Chris Church MSS Catalogue Supplement

an electronic transcription from the typewritten original

188 leaves. Original white parchment wrapper. On spine “E”.

Found in Christ Church Manuscript room in 1935; probably left in the Deanery by David Gregory’s who presented some of his father’s papers to the library.

THOMAS BUSBY, Misc. Correspondence, etc. Original autograph letters to Busby, dated between 1799-1813, from D. I. de Castro, William Crotch, John Braham, Mary Linwood, Johann Bernhard Logier, Sir Samuel Rush, Thomas Campbell, Sir Richard Phillips, William Bingley, William Sheild, C. Arnold Cumberland, William Wyndham, Lord Grenville, A. Hague (on behalf of the Vice-Chancellor of Cambridge University), Sir Charles Abraham Elton, William Frederick, 2nd Duke of Gloucester, Edward Hovell Thurlow, 2nd Baron Thurlow, [page 2 of original] Capel Lofft, the elder, Samuel Wesley, David Steuart Erskine, 11th earl of Buchan; b letter from Mary Amelia Cecil, 1st marchioness of Salisbury to Mrs Monckton (n.d.); c Draft by Thomas Busby of a poster for the Musical Festival on the Union, 1800; Copy of G. F. Busby, “Eulogium Britanniae”; Copy of acts 2-4 of a play, “The Merry Madecap”; d Three printed items: Mrs Crespigny, Thanksgiving Anthem (1801); Thomas Busby, Ode to Philanthropy (1794) and Glee (1798).

Given in 1928 by an anonymous donor under the mistaken impression that the letters were addressed to Richard Busby, of Christ Church.

HENRY GEORGE LIDDELL, Misc. correspondence, etc. a original autograph letter from Liddell to Sir Henry Acland, 23 April 1838; b Original autograph letters to Liddell, dated between 1865-1890, from Philip Lyttelton Gell, Sir Henry Acland, Henry Chandler, J. Park Harrison; c Copies of tables concerning the sale of Liddell’s History of Rome, School of Rome and the Lexicon; d Photocopies of two original autograph letters from Liddell to the secretary of the Glee Society, 10 Nov. 1855, and William Boxall, 8 Nov. [p.3] 1866.

1 Capital D added in pen.
2 Inscription in pen: son, David Gregory, Dean of Christ Church
3 Insertion in pen: a
4 Insertion in pen: Meyrick
5 Insertion in pen: Richard
6 Close brackets added in pen.
7 Capital B added in pen.
8 Insertion in pen: (1766-1837)
9 Insertion in pen: Original autograph
Four original autograph letters addressed to Thomas Gaisford from John Cramer and Paul Butler, dated 17 Dec. 1843 – 10 Feb. 1844.

Collection of Newtoniana associated with Samuel Horsley.

Inventory of Newton papers, possibly compiled by Horsley from the papers in the possession of John Wallop, 2nd earl of Portsmouth (see DNB, Wallop).

Folded sheet.


Two folded sheets. Written in the same hand as MS 350/3.

Late-seventeenth- or early-eighteenth-century copy of Sir Isaac Newton, “De natura acidorum”.

[p.4] Folded sheet. Written in the same hand as MS 350/2.

Original autograph letter from Sir Isaac Newton “To the Rt Honble the Lords Comissioners of his Majesties Admiralty”, 26 August 1725, concerning techniques for navigation. Note on the dorse, “Given to me by Sr John Mordaunt Cope, S. H.” (i.e. Samuel Horsley).

All four items given by H. Holland Edwards in 1808, together with Horsley’s own copy of Isaaci Newtoni Opera... (London, 1779-1785) (now Ch. Ch., O.S. 1.7). These four items are numbered 1, 2, 3 and 5; all four had probably been owned by Horsley.

Draft of an anonymous essay, “History of Nader Chah” (Nader Chah, 1880-1933, king of Afghanistan), probably written by Sir William Kerr Fraser-Tytler, a Christ Church old member, who wrote the entries for Nader Chah in the Encyclopaedia Britannica and Chamber’s Encyclopaedia.

26 leaves.

Copy of an anonymous essay, “Random Thoughts on Society”.

66 pages.

[p.5] Extracts copied from William Harbutt Dawson, “History of Skipton”.

14 leaves.

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10 Insertion in pen: from
11 t substituted for a y in pen
12 Quotation marks and capital D added in pen.
13 Inscription in pen: (unpublished)
14 k un-capitalised in pen.

14 leaves.


/1  Copy of William Laud, “The Forme of Dedication and Consecration of a Church, or Chappell”, transcribed by Wake “Cod. MS Colleg. B. Johannis Bapt. Cantabrigiae”.

16 leaves.

/2  Original autograph letter from David Durand to Wake, 24 July 1724.


/4  Original autograph letter from J. Wickart to Wake, 9 July [     ]16.

/5  Original autograph letter from Peter du Moulin to the Revd Francis Turner, chaplain to the Duke of York, 19 March 1665/6. Note on the dorse in Wake’s hand.

/6  Deed, dated 17 April 1728, signed and sealed by Wake, bequeathing his printed books, manuscripts and coins to Christ Church; appointing trustees who were themselves to appoint a library keeper, and granting £1,000 to be paid to the Wake trustees after the deaths of Mary Passewater and her niece, together with the interest which had accrued.

  Parchment17.

/7  Contemporary transcript of part of Wake’s Will of 12 Feb. 1735/6, concerning the £1,000, books, manuscripts and coins mentioned in MS 352/6, together with other specified books and bound copies of his letters and papers.

  Folded sheet.


  Folded sheet.

/9  Vacant. Previously the schedule of English coins mentioned in MS 352/6-7, now kept in the Ashmolean Museum, Oxford.


  5 folded sheets and 1 single sheet.

15 Brackets added in pen.
16 Brackets added in pen.
17 Inscription in pen: sheet
18 This entry in pen: two hands: Vacant. Previously the is an insertion in a newer hand, heavier pen.
Original autograph letter from A. Au Frère to [       ]19, 14 Feb. 1736, concerning the entry for Wake in the Bibliothèque Britannique.

Receipt issued to the Wake Trustees, 21 Aug. 1753, for the sum of £1,216.5.5 in New South-Sea Annuities, being the £1,000 mentioned in 352/6 and the accrued interest.

353/1 Anon, “An intended epitaph on P. Buckland at Oxford” (20Professor William Buckland, 1784-1856).
   Single leaf.
   Given by J. L. Myers21 in 1938. Formerly amongst the papers of William Foskett (1763-1843).

   Single leaf.
   Given by the author in 1935.

352/3 HENRY PARRY LIDDON, Latin address to Dr Frederick Barnes (d. 1859). Autograph copy.
   Single leaf.
   Given by F. B. Lott (grandson of Dr Barnes) in 1936.


353/5 Original autograph letter from Sir William Bolben to his son, John English Dolben, 20 Oct. 1780, concerning his visitation of the Oxford Colleges after his election as M. P. for the University.
   Given by Mrs Leadbitter and Miss C. M. Paul in 1938.

353/6 Notebook of Henry Fynes Clinton: “No 9, Demosthenes & Aeschinis Or.”
   i + 14 leaves.

353/7 Notebook of Henry Fynes Clinton: “Miscellan:- (Bangor. 1819) No 2”.
   i + 15 leaves.

353/8-10 Balliol Rhymes Collection:

Verses copied by Cecil Arthur Spring Rice [p.10] as part of a letter to G. W. Kitchin.
   In the possession of T. Vere Bayne in 1881.

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19 Brackets added in pen.
20 Insertion in pen: i.e.
21 S-shaped crossing out excludes e and s.
Verses copied by Robert Scott.
Sent to Christ Church in 1883.

Typescript copy of “The Masque of Balliol 1880”.
Given by F. Dawtrey Dewitt in 1940.

Three original autograph letters from John Freind to Henry Watkins, dated between 29 May 1721 and 17 April 1724.
Given by the Royal College of Physicians.

Original autograph letter from George Canning to the Revd. H. J. Richman, 17 May 1790.


Portfolio of documents, letters and notes compiled from the papers of Thomas Vere Bayne, chiefly concerning Christ Church matters.
Presented from his effects, 1908 (written on outside of original folder, replaced in 1998).

Printed items

Printed and MS papers concerning a brass tablet in the Cathedral to Dr C. W. Corfe (d. 1883), organist of Christ Church 1846-1882. Include several original autograph letters from F. A. Skidmore to Bayne, a note from W. D. V. Dunscombe to Bayne, and Bayne’s replies.

Original autograph letters to Bayne concerning an inscription to H. P. Liddon, 1891, from H. G. Liddell, Edwin Palmer and W. Bright.


Printed items.

Printed drafts of Ordinances of the University Commission in relation to Christ Church, together with MS papers relating to the same, 1856-1858.

Copy of the petition to Parliament against subscription to formularies of faith, 1863.
Papers and letters to Bayne concerning the Christ Church Hall windows, 1905-1906, from G. F. Bradley, Agnes G. Stewart, Philip S. Gregory, John. L. Myers, Henry Owen, R. Mason of the College of Arms, Thomas B. Strong, Burlinson & Grylls (stained-glass specialists).

Edward King, Autograph copy of Oxford Castle, ..., made for the printer, with directions for binding; printed in 1796 by W. Bulmer and Co., under the title, [p.13] Vestiges of Oxford Castle...

70 loose leaves.

Copy made by Bayne of an essay about C. M. Cracherode, 1853.

List of monuments in the Cathedral.

Notes concerning the movement of monuments in the Cathedral, 1870.

Fifteen original autograph letters from Mountague Bernard to Bayne, 1880-81.

Papers concerning the replica of Hubert Herkomer’s portrait of Dean Liddell, 1891-1892.

T. Vere Bayne, Correspondence as secretary to the University of Oxford Commission.

Printed item.

HENRY ALDRICH, “Diatessaron”. Contemporary (autograph?) copy of Aldrich’s harmony of the four Gospels. In Greek.


Two boxes containing a copy of Henry Spelman, Concilia, Decreta, Leges..., 2 vols (London, 1664), extensively annotated and corrected by David Wilkins (Archbishop Wake’s librarian), in preparation for his new edition of the Concilia, printed in 1737. This copy appears to have been used as a printer’s copy for Wilkin’s new edition: the bindings have been removed, and the quires split into separate leaves; the text has been cast into new quires, and in the margins are directions from Wilkins to the printer; smudges of printer’s ink are visible on several pages.

In addition to annotations made by Wilkins, Vol. II also contains annotations in Archbishop Wake’s hand, and at least one other hand. It seems likely that this was Wake’s own copy of Spelman’s Concilia, to which he [p.15] referred in his correspondence with Thomas Baker in 1725 (now Oxford, Bodleian Library, MS Eng. Hist.d.I (S.C., 29781), fols 77-80). For extracts from this correspondence, and the background to Wilkins’s revised edition of Spelman’s Concilia, see Norman Sykes, William Wake, ii (Cambridge, 1957), 249-252.

Formerly Ch.Ch., W. Arch. Sup. G.1.3
GRANVILLE LEVESON-GOWER, Earl Granville, Six folders and boxes containing contemporary transcripts of diplomatic correspondence, the originals of which are now in the Public Records Office: PRO 30/29. Include contemporary transcripts of despatches and private letters from Granville at Paris to George Canning, John Ward, earl of Dudley, Joseph Planta, Sir William A’Court, Sir Charles Bagot, George Hamilton-Gordon, 4th earl of Aberdeen and Henry Temple, 3rd Viscount Palmerston, dated between 1824-1839; transcripts of despatches sent to Granville from George Canning, Joseph Planta, John Ward, earl of Dudley and Henry Temple, 3rd Viscount Palmerston, dated between 1826-1833; and transcripts of despatches sent to the Foreign Office by diplomats from Ancora, Berne, Berlin, Brussels, Constantinople, Lisbon, Madrid, Memel, Nauplie, d'Oliez, St Petersbourg and Vienna, dated between 1807-1834; copies of miscellaneous papers, including trade agreements; draft despatches and speeches.

Given by the Dowager Countess Granville and Lord Granville in 1923.

A late-seventeenth- or eighteenth-century noted antiphonary from Germany, in which the feast of St Francis is given prominence. Additions have been made on pp. 291-302, including Magnificat antiphons for the feast of St Joseph a Cupertino (canonized in 1767). St Joseph the Worker is denoted “Patrocinus”. In Latin.

Paper, except pp.141-164 which are parchment. iv + 342 pages. Written in one hand in a heavy Gothic script; the additions are in a number of different hands. Elaborate coloured initials for major feasts, including that of St Francis. Square notation on a four line stave. German or Swiss binding dating from the second half of the sixteenth century (presumably taken from another book, and re-used), brown calf decorated with blind rolls, wooden bosses on upper and lower covers, metal frames at the head and foot of both boards.

Given by the Hon. Mrs K. F. Gibbs after the death of her husband, the Ven. the Hon. K. F. Gibbs in 1947, who had purchased the MS in 1908 from A. J. Featherstone.

Canterbury College Deed, c. 1525. Writ of attorney from William Whyte, master of Balliol, and the fellows of Balliol for the delivery of possession of a tenement, “London Hall”, in Frideswide

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22 This entry is left blank.
Lane, to John Higden, dean of Canterbury College (see H. E. Salter, Oxford Balliol Deeds, Oxford Historical Society, lxiv (1939), 96). In Latin.

Parchment.

Given by Corpus Christi College, Oxford in 1941. Formerly used as a cover for a bundle of Court Rolls for the Manor of Heyford at pontem, made up c. 1540.

373 Account book for the building of the New Library, Peckwater Quad, Christ Church, 1716/17-1779, with a list of benefactors.

85 leaves (fols 44-85 blank). Original brown reversed calf binding, rebacked. On upper cover “Peckwater Acc' 1716”.

Now kept in the Muniment Room, Christ Church.

374 [in pencil] Where is this? [in another hand] Back on Shelf

375/1-3 [p.19] JOHN LOCKE, Papers concerning his expulsion from Christ Church in 1684.

/1 Original royal order from Charles II to the dean and chapter of Christ Church, for the expulsion of Locke. Issued by Robert Spencer, Lord Sunderland, with his autograph signature, 11 Nov. 1684.

/2 Original autograph letter from Locke to Thomas Herbert, earl of Pembroke, 8 Dec. 1684.

/3 Locke’s original autograph petition for the restoration of his studentship, Nov. 1689.

376 Correspondence concerning Christ Church, Tom Tower, etc. a Eight original autograph letters from Sir Christopher Wren to John Fell, dean of Christ Church, dated 26 May 1681 – 14 June 1684; b An original autograph letter from Grinling Gibbons to an unnamed addressee, concerning statues for Tom Tower, 13 June 1684; c Bill from John Michael Rysbrack addressed to David Gregory, dean of Christ Church, concerning a pedestal for the statue of John Locke in [p.21 (sic.)] Christ Church Library, 21 May 1759; d Original autograph letter from Rysbrack to William Markham, concerning the same, 14 April 1768.

377 Printed item.

Two fragments of music manuscripts from this compilation are now Christ Church, Mus. MSS 1279-1280.

/1-28  Parchment fragments of medieval MSS removed from bindings. These include /1 2 fols s.xiii/xiv (Duns Scotus); /2 bifolium s.xv (Gradual, Sarum Use); /3 1 fol. s. Xv (Sequentiae), removed from Ch. Ch., e.3.56 (pr. A. Trombeta, etc. Ven. 1505), see N. R. Ker, “Fragments of Medieval Manuscripts used as Pastedowns in Oxford Bindings...”, Oxford Bibliographical Society Publications, New Ser., v (1954), no. 1182; /4-5 2 fols s.xiv (Duns Scotus); /6 1 fol. s.xiv (Duns Scotus), removed from Ch. Ch., e.2.59b (pr. B. Locatellus, Ven. 1497/8); /7-8 2 bifolia s.xiii (Averroes); /9-10 2 fols s.xiv (Augustine); /11 1 fol. s.xii/xiii (liturgical text + notation); /12 1 bifolium s.xiii (liturgical text + notation); removed from Ch. Ch., W C 7.20, a collection of pamphlets printed in Wittenburg and Tübingen between 1617 and 1623; /13 1 fol. s.xiv (Digestum novum), removed from [p.23] Ch. Ch., e.3.56 (see above, no. 3), Ker, “pastedowns”, no 1183; /14-15 2 fols s.xiv (Augustine, De trinitate); /16-18 3 bifolia s.xiv (Decretals + Gloss), no. 17 was removed from a part book “Bassus”, and is inscribed “Roberty Symons” and “Thomas Kete”; /19 1 bifolium s.xiv (?), removed from Ch. Ch., Mus. 345 (pr. John Daye, Aldersgate, 1571); /21-22 2 bifolia s.xv (?), removed from Ch. Ch., Mus. 342 and 344 (pr. John Daye, Aldersgate, 1571), no. 22 is inscribed “Henry Cooke 1579”; /25-26 2 small fragments removed from Ch. Ch., Z.T. 2.6f (pr. Basileae, 1574); /28 Bifolium s.xiv (Sermon in French on the Lord’s Prayer, removed from Ch. Ch., MS 107 (Bible s.xiii).

/29-35  Printed fragments removed from bindings.

/36  Frances Gibbens, “A note of what I was oute after the rebellion begun in Ireland...”, c. 1641. Single leaf.

/37  Contemporary copy of a protestation against the Bill to banish Edward Hyde, earl of Clarendon, 12 Dec. 1667.

Folded sheet.

/38  [p.24] Contemporary copies of political verses, c. 1681: (fol. 1°) [Wentworth Dillon, earl of Roscommon], “The Ghost of the late house of Commons to ye new hows appointed to meet at Oxford”. This poem was edited by G. F. Mengel, Poems of Affairs of State: Augustan Satirical Verse 1660-1714, ii (New Haven / London, 1965), 407-410, 542, but Mengel did not know of this copy; (fol.2) Anon., lacks a title. Begins “Now old Cavaliers; or neuer stand too | the sennatt disolved and thee balls at yoer foott...; (fol. 2°) Anon. “On ouer Late New Election”. Begins “Sr Mallachy looks; as if Magdalen gallows | were about to avenge his abuisse of the pallace...”. As far as I know neither of these verses have been printed; they are not included in Mengel, Poems of Affairs of State...

Folded sheet.


/40  Original autograph letter from John Anstis to Francis Atterbury, bishop of Rochester, August 1722.
Contemporary transcript of a petition from Sir William Morrice to Thomas Pelham-Holles, duke of Newcastle, for a licence to visit his father-in-law, Francis Atterbury, former bishop of Rochester, together with a draft of an intended sign manual, 1731.

Original autograph letter from Edward Yardley, archdeacon of Cardigan to the Revd Francis Atterbury (d. 1822), 8 March 1766.

Three memorial inscriptions written in the same hand.

The revd Francis Atterbury (d. 1822), Inscription for his father, Osborne Atterbury; The Revd Francis Atterbury (d. 1822), Inscription for his wife, Mary; William Freind (1715-1766), Inscription for his father, Robert Freind.

Lewis Thomas, Autograph (?) verses in honour of David Gregory (1696-1767) as Regius Professor of Modern History and Languages. Written between 1732 and 1736.

Bonnell Thornton, Autograph (?) verses in honour of David Gregory (1696-1767) as a canon of Christ Church. Written between 1743 and 1756.

John Edmund Coulson, Inscription in honour of Thomas Gaisford as dean of Christ Church. Written between 1843 and 1855.


Original autograph letter from John Harrison to Wake, 27 Oct. 1701.

Original autograph letter from the clergy of Blandford, Dorset, and surrounding villages to Wake, 22 August [1731], concerning the rebuilding of Blandford Church after the fire of 1731.

Fragments of notes in Wake’s hand.


Part of an autograph letter from Wake (no addressee or date), on Roman Catholicism.

Original autograph letter from Simon Patrick, bishop of Ely to Wake, 11 July 1700.

Original autograph letter from “Honestus” to Wake n.d.

Taylor’s bill for Henry Aldrich, dean of Christ Church.

A contemporary copy of an English translation of the Preface to Commercium epistolicum Jo. Collins et aliorum de analysi promotae, jussu Regiae Societatis editum (pr. London, 1712), the
collection of letters concerning the controversy between Newton, Leibnitz and others on the theory of fluxions.

Folded sheet. Written in two hands.

Paper and parchment fragments (post-medieval) removed from bindings.

Original autograph letter from George B/ Clemenceau to the College Secretary of Christ Church, 13 June 1921.

Unfinished autograph letter from Edward Bouverie Pusey (no addressee, n.d.)

[p.28] Miscellaneous lists of books in, or borrowed from Christ Church Library, dating from the eighteenth and nineteenth centuries.


Parchment sheet.

Etymological schema for the word “Philosophy”. Late-seventeenth- or eighteenth-century.

Folded sheet.

Exercises, etc. in Arabic; one has an English translation, and is inscribed “Martii 12 1629/3 Bibliothecae Aedis Christi D.D. Vir optimus Thomas Watkins Armiger”.

10 leaves and folded sheets, some fragmentary.

Bought by Christ Church soon after 1775. Previously owned by Dr David Durell (1728-1775).

Notes on words and phrases used in Shetland, and names of islands in the Orkneys. Nineteenth-century.

[p.29] Photo-reproduction of R. L. Ras’mu’s’ [s]en, “Glavendrύp= Stenens...” (Kjobenbaum, 1888), (notes on runes, etc.).

Philological notes by Frederick York Powell, dated 23 Sept 1890.

Printed. 1537 English Bible- this copy NOT recorded in ESTC.

THOMAS VERE BAYNE, Fasti Aedes Christi project, begun in 1877. a Lists of names collated from sixteenth- and seventeenth-century Christ Church records; b Draft notes in Latin on the early history of Christ Church and its members.

204 + 22 loose leaves, some blank.

[p.30] 89 +iii leaves. Written in a heavy Roman script. Square notation on a four line stave. Contemporary German binding, brown calf with gold tooling.

Previous history unknown. The inclusion of St Godehard in the Missale festivum might suggest a Hildesheim provenance.

Gladstone Memorial Exhibition Essays. Typescript copies.

1934/5 Dennis Hammond, “Lord Rosebery at the Foreign Office”.
1938/9 A. Frederick Madden, “The Influence of the Evangelicals on a Policy of Trusteeship towards the Native Peoples of South Africa and New Zealand (1820-1850)”.
1949/50 N. de la M. Thompson, “Mr Gladstone and the House of Lords”.
1950/1 P. Weitzman, “The Irish Party in the House of Lords”.
1951/2 P. G. Mackesy, “Britain and the Security of Turkey 1807-10”.
1952/3 C. C. C. Tickell, “The Policies of Captain O’Shea”.
1954/5 Ronald K. Pugh, “The Political Life of Bishop Wilberforce: A Study in the Relations between Church and State 1845-1873”.
1956/7 Theodore Zeldin, “English Ideals in French Politics (1814-1870)”.
1957/8 Lewis P. Curtis, “The Caretaker Ministry and Ireland: 1855”.
1959/60 P. J. Rimmer, “Cobden and Gladstone”.

380a  Printed.
1960/1  G. H. D. Martin, “Gladstone and the Italian Revolution”.


1964/5  Robert Stewart. “Two Parliamentary Crises of 1844”.


1967/8  Colin Matthew


383-390  Vacant


Given by Mrs M. Liddell.

394  Printed.

23 Note at bottom of page in pencil: Correspondence now in seperate folder
JOHN GROSVENOR BARRINGTON-WARD, Orations as Deputy Public Orator. A complete set of his Orations in Convocation, 24 Feb. 1940-25 Nov. 1944; Cuttings from the Oxford University Gazette.

Given by Mrs Diana Barrington-Ward in 1961.

Four negative photostats from a Portland MS on loan to the British Library (Loan 29/226), which contains a memorial from Charles Aldrich addressed to the Dean and Chapter of Christ Church, accusing Dr Wiliam Stratford of theft from the Deanery after the death of Dean Aldrich, dated 27 Aug. 1712.

Four negative photostats of a MS in the Huntingdon Library, California (s.n.), which contains an anonymous eighteenth-century critique of the Preface to Edward, Earl of Clarendon’s History of the Great Rebellion.

Given by G. N. Clark in 1949.

Vacant.

Printed.

[p.35] The Chronicle of King Edward VI, etc. A sixteenth-century copy of a “The Chronicle of Edward VI” (fols 1-46), b “The names of the whole Council with their division into several commissions and charges” (fols 47-48), c “Certaine articles devised and delivered by the Kings majesty for the quicker better and more orderly dispatche of causes by his majesties privie counsell” (fols 48-49v). On the flyleaf is written “Observations of King Edward 6 under his owne hand”. The original autograph of this MS is London, British Library, MS Cotton Nero C X, fols 8r-81. Items a and c have been edited by W. K. Jordan in The Chronicle and Political Papers of King Edward VI (London, 1966).

Iii + 52 + iv fols. Written throughout in one hand. Seventeenth-century binding, brown calf, arms of Sheldon in gold on upper and lower cover.

Given by Canon W. Bright in 1881. Formerly owned by the seventeenth-century antiquarian, Relph Sheldon of Beoly. On fol. iii is inscribed “Given and bequeathed to the H<e>ra<l>college at London by Ralph Sheldon of Beolie in Worcestershire Esq who died 29 June 1684”. For Sheldon’s bequest to the College of Arms, see A. R. Wagner, The Records and Collections of the College of Arms (London, 1952), pp. 33-4.

13 leaves.24

Formerly formed part of Christ Church A 1525, a composite volume of otherwise printed tracts of the Restoration period.

412  An album of Salem School, Germany, compiled by Kurt Hahn, including photographs and a printed text above the rules, curriculum and aims of the school.

75 leaves.

Given by R. F. Harrod in 1930.

413  [p.37] Gilkes Family, War letters 1914-1919. Transcripts of letters from Martin, Humphrey Arthur and Christopher Gilkes sent to their parents from France and India during World War I. Compiled and transcribed, together with additional biographical notes by their father, the Revd Arthur Hermann Gilkes.

i + 162 + iv leaves (some blank). Bound.

Given by the Revd Arthur Hermann Gilkes.

414  A sixteenth- or seventeenth-century ordinary of arms (an armorial in which the arms are grouped according to design), containing printed blank shields and crests, with designs added by hand. Names of families and individuals have been added to 49 shields.

i + 196 leaves. Contemporary parchment wrapper. On spine “352”.

Amongst the books bequeathed by Charles Aldrich (d. 1737) to the Parochial Library of Henley-Upon-Thames. Books from this collection were transferred to Christ Church in 1909 and 1942 (see W. G. Hiscock, *A Christ Church Miscellany* (Oxford, 1946), pp. 63-64).


Formerly Ch. Ch., Wake Arch. Sup. F.3.7.

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24 *Annotated in pencil*: Boxed with 395-7
25 *Struck through and annotated in pen*: 15 A5, from A5
416 CHARLES DENNIS FISHER, Notes in preparation for his edition of Cornelii Taciti historiarum libri (Oxford, [1910]).

159 loose leaves.


112 leaves (several damaged; stubs remain of leaves torn out). Fols 1-56, 89-108v and 112 are in the hand of George Geene; the rest of the MS is written in a number of different hands. The upper and lower covers of an earlier parchment wrapper are stitched onto stubs inside a modern binding.

Given by John J. Munro in 1913. Originally owned by George Geene (see his signature on fol. 96, and a note in a different hand on fol. 1, “This was Mr George Geene his book Chirurgen of the Citie of London”). Later owned by F. J. Furnival. Formerly Ch. Ch., Wake Arch. Sup. t.3.5.

418 Notebook (sixteenth- or early-seventeenth-century) containing extracts from the Valor Ecclesiasticus for the Salisbury and Exeter dioceses (ed. Record Commission, Valor Ecclesiasticus..., ii (1814), 69-158, 289-468), and a “Valor” in English for the Winchester diocese. Inscribed on the upper cover of the original parchment wrapper: “Comes Wiltes’ et Devon’ Episcopi at decan’ et capitul’, Salisbury Exceter etc.”.

ii + 46 leaves (some blank). Original parchment wrapper is preserved within a modern binding.

419 [p.40] Register of Deeds, Letters Patent, etc. of John, Lord Berkeley, 1st baron of Stratton. Transcripts of deeds, etc. dating from 1660-1664, relating to the lands of John, Lord Berkeley. On the upper cover is written in a contemporary hand “Entrie of my Lord’s Patents and Deedes”. Henry Aldrich, father of Henry Aldrich26, dean of Christ Church, appears as a witness to several of the deeds.

ii + 66 + i leaves. Original parchment wrapper rebacked and pasted onto new boards.

Formerly Ch. Ch. Wake Arch. Sup. F.3.2

420 a-e Autograph copies of carmina quadragesimalia, 1813-1830 (Latin elegiacs written on set themes and read in the Lent term).

26 Annotation in pen: (1648-1710)


Five bound volumes. Separate leaves pasted onto stubs.

421 a-e Contemporary transcripts of carmina quadragesimalia,28 1776-1806.


27 Annotation in pen: -Clinton
28 Annotation in pen: < assumedly an abbreviation of “circa”>


Several carmina were selected from these volumes by W. Linwood, and printed anonymously in his Anthologia Oxoniensis (London, 1846), pp. 283-306.

Five bound volumes.

422 A contemporary compilation of extracts and abstracts from the House of Commons Journal for 22 Jan. 1688/9 – 21 Oct. 1689, [p.48] made by a member of the House of Commons. Only matters of national importance have been transcribed, including all parliamentary business concerning the case of Titus Oates.

x + 550 + ii pages. Contemporary binding rebacked and with new pastedowns.
423 GEORGE HERBERT, and typed notes on representation of St Thomas of Canterbury.

124 leaves. Bound.

Given by the Revd Herbert in 1926. Formerly Ch. Ch. Wake Arch. Sup. G.3.6.

424 A contemporary fair copy of texts relating to the trial of Patrick Delaney, dean of Down, charged in 1752 with maladministration of his wide’s property. This compilation was probably made in connection with the appeal to the House of Lords, which resulted in 1758 in a reversal of the decree made against Delaney in 1752. The compilation includes “D. D.’s Defence drawn up after ye first hearing of his Case, before Lord Chancellor Jocelyn inscribed to one of his Lawyers” (pp. 1-19), “Observations that occur on Mr Anthony Malone’s argument ... 18th January 1757 Robert Henly, C. Pratt” (pp. 22-23), “Observations upon the Decree made in [relan]d in D. D.’s case” (pp. 24-28).


Formerly Ch. Ch., Wake Arch. Sup. B.3.5; on first flyleaf “25 B 4. 19”.

425 MORGAN COLMAN, “A breafe naration, of the perticuler matters of this memorable foundation of Kinge James his Hospitall, at Charter-house...”. Autograph copy presented to Francis Bacon, signed by Colman, and dated January 1619. Includes two dedications to Bacon,; a list of persons connected with the hospital, with their duties and coats of arms (fols 17-58); the material allowances of the hospital (fols 60-69), and proposed ordinances (fols 70-75).

Paper, except fols 7, 14 and 85 which are parchment. ii + 85 + iii fols. Original morocco binding with gold tooled centre and corner pieces. Exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1891 (see Burlington Fine Arts Club, Exhibition of Bookbindings (London, 1891))


Bound volume; eighteenth century binding, rebacked.

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29 Annotation in pen: MS
30 Annotation in pen: George
31 Inscription in pen: e, p.69).
32 Inscription in pen: e

Correspondence relating to the education at Christ Church of Sir Thomas Southwell (1635-1702). Original autograph letters addressed to Sir Robert Southwell from Sir Thomas Southwell, Henry Aldrich (later dean of Christ Church), Sir William King, John Pigott, John Bourke and George Crofts, together with autograph draft replies from Sir Robert Southwell. Letters are dated between 1681 and 184. Bound volume; eighteenth-century binding.

Formerly Phillipps MS 8591.


Given by the author in 1896.

Six parchment documents:
a Admissions of William Woolard to various lands and rights in the manor of Westwratting, Cambs, dated 12 Oct. 1748; b Lease of Cudsworth, Yorks to Nicholas Newcourt, dated 2 March 1620/1; c Lease of lands in Burrowe, Cambs to George Hamond and his wife, dated 4 Jan. 1647/8; d Lease of lands in Norton, Derbyshire to Robert Blyth, dated 25 Sept. 1568; e Lease of lands in Kirkby Mallory, Leicestershire to George Mountayne, dated 7 Feb. 1609; f Lease of lands in Suttonwick, parish of Sutton Courtenay, Berks to Henry Birkhead, dated 25th Sept 1693.


HENRY FYNES CLINTON, Autograph draft notes, later printed as Fasti Romani: The Civil and Literary Chronology of Rome and Constantinople from the Death of Augustus to the Death of Justin II, i (Oxford, 1845).

147 leaves. Bound.

Inscription in pen: Thomas B. Strong

Transcriptions of Phriπnicus, *Ecloga* made by G. Uhlig.

42 pages. Bound.

[p.53] Given by the widow of W. G. Rutherford, the editor of *The New Phrynicus* (London, 1881), in 1908. Th MS had been given to Rutherford by Uhlig.

COL. SIR HAROLD FRANZ PASSOWER PERCIVAL, “History of Germanic Literature – Eighteenth Century”. Rough notes in MS and typescript; revised copy in typescript, 35

Calendar of Christ Church Charters. Typed handlist comprising a classified listing of Christ Church charters concerning Osney, St Frideswide’s, etc.: a collection formerly kept in the Treasury at Christ Church and deposited in the Bodleian Library in 1927.

36 leaves. Bound.

THOMAS GAISFORD, 10 original autograph letters to Charles Burney, dated between 1805 and 1808, and one undated note.

[p.54] COL. SIR HAROLD FRANZ PASSOWER PERCIVAL, Carbon copies of cables received at and despatched from the War Office between July and September 1918.

Three bundles of loose sheets.

PAUL FERDINAND JACOBSTHAL, Typescript account of his internment, July – September 1940.

30 loose leaves.

JOHN FANSHAWE, Mathematical papers. Three boxes of notebooks and loose sheets containing autograph notes on linear perspective, the method of fluctions, etc.

34 In pen, the letter i is changed to a y
35 *Inscription in pen:* with six carbon copies. / 274 leaves.
36 *Inscription in pen:* "17

ix + 212 + iv pages. Bound.

The names “William Taylor” and “Richard Bossom” are written in pencil on p. 216.

441 A late-seventeenth- or eighteenth-century MS containing a “Catologus Librorum MS Bibliothecae Regiae in Palatio S. Jacobi” (similar to, but not a copy of the catalogue printed in E. Bernard, Catalogi librorum manuscriptorum Angliae et Hiberniae... (1697)).


Kept with this MS are two late-seventeenth-century lists of MSS in the King’s Library; apparently early attemptts to rearrange the catalogue of 1666 into alphabetical order, as it eventually appeared in Bernard's Catalogi... (see G. Warner and J. P. Gilson, Catalogue of Royal and King’s Manuscripts in the British Museum, i (Oxford, 1921), xxxiv).

442 [p.56] Scrapbook containing transcriptions of Roman inscriptions made by the seventeenth-century author, Adrian Beverland, and copied by him onto engravings of monuments pasted into the scrapbook. (Beverland was in Oxford in 1673, see A. A. Wood, Fasti Oxonienses... ed. P. Bliss, ii (London, 1820), 334).

37 leaves.


443/68 loose in folder.

37 Inscription in pen: , each inscribed with a letter from A - H


154 pages. Bound.

Vacant.

FRANCIS AUGUSTUS WALKER, Complete poems. Autograph copy.

278 pages. Bound.

Given by the author in 1903.

Minute Book of the meetings of the Students of Christ Church concerning the constitution of the House, 18 Feb. 1865 – 10 Dec. 1868. Compiled by Thomas Vere Bayne, secretary to the meetings. Includes some printed material.

88 leaves. Bound.


Printed items. 39
CHARLES DENNIS FISHER, Three boxes of notes on the text of Tacitus, *Libri historiarum*, etc.

Anonymous notes taken from sermons delivered between 9 Nov. 1656 and 15 Nov. 1657, with a list of preachers and dates written on the first and last leaves.

95 leaves. Brown calf binding.

Formerly amongst the books left by Charles Aldrich in 1737 to the Parochial Library of Henly-upon-Thames (see above, MSS 414). Formerly Ch. Ch. Arch. Sup. F.5.1 (4).

JAMES GREGORY, Notebook containing autograph notes on astronomy. Dated “May 2 16608 [sic., should be 1608]” (fol. i). The flyleaves contain scribbles and verses in Dutch signed and dated James Gregory, 1657 and 1658.

ii + 60 + ii leaves. Original parchment wrapper.

Formerly Ch. Ch. Wake Arch. Sup. [   ].

THOMAS GAISFORD, Transcription of Photius, *Lexicon* made from Cambridge, Trinity College, MS 0.3.9 (Codex Galeni).

Two vols. i + 188 + i leaves; i + 188 + i leaves.

Given by Gaisford’s sons, Thomas and George in 1896. Former Ch. Ch. Shelfmarks: Wake Arch. Inf. G.5.1-2; Wake Arch. Sup. F.3.

A late-seventeenth-century copy of catalogues of the Barocci, Roe, Digby, NE, Fairfax (1673) and Selden manuscripts in the Bodleian Library. On fol. i is inscribed “A”. This MS was one of a set of Bodleian catalogues datable to 1680-1683 (see R. W. Hunt, *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford, Volume i: Historical Introduction and Conspectus of Shelfmarks* (Oxford, 1953), xxix-xxx; for other catalogues in this set, see above, MSS 440 and 467.

ii + 296 leaves (286-296 blank). Bound.

Formerly Ch. Ch., Hyp. D.9.

Written in pencil; very faded: Sinbad’s Voyages. In Arabic.
456 A late-sixteenth-century compilation of calendars. a “Calendarium Romanum” (fols 1-8); b “Calendarium Hebraicum” (fols 9-16); c “Calendarium Atheniensium, Aegytiorum, Alexandrinorum, Persarum, Arabum” (fols 25-32). On fol. i is a letter in Latin concerning the date of Easter, which mentions “hoc anno 1595”; calculations on fols 25'-26 are also made for the year 1595.


Formerly Ch. CH., O.S.3.10. “Tho. Carre” is inscribed on fols 2, 9 and 17, and may be the ownership inscription of Thomas Carre, the Catholic divine (1599-1674), for whom see D. N. B., ix, 177-178.

457 Notebook containing anonymous notes on Cicero in English and in Latin. Eighteenth-century.

174 leaves. Bound.

458 THOMAS GAISFORD, A box containing a Notebooks containing autograph notes on Apostolius, the Etymologicon magnum and Hephaistion; b Original autograph letter from P. P. Dobree to Gaisford; c Draft copy of the Monita prefaced to the 2nd edition of Gaisford’s Hephaistion (Oxford, 1855).

Item c given by M. G. Davidson in 1908.

459 Vacant.


156 leaves.

461 THOMAS GAISFORD, Notebook containing autograph notes on Terentianus Maurus, Etymologicon magnum, etc. Signed and dated by Gaisford, 1805.

90 leaves. Bound.

462 THOMAS GAISFORD, Notebook containing transcriptions of a “Bentleji in Hephaistionem conjecturae et collationes”; b “Excerpta ex Taylorianis in Terentianum Maurum”; c “Excerpta ex

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41 *Insertion in pen: ^ an*
variis lectionibus P Bondamī”. A letter from John Russell to Gaisford, 9 Oct. 1807, is appended inside the front\textsuperscript{42}

iii + 83 leaves. Bound.


iv + 118 + vi pages. Bound.

465 WILLIAM STUBBS, Proofs of Constitutional History, vols i-iii (printed Oxford, 1874-1767), with annotations and corrections by Henry George Liddell, dean of Christ Church.

Given by the Revd W. J. Stubbs in 1933.

466 SIR JOHN JACOB BUXTON, Memoranda added to a copy of The Norfolk and Norwich Gentleman’s... Complete Memorandum Book... 1809. Extracts printed in W. G. Hiscock, A Christ Church Miscellany (Oxford, 1946), pp. 90-92.


iv + 182 + vi leaves. Bound.

Formerly Ch. Ch., Hyp. D.10.

468 THOMAS LLOYD, Notebook containing classical verse exercises, 1796-1800.

55 leaves. Bound.

Former shelf-mark “C. M. 4.2.6”.

\textsuperscript{42} Inscription in pen: Cover.
HENRY PARRY LIDDON, The Honour of Humanity: A Sermon Preached Before the University on the First Sunday of Lent 1868. a Autograph copy; b Proofs.


Given by Mrs H. J. White in 1934. Previously owned by Mrs H. L. Sydney Lear, and H. J. White, dean of Christ Church.

“Synopsis metaphysicis”. Anonymous notes on metaphysics, in Latin, beginning “Prefatio de nomine, natura, usu et abusu metaphysicis. Necesse est ut habeamus ideas et generalia nomina...”

i + 161 leaves (fols 87-90, 98-161 blank). Brown calf binding.

Account book containing notes on the Valor regius, tithes, etc. for the archdeaconry of Huntingdon. Dated on spine, 1706.

i + 125 leaves. Original binding, white parchment over thin pasteboard.


ii + 8 leaves. Original decorated paper wrapper.

Contemporary copy of a petition to Elizabeth I for an inquiry into the shortage of resident clergy, etc., entitled “Certaine humble petitions which are in most humble manner to be presented to the goodly consideracoun of oer soueraigne Lady Queene Elizabeth... for the help of the poor untaught people of this realme of England and for, the reforming of some other disorders which are in it.”

34 leaves. Bound.

Given by Francis Paget, dean of Christ Church, in 1899. Formerly Phillipps MS 4064, Purchased by Paget from Ellis and Elvey, booksellers, in 1893.

HENRY GEORGE LIDDELL, Original autograph letter to John Ruskin, 4 Nov. 1882.

Bound.

Given by A. H. Maltby in 1889.

43 Here there is much blank space.
44 Circled in pencil with a question mark.
45 Inscription in pen: (?)
475  Notebook containing topographical notes, probably in the hand [p.68] of Francis Atterbury, bishop of Rochester, entitled “Regiones, Urbes, Montes, Flumina etc.”, consisting for the most part of extracts from Edward Brown, A Brief Account of Some Travels in Divers Parts of Europe (London, 1685), and Richard Lassels, The Voyage of Italy (London, 1686).

   iv + 1 leaves (several blank). Bound, on spine “MS ATTERBURY”.

476  Notebook containing notes on Pindar, probably in the hand of Francis Atterbury, bishop of Rochester.

   ii + 90 + ii pages. Bound.

477  Notebook containing extracts (in Greek) from Demetrius Phaleseus, Tiberius T'hetor, etc., probably in the the hand of Francis Atterbury, bishop of Rochester.

   ii + 101 leaves (fols 16-101 blank). Bound.

478  Account book for the Christ Church Ball of 1865.

   v + 107 leaves (several blank). Bound.

   [p.69] Given by Charles S. Mainwaring (a member of the Ball Commitee) in 1915. Formerly Ch. Ch., Wake Arch. Sup. G.5.7.

479  JOHN WHEELER, Notebook containing Latin verse exercises. Signed and dated 1702 (fol. 51).

   ii + 70 + i leaves. Bound.


   iii + 134 + ii leaves. Bond.


481  Anonymous lectures on elementary anatomy. Seventeenth century.

46 Changed in pencil to an R.
47 Inscription in pen: * in the MS
48 Inscription in pen: (?).
iii + 72 leaves. Bound.

Former Christ Church Shelfmarks: O.X.5.15; Wake Arch. Sup. G.5.5.

482 [p.70] SIR GILBERT DOLBEN, Notebook containing notes entitled “To the Students of the Common Laws of England”.

i + 48 + i leaves (fols 16-48 blank).

483 A contemporary fair copy of two late-seventeenth-century anonymous political tracts. a “Some Observations upon the Government of France, Trade, Manners of the People and Nature of the Country (fols 1-33); b “The Ancient and Present State of England Briefly sett forth in a Letter to a Gentleman at Amsterdam wherein are severall Political Maximes and Reflections on the former and present methods of this government. 1680... A Letter to Monsieur Van. B...de M...at Amsterdam, written Anno 1679” (fols 34-43). Item b was previously thought to have been the work of Denzil Holles, but this ascription has since been doubted, see Patricia Crawford, Denzil Holles 1598-1680: A Study of His Political Career (London, 1979), p.224.

ii + 78 + i gold leaves, several blank. Original binding, dark brown calf with gold tooling, probably by The Queens’ Binder A (for the characteristics of this binder see Howard M. Nixon, English Restoration Bookbindings (Oxford, 1974), p.32).

A slip of paper containing jottings in the hand of (?) John Locke is pinned to fol.ii. On fol.78v is a note concerning the children of Thomas and Elizabeth Lee: John Lee, b. 27 Sept. 1701, and Anna Maria Dorothea Lee, b. 25 July 1709, d. 27 July 1709.

484 [p.71] Correspondence concerning the “Mensa Doctorum” question, Christ Church, 1862. Correspondence between G. W. Kitchin, Charles C. Clarke and Jelf; G. W. Kitchin, “Memorandum on certain changes of tables Ch. Ch. Mich. Term. 1862”.

48552 Rules and proceedings of the Christ Church Choral Society 1827-1828, including complete lists of members and music performed at meetings.

i + 69 leaves (fols 60-69 blank). Bound.

Formerly Ch. Ch. Wake Arch. Sup. G.5.9.

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49 Inscription in pen: r
50 a changed to e in pen.
51 Inscription in pen: William
52 Circled in pencil with question mark.

ii + 27 + ii leaves. Bound.

Former Christ Church shelfmarks: Wake Arch. Inf. F.3; Wake Arch. Sup. G.F.1.

A box containing Latin and English prose and verse compositions associated with William Markham, archbishop of York. Include several compositions in Markham’s hand, and 118 Latin elegaic verses on various themes composed by Markham’s pupils, these are, for the most part, transcripts.

Loose leaves.

Transferred to the Library from the Deanery in 1921. Previously given to Thomas B. Strong, dean of Christ Church, by Clement S. R. Markham in 1905.

“Form of Proceedings at the opening of ye Convocation at St Paul’s London” (fols54); b Form of admonition to the clergy of the Lower House to present themselves at St Paul’s55. Item b is in the hand of Archbishop William Wake.

ii + 3 + ix leaves. Bound.

THOMAS GAISFORD, Notebook containing notes on metre in the plays of Euripides.

206 leaves (some blank).

THOMAS GAISFORD, Notebook entitled “Horae Leidensi56 s 19. Excerpta ex Etymologo M; Suidas…”

62 leaves.

THOMAS GAISFORD, Notebook entitled “Glossae Lexici Zonarae ad ordinem excerptae…”

60 leaves.

THOMAS GAISFORD, Notebook entitled “Horae Leidensi57 s 21. Casaubon notulae ad Priscianum…”

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53 *Circled in pencil with question mark.*
54 *Inscription in pen: 1-2’*
55 *Inscription in pen: (fol 3)*
56 *This is over-written with in pen: e*
38 leaves.

492a Probate of the Will and Codicil of Thomas Gaisford.
58

Parchment sheet.

Purchased from Peter Eaton (booksellers) Ltd in 1967.

493 [p.74] THOMAS GAISFORD, Notebook containing transcripts and collations made from editions of Terentianus Maurus, De literis, syllabis...

38 leaves.

494 Thomas Gaisford’s interleaved and annotated copy of Hephaestionis Alexandrini Enchiridion de metris et poemate cum scholiis et animadversionibus Joannis Cornelii de Pauw (Trajecti ad Rhenum, 1726).

495 CYRIL JACKSON, Transcription of London, B. L., MS Harley 5635.

i + 15 leaves. Bound.

496 SAMUEL WESLEY59, Autograph minutes, etc. taken at the Convocation of the Church of England, 1711 to 1712.

95 leaves. Original white parchment wrapper.

Formerly Ch. Ch., Wake Arch. Sup. G.1. Previously placed in the care of the Wake Trustees by T. Vere Bayne.

497 [p.75] An early-eighteenth-century copy of the Non-Juring Bishops’ form of Communion Service to be revised and approved by the Greek Church. In Greek with rubrics in English.

ii + 33 + i leaves. Bound.

498 THOMAS GAISFORD, Original autograph letters to Henry Fynes Clinton, 1816-1852.

57 ibid
58 Here a large gap is left.
59 Inscription in pen: (1662-1735)
152 letters, mounted on stubs and bound.


Six documents issued by the University of Oxford concerning John Ruskin, 1836-37; Two letters from Archibald Primrose, fifth earl of Rosebery, to the delegates of the Clarendon Press, 3 Nov. 1891 and 6 Nov. 1891: one is autograph, the other is in the hand of Rosebery’s secretary; Five original autograph letters from John Ruskin to the Revd Walter L. Brown and his daughter, Miss F. J. Brown, including two ink-wash studies by Ruskin; Typed copies of two letters from Frederick Barnes to (i) George Barnes, archdeacon of Bombay, 1 Sept. 1814, and (ii) Ralph Barnes, 18 June 1814.

All items mounted, and bound together in a guard book.

Items b and c given by Norman Powell Williams in 1937 and 1935 respectively; item c was formerly owned by Miss Caroline M. Brown, and the Revd G. C. May; item d given by Frederick Barnes Lott in 1932 and 1933.


Thomas Gaisford’s interleaved and annotated copy of Hephaistion, *Enchiridion de metris*... (Trajecti ad Rhenum, 1726).


An interleaved and annotated copy of *Carmen pindaricum*... (Oxonii, 1669).  

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60 Inscription in pencil: Loose material now 505a – originall inside front board
Given by “Mr Moriss of Tackley”.


62


65 leaves. Original brown calf binding; kept inside a brown calf wallet.

Given by Sir Burrell Burton in 1940. In 1769 owned by S. Wittar; in 1807 given by Mrs Wittar to Mary Bennett.


32 leaves (several blank). Bound.

Given by Sir Burrell Burton in 1940. Formerly amongst the Philip Henry papers.

511 Biographical miscellany concerning the organist and composer, Dr William Crotch (1775-1847), compiled by T. W. Taphouse. Consists of cuttings from eighteenth- and nineteenth-century printed sources, and transcripts made by Taphouse from manuscript and printed sources.

[p.79] Two bundles of loose sheets.

Given by T. W. Taphouse in 1902.

512 S. ROYLE SHORE, *Church Affairs*: a bound volume containing 17 articles, some printed, some in typescript.

Given by the author in 1932.

513-514 Printed items.

63

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61 *Inscription in pen*: a note on the upper cover ascribes the annotations to Francis Atterbury, bishop of Rochester.

62 *Inscription in pen?*: + folder of material relating to above
ii + 133 + ii leaves. Bound.

Given by Mrs Gleave. Previously owned by H. C. Gleave (d. 1948).


Given by Mrs Barbara Aitken (niece of Katharine Waggett) in 1946.

517  The College Film – Christ Church 1950. One reel.

518  **HENRY LEWIS THOMPSON,** Autograph notes on the history of Christ Church, later published as one volume of the University of Oxford College Histories – Christ Church (London, 1900). Include a Notebook containing Thompson’s notes; b Notes and letters sent to Thompson, among them notes by the organist and composer, John Stainer, on the musical compositions of Henry Aldrich, dean of Christ Church.

   a i + 134 leaves. Bound; b Loose sheets.

519-522 Printed items.

522/6-7  Papers relating to Statutes & Ordinaries

523  **RICHARD BROWN,** A collection of original autograph letters, etc. [p.81] concerning arabic coinage, compiled by Sir Richard Burn.

Transferred from the Ashmolean Museum, Oxford in 1953.

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63 Inscription in pen: 514e separate folder – writings on “Bread and Butter” row.
64 An s has been crossed out furiously in pen.
65 Inscription in pen: S. F. Allman, J. D. Hooker, T. H. Huxley
66 Underlined in pencil three times; adjacent large question mark.
67 Inscription in pencil: in separate folder.
68 Inscription in pencil: copies of Statutes & Ordinaries
69 Inscribed in pencil
70 Inscription in pen: Richard Brown and
71 Inscription in pencil: Richard Brown – Professor of Arabic 1774-80 / Canon of Chch 1774
Five letters addressed to the Revd Philip Napier Waggett (d. 1939)\textsuperscript{72} Include letters from Henry Parry Liddon\textsuperscript{73}

Given by Waggett’s niece, Mrs Barnara Aitken, in 1953.

Correspondence concerning the legacy of Sir Charles Nourse (d. 1789). 11 original autograph letters from the Revd Thomas Hornsby (1733-1810), the Revd Thomas Hornsby (1766-1832), the Revd George Hornsby, Miss Charlotte Hornsby, etc., dated between 1769 and 1816.

Formerly in the possession [sic.] of the British Record Association (No. 833).

HELENA C. DENECKE, “Else\textsuperscript{74}field 1913-1946”. Typescript and line drawings.

[p.82] iv + 83 + i leaves. Bound.

Given by the author in 1956.


Gramophone records.

Printed item.\textsuperscript{77}

Vacant

R.V. FELDMAN, Verse “In memory of the greatly esteemed Dr C. C. S.\textsuperscript{78} Webb”. Autograph copy, dated 14 June 1955.

Exercise book. 16 leaves.

\textsuperscript{72} Inscription in pen: , dated between 1888 and 1924.
\textsuperscript{73} Inscription in pen: , Charles Lindley, 2\textsuperscript{nd} Viscount Halifax, and Randall Thomas Davidson, archbishop of Canterbury.
\textsuperscript{74} The e has a large I written through it.
\textsuperscript{75} Inscription in pencil: in separate file 526a
\textsuperscript{76} Next three items inscribed in pen.
\textsuperscript{77} Inscription in pencil: - only a fragment of Caxton?!!
\textsuperscript{78} Inscribed through with a ? in pencil.
WILLIAM BUCKLAND, Correspondence. a 12 original autograph letters from Buckland to the Revd A. Irvine, 1838-1346; b Original autograph letter from Mrs Mary Buckland to the Revd A. Irvine; c 7 notes from Buckland to unnamed recipients.

Item c purchased from Hall of Gravesend in 1967.


viii + 350 leaves. Bound.

Given by the author in 1957.

1 letter Dr Cyril Jackson – with 531

THOMAS VERE BAYNE, Diaries 1886-1900

4 bound volumes.

List of subscribers to the portrait of Samuel Rolles Driver, 19 Jan. 1910.

iii + 5 + ii leaves. Bound by Morley of Oxford, gree morrocco with gold tooling and armorial designs.

Archbishop William Laud’s copy of The Booke of Common Prayer... (London, 1932) [sic.], with corrections and adaptions in Laud’s hand, in preparation for the version of the Prayer Book to be imposed on Scotland. On fol. C3v is the autograph signature of Charles I, authorizing Laud’s adaptions, dated 19 April 1636.

Next three items inscribed in pencil.
Inscription in pencil: Pensée de M Pascal / Lettres de Dettonville.
Underlined in pencil.
Bequeathed by Archbishop William Wake in 1737.

541 Photocopy of the diary of William Wake, archbishop of Canterbury\textsuperscript{82} made from London, Lambeth Palace, MS 1770.

\[ \text{xv + 270 leaves. Bound.} \]

Given by E. G. W. Bill, librarian of Lambeth Palace, in 1964.

541a WILLIAM WAKE, archbishop of Canterbury, Autograph of a Wake family tree; \( \text{b} \) Autobiography, 1657-1705; \( \text{c} \) Journal, 21 May 1683 – 28 July 1684.

\[ \text{a 1 leaf; b 56 leaves; c 40 leaves. All three items bound together.} \]

Former owners: Sir Richard Beteson, Benjamin Heywood Bright (Bright MS 269), and Sir Thomas Phillipps (Phillipps MS 11768). \textsuperscript{83}

MS 542

Piers Ploughman 1550

543 \[ \text{[p.85]} \] C. E. STEVENS, typescript of a paper read to the P. G. Wodehouse Society entitled “Bertie Wooster’s College”.

\[ \text{9 leaves.} \]

Given by the author in 1966.

544 HAROLD CHARLES HARLEY, typescript of a paper entitled “650”, concerning studies in Icelandic undertaken by Oxford men [sic.] between the sixteenth and nineteenth centuries.

\[ \text{18 leaves.} \]

Given by the author in 1969.

545\textsuperscript{85} W. G. HISCOCK, \textsuperscript{86}

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\textsuperscript{82} \textit{Inscription in pen}: 1 March 1704/5 - 24 Jan. 1724/5

\textsuperscript{83} \textit{Inscription in pen}: Bought by Christ Church at Sotheby’s “Bibliotheca Pillippiana” sale in 1965 – See Librarian’s Report 1965

\textsuperscript{84} \textit{Next item inscribed in pencil.}

\textsuperscript{85} \textit{Circled in pencil; inscription in pencil}: where inscribed separately below: ?

\textsuperscript{86} \textit{Inscription in pencil}: Extracts from Christ Church disbursement books, bills, accounts, etc.
      v + 111 + iii leaves. Bound.

549  “Reminiscences of Mr J. Chaundy” (a former verger at the University Church of St Mary the Virgin, Oxford). Typescript made in 1945, with corrections by Alex Russell.
      13 leaves.

550  Photograph album containing 79 photographs taken in Switzerland in 1897.
      Given by Evan James (former steward of Christ Church) in 1966. On the upper cover, “E. F.”.

551  Photograph album containing 12 photographs of the Standing Commitee of the Oxford Union, Union rooms, etc., 1931-1933.
      Given by Frank Martin Hardie in 1967.

552  [p.87] Printed items.87

553  Extracts from the autobiography of A. B. Simeon, made from Oxford, St Edward’s School Archives, 1/1 11. Typescript.
      9 leaves.
      Given in 1969.

      v + 114 + ii leaves. Bound.
      Transferred from the Deanery in 1969.

      ix + 301 leaves. Bound.

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87  Inscriptio in pencil: Facsimile copy of the Trinity College “Apocalypse”
Later pencil inscription: Where?
A copy of *Six etchings by William Crotch from Sketches by Mr O’Neill of the Ruins of the Late Fire at Christ Church, Oxford...* (Oxford, 1809), to which six photographs have been added: one photograph of the Old Chaplain’s Quad (demolished in 1863), and five photographs of Tom Quad, taken in the 1860’s and ‘70’s.

Transferred from the Deanery in 1971. Formerly owned by Archdeacon C. C. Clerker; given by him to Dean Liddell in 1878.

Typed transcript of John Loveday, “A Visit to Oxford Cathedral in 1734”, with a photocopy of the first leaf of the original.

5 leaves.

Given by Mrs Sarah Markham in 1970.


16 leaves.

Given by the author in 1970.

PAUL MORGAN, Miscellaneous notes, including lists of armorial book stamps in Christ Church, special bindings, [sic.], etc.

17 leaves.

Given by the author in 1967.

Original autograph letter from Josiah Forshall to Thomas Gaisford, with a list of errata in the 1829 Oxford edition of Gilbert Burnet’s *History of the Reformation*; Original autograph letter from Mrs Sutherland to Thomas Gaisford, 3 March 1839; Note from Sir Francis Palgrave to William Jacobson, 4 April 1837, with proposals for publishing papers from the Chapter House, Westminster.

John William Laing, Notebook containing autograph copies of addresses on the study of history, the study of English literature, preparatory scholarships.

62 leaves.

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88 *Insertion in pen:* g

89 *Insertion in pen:* 25 Feb. 1832

7 leaves.
Given by the author in 1971.

Typescript made by Dr Anne Whiteman of a speech given by Dr Claude Jenkins at Oriel College, 25 June 1965.

9 leaves.
Given by Dr Whiteman in 1971.

Correspondence, 1895-1896, concerning a walking stick reputed to have belonged to William Ewart Gladstone, now kept in the manuscript room at Christ Church.

Given by Frederick Young in 1970.

HENRY GEORGE LIDDELL, Doodles drawn in ink on pieces of blotting paper.

Given by Evan James (former steward of Christ Church) in 1971.

Printed item.


i + 19 + i leaves. Bound.
570 Typescript copy of the autobiography of Gilbert Ryle
20 leaves.
Given by O. P. Wood in 1972.

571 Photocopy of a letter from Thomas William Jex-Blake to H. H. Vaughan, 7 Nov. 1883.
Given by E. G. W. Bill in 1971.

572 Photocopies of a letter from John Keble to James Ford, 20 Feb. 1829; b Ford’s draft reply, and c Keble’s flysheet to Members of Convocation, 16 Feb. 1829, annotated by Ford. Photocopies made from MSS in the possession of Hugh Trevor-Roper


574 JOHN STEVEN WATSON, “Educating Statesmen – A Retrospect to 1873”. Typescript of a lecture delivered on the occasion of the centenary of the University of Canterbury, New Zealand. 1973, together with printed pamphlets concerning the centenary celebrations.
21 leaves.
Given by the author in 1973.

575 Newspaper cuttings, etc. concerning W. H. Auden; a copy of the service sheet for the memorial service for Auden, held in Christ Church, 24 Oct. 1973; and a typescript of the memorial address given by Steven Spender.
Given by Dean Chadwick in 1973.

576 [p.46] Christ Church, Son et lumiere, 1968 audio tape, reviews, accounts etc.

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97 Inscript in pen: Baron Dacre of Glanton.
98 Inscript in pencil: are these genuine?
99 Acute accent inscribed in pen over the e.
100 Last two digits written heavily in pen.


b. + innumerable photocopies & transcripts


ROBERT HAMILTON DUNDAS, Two boxes of papers, chiefly relating to Christ Church.

b Notes and correspondence concerning Chapel Attendence (1914);
c The Great War: Notes by Dundas on Oxford and the O. T. C.; 4 postcards sent to Dundas by soldiers from the Expeditionary Force; letter from Dundas to “Tom” concerning his decision to enlist;
d Collection of newspaper cuttings concerning C. D. Fisher (1877-1916);
e The General Strike, 1926: 2 postcards from Dundas to his mother; a letter from Dundas, no addressee; notification to report for service at Southampton Docks;
f Dundas, notes for speeches to be delivered at Censors’ Dinners, 1921-1924, and at the Gaudy, 1957;
g (i) Doodles by (?), Dundas, (ii) John Cecil Masterman, “Voces canoniciorum”, a sketch set in Christ Church S. C. R., (?), 1931, (iii) 3 photographs of Christ Church;
h Dundas, Autograph obituary for George Thomas Hutchinson, Dr Alexander Smith Russell, John Cecil Masterman, and Dr Thomas Henry Watt Armstrong;
i Bound presentation volume given by former pupils on the occasion of Dundas’ 70th birthday.

Box II: Dundas, War Journal, 1915-1919, War Journal, written in the form of letters to his mother.

1 bundle of loose sheets.

Given by Dr Michael Finlay in 1979 and 1983.

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101 All struck through in pencil, inscription in pencil: transferred to Muniment Room June 1999
102 This line inscribed in pen.
103 Scribbled through in pen.
104 Inscription in pen: copies of
105 Inscription in pencil: j Letters ie the deposit of RHS’s papers
581 CUTHBERT SIMPSON, 106 Sermons, etc. a Autograph sermon notes for Westminster Abbey, 28 July [ ], and for Good Friday, 1937; c [sic.] Church Congress paper on religion in public schools.107

582 SAMUEL SMITH, dean of Christ Church, Miscellaneous papers: a Notebook containing the names on the Christ Church Buttery [p. 97] Book, Christmas 1988; b Notebook containing the names of tutors and their pupils; c A collection of cards sent to Convocation for various posts, including Public Orator, Vinerian scholarship, etc., 1828-1831; d A collection of bills sent to the Deanery by the Oxford Gas Light and Coke Company, 1825-1831; e Correspondence concerning the application for a Studentship of Christ Church by George IV; f Original autograph letter from108 duke of Wellington to Dean Smith, 21 March 1825.

Given in 1967.

583 Liddell correspondence. a Original autograph letter from Edward Burne-Jones to Mrs H. G. Liddel109; b Letters to Henry George Liddell, dean of Christ Church, from S. W. Wayte, 110 Smith, E. B. Pusey, (?) J. Bull, 1856-1857; c draft letters from Dean Liddell to Goldwin Smith and [ ], 1857 and 1858.

584 Dolben family papers.

/1 Sir John Dolben, 24 autograph sermons, delivered between [p.98] 1709 and 1752.

24 booklets.

/2 Notebook containing copies of 3 sermons delivered between 1724 and 1750.

/3 Later-eighteenth- and early-nineteenth-century copies of 7 sermons, some by Sir John Dolben.

7 booklets.


iv + 1888 pages (pp. 166-176 and 185-188 blank).

106 Inscription in pen: dean of Christ Church,
107 Inscription in pencil: Includes Dean White’s “tabs”
108 Inscription in pen: Arthur Wellesley, Ist
109 Inscription in pen: ; n. d.
110 Inscription in pen: Goldwin
111 Inscription in pen: (?)
“Bishop Lloyd’s Prophetic Lucubrations”. Eighteenth century.

Anonymous journal of a tour in Wales, 1799.
36 leaves (fols 32-35 blank).

Anon., “Edgar Aethling: A Tragedy”.
20 leaves.

Sir John English Dolben, A copy of his poems, dated 1830.
45 leaves. Bound.

i + 149 leaves (fols 69-149 blank). Bound.

Dolben family, Correspondence, etc., 1713-1821. Includes 15 letters from Sir William Dolben, dated between 1768 and 1812; 5 from John English Dolben, dated between 1807 and 1817; a letter from Sir Gilbert Dolben, dated 4 Jan. 1712/13; [p.100] and letters from S. Dennis, Vice-Chancellor of the University of Oxford, T. Hornsby, J. F. W. Desbarres, Dr Hinchcliffe, bishop of Peterborough, Charlotte W. Peel, and Julia Dolben.

Given by Mrs M. Guillaume, a descendant of Sir William Dolben, in 1964.

585-587 Vacant

588 Printed items.$^{112}$

589$^{113}$ Typescript list of Oxford Union Society presidents from 1828-1973 with notes on Christ Church presidents.

16 leaves.$^{114}$

590 Photocopy of a letter from Dr Ernest Evans to Dean Chadwick, 24 March 1975, concerning his contemporaries at Christ Church.

Given by Dean Chadwick in 1975.

$^{112}$ Inscribed in pencil: Papers printed / published “underground” in Greece, 1942-44 / Given by Eric Grey
$^{113}$ Question mark inscribed in pencil.
$^{114}$ Inscribed in pencil: Do we really need this in the MS room?
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>957</td>
<td>“The Heart of a King: An Incident at Nuneham, 1856”, a dialogue in verse between Mrs Harcourt and Dr William Buckland. Typescript copy made from The Listener, 2 Feb. 1956.</td>
</tr>
</tbody>
</table>
5 leaves.
Given by F. A. Gray in 1975.

598 Miscellaneous letters and printed material concerning William Hart Coleridge (1789-1849), first Anglican bishop of Barbados.

599 MICHAEL MAC\textsuperscript{115}\textsuperscript{LAG}\textsuperscript{116}N, Correspondence concerning a hatchment for Cuthbert Simpson, dean of Christ Church (d. 1969).

600 VALERIE JOBLING, Photocopies of notes on Christ Church in the eighteenth century, written as part of the History of the University project. Include graphs and tables on reading, admission etc.\textsuperscript{117}

35 leaves.

901 a Contemporary copy of the Will of Henry Parry Liddon, dated 24 Nov. 1885; b Original autograph letter from [p.104] E. Gresham Wells to Liddon, 5 Nov. 1885; c Commendation for Liddon, with the autograph signature of Edward King, bishop of Lincoln, dated 3 Dec. 1885.

\textsuperscript{c} Written on parchment.

602 \textsuperscript{118} a+b Bibliothecae Aedis Christi / e. Anthony P. Sainton / Miscellanea Homerica

\textsuperscript{c} Pythagoras und die Pythagorees / by A. P. E. Sainton / presented by the author in 1977

d. Madam Verdramin / by A. P. E. Sainton / presented by the author in 1978

e. Sex Poetae neo-Latini seculi decimi sect / by A. P. I. S.

605 PHILIP A. WARNER, “Forty Years On”, reminiscences of Christ Church in 1933”. Typescript.

2 leaves.

Given by the author in 1973.

\textsuperscript{115} G crossed out in pencil.
\textsuperscript{116} A substituted in pencil for an E.
\textsuperscript{117} Inscribed in pencil: ? MR.
\textsuperscript{118} Next entry inscribed in pencil.
\textsuperscript{119} Crossed through vigorously in pencil: Vacant.
\textsuperscript{120} Inscribed in pencil in margin: 602\textsuperscript{c}-617 in one box
606  F. V. BORRETT, “Sitting on the Fence”, reminiscences of his time as Head Porter at Christ Church. Typescript.\(^{122}\)

   Given by the College Secretary in 1977.


   Given by E. W. Gray in 1977.


   22 leaves.
   Given by E. W. Gray in 1977.


   34 leaves.
   Given by the executors of Sir John Masterman in 1977.


   2 leaves.


   13 leaves.
   Given by the author in 1979.

\(^{121}\) Two entries crossed through in pencil.

\(^{122}\) Inscribed in pencil: another copy in MR
Photocopy of a letter from Henry Scott Holland to Walter Lock, c. 1917-1918, concerning Rendel Harris, The Origin of the Prologue of St John’s Gospel (1917).

Given by the Special Collections Dept, Georgetown University Library, Washington.

[p.108] Original autograph letter from Samuel Smith, dean of Christ Church to Sir W. Knighton, 1 June 1829, concerning the bust of George IV made by Sir Francis Chantrey.

Purchased from Winifred A. Myers (autographs) Ltd in 1979.

SIR GEORGE CORNWALL LEWIS, original autograph letters to a Mr Marshall, 28 April [1831], and b [? Charles Richardson], 26 June 1834, together with a photograph of Lewis John and Charles Watkins.

NEIL RIPLEY KER, “Books at Christ Church 1562-1662”. Typescript.

19 leaves.


2 leaves.

Given by the author in 1979.


15 leaves.

NEIL VINCENT SIDGEWICK, Typescript copy of his lectures on inorganic chemistry [sic], 1940-1941.

ii + 326 + ii leaves. Bound.

Formerly owned by Dr A. S. Russell.

Printed items.124

123 Insertion in pen: Cambridge,
620  VERNON BUTCHER, “Dr John Prideaux (1578-1650)”. Typescript.

31 leaves.

621  HORACE DUNCAN PAVIERE, “Fading Memories”, reminiscences of World War I. Typescript.

[p. 110] 74 leaves.

Given by the Author in 1980.

622  Typescript copy of a sermon delivered by the Rt Revd Peter Knight Walker, bishop of Ely, to the University of Oxford on Commemoration Sunday, 22 June 1980.

5 leaves.

Given by the author in 1980.

623  Henry George Liddell’s annotated copy of Publii Terentii Phormio (London, 1848).


624C  125 Loose leaves from rear now in separate folder.

625  Photograph album containing 62 photographs of Rome and Pompeii, taken in the late nineteenth century.


626  126

627  Photograph album containing 129 photographs of Christ Church, taken in 1904.

124 Inscription in pencil: Documents presented to Sir Walter Bond (ChCh 1877) on his retirement from Egyptian service to vice-president of the Native Coure of Appeal, Cairo, 1916 / Presented by the recipient to the House in 1930
125 This entry inscribed in pencil.
126 Inscription in pen: 626.
Inscription in pencil: Photo album - ? companion volume to 625
Given by William Robinow in 1947.¹²⁷

628 NORMAN POWELL WILLIAMS, “A Commentary on St Paul’s Epistle to the Romans”. Typescript.

4 vols.

629 JALÂL AL-DÎN RÛMÎ¹²⁸ (d. 1273 A. D.), Mathnawi i ma‘nawi. Copied in Kirman; completed in 1035 A. H./1626 A. D. The scribe’s name has been erased at the end of each daftar, or book. At [p.113] end of the MS is a seal dated 1089 A. H./1678-79 A. D., belonging to one Mîr Ibrâhîm al-Huaniî b. Mîr Muhammad Sharîf.¹²⁹

ii + 450 + ii. Bound.

Given by the Revd Cuthbert King, who bought it “from a learned Maulvi in Meshed in 1920”.


Given by the author in 1981.

631 [p.114] Photocopy of an anonymous account of an examination for priest’s orders at Oxford, 10-11 June 1840. Photocopy made from an original found among papers and documents relating to the Revd Samuel John Jerram, vicar of Chobham, Surrey from 1854-1880. This original was loaned to Christ Church in 1981 by the Revd T. C. G. Thornton, and is now deposited in the Guildford Muniment Room, Castle Arch, Guildford.

632 MARY K. SMITH, “The Pricketts of Binsey, Oxford”. Typescript notes together with photographs, diagrams, photocopies of documents, etc.

Given by the author in 1980.

¹²⁷ Crossed through, inscription in pencil: Transferred to Muniment Room June 1999
¹²⁸ Accents added in pen.
¹²⁹ Inscription in pen: (Description supplied by N. C. Sainsbury in 1973.)
¹³⁰ Inscription in pen: 324 leaves. Bound
GEORGE ROBERT CHINNERY, Commonplace book.\textsuperscript{131} 

i + 79 leaves (fols 18-42 blank). Bound.

634 C. A. HAY DRUMMOND, Family memoirs c. 1790-1860.

ii + 123 + i leaves, 43 watercolours. Bound.

Purchased from Hatchwell in 1981.


A 43 leaves; b 16 leaves.


4 vols.

Given by the author in 1981.

637 ROBERT STODART LORIMER, Original designs made in 1918 for the bronze monument to Canon Ince (d. 1910) in Christ Church Cathedral.

2 leaves.

Purchased from St John’s College, Oxford in 1983.


6 leaves.

639 J\textsuperscript{133} BURNIP, Typescript of a short story, “Heroes; Heads”.

14 leaves.

\textsuperscript{131} Inscriptio\textit{n in pencil}: Presented by Dr R. J. Dingley, Sept. 1981

\textsuperscript{132} Arrow pencilled in beneath; inscriptio\textit{n reads}: commem.

\textsuperscript{133} Insertio\textit{n in pen}: ack
Given by the author in 1983.

640 J\textsuperscript{134} BURNIP, Typescript of a short story, “On Primrose Meadow”.
11 leaves.
Given by the author in 1983.

641 JOHN HUMPRHREY DYSON, Equine Tendons in Repair”. Photocopy of a letter to Professor Ian Silver, April 1983.

642 [p. 117] Photograph album containing 54 photographs of St Bees School, 1905-1907, and Christ Church, 1910-1912.
Previously owned by E. Parker.\textsuperscript{135}

643 Six Photographs of the Christ Church 1\textsuperscript{st} Torpid and 1\textsuperscript{st} Eight, 1923-1926.
Given by the Revd Eldred Joselyn Fellowes in 1983.\textsuperscript{136}

944 Five photographs of Christ Church, 1926-1928.
Given by Alexander Lindsay Binney in 1983.\textsuperscript{137}

945 Menus for a Oxford University and Christ Church Boat Club dinners, 1926-1929; b Mermaid Club dinners, 1927-1928; c Twenty Club dinners, 1926-1928.
Given by Alexander Lindsay Binney in 1983.\textsuperscript{138}

646 [p. 118] DIANE DE POITIERS, duchesse de Valentinais, Inventory of possessions ceded to Diane de Poitiers by Anne de Pisselue, duchesse d’Étampes in 1554. Signed and dated 2 Aug. 1554 by the notaries of the two rivals. Copied and bound for Diane de Poitiers.

vii + 91 leaves (fols 74-77 and 81-91 blank). Contemporary binding, brown calf with siver [sic] tooling on upper and lower covers: lozenged-shaped centrepiece consisting of a DHD cypher

\textsuperscript{134} Ibid.
\textsuperscript{135} All struck through in pencil, and inscribed: transferred to Muniment Room June 1999
\textsuperscript{136} Ibid.
\textsuperscript{137} Ibid.
\textsuperscript{138} Ibid.
pierced by an arrow, six crescents and two quivers, surrounded by eight bows. A photograph (reduced) of the lower cover is printed in Bulletin Pierre Berès, 104 (March, 1967).

Given by W. M. Binney in 1983. The device on the binding indicates that the MS was originally kept in the archives of Diane de Poitiers. It was purchased by Binney from Pierre Bere’s, bookseller of Paris, in 1967.


Given by G. W. Bill in 1984.

648 Photocopy of the minutes of the Mitre Club, 1820-1843.

142 i + 35 leaves. Bound.

649 GRAHAM BINNS, “Three Plays at Oxford, 1636: An Account of the Royal Plays of 1636, their production, their Peculiarities, and the Trends in the Drama of the Period which they Represent” (Dissertation submitted in the Honour School of English Language and Literature, Oxford University, 1980).

i + 48 + i leaves. Bound.

650 A late-eighteenth- or early-nineteenth-century copy of the genealogy of the Skenes of Skene.

8 leaves.

Purchased in 1985.


10 leaves.

Given by the author in 1985.


139 Grave accent added in pencil.
140 Insertion in pen: C. M.
141 Insertion in pen: E.
142 Inscription in pencil: NIP ?
6 leaves.
Given by the author in 1985.

653  STANLEY WEYMAN, Original autograph letter to A. S. Warman, 14 Feb. 1895.
     Purchased from Winifred A. Myers (Autographs) Ltd in 1985.

654  [p. 121] HENRY GEORGE LIDDELL, Original autograph letter to Professor Doyle, 5 June 1877.

     313 leaves.
     Given by the author. Transferred to the Library from the Censor’s office in 1985.

656  Thomas Wolsey’s Household [Returned from conservation on 23 July 2012]

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143 Insertion in pen: [?]
144 Addition in pencil: a,b
145 Insertion in pencil: MS &
146 This entry inscribed in pencil.
References and Abbreviations


DNB Dictionary of National Biography


WWW Who was Who: A Companion to “Who’s Who”… (1935- )

d. died

m. matriculated

* denotes member of Christ Church