

Henry Aldrich Choral Edition

**THE SERVICE MUSIC  
FULL ANTHEMS  
SING UNTO  
THE LORD**

**Edited by  
Dean Jobin-Bevans**

Editorial Notes:

The original pulse at the level the half note has been changed to that of the more practical pulse at the quarter note.

The vocal clefs have been modernized.

The organ part represents a reduction of the vocal parts and can be played *ad libitum*.

In most cases, the original language has been preserved and the punctuation (or lack thereof) has remained true to the original.

Dean Jobin-Bevans  
Editor

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# Sing unto the Lord, O ye saints

Henry Aldrich  
(1647-1710)

SOPRANO  
ALTO  
TENOR  
BASS  
ORGAN

Sing un - to the Lord  
Sing un - to the Lord O ye saints of  
Sing un - to the Lord O ye saints of  
Sing un - to the Lord O ye saints of his

The first system of the musical score is for measures 1-4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: Soprano: "Sing un - to the Lord"; Alto: "Sing un - to the Lord O ye saints of"; Tenor: "Sing un - to the Lord O ye saints of"; Bass: "Sing un - to the Lord O ye saints of his". The organ part provides a harmonic accompaniment.

5

O ye saints of his O ye saints of his and give thanks at the re -  
his and give thanks at the re-mem-brance of his ho ly - ness at  
his and give thanks at the re - mem-brance of his ho - ly - ness and give  
and give thanks at the re-mem-brance of his ho - ly - ness and give

The second system of the musical score is for measures 5-8. It continues the vocal parts and organ accompaniment. The lyrics are: Soprano: "O ye saints of his O ye saints of his and give thanks at the re -"; Alto: "his and give thanks at the re-mem-brance of his ho ly - ness at"; Tenor: "his and give thanks at the re - mem-brance of his ho - ly - ness and give"; Bass: "and give thanks at the re-mem-brance of his ho - ly - ness and give". The organ part continues with a similar accompaniment.

8

mem - brance of his ho - ly - ness at the re - mem - brance of his ho - ly -  
 the re - mem - brance of his ho - ly - ness at the re - mem - brance of his ho - ly  
 thanks at the re - mem - brance of his ho - ly - ness and give thanks give thanks at the re - mem - brance of his ho - ly  
 thanks at the re - mem - brance of his ho - ly - ness at the re - mem - brance of his ho - ly

12

ness at the re - mem - brance of his ho - ly - ness  
 ness and give thanks at the re - mem - brance of his ho - ly - ness For his wrath his  
 ness at the re - mem - brance of his ho - ly - ness For his wrath en -  
 ness at the re - mem - brance of his ho - ly - ness

15

For his wrath en - dures but a mo ment For  
 wrath en - dures but a mo-ment For his wrath en - dures For his wrath  
 dures en-dures but a mo-ment but a mo - ment For his wrath his wrath  
 For his wrath en - dures For his wrath en - dures

18

his wrath For his wrath en-dures but a mo-mnet but a mo-ment In his fa- vor is  
 en - dures but a mo-ment For his wrath en-dures but a mo-ment In his fa- vor is  
 For his warth en-dures but a mo-mnet but a mo-ment In his fa- vor is  
 but a mo - ment For his wrath en-dures but a mo-ment In his fa- vor is

21

life In his fa- vor is life In his fa- vor is life is life In his fa- vor

life In his fa- vor is life In his fa- vor is life is life In his fa - - - vor

life In his fa- vor is life In his fa- vor in his\_ fa- vor is life is life is

life In his fa - - - vor is life is life

25

is life In his fa- vor In his fa- vor is life In his fa- vor is life Weep - ing may en -

is life In his fa- vor is life is life In his fa- vor is life Weep - ing may en -

life In his fa - - - vor is life In his fa- vor is life Weep - ing may en -

is life In his fa - - - vor is life In his fa- vor is life Weep - ing may en -

30

dure Weep - ing may en - dure Weep-ing may en-dure for a night may en - dure for a  
 dure Weep - ing may en - dure Weep - ing may en-dure for  
 dure Weep - ing may en - dure Weep - ing may en-dure Weep-ing  
 dure Weep - ing may en - dure May en-dure for a night

35

night for a night but joy but joy but joy  
 a night for a night but joy but joy but joy  
 may en-dure for a night but joy but joy but joy but  
 may en - dure for a night but joy but joy joy but joy

39

but joy but joy but joy but joy but joy but

but joy but joy but joy but joy but joy but

joy but joy but joy but joy but joy but

but joy but joy but joy but joy but

but joy but joy but joy but joy but

but joy but joy but joy but joy but

43

joy comes in the morn - ing Sing un - to the Lord O yee Saints

joy comes in the morn - ing Sing un - to the Lord Sing un - to the Lord O yee Saints of

joy comes in the morn - ing in the mor - ning Sing un - to the

joy comes in the morn - ing Sing un - to the Lord O yee Saints of his



48

O yee Saints of his yee Saints of his and give thanks at the re -  
 his and give thanks at the re-mem-brance of his ho - ly - ness at  
 Lord O yee Saints of his O yee Saints of his and give  
 and give thanks at the re-mem-brance of his ho - ly - ness and give

51

mem - brance of his ho - ly-ness at the re-mem - brance of his ho - ly -  
 the re-mem-brance of his ho - ly-ness at the re - mem - brance of his ho - ly  
 thanks at the re-mem-brance of his ho - ly-ness and give thanks at the re-mem-brance of his of his ho-ly -  
 thanks at the re-mem-brance of his ho - ly-ness at the re-mem - brance of his ho - ly-

55

ness at the re - mem - brance of his ho - ly - ness his ho - ly - ness.

ness and give thanks at the re - mem - brance of his ho - ly - ness his ho - ly - ness.

ness at the re - mem - brance of \_\_\_\_\_ his ho - ly - ness his ho - ly - ness.

ness at the re - mem - brance of his ho - ly - ness his ho - ly - ness.