

# Ideals and Nations: New perspectives on the European reception of Winckelmann's aesthetics

09.30 **Registration**

10.15 **Welcome**

The Very Revd Prof. Martyn Percy, The Dean of Christ Church  
Dr Fiona Gatty (Oxford) and Dr Lucy Russell (Oxford)

10.30 **Session 1: Keynote Lecture**

Professor Alex Potts (Michigan): 'Winckelmann: Historicity and Multiple Temporalities in the Art of Antiquity'

11.15 Coffee & Biscuits

11.45 **Session 2**

**1: France**

Dr Fiona Gatty (Oxford): 'Clothing the Ideal; Winckelmann and the costume dictionaries of late eighteenth-century France'

**2: Italy**

Dr Lucy Russell (Oxford): 'The Winckelmann Dilemma: Italy's nationalistic response, 1755-1834'

13.00 Lunch

14.30 **Session 3**

**3: Germany**

Dr Helen Roche (Cambridge): 'From Winckelmania to the Wehrmacht: Receptions of Winckelmann in the German-speaking world'

**4: England**

Dr Helen Slaney (Roehampton): 'Winckelmann in English Travel Writing'

15.45 Tea & Biscuits

16.15 **Session 4: Keynote lecture**

Professor Elisabeth Décultot (Halle): 'History of Art and Ethnology. Winckelmann's panorama of the Ancient peoples and its reception in the 18th century'

17.30 Drinks reception to launch the Ure Museum (University of Reading)/Christ Church Library collaborative exhibition: 'Winckelmann in Italy: Curiosity and connoisseurship in the 18th-century gentleman's study'

19.30 Conference dinner