

Classics

The

CLASSICS TUTORIAL FUND

at Christ Church

Context: joint funded posts; an uncertain future

AS PART OF THE WIDER AIM FOR FINANCIAL INDEPENDENCE, and with the help of Members of the House, the very best tutorial standards can be secured at Christ Church in perpetuity.

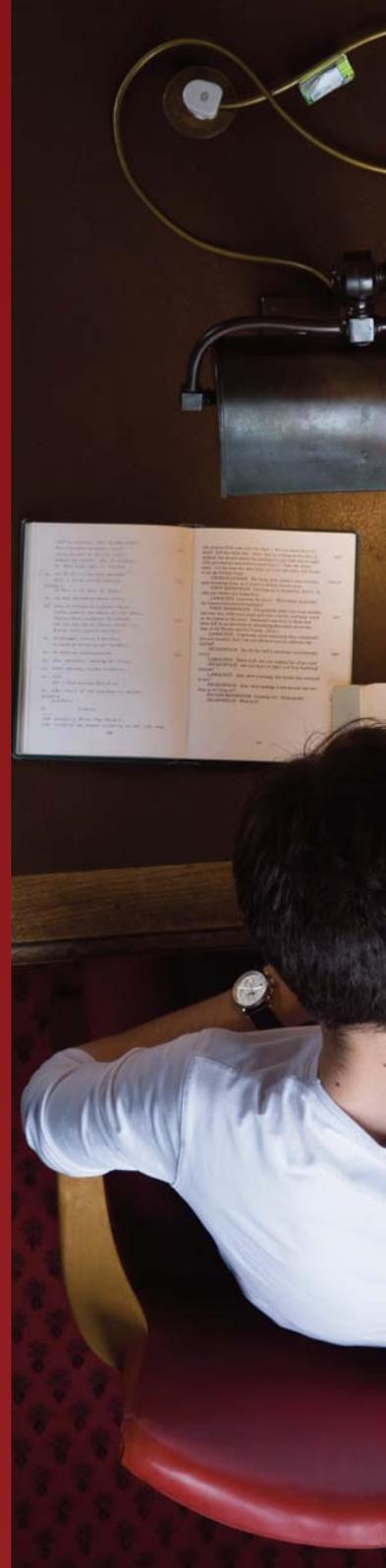
Essential to this commitment is the creation of a number of subject-based endowment funds, in this case for the teaching of Classics.

Jointly funded posts between University and college are the basic supports of the system. They offer tutorial work with eminent academics who enjoy teaching undergraduates, as well as being distinguished in areas of research from which they publish their books and articles.

Increasingly, the University is finding it harder to fund its part of the post, a situation that obliges colleges to employ hourly-paid graduate students or post-doctoral tutors with no permanent or full-time links the college.

These conditions are most unlikely to be temporary; and so our sustaining the continuity and quality of teaching, particularly after the retirement of a tutor, will depend on anticipating needs and building sufficient endowment funds well in advance.

An added incentive for donations to colleges is a scheme, recently set up by the University, to guarantee a limited number of joint funded posts in perpetuity. The guarantee will be made when a college has been given £1.2 million towards it from its old members.





Classics at Christ Church (past and present)

THE HONOUR SCHOOL OF LITERAE HUMANIORES (MODS AND GREATS) is one of the oldest and most prestigious of Oxford undergraduate courses, and the subject has always been a strong one at Christ Church. Today the regular quota of undergraduates is seven.

We remain unusual among colleges in having tutors representing each of the major divisions of the subject – Literature, Ancient History and Philosophy.

Richard Rutherford is the longest serving Classics tutor, having been appointed in 1982. Together with Dirk Obbink, University Lecturer in Papyrology, he organizes the teaching of Greek and Latin languages and literature. Philosophy is represented by Lindsay Judson; and in Ancient History, there is Anna Clark, who joined Christ Church in 2002

The Lit. Hum. Course remains a wide-ranging and challenging syllabus, now adapted to cater for Joint courses in which Christ Church regularly admits students. Nevertheless, Mods and Greats remain at the heart of the subject and there is every reason to work hard to preserve them.

Classics graduates from Christ Church no longer go on to govern India, but they continue to make their mark in the Civil Service, the Foreign Office, and the world of IT and publishing, in banking and business, and many other walks of life. We also, of course, continue to produce Classics teachers and academics, not least those who have spent time here as Research Fellows.

Classics at Christ Church has flourished as a result of decades of commitment from outstanding tutors who are strongly committed to undergraduate teaching.



The Classics Tutorial Fund at Christ Church

A general Endowment Fund is now needed to secure permanently a tutorial team, which will continue to offer the best level of student fulfilment.

The prospect that the University may not continue its share of a joint post when such a position becomes vacant requires that plans for funding must be made significantly in advance of the point at which strategic decisions on appointments or re-appointments have to be made.

The prospective benefit of qualifying for an Oxford Teaching Fund contribution, which would secure the University's commitment in perpetuity, opens an opportunity which is both significant and urgent.

It is to sustain a long tradition of tutorial commitment, and to guarantee some of the key benefits associated with being a member of the House, that we now urge support for the Classics Tutorial Fund in recognition of the enormous contribution from tutors past and present over such a considerable period of time.

Supporting tutorials in Classics: cost and giving

Whereas, in the past, our objective has been to cover the House's share of a joint funded tutorial post, in order to relieve our funding gap, it may in future be necessary first to endow the University's share (£800,000) in order to guarantee its continuation at all. Whilst this would not make any improvement to our financial position, it would at least maintain the status quo.

However, through the Oxford Teaching Fund scheme referred to in the first section of this brochure, two old members have already guaranteed one Classics post in perpetuity by a joint gift of £1.2 million.

From such a favourable start we now seek a further £800,000 from the rest of the Classics cohort to give Governing Body maximum flexibility in retaining the number of Joint College/ University posts (see paragraph 1 above). A further sum of £345,000 would also endow book purchases for the Classics section of the Library.

The table below illustrates a range of gifts from Board of Benefactors' level and the implication for tax relief at each level.

DONATIONS TO THE CLASSICS TUTORIAL FUND

| Value to the House | Requires one-off gift (<i>Net of Gift Aid</i>) | Equivalent annual gift over five years | Equivalent monthly over five years | Total net cost for higher rate tax payer | Total net cost for higher rate tax payer (50%) |
|--------------------|---|--|------------------------------------|--|--|
| £20,000 | £16,000 | £3,200 | £267 | £12,000 | £10,000 |
| £30,000 | £24,000 | £4,800 | £400 | £18,000 | £15,000 |
| £50,000 | £40,000 | £8,000 | £667 | £30,000 | £25,000 |
| £100,000 | £80,000 | £16,000 | £1,334 | £60,000 | £50,000 |



The income tax relief for gifts of shares provides a particularly tax-efficient way of giving to charity for individuals in the United Kingdom. This share-giving technique enables the donor to claim full income tax relief on the value of the gift and frees them from the need to pay capital gains tax.

If you would like to discuss making a donation please contact:

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Four tutors in Classics

RICHARD RUTHERFORD was an undergraduate at Worcester College, Oxford, and came to Christ Church first as a Research Lecturer (JRF) in 1981, before being elected to an Official Studentship in 1982. He has taught Greek and Latin literature at the House since then, covering Homer, Virgil, Tragedy, Plato, Horace, and many other major writers. His publications include *The Meditations of Marcus Aurelius: a study* (1989), *Homer: Odyssey 19 and 20* (1992), *The Art of Plato* (1995), *Homer* (1996), and *Classical Literature: a concise history* (2005). His next book will be on the language and style of Greek tragedy. He has been Curator of Pictures (1995-2000, 2002-4) and Censor (2007-11).

DIRK OBBINK studied at the University of Nebraska before taking his PhD at Stanford and teaching at Columbia University in New York. In 1994 he was appointed to the University Lectureship in Papyrology at Oxford, the post vacated by Peter Parsons when the latter took up the Regius Chair of Greek. This appointment has been combined with a Tutorship at Christ Church, where he teaches a wide range of options, including Greek Lyric and Hellenistic Poetry. He is now director of the Oxyrhynchus Papyri project and of the related 'Imaging Papyri' project. His publications include *Philodemus On Piety I* (1996), many editions of texts in the 'P.Oxy.' series, and (as editor) *The Language of the Papyri* (2009, co-edited with T.V.Evans).



ANNA CLARK took her first degree at the University of St Andrews and went on to do her doctoral work at Oxford. She was appointed to teach Roman History at Christ Church in 2002 and elected to an Official Studentship in 2007. Her thesis won the Conington Prize for the best research in Ancient History in Oxford over a three-year period, and was published as a book in 2007, with the title *Divine Qualities: Cult and Community in Republican Rome*. She teaches not only Republican and Imperial Roman history but options in Roman art and archaeology. Her current research develops further her interest in Roman society and religion, focusing inter alia on the place of religion in the culture of Pompeii.



LINDSAY JUDSON has been an Official Student and Tutor in Philosophy at Christ Church, Oxford since 1987. He read Classics at Corpus Christi College, Oxford after which he wrote a doctorate on necessity and chance in Aristotle. He regularly teaches both ancient and modern philosophy to undergraduates reading Lit. Hum., and his teaching areas merge with his own research interests in the papers on Early Greek Philosophy, Plato and Aristotle. He is General Editor of two major ancient philosophy series, the *Clarendon Aristotle Series* and *Oxford Aristotle Studies*. His recent publications include *Remembering Socrates: Philosophical Essays*, an anthology of essays co-edited with Vassilis Karasmanis, and articles on teleology in Aristotle and on Plato's *Euthyphro*; he is currently working on a book on Aristotle's *Metaphysics*, Book Lambda, for OUP.





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