

Ideals and Nations: New perspectives on the European reception of Winckelmann's aesthetics

10.15 **Registration**

10.45 **Welcome**

Dr Fiona Gatty (Oxford) and Dr Lucy Russell (Oxford)

11.00 **Session 1: Keynote Lecture**

Professor Alex Potts (Michigan): 'Winckelmann: Historicity and Multiple Temporalities in the Art of Antiquity'

11.45 Coffee & Biscuits

12.15 **Session 2**

1: France

Dr Fiona Gatty (Oxford): 'Clothing the Ideal; Winckelmann and the costume dictionaries of late eighteenth-century France'

2: Italy

Dr Lucy Russell (Oxford): 'The Winckelmann Dilemma: Italy's nationalistic response, 1755-1834'

13.30 Lunch

15.00 **Session 3**

3: Germany

Dr Helen Roche (Cambridge): 'From Winckelmania to the Wehrmacht: Receptions of Winckelmann in the German-speaking world'

4: England

Dr Helen Slaney (Roehampton): 'Winckelmann in English Travel Writing'

16.15 Tea & Biscuits

16.45 **Session 4: Keynote lecture**

Professor Elisabeth Décultot (Halle): 'History of Art and Ethnology. Winckelmann's panorama of the Ancient peoples and its reception in the 18th century'

17.30 Drinks reception to launch the Ure Museum (University of Reading)/Christ Church Library collaborative exhibition: 'Winckelmann in Italy: Curiosity and connoisseurship in the 18th-century gentleman's study'

19.30 Conference dinner