

Henry Aldrich Choral Edition

**THE SERVICE MUSIC
FULL ANTHEMS**

**GIVE EAR,
O LORD**

**Edited by
Dean Jobin-Bevans**

Editorial Notes:

The original pulse at the level the half note has been changed to that of the more practical pulse at the quarter note.

In keeping with the original vocal score, changes in meter are not notated.

The Soprano, Alto and Tenor vocal clefs have been modernized.

The organ part represents a reduction of the vocal parts and can be played *ad libitum*.

In most cases, the original language has been preserved and the punctuation (or lack thereof) has remained true to the original.

Dean Jobin-Bevans
Editor

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Give ear, O Lord

Henry Aldrich
(1647-1710)

SOPRANO
Give ear O Lord un - to my pray'r and let my cry - ing come to Thee Give

ALTO
Give ear O Lord un - to my pray'r and let my cry-ing

TENOR
Give ear O Lord un - to my prayer and let my

BASS

ORGAN

6
ear O Lord un - to my pray'r un - to my pray'r And let my cry - ing come to Thee

come to Thee to Thee give ear un - to my pray'r And let my cry - ing come to Thee

cry - ing come to Thee give ear un - to my pray'r And let my cry - ing come to Thee

Give ear O Lord un - to my pray'r And let my cry - ing come to Thee

12

O hear me and that soon. For my days are con - sum'd a - way are con - sum'd a - way like smoke and my

17

My heart is smit-t'n down and smoke And my bones burnt up as it were a fire - brand my heart is smit-t'n And my bones burnt up as it were a fire - brand My heart is smit-t'n bones burnt up as it were a fire - -brand.

20

wi - ther-ed like the grass so that I for - got to eat my bread
 down and wi - thred like the grass so that I for - got I for - got to eat my bread
 down and wi - ther - ed like the grass so that I for - got I for - got to eat my bread

25

And that be - cause of thine in - dig - na - ti - on and wrath for Thou hast tak - en me up and cut me down
 And that be - cause of thine in - dig - na - ti - on and wrath for Thou hast tak - en me up and cut me down
 And that be - cause of thine in - dig - na - ti - on and wrath for Thou has tak - en me up and cut me down
 And that be - cause of thine in - dig - na - ti - on and wrath for Thou has tak - en me up and cut me down

32

But Thou O Lord shalt en - dure for ev - er But Thou O Lord shalt en-dure for -

But Thou O Lord shalt en - dure for ev - er But Thou O Lord shalt en-dure for

But Thou O Lord shalt en - dure for ev - er But Thou O Lord shalt en-dure for

But Thou O Lord shalt en - dure for ev - er But Thou O Lord shalt en-dure for

But Thou O Lord shalt en - dure for ev - er But Thou O Lord shalt en-dure for

37

ev - er and thy re - mem - ber - ance through - out all gen - ner - ra - ti - ons Thou shalt a -

ev - er and thy re - mem ber - ance through - out all gen - ner - ra - ti - ons Thou shalt a -

ev - er and thy re - mem ber - ance through - out all gen - ner - ra - ti - ons Thou shalt a -

ev - er and thy re - mem ber - ance through - out all ge - ner - ra - ti - ons Thou shalt a -

40

rise and have mer-cy up-on Si-on For it is time to have mer-cy for it is time to have mer cy up

rise and have mer - cy up-on Si - on For it is time to have mer-cy up-on her yea the time is come

rise and have mer-cy up-on Si - on For it is time to have mer cy up

rise and have mer-cy up-on Si - on

44

on her yea the time the time is come For it is

For it is time to have mer-cy up-on her yea the time is come

on her For it is time to have mer - cy yea the time is come

For it is time to have mer-cy up - on her Yea the time is come

47

time to have mer-cy up- on her For it is time to have mer-cy for it is time to have
 For it is time to have mer - cy up- on her For it is time to have
 for it is time to have mer-cy For it is time to have mer-cy for it is time For it is
 For it is time to have mer-cy for it is time to have mer - cy up - on

51

mer - cy up - on her For it is time to have mer - cy up -
 mer - cy up - on her For it is time to have mer - cy up -
 time to have mer - cy for it is time to have mer - cy up -
 her For it is time to have mer - cy up -

53

on her yea the time is come the time is come.
on her yea the time is come yea the time is come.
on her Yea the time is come the time is come.
on her Yea the time is come the time is come.

The musical score consists of five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each system contains a vocal line with lyrics and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'on her yea the time is come the time is come.' for Soprano, 'on her yea the time is come yea the time is come.' for Alto, 'on her Yea the time is come the time is come.' for Tenor, and 'on her Yea the time is come the time is come.' for Bass. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.