

**Missal, probably Use of Rome**

2° f°: Paucant (fol. 2)  
 Illumina (fol. 7)

Parchment. Fols ii + 8 + ii. Overall: 300mm x 210mm. In double columns, each column 194mm x 65mm, with 15mm between columns, in 30 lines to the column, equivalent to ten noted staves. No signs of pricking, bounded and ruled in stylus or reddish-brown ink (staves ruled in red). Written in gothic textura rotunda with tall final **s**. Punctuation by point, punctus elevatus, and punctus interrogativus.

This fragment is described on the ChCh Music Catalogue; warm thanks go to John Milsom for his assistance.

## CONTENTS

1. Fol. 1<sup>ra-va</sup>: ‘... Incarnati nobis dati verbi uox et baiulus Non precedis fructus florem --- quam preclarum qui uiuentium aquarum fonte cristum bapti- ...?’

An unidentified sequence (acephalous).

2. Fol. 7<sup>ra-vb</sup>: ‘... Illumina faciem tuam super seruum tuum et saluum me fac --- in corpore siue extra corpus nescio deus scit quoniam raptus est ...?’

Portions of the masses for Septuagesima and Sexagesima, ed. *Missale Romanum* (Rome, 1909), 53-55.

3. Fols 6<sup>ra-vb</sup>, 2<sup>ra-3vb</sup>: ‘... bellans tribulauit me *Versus* Conculcauerunt me inimici mei tota die --- et bibat Qui credit in me sicut dixit scriptura ... // ... Paucant habitantes in uniuersa terra deum danielis --- et sanasti me domine abstraxisti ab inferis animam ...?’

Portions of the masses for Monday, Tuesday, and Wednesday in Passion Week, ed. *Missale*, 127-28, 130-31.

4. Fols 5<sup>ra-vb</sup>, 8<sup>ra-vb</sup>, 4<sup>ra-vb</sup>: ‘... -die tue *Complendum* Sanctificationibus tuis omnipotens deus et uicia nostra curentur --- Saluum me fac deus quoniam intrauerunt aque usque ad animam me- ... // ... sic sed qui maior est in uobis fiat sicut minor --- eum dixit \s/ Et tu de illis es \c/ Petrus uero ait \s/ O homo non ... // ... autem illis eum qui propter omicidium et seditionem missus fuerat --- fiant expiatis mentibus gratiores *Per comunionem* Potum meum cum fle- ...?’

Portions of the masses for Tuesday and Wednesday in Holy Week, ed. *Missale*, 161-62, 164-65, 166-67.

COLLATION [as bound]: fol. 1 a singleton, 2<sup>4</sup> (with first and last added as fols 2 and 7, singles, their stubs pasted to one another) fol. 8 a singleton. No catchwords or signatures. However, the scribe numbered, in roman in the upper leading edge of versos, the openings of the manuscript from which these leaves have been drawn: -, ‘cv.’, ‘cvi.’ ‘cxxxix.’, ‘cxxxiiiiij.’, ‘cij.’, ‘xxxv.’, ‘cxxxvij.’. This numeration has been used to reorder the contents above; it implies that of the original quire structure, fols 1 and 7 are sole survivors for a quire each; fols 6+3 a bifolium reversed in binding, with fol. 2 a singleton from a bifolium from the same quire; fols 5+4 a bifolium reversed in binding, with fol. 8 a singleton from a bifolium from that quire.

TEXTUAL PRESENTATION AND DECORATION Headings in red. Alternate two- or three-line red and blue lombardic capitals with flourishing of the other colour. In prose sections, the text is divided by

red-slashed capitals, with red instructions for responsive reading interlined.

BINDING Vellum over stiff board, s. xx. Sewn on three thongs. Modern parchment pastedowns, and modern parchment bifolia at the front and at the rear.

PROVENANCE Donated about 1990 by Paul Lewis, born in Boston, Mass., in 1923, and gained a B.A. from Colgate University, Hamilton, New York State; at the time of his donation, he said that he bought the leaves at auction in Geneva.

Revised: 5th April 2020