniques. With Laurence Barron he pioneered the study of Raman optical activity, helping to characterise optically active materials and the differing ways in which they scatter left and right circularly polarised light.

His work brought him much recognition. In 1975 he was elected a Fellow of the Royal Society, which awarded him the Hughes Medal in 1996 for his contributions to chemical physics.

David was also a Foreign Associate of the National Academy of Sciences, a Foreign Honorary Member of the American Academy of Arts and Sciences, a Foreign Member of the Royal Swedish Academy of Sciences and a Member of the International Academy of Quantum Molecular Science. He also edited a number of scientific journals, including Chemical Physics Letters between 1978-1999.

A talented cricketer, David played first-class matches for Cambridge University Cricket Club (CUCC). He served as president of CUCC between 1990-2009.
CLIVE BUCKE

1943 - 2020

Clive Bucke read law at Christ Church from 1962-1965. He died of emphysema in St George’s Hospital, South West London, on 12th April 2020.

Clive was brought up in Surrey with his younger brother Andrew and came to the House from Bradfield College. It was while at school that he had begun to develop his lifelong love of music, becoming proficient on both guitar and piano, and first hearing the recordings of the likes of Muddy Waters, Chuck Berry and Buddy Holly. The blues and R&B would be the soundtrack of his life.

Clive and I first met on 5th November 1962 in Peck Quad: somehow an upright piano had been moved into the quad and Clive was playing it; I joined him on double bass and from then on we were lifelong friends. Over the succeeding years at Oxford and afterwards, we spent many hours together with music, food and drink, laughter and friends – often late into the night. One memorable night, Clive and friends were jamming on piano and various other instruments in his room in Peck Quad; the legendary Head Porter, Mr Hawker, entered – without being noticed at first – and gave us a ticking off for the noise. What was being played was referred to for ever afterwards as “Head Porter Stomp”!

In his second year, Clive formed a group, Unit 5, relishing their involvement in all the good times Oxford had to offer. They became a fixture on the Oxford scene. This did not leave a great deal of time for Clive’s studies. But no matter; he always believed that his work and, later, business, were best served by a light touch. Another significant event soon followed: Clive met Josclyn Mathias (“Jos”), a student at St Clare’s, who would later become his wife.

After getting his degree, Clive came up to London and began the lengthy process of working towards his Bar exams. He took over the successful property business which had been built up by
his father. He married Jos in 1973 and in 1978 they moved to Wandsworth, where they raised four children, Adam, Saskia, Chloe and Hugo. After many years of happy holidays in the South of France, in 1987 they bought their house in Provence.

We remained close after leaving Oxford and my wife Elspeth and I - the four of us had met while at Oxford - saw him and his family regularly, went to the same parties and sometimes spent holidays together. The Buckes extended large amounts of hospitality at their houses in London and in France, which had expanded over the years to become a second home for the family and a wonderful destination for their many friends.

Clive always made a big impression on all those who met him. His quick intelligence, humour, generosity and hospitality were among his striking and memorable qualities. It’s not surprising that, alongside Jos, he amassed a huge circle of friends and was loved by so many people. We will all remember with fondness the good times we had over the years and especially all the laughter.

Clive is survived by his wife Jos; his four children; and five grandchildren. A memorial service and reception were held in London in September 2021, attended by family and friends, including contemporaries from Oxford. Many of Clive’s favourite blues tracks were played before the service; and there were tributes and songs from his children and eulogies from Paul Wood (Ch Ch 1963) and Mike Ratcliffe (Ch Ch 1962).

Richard “Stan” Johnstone Ch Ch 1962
Jonathan was born in London to Carmel and Ted Davies. He grew up in the London Borough of Harrow. For the first 7 years of his life in Stanmore and then for 5 years in Hatch End. Ted worked for the CEGB as a research chemist and his job moved to Gravesend in 1974. The family relocated to New Barn near Longfield in Kent, and Jonathan went to Gravesend Grammar School. He then went to Christ Church, Oxford to study Law from 1980 to 1983. He attended the College of Law at Guildford between 1983 and 1984 to qualify as a solicitor. Jonathan was a Partner and Head of the Financial Services team at a large City law firm - Reynolds Porter Chamberlain (RPC), having joined as an Articled Clerk in 1984. He had an enthusiasm for corporate litigation. On occasion recounting the satisfaction of seizing someone’s Rolls Royce while working as an Articled Clerk at RPC.

Jonathan lived in North West London for 35 years until he became ill last year and was an active member and office holder of his Residents’ Association for many years- highly respected by all the neighbours. He was a Liberal Democrat party activist. He represented Childs Hill in the London Borough of Barnet as a councillor from 1994-1998, stood for Parliament in Finchley and Golders Green on three occasions and was appointed the ward’s election agent in the 2019 election, as well as being elected as Chair of the English Party of the Liberal Democrats in 2010. He devoted countless hours to campaigning for and supporting the LDP.

Jonathan was a longstanding Deputy on the Board of Deputies of British Jews and Treasurer to the Liberal Democrat Friends of Israel.

One of his colleagues in the Liberal Democrat Friends of Israel recalls that whenever someone struggled to recall something, within an instant Jonathan would be reminding them of the event, the date, the person, the election or the Jewish
festival. This was a first-rate mind at work. Sadly destroyed by the ravishes of the Glioblastoma that affected him.

Jonathan took early retirement in 2011 to enjoy travelling and devote more time to political and religious activities. He managed to travel to most parts of the world, including India, China, Russia, Japan, Egypt, East and South Africa, South America, the USA, much of Europe and many times to Israel.

Neil Davies
Peter Claus Espé was born in Berlin in 1932. The pictures show a happy boy. But around 1936 his father, a chemist who worked for Siemans, was given an ultimatum. Divorce your Jewish wife or lose your job. The Quakers found his mother Ilsa a job as a maid in Kent. As she had employment, she could move to England. Peter’s father brought him to join her, then returned to Berlin. The Nazis moved Siemens to Slovakia during the war; Slovakia became part of the Soviet Union, where Peter’s father made a new life. Peter only met up with him once in the late Sixties in Berlin.

Peter and Ilsa moved to Oxford and at first lived in one room in a house in Wellington Square owned by a judge, who made the property available to refugees.

In 1948 Ilsa and Peter’s Stepfather Hans von Engel, a Physicist and later Research Fellow at Keble College, bought a house in North Oxford and she and Peter made their home there.

Her eyes fixed on their future in Britain, Ilsa shielded Peter from the darkness of their history, to the extent that only two months before he died, he found an old shoe box in the cellar. In it were letters censored by the Nazis and photographs from his grandmother, sent to Ilsa via The Red Cross, perhaps even from the camp where she died.

Peter went to Magdalen College School and Christ Church College, where he studied Chemistry and gained a Half Blue at Hockey. Despite being sporty he didn’t get invited to the best parties, till that is becoming the stringer for Tatler, the society magazine. After that he and his camera were welcome everywhere and commissions followed from the National Press. Famously Peter hid in the musician’s gallery at Blenheim, to frustrate a total ban on publicity and take the only picture of Princess Margaret dining there.

He did his National Service in the RAF and was in one of the few British planes that ditched in the water during the Suez Crisis.
Having escaped this, Peter returned to Oxford only to catch polio in the Cowley Pool.

Misdiagnosed, he could so easily have died in an iron lung at the JR but he survived; the muscles in his left leg somewhat withered. This proved only a spur to his extraordinary energy.

Peter abandoned his D.Phil. studies at Christ Church and went to London in the Swinging Sixties, eventually landing a job as tutor in photography at The London College of Printing. Over nearly thirty years, he turned the LCP into one of the best places to study photography in the world. His many famous pupils include Bob Carlos Clarke and Michael Kenna.

He never married but, always generous and hospitable, he made wonderful eccentric homes in Richmond, Lyneham and Ibiza. There, he also ran a successful photography summer school. His last ten years were spent at his mother’s old house in North Oxford.

Whoever you were Peter listened to you. A tireless patron of the arts, his walls were crowded with paintings and photographs, always bought out of enthusiasm and never as an investment. He encouraged artists, not only in photography but in ceramics, painting and the other arts. In his last years his celebrated ex-students would bring their latest work, relishing his often-stringent criticism.

In every photograph of Peter he is always smiling. Comically mean with himself, he would give thousands to people in trouble at the drop of a hat. He believed the best of everybody, and his legacy is the love of his many friends and thousands of photographs, attesting to a life well-lived.

Tony Bicât
While serving Chester Cathedral for almost 30 years, Roger Fisher, who died on 3 June, aged 84, influenced music far beyond the confines of his provincial organ loft.

A gifted choir trainer, pianist, and an organist of international renown, he inherited the mantle of his distinguished teacher, Harold Darke, his playing remaining firmly rooted in the pre-Reform movement of the English late Romantic school. At a time when mainstream playing styles among many younger players from all corners of the world seemed to have become more standardised, Fisher’s noted individualism rarely failed to offer an often dazzling snapshot of a more insular English tradition.

The grandson of a distinguished Victorian musician, at one time Principal of Hove School of Music, and his father also a composer, Roger Anthony Fisher was born in Woodford Green on 18 September 1936. Having a lucky escape during the Blitz, he was educated at Bancroft’s School, and in 1955 went to the Royal College of Music, where his tutors were Harold Darke and Herbert Howells.

He won the Tankard Prize for Organ Playing, and, four years later, he was elected Organ Scholar of Christ Church, Oxford. There he studied with Sydney Watson, Bernard Rose, and H. K. Andrews.

From 1962 until 1967, he was Assistant Organist of Hereford Cathedral. While intimately involved in the Three Choirs Festival, he also conducted Hereford String Orchestra, beside lecturing at the local college of education.

Fisher emerged as one of the leading organists of his generation. He was keen to restore the organ to the mainstream of contemporary music-making, and he revelled in the unique opportunities afforded by the instrument. Fiery and impassioned, his sense of rhythm was more than matched by a love of colour; underpinning everything was a splendidly natural technique. He built an enviable reputation for musical insight and selfless
integrity, and, as well as his church work, he maintained a non-
stop career as a top-flight concert artist. He was also fascinated by
the endless technical minutiae of organ construction and design,
and, as he had found time to build instruments himself, his
reputation as an organ adviser proved equally distinguished.

When he succeeded John Sanders at Chester Cathedral in 1967, Fisher become one of the youngest cathedral organists. His
arrival there proved propitious, coming as it did with a welcome
opportunity to refine and redesign the cathedral organ. He worked
closely with Sir John Dykes Bower and the builders, Rushworth
& Dreaper; the choir organ was re-aligned and the swell organ
improved. New flue choruses allowed a much more overall
balanced sound, but the virility of the Hill great reeds was kept.
Despite the loss of the choir school, Fisher maintained a
committed, consistent, and extremely loyal choral body, able to
tackle challenging repertoire. This was never more apparent than
in 1992 when the Queen visited to present the Royal Maundy.

His recordings include those in EMI’s Great Cathedral Organs
series, and the sonatas of Josef Rheinberger. Centrepiece of his
2001 recording in St Peter’s Episcopal Church, Morriston, New
Jersey, was his own transcription of Mendelssohn’s overture The
Hebrides. With the tenor Gordon Pullin, he explored English
song.

Fisher retired in 1996 and moved to Trelogan, in north-east
Wales. There, where he designed and installed yet a further
instrument, the Old Chapel became not only a home, but also a
teaching and popular intimate performance venue. A longstanding
member of the Council of the Royal College of Organists, and a
Special Commissioner for the Royal School of Church Music, he
also undertook extensive tours as an examiner for the Associated
Board of the Royal Schools of Music. In addition, he was music
critic for the Liverpool Daily Post, and served as features editor of
the Organists’ Review. His publications include Towards Keyboard
Fluency and four volumes of Master Classes with Roger Fisher. A
brief spell at St Asaph Cathedral near by brought his rich life full
circle.
He is survived by his second wife, Gillian, together with a daughter from his first marriage.

Kenneth Shenton
TIMOTHY HIBBETT

1931 - 2021

Timothy Hibbett was educated at Cheltenham College, then Christ Church (1951-54). Played schoolboy rugby for England and widely travelled during his career with the British Council which included spells in Sierra Leone, Germany, Malaysia, Colombia, Austria and Peru. A keen bridge, poker and chess player, with wide-ranging interests including a love of classical music and literature. Horseracing and fishing were lifelong passions. He maintained strong friendships with several Christ Church contemporaries.

Tim is survived by his partner, his three children and five grandchildren.

Gwyneth Hibbett
My friend David Raeburn, who has died aged 93, led a distinguished career as a headteacher, university classics tutor, translator and director of Greek drama.

Boundlessly enthusiastic and cheerful, David delighted in sharing the fruits of his erudition and kept working as long as he could, translating and directing Greek plays into his 90s.

Born in Hampstead, north London, David was the eldest of seven children of Walter Raeburn, a barrister and judge, and Dora (nee Williams), an artist. He attended Charterhouse school, in Godalming, Surrey, and then studied classics at Christ Church, Oxford, graduating in 1949. It was here that he directed his first Greek play, Aeschylus’ Agamemnon in Louis MacNeice’s translation.

Following national service in the Royal Army Educational Corps, he began teaching at Bristol grammar school. After spells at Bradfield college, Berkshire, and Alleyn’s, in south London, he became the headteacher of Beckenham and Penge grammar school in 1963, and in 1968 co-founded the Greek summer school, intended to offer classes to pupils who could not take up Greek at school. It still takes place every year at Bryanston school, Dorset.

In 1970 he was appointed as the headteacher of Whitgift, an independent boys’ school in Croydon, south London. A natural liberal, he oversaw the end of corporal punishment, while his most tangible legacy was an ambitious building programme including a science and technology block. Benevolent and humane, he was revered by former pupils and staff.

After his retirement in 1991, he embarked on a new career at Oxford University. For five years he was the classics faculty’s Grocyn lecturer, responsible for undergraduate language teaching, and later taught at New College.

But his most striking achievements lay in drama and translation. He had put on many productions during his school
teaching years, including some performances in the original Greek. From the age of 80 onwards, he enjoyed a remarkable late run at New College, directing 10 Greek plays with student casts, often using his own translations.

His last production came in 2019, with Agamemnon – the same play (and in the same translation) with which he had started his directorial career 72 years earlier. He also co-authored (with Oliver Thomas) a scholarly commentary on Aeschylus’ timeless masterpiece.

David distilled a lifetime’s thinking about Greek theatre into his book Greek Tragedies As Plays for Performance (2016), in which he employed his scholarship and practical experience to discuss 10 of the 33 tragedies to have survived from ancient Athens.

His efforts as a translator were crucial to his project of revealing the meaning of ancient texts. Four of his translations of Sophocles’ plays were published in 2008 by Penguin Classics as Electra and Other Plays. He also made a verse translation of Ovid’s Metamorphoses (2004) for Penguin.

In 1961 David married Mary Faith Hubbard. She died in 2013. He is survived by their sons, Mark and Martin, a daughter, Fiona, eight grandchildren and a great-grandchild.

Chris Tryhold, The Guardian
AMÉDÉE TURNER

1929 - 2021

Mr Turner died of natural causes at the family home on Monday, September 13. The property in Westleton originally belonged to his mother, Ruth. Following her death, it was kept on by Mr Turner and his sister, and used as his constituency base, weekend and holiday home. The property’s 13-acre garden was described as the late MEP’s “brain on the landscape” by his son, Andrew, who said: “His creative side was his outlet. In the main, that outlet was the garden. He would also, each year on holiday, paint - always abstract and always reflecting a theme of events of the past year.”

Described as remarkably witty and, as a consequence, very good company, Mr Turner regularly opened the gardens to visitors in return for donations to the Red Cross, St John Ambulance and St Elizabeth Hospice.

The tradition was continued by Andrew and his wife, Sue - more recently in aid of the RNLI - after they took on the property about 18 years ago. A part of the house was converted to accommodate Mr Turner and his wife, Debby, when the couple visited regularly from London. It became their permanent home after Mr Turner fell and broke his leg while staying following the first Covid-19 lockdown last year.

Mr Turner began his career as a patent barrister, writing a book entitled The Law of Trade Secrets in the early 60s, before becoming a QC in 1976. While single, and working for Kenyon & Kenyon in New York, colleagues arranged for him to tour Vassar College, where his guide for the day was the woman he would marry in Washington DC in December 1960 and remain with for 61 years.

Choosing to enter politics, he made three unsuccessful attempts to win Labour stronghold Norwich North for the Conservatives in the 1960s. Described as a “one-nation Tory” by his son, Mr Turner remained politically engaged and pro-European into his older years.
When the make-up of the European Parliament changed from allocated to elected seats in 1979, Mr Turner put his name forward for a number of constituencies, including Suffolk, for which he was up against prominent local MP Sir Eldon Griffiths. “He was very happily surprised to be selected for the Suffolk constituency because he considered it home,” said his son. “His mother’s family were from Suffolk and she bought this house in 1946 when his father died as a result of being gassed in the First World War. My father was 16 at the time and spent a few years here before going to university. He was, in part, shaped by the early and sudden death of his father, leaving the family in financial difficulties. Going into law helped to pay the bills.”

Mr Turner became Chief Whip of the European Democratic Group in the European Parliament and led negotiations for the Tories to join the Christian Democrats in forming a wider centre-right alliance. “It was tricky because Thatcher was not being very pro-European at the time,” said Andrew. “But it was successful and bought the British influential power in parliament.”

In later years, Mr Turner was the chairman of the Committee on Civil Liberties. He also helped secure key funding for infrastructure projects like the Orwell Bridge and A14 southern bypass. At weekends, recalled his daughter, Pippa, while not in Strasbourg or Brussels, Mr Turner would always be visiting towns and villages in his constituency. When Andrew removed a mast flying the European flag from the roof of their home during renovations, his father swiftly ordered a fibreglass replacement to stand in the garden. Andrew recently starting flying the Suffolk flag from the mast, but, according to his father’s wishes, has displayed the EU flag at full-mast since his death and until the day of his funeral next month.

When Mr Turner was unseated in 1994 after 15 years, he immediately threw himself into other projects, including consulting, and was employed by the European Commission to help prepare Macedonia for entry into the EU. He later co-wrote a book, entitled Islam and Democracy: Voices of Muslims Amongst Us, based on years of roundtable discussions with people...
of all faiths in many countries. He would also go on to write another book, All the Qur'an in 100 pages: By a Non-Muslim for Non-Muslims, as a way of interpreting the holy book for Christian Westerners. “His objective was to aid, understand and help communication,” said Pippa. They explained that their father would always take two suitcases when travelling, including as a member of the European Parliament committee for African, Caribbean and Pacific states. One suitcase would be full of paperwork, while the other would be empty in order to bring home interesting objects - some of which remain in the garden, including a few chunks of the Berlin Wall. “He was eccentric and always surprising,” said Pippa. “He danced to the beat of a different drum in many ways.”

Mr Turner is survived by his wife Debby, son Andrew, daughter Pippa, and two granddaughters, Ella and Kitty.
SIR BRIAN URQUHART

28 February 1919 - 2 January 2021

Sir Brian Urquhart, who has died aged 101, was best known as the principal architect of the United Nations’ peacekeeping activities. He was present at the birth of the UN and worked there continuously at senior level for four decades, securing a reputation as the leading authority on the organisation.

Urquhart took part in the UN’s foundation in 1945, having joined the preparatory commission in London that drew up the UN charter, as an assistant to Sir Gladwyn Jebb, its executive secretary. Rather than entering the British diplomatic service, Urquhart opted to become an international civil servant in the emerging UN secretariat, wishing to give it his undivided loyalty. When the UN’s first secretary general, Trygve Lie, set up shop in New York in 1946, Urquhart went with him as his personal assistant. For the next 40 years, Urquhart worked closely with succeeding secretaries general, rising to become under secretary general for special political affairs in 1974. In that capacity, he often dealt at first hand with the UN’s diplomatic efforts and peacekeeping operations to end conflict in crisis-ridden areas, including the Congo, Cyprus, the Middle East, Angola and Namibia.

During a lifetime of service in the political section of the UN secretariat, he never wavered from his faith in the UN and his belief that in the search for conflict resolution there was no alternative to “collective internationalism”. He also recognised the UN’s shortcomings and often spoke out as one of its sternest critics. Nor did he temper his strictures on the lack of support for the world body from some of its leading members.

The son of Bertha (nee Rendall) and Murray Urquhart, he was born in Bridport, Dorset, and was brought up by his mother after his parents’ marriage broke up. Brian’s education began as the only boy among the 200 girls at Badminton school for girls in Bristol, where his mother had become a teacher. Afterwards the public
school system took over: Urquhart won a scholarship to Westminster and went on to Christ Church, Oxford, in 1937. He enlisted in the British army on the day the second world war was declared and saw service in Algeria, Tunisia and Sicily. In 1945, he was the first allied officer to enter the Bergen-Belsen concentration camp.

War, Urquhart said, taught him many lessons that he took with him to the UN. Violence only breeds more violence. Peacekeeping, he thought, “must not rely on military methods to gain objectives and must regard the operation as fundamentally political rather than military”. He was radically opposed to defeatist thinking: “In the UN, a vast and extremely difficult enterprise, it is, in my view, out of the question to contemplate failure. The organisation simply has to be made to work. The probable alternative is not to be contemplated.”

Urquhart served under five very different UN secretaries general: Lie (1946-52), Dag Hammarskjöld (1953-61), U Thant (1961-71), Kurt Waldheim (1972-81) and Javier Pérez de Cuellar (1982-91). He was outraged when it came out after the end of Waldheim’s term that he had lied about his wartime activities, and accused Waldheim of having caused “immense damage not only to his country but to the UN”.

During the Hammarskjöld period, Urquhart had a key role as chief assistant to the assistant secretary general Ralph Bunche. Though they often worked a 17-hour day, it was “by far the most rewarding experience” of his life. Together they launched peacekeeping operations as a central responsibility of the UN, even though its charter had contained no reference to such activity. Urquhart had foreshadowed peacekeeping in a paper he wrote in 1944, in which he suggested using soldiers to preserve peace rather than wage war. But it was only when Bunche was hammering out the Arab-Israeli armistice agreement of 1949 that they understood the role that peacekeeping could play in creating such an accord.

UN peacekeeping troops were first used in 1956, after the Suez invasion, when they helped to get British, French and Israeli forces out of Egyptian territory. The UN Emergency Force (UNEF)
needed some mark to highlight their neutral presence, and settled on blue, the UN’s colour: since then, the phrase “blue berets” has become synonymous with UN peacekeepers. Initially Urquhart saw them as lightly armed soldiers to aid the conciliation process, without direct military involvement. But such a low-key approach could hardly be sustained for long. The first challenge came in the Congo in 1960. The country’s newly won independence was threatened by the secession of Katanga, by chaos, and by civil war. The UN assembled a 20,000-strong force to try to bring order.

Urquhart went out to supervise the operation and accepted that the blue berets had to adopt a far more activist role than he had envisaged for peacekeepers, if the Congo’s territorial integrity was to be preserved. A few weeks after the fatal crash of Hammarskjöld’s plane in 1961, Urquhart was seized and beaten up by Katangese soldiers and had to be rescued by Gurkha troops under the UN command.

With each succeeding crisis, Urquhart learned more and more clearly that effective peacekeeping required a fundamental overhaul of the UN and its key organs, including the security council. He also became preoccupied by the fine line between the safeguarding of national sovereignty and intervention in defence of human rights. Increasingly too, the question had to be answered as to whether UN peacekeepers should engage in “nation building” in the wake of conflict. Urquhart never lost his idealism and his conviction that the UN would remain an irreplaceable tool of international relations.

On his retirement in 1986, Urquhart was knighted. He chose to remain in the US where, for over a decade, he was a scholar-in-residence at the International Programme of the Ford Foundation, and became a prolific writer of articles and book reviews about all aspects of the UN. His deep, but sharply critical and always constructive, approach was best revealed in his autobiography, A Life in Peace and War (1987).
Among other books, Urquhart published a biography of Hammarskjöld in 1972 and Ralph Bunche: An American Life (1993), about his former colleague. Urquhart is survived by his second wife, Sidney (nee Howard), whom he married in 1963, and their son and daughter; by two sons and a daughter from his first marriage, to Alfreda (nee Huntingdon), which ended in divorce; and by 14 grandchildren and 10 great-grandchildren.

Obituary published in The Guardian
Sir Martin was an Honorary Student of the House (2003), having begun a D.Phil. in Physical Sciences here in 1957 and incorporated his MA. He also matriculated at Trinity College Cambridge, where he read engineering, and studied at Imperial College, London.

Sir Martin received a degree of Doctor of Civil Law at Encaenia in June 2004 and was awarded the President’s Medal of the Institute of Physics in 2002. He was a Fellow of the Royal Society; a previous Deputy Lord Lieutenant of Oxfordshire; Fellow of Wolfson College; Chairman of Oxford Economic Partnership; Honorary Fellow of the Royal Academy of Engineering; a member of the Order of the Rising Sun, awarded by the Emperor of Japan; and received a knighthood in 1986 for his services to science. He died on November 23rd, aged 94, following a short illness. He leaves behind his wife, Lady Audrey, a son, a daughter, and two step-children.

His work pioneering the development of the world’s first superconducting magnet, as well as the first fully functioning MRI for medical use, led to millions of lives being saved every year. From 1955-69 he was Senior Research Officer at the Clarendon Laboratory of Physics, and he co-founded Oxford Instruments in 1959 (Deputy Chairman following flotation in 1983). Oxford Instruments is now a world leader in magnetic imaging technology and has won 5 Queen’s Awards for Enterprise.

Sir Martin founded the Earth Trust in 1967, an environmental learning charity which aims to promote environmental conservation through land management, education, and land science. In 2016 the work of the Earth Trust Volunteers was recognised when they received The Queen’s Award for Voluntary Service – the MBE for volunteer groups. In 1985 Sir Martin and Lady Audrey established the Oxford Trust, a charity encouraging the pursuit of science and enterprise. In 2005 Oxford Innovation,
a company which came out of the Oxford Trust, launched the Martin and Audrey Wood Enterprise Awards for entrepreneurship. Sir Martin was President of Farm Africa, a UK-based charitable organization set up in 1985 that works with farmers, pastoralists and forest communities in eastern Africa, which was co-founded by his late brother Sir Michael Wood. Sir Martin also co-founded the Sylvia Foundation in 2009, a sister charity to The Oxford Trust and Earth Trust which aimed to nurture Britain’s wood culture, and remained patron alongside Lady Audrey.

Chief Executive of The Oxford Trust, Steve Burgess, said:
“Martin’s passion for innovation and physics cannot be understated. Not only through his direct work on superconducting magnets which, via MRI scanners alone, effects millions of lives every year, but also supporting early-stage technology companies at a time when no one else had the vision to do this. With Audrey always at his side the duo has made an incredible impact on today’s entrepreneurial landscape and in science education. His legacy will be carried forward by The Oxford Trust.”

Chief Executive of Earth Trust, Jayne Manley, said:
“Martin’s love of the environment, his appreciation of the benefits of being close to nature and his desire to make it better for everyone have shaped Earth Trust into what it is today. Just as he pioneered in science, he wanted to support innovation in thought and action. Alongside this he understood that Earth Trust was a ‘start-up’ charity, bringing with it similar challenges to those faced by small businesses. He was much loved by staff, volunteers and visitors and will be missed enormously by all.”
Old Etonian Abolitionist and Liberal: Edward Harbord, 3rd Baron Suffield.

The Slavery Abolition Act in 1833 marked the high point of a 50 year national anti-slavery campaign – the first truly mass movement for social change which has proved a global precedent even to the present day.

It also marked the high point in the political life of Edward Harbord, 3rd Baron Suffield. William Wilberforce had abolished the slave trade in 1807. His political heir, Thomas Fowell Buxton, then led the fight for the abolition of slavery itself in the Commons as Edward led the parallel fight, almost alone, in the Lords.

He died just two years after the 1833 Act, a unique Old Etonian abolitionist peer and liberal ahead of his time but forgotten by history and without memorial.

Born in 1781, Edward was the youngest son of a prominent Norfolk landowner and Whig MP for Norwich, Sir Harbord Harbord, elevated to the peerage by William Pitt the Younger in 1786. The family seat was Gunton, a 15,000 acre estate near Cromer. Edward arrived at Eton in 1791 aged 10, lodging in his own private house with a man servant, and was placed “under the care of a private tutor, the Rev Mr Evans, a Whig in politics, from whom he was accustomed to say he derived his liberal opinions which guided his mature life”. From Eton he went to Christ Church, taking his MA in 1802 after an interruption of six months touring northern Europe, avoiding France, before his father bought him chambers at 4 Stone Buildings, Lincoln’s Inn with a view to Edward reading for the Bar.

5’10” tall, he was slender of build and a very active all-round sportsman. As a party trick he would bend and break a normal poker around his neck, once before the Prince of Wales and later, on the river with his brother’s sister-in-law, Lady Castlereagh and friends, almost throttling himself when it would only bend and not break, and he could not get it off until others rushed to extricate him.
Financially independent at 25, Edward was introduced to politics by his father to strengthen the family’s interests in Parliament, and became MP for Great Yarmouth in 1806 at a cost of £6,000, alongside his close Eton and Christ Church friend, Stephen Lushington DLL, Fellow of All Souls (later, Buxton’s right hand legal adviser on abolition, and also, with Buxton, one of Edward’s co-executors.). On the outbreak of the Peninsular War in 1808, Edward joined the army and sailed to Portugal in a staff role to report back progress to the War Minister Lord Castlereagh (his brother’s brother-in-law) who subsequently invited him to become his private secretary, an offer that unfortunately was lost due to delays.

Frustrated with having to keep toeing the Tory line in Parliament, until he stepped down as an MP in 1812, he focussed on family affairs, including managing his father-in-law’s (George, 2nd Lord Vernon) hounds at Sudbury Hall in Derbyshire and his mother’s estate at Middleton. Two key events then changed his life: first, the Peterloo massacre in August 1819, and secondly, the death in August 1821 of his brother William, resulting in his succession as 3rd Baron Suffield.

In ‘The Peterloo massacre’, cavalry catastrophically dispersed a crowd of 60,000 people assembled in Manchester calling for political reform, killing 18. Edward was appalled. Many of his tenants on his Middleton estate had been present and he blamed the blind panic of terrified Magistrates. He was no less appalled by the government’s inept reaction, and at a County Meeting in Norwich in October 1819 held to petition for an inquiry into the tragedy, he declared, "I hold myself distinct from Whig and Tory – I hold myself independent”, a stunning, public defiance of the family’s political interests that so mortified his brother, Edward was cut out of inheriting Blickling.

But elsewhere his courage had found favour. Robert, 2nd Earl Grosvenor applauded Edward, termed himself a “brother reformer”, and offered Edward the parliamentary seat of Shaftesbury, adding that Edward would be free to vote at his
“entire discretion.” Edward readily accepted, remaining as MP for Shaftesbury until his elevation to the Lords the following year.

At last, he could give his politically independent, liberal instincts full effect.

Such instincts had first appeared in his youth. After a battle between poachers and a number of the estate’s 70 gamekeepers, some of the poachers were sentenced to death. Edward successfully persuaded his father to commute the sentences to transportation. Later, in 1816 he co-founded the Society for the Improvement of Prison Discipline with Elizabeth Fry, Buxton and Lushington. He also campaigned to improve the laws on vagrancy and the sale of bread; and to ban capital punishment and corporal punishment in prisons.

On succeeding his brother, Edward immediately reduced his tenants’ rents and let them vote as they wished. He helped reform the game laws – it was illegal to sell game unless you were lord of the manor, yet everyone was doing it, even Magistrates – and his paper on the subject drew approbation in 1826 from the influential, Whig supporting, *Edinburgh Review*. He also abolished spring guns, used to trap poachers. Poachers were in fact the only people who knew how to avoid them! His Bill to ban spring guns became law in 1827, a signal personal success. He followed a generous but pragmatic approach to philanthropy. While strongly opposed to radical calls for revolution, he argued forcibly for constitutional reform: “…A foreigner would say…that the people elect their representatives. [But do] they do so?…[when] out of 8 millions of inhabitants, the majority was chosen by 8,000…."

Only in 1821 was Edward gripped by the vast cause to abolish slavery.

He had met Buxton through the Society for Prison Reform where they were co-founders alongside Buxton’s sister-in-law Elizabeth Fry and Lushington. When Buxton went to live at Cromer, close to Gunton, in 1820, the friendship deepened.

The decisive moment came when Wilberforce visited Buxton at his home, Cromer Hall, in October 1822 with Zachary Macaulay, Lushington and Edward. Together they persuaded
Buxton to take over Wilberforce’s mantle as the leader of the abolition cause in the House of Commons, and the forerunner of the Anti-Slavery Society was founded soon afterwards.

They faced formidable opposition. The ‘West Indian Interest’ comprising the plantation and slave owners dominated both the Commons and the Lords, and included the King, William IV. Despite this, the initial Government response from George Canning to Buxton’s first impassioned abolition speech appeared surprisingly accommodating. He noted the need to ‘ameliorate the condition’ of the slaves. But alas, to Buxton’s swift and bitter regret, this proved mere political evasion which would stymie the abolition cause in Parliament for the next four years.

Undaunted, Edward and the abolitionist MPs continued to present a constant stream of abolition petitions in Parliament and made countless speeches which, even if Parliament was not listening, would be reported in the newspapers and so read around the country.

And outside Parliament, the nationwide campaign built unstoppable momentum through petitions and meetings, including the AGMs of the Anti Slavery Society which Edward chaired before 3,000 attendees at the huge new, Exeter Hall in the Strand, in 1831, 1832 and 1833.

Eventually, the political logjam broke due to a combination of factors. Lord Liverpool, Prime Minister for 15 years, died in 1827, throwing the Tories into disarray for five years. National unrest before the Great Reform Act in 1832 rattled all Parliamentarians. Similarly abolitionist unrest after the Act. Many more abolitionist MPs were elected after the Act. Also, favourable cabinet politics arose under Lord Grey the Prime Minister and the Whigs. And, last but not least, a number of slave rebellions took place in the Caribbean, notably Jamaica in 1830.

Edward’s first major contribution came with the appointment of a House of Lords select committee in 1832 to inquire into the ‘true’ nature of colonial slavery. He and Buxton protested angrily. Ample damning evidence already existed: why prevaricate? In the
event, Edward was the only avowed abolitionist member of the 25 strong committee, 10 of whom had slave interests.

Denied the presence of his solicitor, George Stephen, or even a clerk to assist him (unlike the slaveholders), Edward was briefed every morning by Stephen and Macaulay with a note on every witness called by the West Indians plus suitable questions to challenge pro-slavery assertions.

The exercise ultimately proved invaluable and swayed opinion. Even the Earl of Harewood, the leading slaveholder in Barbados and the peer who actually called the inquiry in the first place, could not at first believe what he was told about the cruelty occurring on his own estate, and after a sleepless night he privately questioned the witness, a Baptist missionary, again: “Is that really the state of things on my estate?” When assured it was, he promptly fired his manager!

Edward’s second major role was to take the Slavery Abolition Bill through the Lords (which of course, remained unreformed, with a majority still with slave interests).

His chief antagonist was the Duke of Wellington. 12 years younger than the Duke, it helped that Edward had known him since at least 1807 when the Duke came with Castlereagh to shoot at Blickling and Gunton; Edward had also dined and reviewed troops with him in Portugal in 1808; moreover, he had supported the Duke on Catholic emancipation (against the Duke’s own Tories). As Buxton later related:

“When the Bill itself reached the Upper House in July 1833 his [Edward’s] task was of the most difficult and laborious kind. His voice, single as it often was, could not but be listened to considering that he had for many weeks before that time been in the habit of presenting fifty petitions per day in favour of abolition; [which], he had increased … to one hundred, and afterwards to two hundred per day… I remember on one occasion a proposition was made that the flogging of females should be at once abolished but even this was supported but by the Duke of Cumberland and himself.”

The Duke finally surrendered. The compromises that had had to be made, including the payment of £20m to slave owners and
delayed emancipation, were highly unpalatable to the abolition
cause but the Act remained a mighty achievement, and Edward
had played a pivotal role.

Edward died following a fall from his horse on Constitution
Hill. He was giving the new, unruly, horse one last chance. But it
reared and collapsed on him, causing fatal internal injuries and he
succumbed a few days later on 6th July, 1835 at Vernon House.

A devoted family man, Edward left three children by his first
wife Georgiana (d 1824), 22, 19 and 16, and six more all aged under
seven, plus another posthumously, by his second wife, Emily
Shirley, (m 1826, 26).

Jeremy Harbord
Great-great grandson
SENIOR MEMBER NEWS

Professor R L Judson

Professor M Edwards

“Jesus and History: Some Quests that SchweitzerForgot”, *Schweitzer Institute Journal* 1, 57-69.


“Homer and Eusebius of Caesarea”, in C. Panagiota Manolea (ed.), *Brill’s Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity* (Leiden: Brill), 355-372.


“Marcel d’Ancyre”, in Cassin, *ibid.*, 189-199.


“Dionysius and the Athenian School of Neoplatonism”, in G. Kapriev (ed.), The Dionysian Traditions (Turnhout: Brepols), 31-52.

“Michael Psellus on Philosophy and Theology”, Theologia Orthodoxa 66, 81-100.

“Henry Chadwick”, in C. Ando and M. Formisano (eds), The New Late Antiquity (Berlin: De Gruyter), 151-166.


“Some Thoughts of a Theologian in the Digital Age”, in Universitas (Journal of Fu Jen University, Taiwan), 2-23.

Contributions to Routledge Handbook of Early Christian Philosophy:
“Introduction”, 1-12.
“Aristotle and his School”, 206-218.
“Epicureans”, 233-239.
“Sceptics”, 249-255.
“Philo of Alexandria”, 256-266.
“Didymus the Blind and Evagrius of Pontus”, 516-527.
“Theodoret of Cyrrhus”, 575-583.
“Dionysius the Areopagite”, 609-618.

Professor P McDonald
In 2021, I published a short book of poems, Five Psalms (East Sussex: Agenda Editions, 2021), 42 pp. ISBN: 978 1 908527 40 0. The sequence of metrical translations of the Psalms themselves, along with a series of free paraphrases, was dedicated to the Dean of Christ Church, Martyn Percy; it was described by the Irish poet Michael Longley as ‘an astonishing outburst … profound and beautiful and frightening: a masterwork’.
Also this year, I was the subject of a long interview (conducted by Prof. Matthew Campbell) in the magazine *Agenda*’s ‘Irish Poets in the UK’ issue (Vol. 53 Nos.3-4, pp. 94-109). In the same issue, I published an essay, ‘Abroad Thoughts, From Home’ (pp. 18-22).

In December, I delivered the keynote lecture to the 2021 conference of the International Yeats Society, on "Old Bitterness" and ‘New commonness’: W.B. Yeats between Ireland and England at the start of a century.

**Professor G A Johnson**

In August 2021, I completed my term of office as Censor. Although the challenges of the pandemic continued until the end of the year, it was very gratifying to know that with the help of academic, administrative and domestic colleagues, we had managed to lead Christ Church safely through the darkest days of the Covid-19 crisis.

My time as Junior and then Senior Censor saw important new committees established (Equality & Diversity, Welfare, and Remuneration for non-academic staff), an on-site College Counsellor appointed, a Communications Review carried out that led to the appointment of Christ Church’s first Head of Communications, a reorganisation of the Academic Office led by the Academic Registrar, the appointment of Christ Church’s first full-time HR professional, the initiation of a Safeguarding Review across the Joint Foundation, new protocols established for student societies and student welfare, and a number of initiatives related to racial equality and, more generally, diversity and inclusivity undertaken. We celebrated 40 years of women undergraduates at Christ Church, with an ongoing project to commission portraits recognising women’s contributions to the House, and we began work on Christ Church’s 2025 anniversary celebrations and a wide-ranging Governance Review.

In September 2021, I completed a four-year term as an Elected Member of Council, the University’s principal executive and policy-making body, having served on a number of key committees including PRAC (Planning and Resource Allocation
Committee), CDAR (Committee on Development and Alumni Relations), and Honorary Degrees. I was also a member of the University’s e-Assessment Project Board, which oversaw the successful introduction of online exams across the University in response to the pandemic.

I continued to serve as the lead fund-raiser for the History of Art Department’s Visiting Professorship in American Art, with over $1.5 million donated to date by the Terra Foundation for American Art. I also continued to be involved in planning and fundraising for the new Schwarzman Centre for the Humanities, due to open in 2025.

In March, the Curator of the Picture Gallery and I appeared on BBC Television’s Crimewatch programme as part of Christ Church’s ongoing efforts to recover the paintings stolen from the Picture Gallery one year earlier.

On the research front, my article on the fifteenth-century Florentine sculptor Donatello (“Embodying Devotion: Multisensory Encounters with Donatello’s Crucifix in S. Croce”) was one of the most downloaded articles of 2021 in the journal Renaissance Quarterly. I gave an online talk in Christ Church Cathedral’s Open House series based on this research entitled “Devotion in Motion: Moveable Crucifixes and the Sensory World of Renaissance Italy.”

Since the start of Michaelmas Term, I have been on sabbatical leave. During my leave, I plan to complete a number of research projects including a monograph on sculpture and photography for Reaktion Books, a second monograph on Renaissance art and the senses for Cambridge University Press, and several edited collections, including a volume on photography and notions of place for Bloomsbury (co-edited with Deborah Schultz) and a major anthology on the theories and methods of Art History for Wiley-Blackwell.

**Professor J Davis**

My research group have continued to be highly active in the development of responsive interfaces, including those capable of
recruiting low abundance biomarkers for diagnostics and nanoparticles capable of reporting on tumour presence. We have been able to develop microfluidic platforms that can take a single drop of patient blood and extract circulating vesicles called exosomes such that early disease diagnosis is possible. We have also developed entirely new electrochemical methods of detecting ion binding at receptive molecular architectures. The research teams work has been supported by awards from The Royal Society, the EPSRC, The Weston Foundation, Osler Diagnostics and the MJ Fox Foundation.

_A selection of papers published in this period:_

1. Ellis, C. M.; Pellico, J.; Young, L. A. J.; Miller, J.; Davis, J. J., Promoting high T2 contrast in Dy-doped MSNs through Curie effects. _J Mater Chem B_ 2022, 10 (2), 302-305.


**Professor J Cross**

2021 marked the 50th anniversary of the death of Igor Stravinsky. I was therefore in demand to offer a range of commentaries and retrospectives, including on BBC Radio 3 (‘Music Matters’, ‘Building a Library’, ‘Opera on 3’), BBC TV (live from the Proms) and for the Orchestre national d’Île-de-France. It was a privilege to write the preface to Stravinsky’s ‘Two Sketches for a Sonata (1966)’ published for the first time by Boosey & Hawkes, as well as writing and presenting ‘Stravinsky Connections’, a series of well-received podcasts for the same publisher (still available on Spotify, AppleMusic etc.).

I also published a polemical ‘think piece’, which argues for a post-covid reevaluation of what is seen and heard on the opera stage: ‘Firing the Canon’, *Opera*, 72/2 (2021), 143–9.

I was awarded a British Academy/Leverhulme Senior Research Fellowship (£57,521) for the academic year 2021–22 to work on a project entitled ‘Modernism in Ruins: Tristan Murail’s Winter Fragments’.

**Professor J Yee**

In 2021 considerable time and energy were taken up with college business, but I did manage to complete three articles (for *Nineteenth-Century French Studies, Dix-Neuf* and *Representations*), and finish work on an edited volume, including a long introduction, all of which will be published in 2022. A chapter I wrote earlier (‘Colonial Encounters in the Nineteenth-Century

Since 2020 I have been the President of the main UK-based academic society for nineteenth-century French studies, the Society of Dix-Neuviémistes (SDN), and I was delighted to be able to set up a reciprocal membership arrangement with the French Société des Études Romantiques et Dix-Neuviémistes (SERD). I also set up a remote seminar series showcasing early-career researchers’ work in the field, *Dix-Neuf at a Distance*, which is continuing in 2022.

2021 was a year of bicentenaries, being 200 years since the birth of two of the authors I am most interested in, Charles Baudelaire and Gustave Flaubert. I was interviewed by Turkish state television channel TRT World for the Baudelaire bicentenary, and by the German newspaper *Deutsche Welle* about the 2021 Flaubert bicentenary. I also pursued a highly unusual ‘research’ project in honour of the Flaubert bicentenary: ‘Making Madame Bovary’s Wedding Cake’ (in reality I came up with the plan in 2020 during the bleakest Covid period, when normal people turned to baking banana bread for comfort and light relief). With the support of The Oxford Research Centre in the Humanities (TORCH) I commissioned the Oxford Cake Shop to construct a wedding cake, following my design based on the detailed description of the highly implausible, tiered pièce montée in Flaubert’s novel, *Madame Bovary*. TORCH published my series of blogs on the cake in the novel (https://www.torch.ox.ac.uk/article/the-cake-emmas-romantic-dreams-and-le-bovarysme). A ‘Cake launch’ event was held in Oxford’s Covered Market in the presence of the Lord Mayor, the Deputy Lord Mayor and the visiting Mayor of Grenoble in November 2021 (filmed by the Oxford Covered Market: https://www.youtube.com/watch?v=AJJFZTwCr5E). The cake was displayed in the window of the Cake Shop before an ‘Eating Madame Bovary’s Wedding Cake’ event at the Maison française. For a selection of photos see: https://www.torch.ox.ac.uk/article/madame-bovarys-image-
gallery-wedding-cake-created-by-the-oxford-cake-shop. I am using the ‘Cake Project’ as a springboard for work on Flaubert’s introduction of kitsch into the novel, an early version of which I presented (remotely) at a Virginia University Research Seminar on ‘Flaubert and the Invention of Kitsch: Satirical Ekphrasis’, 8 November 2021. The fabulous cake has been eaten, but it will live on in my research in 2022.

**Professor S Cragg**

Publications include original research articles by Roberts et al., ‘Dopamine release in nucleus accumbens is under tonic inhibition by adenosine A1 receptors regulated by astrocytic ENT1 and dysregulated by ethanol’, in press at *Journal of Neuroscience*, and Threlfell et al., ‘Striatal dopamine transporter function is facilitated by converging biology of α-synuclein and cholesterol’ in *Frontiers in Cellular Neuroscience*, an invited review article by Roberts et al., ‘Axonal modulation of striatal dopamine release by local GABA signaling’ in *Cells*, and an invited editorial article by Zhang and Cragg, ‘Revisiting dopamine-acetylcholine imbalance in Parkinson’s disease: glutamate co-transmission as an exciting partner in crime’ in *Neuron*. Professor Cragg gave several online Institute seminars including at the University of Montreal, organized an on-line meeting on brain circuitry in Parkinson’s disease for the UK Dementia Research Institute, and joined the Inaugural Editorial Board of *Addiction Neuroscience*. Professor Cragg successfully led a bid for a major program grant from the Aligning Science Across Parkinson’s initiative, a global research initiative supporting a Collaborative Research Network (https://parkinsonsroadmap.org/research-network), for a collaboration between teams in Oxford (including with Professor Richard Wade-Martins), Boston University and the Karolinska Institutet and collaborators at Peking and Stanford Universities. The Cragg research group also began a 3-year research project into astrocyte function supported by Medical Research Council, and welcomed DPhil students supported by the Medical Research...
Council, the Biotechnology and Biological Sciences Research Council and the Wellcome Trust.

**Prof R Wade-Martins**
Richard leads the Laboratory of Molecular Neurodegeneration which studies the cellular and genetic mechanisms of Parkinson’s disease, Alzheimer’s disease and related disorders at the Department of Physiology, Anatomy and Genetics. In June 2021 the group moved into laboratory space in the Kavli Institute for Nanoscience Discovery, a new institute to promote interdisciplinary science on the South Parks Road site. The group published a number of papers in the *Journal of Neuroscience, Science Translation Medicine, Stem Cell Reports, Acta Neuropathologica Communications, Frontiers in Neuroscience* and *Trends in Biochemical Science*. In 2021 Richard continued a long-standing and strong collaboration with Professor Stephanie Cragg (Department of Physiology, Anatomy and Genetics and Christ Church) working together to obtain two large collaborative program grants, from the Wellcome Trust and the new Aligning Science Across Parkinson’s (ASAP) consortium. Richard and Stephanie would also like to thank the Pitts-Tucker Family Trust and the Moritz donation which are together funding Maria Claudia Caiazza as a DPhil student at Christ Church working on a research project studying on Parkinson’s disease.

You can also follow Richard’s work at Twitter accounts: @WadeMartinsLab; @ARUKOxford and @OxfordPDCentre.

**Professor G Ward**

**Publications:**

Professor S Dadson
During 2021, I continued in my role leading the Natural Environment Research Council’s Hydro-JULES programme. This work, which is a collaborative effort between the UK Centre for Ecology and Hydrology, the British Geological Survey, and the National Centre for Atmospheric Sciences, adds hydrological capability to the Met Office’s weather and climate models. These new developments were highlighted at November’s COP26 climate change conference in Glasgow, particularly for their role in enabling future predictions of floods and water scarcity in the UK.

This year I also began two new international projects which extend this work overseas. With collaborators in Nepal, my group is helping to produce seasonal predictions of landslides caused by earthquake shaking and monsoon rainfall in the high mountains east of Kathmandu. In Southern Africa, we have teamed up with climate scientists and ecologists at the University of Cape Town to design nature-based solutions to carbon storage which preserve essential water supplies in the region. These projects are supported by awards from the Canadian International Development Research Centre and the UKRI Global Challenges Research Fund.

Selected publications from my research group this year include:


**Professor A Vasudevan**

Alexander Vasudevan has had a very productive year despite the challenges of an ongoing pandemic. Over the course of the year, a series of new publications on housing insecurity in Berlin have been published in *Annals of the American Association of Geographers*, *Radical Housing Journal* and *Urban Geography* respectively. Professor Vasudevan is the co-editor on a couple of special issues in *City* and *European Urban and Regional Studies*. He is also finalising a 2nd edition of *The Autonomous City*. A Spanish translation is forthcoming as well.

Professor Vasudevan has begun work on two new book projects: an alternative history of Berlin and a second project on the history of the anti-psychiatry movement in West Germany.

Professor Vasudevan has continued in his role as Editor of the journal *Society & Space*. 

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Professor Vasudevan has a number of College roles including Curator of Pictures.

Professor M Holweg

“Developing a conformity assessment procedure for trustworthy AI systems”

Artificial intelligence (AI) is a powerful technology that has demonstrated its potential in many contexts, yet ethical issues related to privacy violations, algorithmic bias and the lack of explainability have given rise to concerns. In response, recent regulatory efforts (like the proposed European Artificial Intelligence Act and the proposed updates to the US Algorithmic Accountability Act) will require AI providers to demonstrate that their systems are trustworthy, that is, legally compliant, technically robust, and ethically sound. Professor Holweg is leading an interdisciplinary team of scholars at the Centre for Data Ethics at Bologna, the Oxford Internet Institute, and Saïd Business School to develop a conformity assessment procedure that will help organisations improve their AI systems, and demonstrate to the regulators that they are fit for use. The conformity assessment procedure is currently available in BETA format, and the team is working with organisations to validate it using actual AI systems in use. (matthias.howleg@sbs.ox.ac.uk)

Professor Y Gal

In November 2021 it was announced that Professor Gal is one of five ‘Samsung AI Researcher of the Year’ award winners. He also collaborated on 13 papers that were accepted at the NeurIPS 2021 main conference. In September 2021 Professor Gal presented his work with other collaborators on the effectiveness of mask-wearing at reducing COVID-19 transmission to the UK Cabinet Office and advised the office on mark-wearing policies.

Professor L Brassart

In 2021 I have established my research group in the Department of Engineering Science, with three new students and one
postdoctoral researcher joining the group last October. New research projects have been launched in the broad area of soft materials mechanics, including projects on hydrogels, fibrous networks, and liquid crystals. I was also awarded a New Investigator Award by EPSRC to start working on the chemomechanics of biodegradable polymers. In parallel, I have been involved in several collaborations with overseas colleagues and students, which resulted in the following publications:

Professor F Giusti
I joined the Christ Church community in October 2021 as a Career Development Fellow and Tutor in Italian. The past year has seen the publication of the volume I co-edited with Benjamin Lewis Robinson, *The Work of World Literature* (Berlin: ICI Berlin Press, 2021); the final submission of the volume I co-edited with Adele Bardazzi and my predecessor at Christ Church Emanuela Tandello, *A Gaping Wound: Mourning in Italian Poetry*, to be published by Legenda in 2022; and the release of the call for papers for a special issue of the journal *Status Quaestionis* entitled *Theory/Teoria: Perspectives on Literary Criticism and Comparative Literature*, to be published in 2024 and co-edited by Elisabetta Abignente, Mimmo Cangiano, Irene Fantappiè, Guido Mattia Gallerani, Marco Gatto, and myself. Other publications include ‘The Hinge of Time: Mothers and Sons in Barthes and Augustine’, *Exemplaria*, 33.3 (2021), 280–295, and ‘Dante dopo Brecht: gesti lirici e modalità comunicative’, *Rivista di letteratura italiana*, XXXIX, 3 (2021), 149–159. In January 2021 I co-founded, together with Christine Ott, a colleague at Goethe-Universität Frankfurt am Main, the online seminar *Lirica&Teoria*, which brings together a group of graduate students and scholars at different career stages and based in different countries to discuss questions of lyric theory, as well as new approaches to poetry, with a focus on the Italian tradition. I was also a member of the Scientific Committee of the conference *Conglomerati: Andrea Zanzotto’s Poetic Clusters*, organised by Adele Bardazzi, Roberto Binetti and Nicola Gardini, and held at the University of Oxford on 18-19 November 2021. I gave a paper, ‘Mourning Nature: The Elegiac Mode and the Not Yet Lost’, at the virtual conference of the American Comparative Literature Association (8-11 April 2021) and was invited to present at the international conference *Dante nella poesia del Novecento e dei primi anni del nuovo millennio*, held at the University of Turin (21-25 September 2021) as part of the celebrations for the 700th anniversary of Dante’s death (1321–
2021). In December 2021 I received funding from the OX|BER Research Partnership to organise two workshops on Rethinking Lyric Communities, one in Oxford at the end of June and one in Berlin in early July 2022, and publish the resulting volume.

**Professor C Breward**

2021 was a tough year for the Doctoral Students in the EPSRC Centre for Doctoral Training in Industrially Focused Mathematical Modelling, of which I am the co-Director. In the spring, one of the students (who had submitted her thesis but not yet had her viva) took her own life, and we had to swiftly organise supporting activities for the remainder of her tightly-knit cohort of students and the Centre’s students, more generally. We have spent more time during the pandemic checking in with our graduate students to see whether or not they are ok; this has led me to becoming a Mental Health First Aider, and Mental Health Champion. As a member of the Mathematical, Physical and Life Sciences Division’s Finance Committee, I have spent time scrutinising plans by the Central University to revamp the way that finances work, and have passed many comments upwards (some of which have even been acted on).

In my own research, I have been mainly focused on three ongoing projects. One is about building and exploring a size-structured model for particle filtration. Another is about decontamination of building materials following a chemical weapons attack (this has remarkable similarity to the problem of how to get your clothes clean). The third project is about the efficient removal of sulphur dioxide from flue gas (see, for example,


**Professor D Farmer**

My work focuses on complex system approaches for modeling the economy. My team’s models use fine-grained data sets at the level of firms, products and industries, with the goal of providing a detailed understanding of the rich and heterogeneous behaviour underlying business cycles, innovation, long-run growth, inflation and interest rates. The evolving nature of the economy makes it necessary to understand innovation and structural change over the long run. To understand the emergent properties of our complex economy we need to model it at a fine-scale. A richer understanding of complex socioeconomic systems could also help policy makers and business leaders to find intervention points in these systems that are ‘sensitive’ - where a modest action might trigger an outsized response and accelerate the achievement of global net-zero emissions.

**Macroeconomics**

- Macroeconomic models play an important role in guiding fiscal and monetary policy. Although heterogeneous agent models are all the rage in economics, standard models still make highly constraining assumptions and only allow for one dimensional of heterogeneity. We develop a model that loosens these constraints and explicitly models the social dynamics of households embedded in a social network. In some circumstances this leads to endogenously oscillating economic output resembling business cycles, where households spontaneously become rich or poor. Nonetheless, the production of the economy is close to optimal, even though each household acts myopically. This presents an alternative approach to macroeconomics without using rationality assumptions on households.


  https://doi.org/10.1073/pnas.2025721118
Financial Stability

- The 2007–2008 financial crisis forced governments to choose between the unattractive alternatives of either bailing out a systemically important bank (SIB) or allowing it to fail disruptively. Bail-in has been put forward as an alternative that potentially addresses the too-big-to-fail and contagion risk problems simultaneously. Though its efficacy has been demonstrated for smaller idiosyncratic SIB failures, its ability to maintain stability in cases of large SIB failures and system-wide crises remains untested. We assess the financial-stability implications of bail-in design, explicitly accounting for the multilayered networked nature of the financial system. We present a model of the European financial system that captures all five of the prevailing contagion channels. We demonstrate that it is essential to understand the interaction of multiple contagion mechanisms and that financial institutions other than banks play an important role. Our results indicate that stability hinges on the bank-specific and structural bail-in design. On one hand, a well-designed bail-in buttresses financial resilience, but on the other hand, an ill-designed bail-in tends to exacerbate financial distress, especially in system-wide crises and when there are large SIB failures. Our analysis suggests that the current bail-in design may be in the region of instability. While policymakers can fix this, the political economy incentives make this unlikely. See: Systemic implications of the bail-in design. Alissa Kleinnijenhuis, Charles Goodhart, and J. Doyne Farmer (2021). INET Oxford Working Paper No. 2021-21. https://www.inet.ox.ac.uk/publications/systemic-implications-of-the-bail-in-design/

- During the Great Financial Crisis, the models that existed at the time were of little value because they focused on firm-level interactions and did not capture the system-wide dynamics that fueled the crisis. We sketch a vision for a new approach to understanding and mitigating financial and economic crises, arguing that next-generation stress test
models must take a comprehensive view of the financial macrocosm to enable the regulator to effectively regulate and supervise the macro-financial dynamics of the global economy.


Technology, innovation & economic growth

- Rapidly decarbonising the global energy system is critical for addressing climate change, but concerns about costs have been a barrier to implementation. Most energy-economy models have historically underestimated deployment rates for renewable energy technologies and overestimated their costs. The problems with these models have stimulated calls for better approaches and recent efforts have made progress in this direction. We take a new approach based on probabilistic cost forecasting methods that made reliable predictions when they were empirically tested on more than 50 technologies. We use these methods to estimate future energy system costs and find that, compared to continuing with a fossil-fuel-based system, a rapid green energy transition will likely result in overall net savings of many trillions of dollars - even without accounting for climate damages or co-benefits of climate policy. We show that if solar photovoltaics, wind, batteries and hydrogen electrolyzers continue to follow their current exponentially increasing deployment trends for another decade, we achieve a near-net-zero emissions energy system within twenty-five years. In contrast, a slower transition (which involves deployment growth trends that are lower than current rates) is more expensive and a nuclear driven transition is far more expensive. If non-energy sources of carbon emissions such as agriculture are brought under control, our analysis indicates that a rapid green energy transition would likely generate considerable economic
savings while also meeting the 1.5 degrees Paris Agreement target.

- Technological improvement is the most important cause of long-term economic growth. In standard growth models, technology is treated in the aggregate, but an economy can also be viewed as a network in which producers buy goods, convert them to new goods, and sell the production to households or other producers. We develop predictions for how this network amplifies the effects of technological improvements as they propagate along chains of production, showing that longer production chains for an industry bias it toward faster price reduction and that longer production chains for a country bias it toward faster growth. These predictions are in good agreement with data from the World Input Output Database and improve with the passage of time. The results show that production chains play a major role in shaping the long-term evolution of prices, output growth, and structural change.
https://doi.org/10.1073/pnas.2106031118

- Natural and anthropogenic disasters frequently affect both the supply and demand sides of an economy. A striking recent example is the Covid-19 pandemic which has created severe disruptions to economic output in most countries. These direct shocks to supply and demand will propagate downstream and upstream through production networks. Given the exogenous shocks, we derive a lower bound on
total shock propagation. We find that even in this best case scenario network effects substantially amplify the initial shocks. To obtain more realistic model predictions, we study the propagation of shocks bottom-up by imposing different rationing rules on industries if they are not able to satisfy incoming demand. Our results show that economic impacts depend strongly on the emergence of input bottlenecks, making the rationing assumption a key variable in predicting adverse economic impacts. We further establish that the magnitude of initial shocks and network density heavily influence model predictions.


Model estimation

- In this paper we study the problem of inferring the initial conditions of a dynamical system under incomplete information. Studying several model systems, we infer the latent microstates that best reproduce an observed time series when the observations are sparse, noisy and aggregated under a (possibly) nonlinear observation operator. This is done by minimizing the least-squares distance between the observed time series and a model-simulated time series using gradient-based methods. We validate this method for the Lorenz and Mackey-Glass systems by making out-of-sample predictions. Finally, we analyze the predicting power of our method as a function of the number of observations available. We find a critical transition for the Mackey-Glass system, beyond which it can be initialized with arbitrary precision.

Dr C Gillhammer

Dr N Cohen
Since returning to work in October after a 6-month maternity leave, I have been revising my book manuscript *New Under the Sun: Jews and Climate in Palestine and Beyond, 1897-1948*, before resubmitting it to the University of California Press where I hope it will be published in the coming year. In addition, I recently published a peer reviewed article titled ‘Shades of White: African Climate and Jewish European Bodies, 1903–1905’ in the *Journal of Imperial and Commonwealth History*. Another article, ‘Oriental Air, Occidental Identity: Medical Climatology in Palestine, 1921-1948’ is about to be published in an edited volume about Jewish Studies and the Sciences (ed. by Prof. Sander Gilman in Casden Annual Review, University of Southern California). Moreover, I am currently working on a co-authored article with food historian Dr. Efrat Gilad from the University of Bern titled ‘Culinary Climates: Food and the Environment among Jewish Settlers in British Mandate Palestine (1918-1948).’

This academic year I am heading a research group called ‘Jewish European Environmental History’ at the Leo Baeck Institute for the Study of German-Jewish History and Culture. This group, which meets once a month, aims to discuss and define the emerging subfield of Jewish environmental history and work towards a group publication in a peer reviewed journal which I
will be coordinating and editing. Moreover, since October 2021 I have been taking part in another international research group on environmental history and colonialism in Israel/Palestine organized by the Minerva Institute for German history at the Tel Aviv University and led by Prof. Gadi Algazi.

In the past few months, I have also presented my work in several conferences and seminars. These included the Amsterdam Symposium on the History of Food which took place on 11-12 of February 2022 and a lecture in the Middle East Centre Friday Seminar Series at St Antony’s College which I gave in November 2022 titled ‘Climate, Colonialism, and Zionism in Palestine (1882-1948): New Historiographical Perspectives’. In the sphere of public engagement, I have lately become involved a cross platform popular scientific project which follows the transnational, cultural, biological, and economic history of the prickly pear cactus (for a podcast and a documentary film production). Simultaneously, I am continuing to serve in the editorial board of ‘Social History Workshop’, the online blog of Haaretz newspaper. I am grateful to Christ Church College for enabling to pursue my research and academic activity.

Dr R Stockwell
I began 2021 ‘at’ the 95th Linguistic Society of America annual meeting, giving a talk on pedagogy with Maura O’Leary (UCLA) titled “Skills-based grading: a novel approach to teaching formal semantics”. We placed third in the society’s Student Abstract Award. In June, I spoke on “An extraction restriction with complement-less prepositions in British English but not dialectal German” with Carson T. Schütze (UCLA) and Anke Himmelreich (Goethe-Universität Frankfurt) at the 35th Comparative Germanic Syntax Workshop. I gave two talks at the Annual Meeting of the Linguistics Association of Great Britain in September: “‘Why not?’ and ellipsis” and “Contradiction and ellipsis: voice mismatch and symmetry”. I presented the latter talk at Sinn und Bedeutung 26 in the same week. Finally for conferences, I gave two talks at the
52nd annual meeting of the North East Linguistics Society: “Causative VP-omission in English”, with Matt Tyler (Christ’s, Cambridge); and “Experimental evidence for the Condition C argument-adjunct asymmetry in English questions”, with Aya Meltzer-Asscher (Tel Aviv University) and Dominique Sportiche (UCLA). I gave talks based on my 2020 UCLA dissertation, “Contrast and verb phrase ellipsis: triviality, symmetry, and competition”, to audiences in Oxford, Tel Aviv, and New York. Developing a chapter of my dissertation, I had a paper accepted at Natural Language Semantics: “Contrast and verb phrase ellipsis: the case of tautologous conditionals”.

**Dr P Prakash**

1. One of my research papers was published by the *Journal of the Royal Asiatic Society* (Cambridge University Press). Here is the citation:


2. In collaboration with Prof. Megan Eaton Robb (Assistant Professor, University of Pennsylvania), I organized an international symposium at the 49th Annual Conference on South Asia, University of Wisconsin–Madison, US (Oct 21, 2021). Our day-long symposium was titled “Material Texts in Post-Print South Asia: Approaches to “History of the Book.” We invited eleven scholars to share their research on how European-styled printing presses and regional manuscript cultures influenced each other in South Asia. Our symposium was generously funded by the Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, and the University of Pennsylvania’s South Asia Center, Department of Religious Studies and Department of South Asia Studies.
**Professor J Cartwright**
This year was (inevitably) rather similar to last year: my teaching (English law and comparative law) at Université Paris 2 Panthéon-Assas was mostly done online, from Oxford, until international travel again became possible in the autumn; and other planned lectures, seminars and conferences abroad were mostly cancelled or, in a few cases, held by Zoom. My publications were:
*Formation and Variation of Contracts* (3rd edn, Sweet & Maxwell, 2021)
*Property and Contract: Comparative Reflections on English Law and Spanish Law* (Hart Publishing, 2021): a volume of conference papers, edited jointly with Ángel M. López y López (Emeritus Professor at the University of Seville), and including our joint Introduction (pp. 1–17) and my own chapter on ‘The Creation and Transfer of Property Rights by Contract in English Law’ (pp. 137–152)

**Professor C Pelling**
Lockdown took excuses and distractions away, and Christopher Pelling finished three books that were published in 2021: *Classical Scholarship and its history*, coedited with Stephen Harrison as a Festschrift for their old friend Christopher Stray, and commentaries in the Cambridge ‘green and yellow’ series on Book 6 and Book 7 of Thucydides.

**Professor J K Ward**
Keith Ward published two books in 2021: ‘Personal Idealism’ (Darton, Longman, Todd) and ‘The Priority of Mind’ (Cascade, Oregon).
Professor H. G. M. Williamson
‘Good News To or From Zion? A Reconsideration of Isaiah 40.9’, in P. Lindqvist and L. Valve (eds), Herald of Good Tidings: Essays on the Bible, Prophecy and the Hope of Israel in Honour of Antti Laato (HBM 97; Sheffield: Sheffield Phoenix, 2021), 13–22
‘Old, but Still Topical: The Dispute between Driver and Sayce on Biblical Archaeology’, Strata 39 (2021), 15–33
NEWS OF OLD MEMBERS

Correction: **David Chesshyre (Deceased)**
Mr Chesshyre’s appointment to be a Commander of the Royal Victorian Order (CVO) was cancelled and annulled by HM The Queen on 15 May 2018. The forfeiture was recommended by the Honours Forfeiture Committee following a finding of fact by a jury sitting in the Crown Court that Mr Chesshyre had indecently assaulted a child.

1949
**John Hawgood (deceased)**
Mrs M. Hawgood, widow of Dr John Hawgood, reports that her late husband died on 8th November 2020.

**Nathaniel Palmer (deceased)**
Professor Nathaniel Humphrey Palmer, who matriculated in the late 1940s, died on 5 March 2021. He served for many years as a Lecturer, Senior Lecturer and Reader at Cardiff University, where he became Head of Religious Studies; his original appointment there was both in Religious Studies and in Philosophy.

1951
**Timothy Hibbert (deceased)**
Timothy Francis Hibbett (16 Aug 1931 - 22 May 2021) of Waytown, Bridport, Dorset. He was an alumnus of Christ Church where he read English (Oct 1951-1954) Tim travelled widely in his work as a representative of the British Council, including postings to Vienna, Berlin, Peru and Columbia. After this he worked as a financial advisor and maintained a broad range of interests, continuing to explore his love of language, poetry and English. He maintained strong, lifelong friendships with several Christ Church contemporaries. Tim is survived by his partner Nicola Leader, his three children and five grandchildren.
1959 & 1961
Robert Hanrott (1959) and Mark Baker (1961) renewed their annual punting excursion on the Cherwell as Covid restrictions eased. With their wives and two friends on board, their punt set out (a little unsteadily) with a total cargo of 480 years. On their return, in front of a packed Cherwell Boathouse restaurant, the senior alumnus fell in. The management have invited them back for a repeat gig in 2022.

1960
Robin Attfield

Patrick Henry

1966
Brian Grumbridge -Brian was a recipient in March of the Royal Maundy from Her Majesty the Queen. Owing to the coronavirus restrictions there was no special service on Maundy Thursday in Westminster Abbey and as a result the Royal Maundy was sent by Royal Mail Special Delivery.
Brian has recently published a detailed history of The Churches and Parish of Saint Olave, Hart Street with All Hallows Staining and Saint Catherine Coleman after c1895 in the City of London.

James Toon
James Toon retired from the Civil Service after a career in the Home Office and the Ministry of Justice. He is married to Sarah
Higgins (St Hilda’s, 1981) and they have two sons, Andrew and Tom. James was elected Chair of Churches Together in Godalming & District in October 2021 and is co-ordinating the ecumenical activities of its 18 member churches. He is also a keen cyclist. He likes to explore the quiet roads, churches and villages of Surrey, Hampshire and West Sussex, and plans to take part in a number of cycling sportive events in 2022.

1973
Hugh Dias

1974
Graham Hoare (deceased)
My father-in-law, Graham Hoare, who has died aged 85, was a mathematician and teacher who was one of the driving forces behind the Royal Institution’s mathematics masterclasses, which have been providing lively extracurricular maths lessons to gifted young people for almost 40 years. He taught many of the masterclasses and was involved in their administration, having helped Sir Christopher Zeeman to make the idea a reality in the first place. Graham was also letters editor for the Mathematics Today journal, and the Graham Hoare prize is awarded annually to brilliant early career mathematicians. A member of the Mathematical Association, he served on its council and was for many years an assistant editor of its Mathematical Gazette, contributing several articles and entertaining and challenging readers with his very own Problem Corner column. Graham was born in Okehampton, in Devon, where his father, Harold, was a railway clerk and his mother, Ellen (nee Baker), was a housewife and part-time Methodist preacher. After a period living in nearby Ottery St Mary the family went back to Okehampton, where Harold became a station master. Once he had left Okehampton grammar school, Graham went to Imperial College London, with the intention of studying physics. But he was rapidly redirected
into mathematics, and graduated with special honours in 1958. The following year, after teacher training at the Institute for Education in London, he took up teaching at the Simon Langton boys' grammar school in Canterbury, Kent, then in 1966 moved to Dr Challoner's grammar school for boys in Amersham in Buckinghamshire as head of mathematics, where he spent the rest of his career, including a spell as deputy headteacher. He retired from teaching in 1998 but kept in touch with many of his former students around the world, socialising when the opportunity arose. Retirement also allowed him to spend more time on the mathematics masterclasses, to serve on the council of the Royal Institution, and in his spare time to work as a guide at Bletchley Park in Buckinghamshire and to deliver lectures on the mathematics behind the Enigma machines. His roots in Okehampton gave him a love of Dartmoor and a host of stories of epic walks that usually involved a pub. Walking (and when younger, running) was a big part of his life, and he passed the interest on to his children and grandchildren. He loved challenging terrain and was rarely deterred by bad weather. He also had a great love for philosophy and, as expected of a mathematician, the music of JS Bach. Graham could be described as an old-fashioned socialist, having grown up in an era when improving people's lives was considered important. He is survived by two children, Helen and Matthew, and three grandchildren, Lois, Jasmine and Nathan, from his marriage to Ewa Golowczynska, from whom he separated in 1983. His subsequent partner, Gertraude Ober, died in 2006. By Tom Doust

1975

Peter Morgan

Peter Morgan is very pleased at the publication in 2020 of an article in Annals of Physics, “An algebraic approach to Koopman classical mechanics”,

https://doi.org/10.1016/j.aop.2020.168090

1978
Timothy Chapman
Tim recently resigned from St Hilda’s Anglican School for Girls in Perth (Australia) after 21 years as Director of Music. After 38 years of running music departments in England, Hong Kong and Australia, he is now enjoying an ‘admin free’ life as a freelance pianist, organist and examiner.

1982
Terry Keeley
Terry Keeley is publishing a book.

1983
Thomas Brockmann
On October 1, 2021, Priv.-Doz. Dr. Thomas Brockmann (ChCh Visiting Student 1983/84) was appointed Director of the Archive of the Cathedral and Diocese of Mainz (Rhineland-Palatinate, Germany).

Simon Hyde
In September 2020 I was appointed General Secretary of the HMC (Headmasters’ and Headmistresses’ Conference)

1987
Raj Malhotra
Rajneesh Malhotra reports that he has moved back to the UK from Sweden, July 2021.

1989
Paula Owen
Paula Owen (1989) published her first historical fiction novel in September 2021. Little Brown Dog (Honno Press) is closely based on an extraordinary, but largely forgotten, true story that unfolded in Edwardian London. At the crux of the story is a controversial statue that sparks a libel court case, riots, violence, civil unrest and numerous attempts to destroy it. So far, so familiar, you may
think, until you learn the statue was a memorial to a nameless stray dog.

1991
Colin Adams
Colin Adams (1991) was elected to a Fellowship of the Society of Antiquaries in 2015 and appointed Professor of Ancient History at the University of Liverpool in 2018.

1992
Jo Braithwaite

1993
Richard Coggins
Richard Coggins (PPE, 1993) and Emily Egleton are overjoyed to announce the birth of Edward Clement Russell Coggins (Ned to his friends) on November 23 2021.

1997
Kate Hill
My husband, Charlie, and I now have six children and live in Tunbridge Wells.

1998
Caroline Hamilton
In March 2020 I took up the post of Chief Executive at the Safety Assessment Federation (SAFed), based in London, some 300 miles away from my Lake District home. An initial meet with old Oxford friends in a real pub was soon scuppered.
1999
Alexia Coronini-Cronberg
Alexia-Maria Coronini-Cronberg reports that she got married to Thomas L. Fox on 10/05/2014, and they have 2 children, Ludovic (b.2016) and Clementina (b.2018)

2004
Prof Thomas N Bisson (Fowler Hamilton Visiting Fellow)

Thomas Fehrmann
In 2022, I will complete a five-year term as the deputy head speechwriter and communications strategist to Federal President Frank-Walter Steinmeier of Germany - and will celebrate the fifth anniversary of my wedding to Dr Kai Schöpe.

Eric Madre
Eric Madre and his wife, Odile, are proud to announce the birth of their daughter, Mathilde, on 9th March 2021. Eric was appointed as a judge of the judicial court of Paris, in September 2020.

2006
Boris Chrubasik & Elizabeth Ferguson
Liz and Boris (both 2006) are delighted to announce the birth of their daughter Hannah Katherine Helene Chrubasik on 22 October 2020; a little sister to Alexander.

2009
Amy Grimes
DECEASED MEMBERS

BEDDALL, Quentin Spencer, 12 June 2021; 1968. Aged 72.
BOLT, John Anthony, in 2021; 1943. Aged 96
BRADBURY, Dr Peter Gavin, 31 December 2020; 1966. Aged 72.
BUCKE, Clive Frederick, 12 April 2020; 1962.
BUCKINGHAM, Professor Amyand David, 4 February 2021. Aged 91. Former member of Governing Body.
CLAISSE, Professor Peter Arnold, 28 December 2021; 1972. Aged 68.
CLARK, David Ross, June 2021; 1964. Aged 75.
COLLIER, Andrew James, in 2021; 1942. Aged 98.
CURTIS, Professor Lewis Perry, 9 April 2020; 1955. Aged 87.
DONALD, Rodney Stewart Craik, in September 2020; 1946.
EDLIN, David Miles Timothy, 1 May 2021; 1965.

ESPE, Peter Claus, 1 July 2021; 1951. Aged 88.


FISHER, Ian, 5 September 2021; 1962


FRANKLIN, Professor Raoul Norman, October 2021; 1957.


GRANT, Dr Roger Lawrence, in 2021; 1957. Aged 85.


HAMER, Richard, 1 November 2021; Aged 86. Former Tutor in English, Emeritus Student and member of the Governing Body.


HAWGOOD, Dr John, 8 November 2020; 1949. Aged 89.

HIBBETT, Timothy Francis, 22 May 2021; 1951. Aged 90.


HUTTON, John Christopher, 12 June 2021; 1958. Aged 84.

JENKINS, Henry Gardiner Ernest, in 2022; 1971. Aged 70.

JULIER, David Lawrence, 21 January 2021; 1951. Aged 89.

KENDALL, Victor George, 18 December 2020; 1950. Aged 90.

KERFERD, George Briscoe, 27 October 2021; 1967. Aged 73

LE PICHON, Dr Alwin Francois, 11 December 2020; 1965. Aged 76.


MARSDEN, Peter David, in September 2021; 1959. Aged 81.

McDOUGALL, Philip John, in 2020; 1943. Aged 96.

McGURK, Captain Dan Lockwood, in 2020; 1949. Aged 94.
MENON, Vijay Bhaskar, 4 March 2021; 1953. Aged 86.
ORMOND, John Francis, in 2021; 1953.
OSBORN, David John Balfour, 16 September 2021; 1951. Aged 92.
PALMER, Nathaniel Humphrey, 5 March 2021; 1949. Aged 90.
PERCIVAL, John Wedderburn Hope, 31 December 2020; 1958
PLOWRIGHT, Oliver Piers, 23 July 2021; 1958. Aged 83.
RAEBURN, David Antony, March 2021; 1945. Aged 93
RAISON, John Patrick, 16 August 2021; 1951. Aged 90.
RAWSTORNE, Lawrence Atherton, in 2021.
READING, Gerald Thomas, 6 February 2021; 1953. Aged 85.
SCARLETT, Jonathan Yorke, 13 January 2021; 1959. Aged 82.
SHWAYDER, David Samuel; 1948.
TABURN, Nicholas Paul, in 2021; 1957.
THWAITE, Anthony Simon, April 2021; 1952. Aged 90.
TRENCH, Jonathan Agnew, 23 April 2021; 1957.
WESTALL, Christopher William, 10 January 2019; 1960. Aged 79.
WILLIAMS, David James, 8 February 2021; 1949. Aged 91.
WOOD, Sir Martin Francis, 23 November 2021; 1957. Aged 94.
FINAL HONOUR SCHOOLS

Biochemistry
1 Monica Evans
2:1 Kexin Koh
2:1 Chang Heon Lee
2:1 Andrew Moody

Chemistry
2:1 Stephen Hanna
2:1 James Jackson
1 Thomas Jewson
1 Matylda Lagodzinska
1 Thomas Moss
2:1 Samuel Olegnowicz
1 Ruby Smith
2:1 Ariana Verme

Classical Archaeology & Ancient History
2:1 Vincent Jordan

Computer Science - MCompSci
Distinction David Novotny

Economics and Management
2:1 Michael Ganter
2:1 Alexander Kitsberg
2:1 Alexander Thompson

Engineering Science
2:1 Ines Barrowcliff
2:1 Thomas Gnodde
1 Heng Ghee Ng
2:1 Ines Pont Sanchis
1 Nicholas Woolley
2:1 Lyn Yeoh
English Language and Literature
2:1 Jessica Armitage
2:1 Hannah Bowsher
1 Georgia Corkhill
1 Ruby Eastwood
1 Chinma Johnson-Nwosu
1 Stepan Mysko Von Schultze
1 Olivia Wrafter

Fine Art
1 Joanna McClurg
2:1 Rubia Southcott

Geography
2:1 Toby Gould Fleming
2:1 Joseph Haimes
1 Gemma Jolliffe
1 John Lewis

History
1 Matthew Andersen
1 William Atkinson
1 Kieran Bailey
1 Arabella Bloom
2:1 Kofoworola Braithwaite
1 Christian Jones

History - Ancient & Modern
1 Malgorzata Kaczmarek

History & Modern Languages
2:1 Sophie Bailey

History & Politics
2:1 James Slater
History of Art

1 Davina Thomas

Languages - Modern Languages

2:1 Chloe Faulkner
2:1 Francesca FitzGerald *(awarded in 2020)*
2:1 Ffion Kellegher
1 Cameron Manley
2:1 Domenico Mastrangelo
1 Carolina Rimoldi
1 Emily Rowland
2:1 Gabriella Turner

Languages - Philosophy & Modern Languages

2:1 Ciara Luxton
2:1 Isaac Sanders

Law

2:1 Dougal Burden
2:1 James Dix
2:1 Christopher Gooding
2:1 Efe Kati
1 Yehrim Park
2:1 Chloe Shaw
2:1 Anna Silins
2:1 Arun Smith

Literae Humaniores

2:1 James Budworth
2:1 Robert Cootes
2:1 Victoria Graham
2:1 Katharine Holland
1 Adithya Menon
Mathematics - MMaths
Pass  Rebecca Dodd
Merit  Piotr Kalinowski
Distinction  Sebastian Laclau
Pass  Eoin Simpkins
Distinction  Yunhao Zhang

Mathematics & Computer Science - MMathCompSci
Distinction  George Andrews

Mathematics & Theoretical Physics - MMathPhys
Distinction  Wan Tong Lou

Medical Sciences
2:1  Lidia Berthon
2:1  Ayman D’Souza
2:1  Georgina King
1   Sanskriti Swarup

Music
2:1  Isabelle Allan
2:1  Benjamin Collyer
1   Charles Lovell-Jones
1   Alicja Macheta
2:1  Thomas McGowan
1   Solomon Rowe Welch
1   Annabel Sargent

Philosophy, Politics and Economics
1   Vaidehi Agrawal
1   Jarnail Atwal
2:1  Charlotte Banks
2:1  Musiab Bhat
2:1  Sean Cooney
2:1  Jiho Hwang
1   Krystof Jirku
2:1 Aloysius Lip
2:1 Nigel Yau

Physics – MPhys
1 Tomasz Baka
2:1 Robert Howey
2:1 Adi Jacobson
2:1 George Mantzos
2:1 Tomas Moghadam

Psychology – Experimental
1 Jack Elston
2:1 Joseph Harper
2:1 Yana Koroleva
2:1 Dominic Reedy

Psychology, Philosophy & Linguistics
2:1 Clare Conroy
**GRADUATE DEGREES**

The following Christ Church graduates successfully completed their courses and passed examinations in 2021:

<table>
<thead>
<tr>
<th>D.PHIL</th>
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</thead>
<tbody>
<tr>
<td>Caterina Baldini</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Sibyl Bertrand</td>
<td>Clinical Medicine</td>
</tr>
<tr>
<td>Lucandrea Campanelli</td>
<td>Modern Languages</td>
</tr>
<tr>
<td>David Cardoso</td>
<td>Finance</td>
</tr>
<tr>
<td>Christiaan de Koning</td>
<td>Management Studies</td>
</tr>
<tr>
<td>Andreas Elombo</td>
<td>Engineering Science</td>
</tr>
<tr>
<td>Valentina Gifford</td>
<td>Clinical Medicine</td>
</tr>
<tr>
<td>Diego Granziol</td>
<td>Engineering Science</td>
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<tr>
<td>Hannah Jones</td>
<td>Fine Art</td>
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<tr>
<td>Anke Kloock</td>
<td>Zoology</td>
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<tr>
<td>Brett Larder</td>
<td>Atomic &amp; Laser Physics</td>
</tr>
<tr>
<td>Shona Loong</td>
<td>Geography</td>
</tr>
<tr>
<td>Anna Murgatroyd</td>
<td>Geography</td>
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<tr>
<td>Andrea Patane</td>
<td>Engineering Science</td>
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<tr>
<td>Gavin Pownall</td>
<td>Particle Physics</td>
</tr>
<tr>
<td>Tanadet Pipatpolkai</td>
<td>Ion Channels and Disease</td>
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<tr>
<td>Marie Laure Rurangawa</td>
<td>Geography</td>
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<tr>
<td>Christoph Siebenbrunner</td>
<td>Mathematics</td>
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<tr>
<td>Mike Walmsley</td>
<td>Astrophysics</td>
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<tr>
<td>Hao Xu</td>
<td>Engineering Science</td>
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<tr>
<td>Xueer Zhou</td>
<td>Inorganic Chemistry</td>
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<tbody>
<tr>
<td>Nathan Brumley</td>
<td>Distinction</td>
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<tr>
<td>Rowena-Kay Campbell</td>
<td>Merit</td>
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<tr>
<td>Alexander Illsley</td>
<td>Merit</td>
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<tr>
<td>Eleanor Makeig</td>
<td>Distinction</td>
</tr>
<tr>
<td>James Marshall</td>
<td>Distinction</td>
</tr>
<tr>
<td>David Tipping</td>
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</tr>
</tbody>
</table>
Viktoria Winzer  
**Distinction**

**Diploma in Legal Studies**
Linda Lange  
**Distinction**
Marika Mirbach  
Flavia Servant  
**Distinction**

**MBA**
Ria Alyer  
**Distinction**
Alexander De Sina  
Oliver Doraisamy  
**Distinction**
Milo Honegger  
**Distinction**
Sanjida Karim  
Noah Law  
Hong Sheng Loh  
**Distinction**
Dawn Musil  
Jonathan Replinger  
Emily Tormey  
Yifel Wu

**Master of Public Policy**
Jennifer Almodovar Jimenez  
Allisha Azlan  
**Distinction**
Daniel Bu  
**Distinction**
Uchechukwu Nwokediuko  
**Merit**
James Pearce  
**Merit**
Sho Tomita

**M.Jur**
Congcong Liu

**M.PHIL**
Shuangcheng Du  
Economics  
**Merit**
Sarah Gianakon  
Late Antique & Byzantine Studies  
**Distinction**
Ruiyuan Shi  
Economics
<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
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<tbody>
<tr>
<td>Charles Styles</td>
<td>Philosophical Theology</td>
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<tr>
<td>M.Sc</td>
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<tr>
<td>Charbel Abi-Saad</td>
<td>Law &amp; Finance</td>
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<tr>
<td>Louisa Auerbach</td>
<td>Criminology &amp; Criminal Justice</td>
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<td>Felix Benning</td>
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<td>Lindsay Buckenham</td>
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<td>Alexander Cook</td>
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<td>Daniela Guajardo Ortega</td>
<td>Political Theory Research</td>
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<td>Georg Krey</td>
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<tr>
<td>Ryan Krueger</td>
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<tr>
<td>Ricardo Minaya Sainz</td>
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<td>Claire Nicholson</td>
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<tr>
<td>Ivan Penchev</td>
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<tr>
<td>Graham Purchev</td>
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<tr>
<td>Emile Radyte</td>
<td>Neuroscience</td>
<td></td>
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<tr>
<td>Adam Roberts</td>
<td>Mathematical Finance</td>
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<tr>
<td>Max Robertson</td>
<td>Mathematical Modelling &amp; Scientific Computing</td>
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<tr>
<td>Thomas Scanlon</td>
<td>Nature, Society &amp; Environmental Governance</td>
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<tr>
<td>Hope Schroeder</td>
<td>Social Data Science</td>
<td>Distinction</td>
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<tr>
<td>Maxine Setiawan</td>
<td>Social Data Science</td>
<td>Merit</td>
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<tr>
<td>Aadil Siddiqi</td>
<td>Biodiversity, Conservation &amp; Management</td>
<td>Merit</td>
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<tr>
<td>Zhouran Zhao</td>
<td>Mathematical Sciences</td>
<td></td>
</tr>
</tbody>
</table>
Jianlong Zhu  Social Data Science

M.St
Emily Adams  Music  Distinction
Archie Batra  Late Antique & Byzantine Studies  Merit
Georgina Byworth-Morgan  History of Art & Visual Culture
Helen Chua  Music  Merit
Alexander Elliot  Modern Languages (French)  Merit
Edward Ford  British History 1850 - present  Merit
Sarah Jackman  History of Art & Visual Culture  Merit
Ximena Moreno Ruiz  Linguistics, Philology & Phonetics
Guilherme Nabais Freitas  English (1550 - 1700)  Merit
Celine Remont-Ospina  Intellectual History  Merit
Lydia Smith  British & European History 1700-1850  Merit
Melia Wong  Music  Distinction

PGCE
Kyle Auterson  Physics
Shatavisa Khanna  Mathematics
James Ward  Mathematics
Wesley Xu  Mathematics
NOTICE OF AWARDS AND UNIVERSITY PRIZES
AWARDED TO JUNIOR MEMBERS
2020-2021

Porter Prize (for second ranked candidate in the year in Biochemistry Part I examination):

Jessie Jiang

Craven Scholarship (for best performance in Classics papers in either Classics & English or Modern Languages Prelims – jointly awarded):

Eliza Dean

Gaisford Prize (for Greek Prose – MSt Greek and/or Latin Languages and Literature):

Nicholas Stone

Harold Lister Sunderland Prize (for performance in Greek papers in Classics Prelims):

Jaimini Patel

Fetch.AI Group Project Prize (for Computer Science group design practicals – team award):

Jacob O’Toole
Group Project Prize (for Computer Science group design practicals – team award):

Orlin Kuchumbov

Gibbs Prize (for best performance in FHS Engineering Science – Parts A & B combined):

Ravi Kohli

Gibbs Proxime Accessit Award in Fine Art:

Joanna McClurg

A.J. Herbertson Prize (for best Human Geography dissertation in FHS):

Gemma Jolliffe

C.D.D. Gibbs Book Prize (for best average in Geography FHS exams):

Sarina Chandaria

Law Faculty Prize for Copyright, Trade Marks and Allied Rights:

Yehrim (Jenna) Park

Law Faculty Prize in Taxation of Trusts and Global Wealth (BCL):

Eleanor Makeig
Routledge Prize (for best dissertation on the MSc Criminology and Criminal Justice):

Louisa Auerbach

Medical Sociology Exam Commendation (for performance in the Population Health 1: Medical Sociology assignment for First BM Part I):

Kiara Wild

Andrew Colin Prize in Russian Studies (for best performance in Russian (post A-level) in Modern Languages Prelims – jointly awarded):

Jacob Jones

David Gibbs Prize (for best submitted work in Modern Languages FHS Extended Essay Paper XIV):

Emily Rowland

Gibbs Prize in Music FHS 2020 (for best performance):

Charlie Lovell-Jones

Gibbs Thesis Prize (in Politics – PPE FHS):

Charlotte Banks
Weiskrantz Prize (for best overall performance in Psychology Part I papers – jointly awarded):

Holly Haines
Gaudies

Gaudies are traditional celebrations of the life-long connection between the House and its Members. We invite groups of Members back to visit with their peers twice a year and host a spectacular dinner in Hall, preceded by drinks and an academic lecture and other events. There is the option to stay in Christ Church and re-explore the House the following day. The only charges are for overnight accommodation. We hope that you will be able to join us for your Gaudy, so please ensure we have your current contact details and can send you your invitation.

Gaudies are normally held on Fridays in late June and late September/early October. The Development & Alumni Office tries to send out a save the date note 10-12 months in advance, and invitations are sent around 3 months prior to the event. You may wish to check with the Development Office before making firm arrangements.

Due to the popularity of Gaudies, we are regrettably unable to invite spouses, partners, or family members. Essential carers are of course welcome.

A letter confirming the details for your Gaudy will be sent with your invite, including parking arrangements. Instructions for booking online will also be enclosed. You will be able to advise us of any special dietary or accessibility needs, and whether you would like overnight accommodation. There will also be space to note seating requests.
The event usually runs as follows:

**Friday**

**2pm – 5.15pm**
Special events and talks.

**6pm**
Evensong

**7pm**
Pre-Dinner Drinks

**8pm**
Dinner in Hall

**Saturday**

**8am-9.30am**
Gaudy Breakfast in Hall

**9.30am - Midday**
Refreshments Available

**10.30am**
Walking Tours

Dress code: Dinner Jacket – Decorations. (Gowns are no longer necessary)

Charges: the only charges are for a room overnight
For further information, please contact development.office@chch.ox.ac.uk.

**Christ Church Gaudy Dates**

<table>
<thead>
<tr>
<th>Date</th>
<th>Year Range</th>
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<tbody>
<tr>
<td>Friday 24&lt;sup&gt;th&lt;/sup&gt; June 2022</td>
<td>1981-1985</td>
</tr>
<tr>
<td>Friday 30&lt;sup&gt;th&lt;/sup&gt; September 2022</td>
<td>1986-1989</td>
</tr>
<tr>
<td>Friday 23&lt;sup&gt;rd&lt;/sup&gt; June 2023</td>
<td>1990-1993</td>
</tr>
<tr>
<td>Friday 29&lt;sup&gt;th&lt;/sup&gt; September 2023</td>
<td>1994-1997</td>
</tr>
<tr>
<td>Friday 21&lt;sup&gt;st&lt;/sup&gt; June 2024</td>
<td>1998-2000</td>
</tr>
<tr>
<td>Friday 4&lt;sup&gt;th&lt;/sup&gt; October 2024</td>
<td>2001-2003</td>
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<td>Friday 27&lt;sup&gt;th&lt;/sup&gt; June 2025</td>
<td>2004-2006</td>
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<td>Autumn 2025</td>
<td>2007-2009</td>
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<tr>
<td>Summer 2026</td>
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<tr>
<td>Autumn 2026</td>
<td>2013-2015</td>
</tr>
<tr>
<td>Summer 2027</td>
<td>2016-2018</td>
</tr>
<tr>
<td>Autumn 2027</td>
<td>2019-2021</td>
</tr>
</tbody>
</table>
OTHER OPPORTUNITIES TO STAY AT CHRIST CHURCH

Christ Church has a small number of guest rooms available in term time, which Old Members are welcome to book, subject always to availability. Please contact the Conference Assistant, Ms Rut Ferova, on 01865 276120 or e-mail conferenceoffice@chch.ox.ac.uk.

During the Easter and Summer vacation, accommodation is available on the main site or at one of our two annexes: 117 St Aldates, a 3-minute walk from Christ Church and at the Liddell Building [self-catering flats] at 60 Iffley Road, in East Oxford (Summer only). All bookings are made online https://www.chch.ox.ac.uk/conferences/staying-christ-church. To receive alumni discount, Old Members are invited to use the promotional code ‘alumni’ when making a booking https://www.chch.ox.ac.uk/conferences/accommodation.

Christ Church can only accommodate adults aged 18 and over (this includes babies/children sharing a room with adults).
CONFERENCES AT CHRIST CHURCH

Conferences
Christ Church welcomes Conference and Summer School groups during the College Vacation (March/April, July, August and September). We offer a variety of meeting rooms and a modern lecture theatre in buildings clustered around Tom Quad. Facilities include WiFi, bottled water, a flipchart/whiteboard and a Christ Church notepad and pen. Audio-visual equipment (AV) can be hired for an additional fee for rooms without fixed facilities.

Day Meetings and Private Dinners
The McKenna Room, is an attractive and spacious multi-purpose room with oil paintings and fire place, that can be used as a dining room or meeting space weekdays during term time or as a meeting space in late August and September. Maximum capacity – 60 Theatre Style. Private lunches and dinners can be arranged in the McKenna Room from Monday to Friday during Term time, subject to availability. Dinners begin at 8.00pm, to fit with our student dining. The McKenna Room layout is flexible to suit your event and can seat up to 60 guests. Minimum numbers for dining are 20 people. It is also possible to have pre-dinner drinks in the nearby Buttery Bar from 7.30pm.

Banquets
The Great Hall can be booked for private banquets for special occasions. However, please note that availability is extremely limited to a few days during the vacation only, due to our conference commitments. Our minimum numbers for dining are 100 people.

For more information please contact the Conference and Events Office: conferenceoffice@chch.ox.ac.uk
The following Christ Church publications are available from Christ Church:

Library:
*A descriptive catalogue of the western manuscripts, to 1600, in Christ Church*, by Ralph Hanna, David Rundle, & Jeremy Griffiths (2017)

From Christ Church Visitor Centre shop, with alumni discount:
*The Cardinal’s College: Christ Church, Chapter and Verse*, by Judith Curthoys (2012)
*The King’s Cathedral: the ancient heart of Christ Church, Oxford*, by Judith Curthoys (2019)
*Cows and Curates: the story of the land and livings of Christ Church, Oxford*, by Judith Curthoys (2020)

The following catalogues are sold by the Picture Gallery. Requests for purchases should be directed to the Picture Gallery staff.
*Drawings by Old Masters at Christ Church, Oxford*, by J Byam Shaw.
*Paintings by Old Masters at Christ Church, Oxford: Catalogue*, by J Byam Shaw.
CATHEDRAL CHOIR: CDs

CDs
*The Door To Paradise, Music from the Eton Choirbook*
Christ Church Cathedral Choir
Director of Music: Stephen Darlington
AVIE AV2395

*Invictus: A Passion*
Christ Church Cathedral Choir
Director of Music: Stephen Darlington
CORO COR16165

Full details of CD releases with reviews and the option to purchase via Amazon or iTunes may be found on the Cathedral Choir website under Discography: http://www.chchchoir.org/discography

For CDs currently available for purchase at Christ Church, please contact The Shop, Christ Church, Oxford, OX1 1DP.

ACKNOWLEDGEMENTS

Photographs Christ Church Development Office
Ralph Williamson

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